0622 Wilmot MacDonald and Peter Shepheard, interviewed by Florence Ireland, August 10-11, 1970, Newcastle and Glenwood, New Brunswick. 20 pp. w/ brief cat. & trans. Also present and adding to the discussion are Lena MacDonald, Lena Shepheard, and Bob Ireland. MacDonald and Shepheard talk about the Miramichi Folksong Festival and sing some songs.

Text: 4 pp. catalog; 16 pp. transcript of the interview done on the 11th

Recording: T 0341 - T 0343 6 hours

0850 John Underhill, Mrs. John Ryan, John Holland, Marie Hare, Perley Hare, Finvola Reddin, and more, interviewed by Helen Creighton, 1958, New Brunswick, donated by James Reginald Wilson, spring 1975. Two reel tape recordings containing interviews conducted by Creighton with some of the participants from the First Annual Miramichi Folksong Festival. The recordings were made after the festival was over and were supplied to Edward D. "Sandy" Ives by Wilson. Singers and informants include Underhill (Northwest Bridge), Ryan (Nordin), Holland (Glenwood), the Hares (n. p.), and Reddin (n. p.). Songs include "Banks of the Gaspereaux," "Jam on Gerry's Rock," "Gallant Brigantine," "Jeannie Ferguson," "Lighthouse Keeper's Wife," "The Stowaway," "Napan Heroes," "James McGee," "Banks of the Little Eau Plaine" (sung by John Holland who says he learned the song in the woods), "Will a Monkey Climb a Tree," "First Young Man Came a Courting Me," "Banks of Mullin Stream," "On the Banks of the Clyde," "Jones Boys" (sung by John Underhill who learned this song around 1910-1915 in the lumber camps), and several others.

Text: brief catalog, 9 pp. index

Recording: T 0788 - T 0789 / PM 0213 - PM 0214 2 hours

0851 Billy Price, interviewed by James Reginald Wilson, August 4, 1960, September 4, 1960, and August 23, 1962, McNamee, New Brunswick. 10 pp. Price, guide and lumberman, sings his own songs, including "Dungarvon Whooper," "Messenger Song," "Pride of Glencoe," "Dark Eyed Sailor," "Benjamin Deane" [recited], "Banks of the Gaspereaux," "The Soldier's Prayer," "Dan Curvy [Curry]," "Peter Emberly," "Eliza Long," "Mantle of Green," "Maid of Dunmore," "The Apprentice Boy," "The Blue Eyed Boy," "The Weaver's Daughter," "Benjamin Deane," "On Board the Victory," "Captain Moore," "Banks of the Claudie," "James MacDonald," "Effie the Maid of the Mill," "The Winding Shores," "The Sku-balled Mare," and others. Also, two clippings "Miramichi Ballad History Recalled" [1961, about Peter Emberly] and "The Days of Duffy Gillis" [poem dated 1899].

Text: brief catalogs, two clippings

Recording: T 0790 - T 0792 / PM 0215 - PM 0217 2 hours

0852 Irvine Van Horne, interviewed by James Reginald Wilson, August 15, 1963, Bloomfield Ridge, New Brunswick. Horne sings and discusses two songs and recites part of a third. Songs are "Donahue's Spree" and "The County Line" (also known as "The Rose Ann Song"). The third piece is untitled, but is about "Rocky Brook" [fragment]. Woods poet and song maker Larry Gorman is mentioned briefly in the interview. Accession consists of the tape and a rough transcript, including song lyrics.

Text: 9 pp. rough transcript Recording: **T 0793** 1 hour

0854 Miramichi Folksong Festival performers, recorded by Helen Creighton, August 12, 13, and 14, 1963, Newcastle, New Brunswick, donated by James Reginald Wilson 1975. 11 pp. Accession consists of three tape reels containing songs and ballads performed at the annual Miramichi Folksong Festival August 12, 13, and 14, 1963 recorded presumably by folklorist, Helen Creighton. Singers featured on the tapes include Nick Underhill, Allan Kelly, Wilson Jonah, Joe Esty, Mrs. Allen MacDonald, Edward D. "Sandy" Ives, Stanley MacDonald, Arch MacDonald, Perley Hare, Mrs. Edmund Richardson, Mrs. Velma Kelly, Albert Peters, Frank and Ray Esty, and others. Accession envelope contains a rough log of tape contents.

Text: 15 pp. index

Recording: T 0798 - T 0802, CD 0584 - CD 0588 5 hours

1008 Ninth Annual Miramichi Folksong Festival, recorded by Norman Cazden, August 1966, Miramichi, New Brunswick. 27 pp. No Tape. Brief cat. of songs sung. Collection of tunes sung at the Ninth Annual Miramichi Folksong Festival, August 15 - 17, 1966. 21 pages of handwritten notations of tunes with notes.

Text: 25 pp. catalog and handwritten music sheets

1526 Miramichi Folksong Festival, interviewed by Lee Swearingen, summer 1972, Newcastle, New Brunswick. Brief category of songs and performers. Recording of 1972 Miramichi Folksong Festival. Lists the artists and songs they performed along with an co-contributors to the specific song.

Recording: T 1623 - T 1625, CD 2076 - CD 2077 4 hours

Photos: P 0426 - P 0431

First Night songs include: "O Canada"; "The Bull Song" sung by Wilmot MacDonald; "Pride of Glenco" sung by Paul Kingston; "Jolly Old Timers" played by Mr. & Mrs. Hagarty & Phyllis MacLean; "Very Seldom" sung by Angelo Doran; "O Fair Germaine the Lovely" sung by Allan Kelly; "Just Before the Battle, Mother" sung by Samuel Jagoe; "The Grand Miramichi" sung by Susan Butler; "Old-Time Fiddling" played by Warren McCoombs & Joel Schimberg, also by Kathy Schimberg; "The Wexford Lass" sung by Arthur MacDonald; "Green Valley" sung by Marie Hare; "The Soldier's Last Letter" sung by Mrs. Earl J. Dickenson; "The Old Beggar Man" sung by Delton Brown; "The Jam on Gerry's Rock's" sung by Frank and Roy Estey; "Free and Easy" sung by Mrs. Allen MacDonald; "Golden Glow" sung by Alex Milson; "Comlainte d'une Femme" sung by Mrs. Amelia Goodin; "Jolly Old Timers"; "Miramichi Fire" sung by Charles Slane; "Baggage Coach Ahead" sung by Mrs. Janie Keating & Addie McKinley; "Coal Miner's Daughter" sung by Mary Jeanette Malley; "Peel Head" sung by Charles Butlery; "Le Soldat" sung by Mrs. Norma Ferron; "Bon Soir Mes Amis" sung by Mrs. Leo Mitchell; "God Save the Queen". Second Night songs include: "Little Willie" by Wilmot MacDonald; "Bunchy River" by Paul Kingston; "Jolly Old-Timers" played by Mr. & Mrs. Haggarty & Phyllis MacLean; "O Grande Berger" sung by Allen

1989 Allan Kelley, Leontine Kelley, Velma Kelley, Perley Hare, Marie Hare, and Miramichi Folksong Festival, interviewed by Margaret Steiner, summer 1986, New Castle, New Brunswick. 15 pp. Tapes: 9 hrs. w/ brief cat. Recordings of and from the 29th Miramichi Folk Festival.

Text: 15 pp. transcript

Recording: C 0474 - C 0482 9 hours

Festival songs include: "O Canada"; "Lumberman's Alphabet" & "The Alimony Song" sung by Mayor John McKay; "Oh Susannah" & "The Lightning Express" & "The Steamer Alexander" & "Between Two Trees" & "Let Us Stay Since The Wine Is Good" (in French) & "When It's Springtime In New Castle" sung by Allen Kelley; "Mantle Oh So Green" & "Oh Beautiful Miramichi" & "Billy Grimes the Drover" & "The Lost Jimmy Whalen" & "Walter Mullen" & "Swinging In The Lane" & "The Miramichi Rose" & "The Flying Cloud" sung by Marie Hare; "Golden Slippers" & "Nobody's Business" & "My Silver Bells" & "The New Brunswick Breakdown" played by Billy Breedeau; "Annie Franklin" & "On The Banks of the Pamanaw" & "What The Stranger Had Done?" sung by Seraphie Martin; "The Banks Of The Miramichi" & "Rocky Brook" sung by the Upper Miramichi Choral Society; "Duffy's Hotel" & "New Brunswick Is The Province For Me" & "Redwing" & "Ask Me Not Of Gentle Savior" & "Goin' To The Barn Dance Tonight" sung by Aubrey Hansen; "The Road To Boisetown" played by Aubrey Hansen; "Lord Breaverbrook's Special" & "Prince Charles Waltz" & "Where Did You Go Fiddlin' Joe" & "Rubber Dolly" & "The Miramichi Jig (Off We Go To Miramichi)" & "St. Anne's Reel" & "The Irish Washerwoman" & "Calypso" & "Salina" played by Ned Landry; "I Have Lost My Darling" & "In A Beautiful Yodel Valley" sung by Germaine Smith; "May There Always Be A Southwest

1990 Miramichi Folksong Festival, recorded by Edward D. "Sandy" Ives, August 3-5, 1987, Lord Beaverbrook Town Hall, Newcastle, New Brunswick. 10 pp. Tapes: 6 hrs. approx. Recording of the 30th Miramichi Folksong Festival. Also includes programs and newspaper clippings relating to Festival.

Text: programs and newspaper clippings Recording: C 0483 - C 0488 6 hours approx.

First Night songs include: "Lumberman's Alphabet" sung by Mayor McKay; "The Mantle So Green" sung by Marie Hare; "Gay Breed" sung by Perley Hare; "Willy Taylor" sung by Saraphine Martin; "Miramichi River" sung by Reg Lynch; "Jam On Gerry's Rock" sung by Alex Baisley; "Yuon, Yum Duvelle?" sung by Hubert Sweeney; "Wildcat On The Pipeline" & "Barrett's Privateers" sung by Gary Silliker & 8 others; "A First Rose Of Summer?" played by Clarence Lynch on the violin; "Escuminac Disaster" sung by Cathy Daigle; "The Bluebird" sung by Raia Van Ingen; "The Banks Of The Miramichi" sung by Robert McKay; "Star of Logy Bay" sung by Capt. Glen Lealand; "Duffy's Hotel" sung by Susan Butler; also includes other songs performed by St. John's Folk Club, and Alexander Kelly. Second Night songs include: "O'Canada" sung by Mary Butler and Vera Campbell; "False Night upon the Road" sung by Allen Kelley; "Green Valley" sung by Marie Hare; "Banks of the Clyde" sung by Perley Hare; "Highland Mary" sung by George Fulton; A Gaelic Selection sung by Cathy Daigle; "Johnny was a shoe maker" sung by Raia Van Ingen; An English Folksong played on the violin by Clarence Lynch; "Gallent Brigantine" sung by Saraphine Martin; "Peter Emberly" & "Lovely Miramichi" sung by The Upper Miramichi Choral Society; "Duffy's Hotel" & "Sam Magee" & "Dungarvon Whopper" sung by Charles Slane; "Bold

1992 Miramichi Folksong Festival, recorded by David Taylor, summer 1975, New Castle, New Brunswick. Recording of the final night of the 18th (?) Miramichi Folksong Festival. Also includes letter from David Taylor to Edward D. "Sandy" Ives (in CF).

Text: 1 pp. cover sheet

Recording: mfc na1992 t1958 01-mfc na1992 t1959 02 178 minutes

2571 James Reginald Wilson, 1958, New Brunswick. Recordings from the 1958 Miramichi Folksong Festival held in New Brunswick. Detailed log sheets for the twelve reels.

Text: 2 pp. log sheets

Recording: mfc_na2571_cd0589_01 - mfc_na2571_cd0590_12 122 minutes

2584 John Holland, Perley Hare, Philip Walsh, Jerry Hebert, Mrs. Allan MacDonald, Edmund Robichaud, Albert Peters, James Brown, Sam Jagoe, Billy Price, Delton Brown, and others, donated/recorded by James Reginald Wilson and Paul Hansen, August 1962, Newcastle, New Brunswick. Recordings of the Miramichi Folk Song Festival recorded in August, 1962. Source of the recordings is unknown but may have been deposited by Wilson with other Miramichi Festival recordings from other years. One recording indicates it may have been recorded by Hansen. Accession envelope contains only rough tape contents lists photocopied from original tape boxes. Featured singers include Holland, Hare, Walsh, Hebert, MacDonald, Robichaud, Peters, Brown, Jagoe, Price, and Brown.

Text: 7 pp. index

Recording: mfc_na2584_cd0405_01 - mfc_na2584_cd0583_06 273 minutes