

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2981

Accession Date: 1992.12.15 **T#**

C# 2017

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2981_c2017_01

Collection Yankee Moderns:

#

#

#

V

A

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Wilton Stone, Mary Williams Stone

/Depositor:

Address

& Shelburne Falls, MA

phone:

Address

& phone:

Description: 2981 Wilton Stone and Mary Williams Stone, interviewed by Michael Hoberman, December 15, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2981_c2017_01 48 minutes

Related Collections

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2982

Accession Date: 1992.03.16 **T#**

C# 2018

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2982_c2018_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2982_c2018_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Wilton Stone, Mary Williams Stone,
David Mercier

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2982 Wilton Stone, Mary Williams Stone, and Dave Mercier, interviewed by Michael Hoberman, March 16, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2982_c2018_01, mfc_na2982_c2018_02 87 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2983

Accession Date: 1992.03.27 **T#**

C# 2019, 2020

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2983_c2019_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2983_c2019_02,

Name: Folk Regional

#

mfc_na2983_c2020_01,

Identity in the

mfc_na2983_c2020_02

Interviewer Michael Hoberman

Narrator: Vernon Aiken

/Depositor:

Address

Address

&

& phone:

phone:

Description: 2983 Vernon Aiken, interviewed by Michael Hoberman, March 27, 1992, and June 25, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2983_c2019_01&02, mfc_na2983_c2020_01&02 144 minutes

Related Collections

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2984

Accession Date: 1992.03.17 **T#**

C# 2021

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2984_c2021_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2984_c2021_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Bill Fleming and Marion Watson

/Depositor:

Fleming

Address

&

phone:

Address

& phone:

Description: 2984 Bill Fleming and Marion Watson Fleming, interviewed by Michael Hoberman, March 17, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2984_c2021_01, mfc_na2984_c2021_02 56 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2985

Accession Date: 1992.02.20 **T#**

C# 2022

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2985_c2022_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2985_c2022_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Clifford Blinn

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2985 Clifford Blinn, interviewed by Michael Hoberman, February 20, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2985_c2022_01, mfc_na2985_c2022_02 56 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2986

Accession Date: 1992.02.10 **T#**

C# 2023, 2024

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2986_c2023_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2986_c2023_02,

Name: Folk Regional

#

mfc_na2986_c2024_01

Identity in the

Interviewer Michael Hoberman

Narrator: Wayne Howard

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2986 Wayne Howard, interviewed by Michael Hoberman, February 10, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2986_c2023_01&02, mfc_na2986_c2024_01 73 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2987

Accession Date: 1992.06.17 **T#**

C# 2025

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2987_c2025_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2987_c2025_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Gertrude Maynard Carey

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2987 Gertrude Maynard Carey, interviewed by Michael Hoberman, June 17, 1992. Carey talks about family history; her childhood; experiences of church and school; other families in Moores Corner, Massachusetts; lumbering; town character; and the Fourth of July.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 9 pp. transcript

Recording: mfc_na2987_c2025_01, mfc_na2987_c2025_02 75 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2988

Accession Date: 1992.02.05 **T#**

C# 2026

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2988_c2026_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2988_c2026_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Lionel Girard

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2988 Lionel Girard, interviewed by Michael Hoberman, February 5, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2988_c2026_01, mfc_na2988_c2026_02 77 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2989

Accession Date: 1992.02.28 **T#**

C# 2027

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2989_c2027_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2989_c2027_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Marion LaClaire Norwood

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2989 Marion LaClaire Norwood, interviewed by Michael Hoberman, February 28, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2989_c2027_01, mfc_na2989_c2027_02 66 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2990

Accession Date: 1992.06.09 **T#**

C# 2028

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2990_c2028_01

Collection Yankee Moderns:

#

#

#

V

A

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Joseph N. LaClaire

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2990 Joseph N. LaClaire, interviewed by Michael Hoberman, June 9, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2990_c2028_01 19 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2991

Accession Date: 1992.03.06 **T#**

C# 2029

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2991_c2029_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2991_c2029_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Clifford LaClaire and Clarissa

/Depositor:

Truesdell LaClaire

Address

&

phone:

Address

& phone:

Description: 2991 Clifford LaClaire and Clarissa Truesdell LaClaire, interviewed by Michael Hoberman, March 6, 1992. The LaClaire's discuss growing up in Moores Corner and Leverett, Massachusetts; family history; his grandfather; farming and lumbering; working in the sawmill; accidents; and how to cut a tree with a crosscut saw.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 12 pp. transcript

Recording: mfc_na2991_c2029_01, mfc_na2991_c2029_02 89 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2992

Accession Date: 1992.02.03 **T#**

C# 2030, 2031

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2992_c2030_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2992_c2030_02,

Name: Folk Regional

#

mfc_na2992_c2031_01,

Identity in the

mfc_na2992_c2031_02

Interviewer Michael Hoberman

Narrator: Robert Ripley

/Depositor:

Address

Address

&

& phone:

phone:

Description: 2992 Robert Ripley, interviewed by Michael Hoberman, February 3, 1992, and June 18, 1992.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2992_c2030_01&02, mfc_na2992_c2031_01&02 122 minutes

Related Collections

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2993

Accession Date: 1992.03.28 **T#**

C# 2032, 2033

P

D

CD

Collection MF 138

M

A

#

Number:

#

T

P

S

V

D

D mfc_na2993_c2032_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2993_c2032_02,

Name: Folk Regional

#

mfc_na2993_c2033_01

Identity in the

Interviewer Michael Hoberman

Narrator: Charlotte Glazier Abbott and

/Depositor:

Loyce Glazier Dunbar

Address

&

phone:

Address

& phone:

Description: 2993 Charlotte Glazier Abbott and Loyce Glazier Dunbar, interviewed by Michael Hoberman, March 28, 1992. Abbott and Dunbar talk about their lives in Leverett, Massachusetts; family history; school; sawmills; baptisms; women's daily tasks or women's work; children's tasks; and Rattlesnake Gutter.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 20 pp. transcript

Recording: mfc_na2993_c2032_01&02, mfc_na2993_c2033_01 114 minutes

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2994

Accession Date: 1992.06.25 **T#**

C# 2034

P

D

CD

Collection MF 138

Number:

M

A

#

#

T

P

S

V

D

D mfc_na2994_c2034_01,

Collection Yankee Moderns:

#

#

#

V

A mfc_na2994_c2034_02

Name: Folk Regional

#

#

Identity in the

Interviewer Michael Hoberman

Narrator: Loyce Glazier Dunbar

/Depositor:

Address

&

phone:

Address

& phone:

Description: 2994 Loyce Glazier Dunbar, interviewed by Michael Hoberman, June 25, 1992, at her home, Leverett, Massachusetts. Dunbar talks about Mrs. Glover, a town character, who lived near the schoolhouse and was a bit odd; other people she'd heard stories about.

This interview is one of a series done for Hoberman's book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 3 pp. transcript excerpt

Recording: mfc_na2994_c2034_01, mfc_na2994_c2034_02 84 minutes

**Related Collections
& Accessions
Restrictions**