
This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2981_c2017_01 48 minutes
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2982

Accession Date: 1992.03.16    T#

Collection MF 138
Number:

Collection Yankee Moderns: #
Name: Folk Regional Identity in the

Interviewer Michael Hoberman
/Depositor:

Narrator: Wilton Stone, Mary Williams Stone, David Mercier

Address & phone:


This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2982_c2018_01, mfc_na2982_c2018_02 87 minutes

Related Collections

& Accessions

Restrictions
Accession Date: 1992.03.27  T#

Collection MF 138

Address & phone:


This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2983_c2019_01&02, mfc_na2983_c2020_01&02 144 minutes
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Maine Folklife Center

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| Name:           | Folk Regional Identity in the | # | # | # | V | A mfc_na2984_c2021_02 |

| Interviewer/Depositor: | Michael Hoberman |
| Address & phone:       |                 |

| Narrator: | Bill Fleming and Marion Watson Fleming |
| Address & phone: | |

**Description:** 2984 Bill Fleming and Marion Watson Fleming, interviewed by Michael Hoberman, March 17, 1992.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2984_c2021_01, mfc_na2984_c2021_02 56 minutes

**Related Collections & Accessions**

**Restrictions**
**Accession Sheet**

**Maine Folklife Center**

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**Collection** Yankee Moderns: 2022

**Name:** Folk Regional Identity in the

**Interviewer** Michael Hoberman

**Depositor:** Clifford Blinn

**Address & phone:**

**Description:** 2985 Clifford Blinn, interviewed by Michael Hoberman, February 20, 1992.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

**Recording:** mfc_na2985_c2022_01, mfc_na2985_c2022_02 56 minutes

**Related Collections & Accessions**

**Restrictions**
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**Interviewer/Depositor:** Michael Hoberman

**Narrator:** Wayne Howard

**Address & phone:**

**Description:** 2986 Wayne Howard, interviewed by Michael Hoberman, February 10, 1992.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

**Recording:** mfc_na2986_c2023_01&02, mfc_na2986_c2024_01 73 minutes

**Related Collections & Accessions**

**Restrictions**
Description: 2987 Gertrude Maynard Carey, interviewed by Michael Hoberman, June 17, 1992. Carey talks about family history; her childhood; experiences of church and school; other families in Moores Corner, Massachusetts; lumbering; town character; and the Fourth of July.

This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Text: 9 pp. transcript
Recording: mfc_na2987_c2025_01, mfc_na2987_c2025_02 75 minutes
**Accession Sheet**

**Maine Folklife Center**

**Accession Number:** 2988

**Accession Date:** 1992.02.05

**T#**

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**CD**

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**#**

**Collection** MF 138

**Collection Number:**

**P**

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**CD**

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**#**

**Yankee Moderns:**

**Name:** Folk Regional Identity in the

**Interviewer** Michael Hoberman

**Depositor:**

**Narrator:** Lionel Girard

**Address & phone:**

**Description:** **2988 Lionel Girard**, interviewed by Michael Hoberman, February 5, 1992.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

**Recording:** *mfc_na2988_c2026_01, mfc_na2988_c2026_02* 77 minutes

**Related Collections & Accessions**

**Restrictions**
Accession Date: 1992.02.28          T#

Collection: MF 138
Collection Number:
P S V D D mfc_na2989_c2027_01,
P S V D A mfc_na2989_c2027_02

Collection Yankee Moderns: #  #  #  V  D  A mfc_na2989_c2027_02

Name: Folk Regional Identity in the
Name: Marion LaClaire Norwood

Interviewer: Michael Hoberman
Interviewer/Depositor: Marion LaClaire Norwood

Address & phone:

Address & phone:


This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2989_c2027_01, mfc_na2989_c2027_02 66 minutes

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2990_c2028_01 19 minutes
Accession Number: 2991

Accession Date: 1992.03.06

Collection: MF 138

Description: 2991 Clifford LaClaire and Clarissa Truesdell LaClaire, interviewed by Michael Hoberman, March 6, 1992. The LaClaires discuss growing up in Moores Corner and Leverett, Massachusetts; family history; his grandfather; farming and lumbering; working in the sawmill; accidents; and how to cut a tree with a crosscut saw.

This interview is one of a series done for Hoberman’s book, Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920 (Knoxville: University of Tennessee Press, 2000).

Text: 12 pp. transcript
Recording: mfc_na2991_c2029_01, mfc_na2991_c2029_02 89 minutes
Accession Date: 1992.02.03

Collection: MF 138


This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Recording: mfc_na2992_c2030_01&02, mfc_na2992_c2031_01&02 122 minutes
**Description:** 2993 Charlotte Glazier Abbott and Loyce Glazier Dunbar, interviewed by Michael Hoberman, March 28, 1992. Abbott and Dunbar talk about their lives in Leverett, Massachusetts; family history; school; sawmills; baptisms; women’s daily tasks or women’s work; children’s tasks; and Rattlesnake Gutter.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 20 pp. transcript
Recording: mfc_na2993_c2032_01&02, mfc_na2993_c2033_01 114 minutes

**Related Collections & Accessions**

**Restrictions**
Description: **2994 Loyce Glazier Dunbar**, interviewed by Michael Hoberman, June 25, 1992, at her home, Leverett, Massachusetts. Dunbar talks about Mrs. Glover, a town character, who lived near the schoolhouse and was a bit odd; other people she’d heard stories about.

This interview is one of a series done for Hoberman’s book, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000).

Text: 3 pp. transcript excerpt
Recording: **mfc_na2994_c2034_01, mfc_na2994_c2034_02** 84 minutes