

NAFOH ACCESSION ABSTRACTS

2028 Noel "Jack" Tomer, interviewed by Jeffrey "Smokey" McKeen, winter 1988, Greenville, Maine. 16 pp. Tape: 1 1/2 hrs. w/ rough trans. Tomer, a 93 year old Maliseet Indian, talks about his experiences as a Maine Guide, river driver, and musician; recollections of playing in Francis' Famous Orchestra. Tomer also plays selections on the mandolin, Jew's harp, harmonica, and penny whistle. Lots of MUSIC.

Text: 14 pp. rough transcript

Recording: **mfc_na2028_c0507_01, mfc_na2028_c0507_02** 95 minutes

2029 Fritjof Jacobson, interviewed by Jeffrey "Smokey" McKeen, spring 1988, Westmanland, Maine. Jacobson, retired potato farmer, talks about the music and traditions of the Swedish communities in Aroostook County, Maine. Mr. Jacobson plays several selections on the fiddle accompanied by son Jake on the guitar. LOTS OF MUSIC.

Text: rough transcript

Recording: **mfc_na2029_c0508_01, mfc_na2029_c0508_02** 45 min. approx.

2095 Walfred Hamari, interviewed by Jeffrey "Smokey" McKeen and Ernie Freeberg, winter 1988, South Paris, Maine. Tape: 1 1/2 hr. w/partial trans. 19 pp. Hamari talks about Finnish communities in Oxford Co. and the U. P. of Michigan; songs sung by Walfred accompanied by Doc Tikander. LOTS OF MUSIC

Text: partial transcript

Recording: **C 0628 CD 2121, C629 CD 2145** 1 1/2 hour

2116 Jorma Ranta, interviewed by Jeffrey "Smokey" McKeen and Ernie Freeberg, winter 1987, Freedom, Maine. Tape: 1 hr. w/trans. Ranta discussing the music of Finnish community of Monson and 35 years as accordion player for the dances at the Finnish Farmers Club. Some accordion music played.

Text: 5 pp. total: 3 pp. transcript for side 1 only

Recording: **C 0654, CD 2122** 1 hour

2117 Maila Korsman, Anna Lee Libby, and Signe Ranta, interviewed by Jeffrey "Smokey" McKeen and Ernie Freeberg, winter 1988, Monson, Maine. Tape: 1 hr. w/ trans. Korsman and Libby talk about the early days of the Monson Finnish community and Finnish Farmers Club. Also interview with Ranta. No music.

Text: 1 pp. index, 15 pp. transcript

Recording: **C 0655, CD 2144** 1 hour

NAFOH ACCESSION ABSTRACTS

2118 Maila Korsman, interviewed by Jeffrey “Smokey” McKeen and Ernie Freeberg, winter 1988, Monson, Maine. Tape: 1 hr. w/ trans. Korsman talk about Finnish community in Monson. No Music.

Text: 1 pp. index, 16 pp. transcript
Recording: **C 0656, CD 2146** 1 hour

2119 Martha Viik, interviewed by Jeffrey “Smokey” McKeen and Ernie Freeberg, winter 1988, Monson, Maine. Tape: 1 hr. w/trans. Viik talks about growing up in Monson as the child of Finnish immigrants; traditions of the Finnish community; language; school; food; music; and dance.

Text: transcript
Recording: **C 0657, CD 0987** 1 hour

2232 Jim Cahill, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 15 pp. Tape: 65 minutes with transcript. Cahill talks about living in the woods camps as a boy with his family; working in the woods camps as a boy with his family; working in the woods on the drives on the Kennebec. Some MUSIC. Song: “Just Before the Battle, Mother,” sung by Jim Cahill. This song was sung in the lumber camps.

Text: transcript
Recording: **C 0862, CD 2147** 65 minutes

2233 Eddie Rollins, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 13 pp. Tape: 40 minutes approx. with transcript. Rollins, who worked in the woods and on river drives as a young man in the upper Kennebec area, sings on the tape songs such as: “Spring of 65,” “The Red River Shore,” “Hungry Hash House,” “Peter Emberley,” and several others. LOTS OF MUSIC.

Text: transcript
Recording: **C 0863, CD 2148** 40 minutes approx.

2234 Linwood Brown, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Alexander, Maine. 16 pp. Tape: 45 minutes with transcript. Brown worked in the woods and on river drives as a young man in the upper Kennebec area. Song 1: “Come all ye jolly lumbermen...,” sung by Brown. Only first verse - lumbering song. Song 2: “Come all you jolly lumbermen that mean to pay your bills...” sung by Brown. About life in the lumber camps. Song 3: “Guy Reed,” sung by Brown. Lumbering song. A man gets killed trying to get the logs in.

Text: 1 pp. index, 38 pp. transcript
Recording: **C 0864 - C 0865, CD 0938 - CD 0941** 45 minutes

NAFOH ACCESSION ABSTRACTS

2235 Joseph Walker, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Fort Fairfield, Maine. 26 pp. Tape: 145 minutes with transcript. Walker talks about life in the lumbercamps as a young man; his mother working as camp cook; working on St. John River and Chienticook Stream. Lots of Music! Song: The Moncton Tragedy, Joseph Walker. Informant learned this song in the lumbering woods.

Text: transcript

Recording: **C 0866.1, C 0866.2, CD 2149** 145 minutes

2236 Calvin Hafford, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Allagash, Maine. Hafford, who worked in the woods around the St. John and Allagash Rivers, describes the work and the lifestyle and sings several songs. Music on recording. Songs: “Shanty Boys” (track 07), sung by Hafford. This song is about lumbering in the woods. “The Bogan Brook Line,” sung by Hafford. Song about a local place on the Allagash River. It’s about working in the lumber woods. “The Bogan Brook Line.” Song about a local place on the Allagash River. It’s about working in the lumber woods. Track: 10 Wild Winds that Crossed. Track: 13 Androscoggin Shore.

Text: transcript

Recording: **C 0867, CD 2150** 45 minutes

2237 Frank Dowling, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 11 pp. Tape: 1 with transcript. Dowling talks about life in the woods; the camps around the Machias River and Grand Lake Stream; teaching school; and working for the Maine Central Railroad. No music. Song: “Cremation of Sam McGee,” by Frank Dowling. Mentioned as being sung in the lumber camps.

Text: transcript

Recording: **C 0868, CD 2151**

2238 Newell Beam, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 23 pp. Tape: 1 with transcript. Beam discusses lumbering on the Machias; the song “Jam on Gerry’s Rock,” and sings it. Lots of music.

Text: transcript

Recording: **C 0869, CD 2152**

Track: 07 Shanty Boys

Track: 09 Old Arm Chair (not to be confused w/ Old Rocking Chair)

Track: 16 Miss Fogarty’s Christmas Cake (funny)

Track: 19 story of other chair song

Track: 20 “The Silvery Colorado”

Track: 21 Recitation of “French farmer from Canada”

NAFOH ACCESSION ABSTRACTS

2239 Perlie McLaughlin, interviewed by Jeffrey “Smokey” McKeen, summer 1991, West Enfield, Maine. 14 pp. Tape: 1 with transcript. McLaughlin talks about river-driving on Schoodic Stream, and woods work around the Millinocket area. No Music though a recitative of “The touch of the masters hand.”

Text: transcript

Recording: **C 0870, CD 2153**

2240 David Calder, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Skowhegan, Maine. 13 pp. Tape: 1 with transcript. Calder discusses the last years of riverdriving; the transition to using trucks for hauling; worked for the Kennebec Log Driving Company; sings “The Last Drive.”

Text: transcript

Recording: **C 0871, CD 2154**

Track 7: “The Last Drive”

2241 Lester White, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Andover, Maine. Tape: 2 with no transcript. White plays the harmonica and discusses working in the woods. Lots of music.

Text: no transcript

Recording: **C 0872 - C 0873, CD 0929, CD 0930**

2242 Ernest Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Parkman, Maine. Tape: 1 with no transcript. Tweedie talks about working in the logging industry and the music in the bunkhouses. Sings a few shanty songs and gives an example of Bunkhouse Wake Up Call. See companion accession NA 2243.

Text: no transcript

Recording: **C 0874, CD 2170**

Track 3 “Eastbound Train” (Learned it in the lumbering woods.)

Track 4 “Whisper Your Mothers Name”

Track 5 “A Drunkard’s Child”

Track 14 Bunkhouse wake up call

NAFOH ACCESSION ABSTRACTS

2243 Ernest Tweedie and Thelma Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Guilford, Maine. The Tweedies discuss the Grange: falling attendance, issues with modern youth, factors in fall of attendance, Grange activities, music, community events, meetings; growing up in Aroostook county; spending young life in camps in the woods; lumber camp stories and entertainment; schooling; monologue recitation; sings songs from the woods; repairing and restoring the Grange.

Text: 23 pp. transcript, 1 pp. index

Recording: **mfc_na2243_c0875_01, mfc_na2243_c0875_02** 93 minutes

2244 Dorothy Canwell, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Oxford, Maine. Canwell discusses growing up with the Grange; programs run by the Grange; changes in the Grange over time; attendance; community meetings and projects; types of music; structure of Grange meetings; aspects of Grange membership and hierarchy; learning piano; playing music by ear versus written music; father and his musical talent; several recorded songs; community Granges and national Granges; the role of the Grange in contemporary life; selection of music by Dot Canwell, Harry Boyer, and Althea Fish. Lots of music.

Text: 11 pp. handwritten transcript, 1 pp. index

Recording: **mfc_na2244_cd2155_01-mfc_na2244_cd2155_20** 73 minutes

2245 Dot Ruppell and Jim Cahill, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Bingham, Maine. Ruppell and Cahill talk about the Grange; compare the old days with now; sing.

Text: 16 pp. handwritten transcript

Recording: **mfc_na2245_cd2172_01 - mfc_na2245_cd2172_18** 62 minutes

2246 Thelma Murray, interviewed by Jeffrey “Smokey” McKeen, July 10, 1990, Owl’s Head, Maine. 18 pp. Tape: 45 minutes with handwritten transcription. Murray talks about her role as Grange musician and plays some of the old marches and dance tunes. No music.

Text: handwritten transcription

Recording: **C 0878, CD 2171** 45 minutes

2247 Georges River Grange, recorded by Jeffrey “Smokey” McKeen, summer 1991, South Montville, Maine. 5 pp. Tape: 1 with partial catalog. Selections from the Georges River Grange. Lots of music on CD.

Text: partial catalog

Recording: **C 0879, CD 2128**

NAFOH ACCESSION ABSTRACTS

2248 Lewis Newell, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Montville, Maine. 14 pp. Tape: 90 minutes with handwritten transcript. Newell discusses the founding of the Grange; music; and the role the Grange today. No music.

Text: handwritten transcript

Recording: **C 0880, CD 2129** 90 minutes

2249 R. I. Crossman, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Corinna, Maine. 16 pp. Tape: 90 minutes with handwritten transcript. Crossman discusses the importance of music and the changing role of the Grange in Maine life. No music.

Text: handwritten transcript

Recording: **C 0881, CD 2130** 90 minutes

2250 Hazel Bean, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Vienna, Maine. Bean talks about the Grange and plays some pieces on the piano. Lots of music including Grange Marches.

Text: 15 pp. handwritten transcript

Recording: **mfc_na2250_cd2131_01 - mfc_na2250_cd2131_21** 62 minutes

2251 Ethel Herbert, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Mercer, Maine. 12 pp. Tape: 1 with handwritten transcript. Herbert discusses belonging to the Sandy River Grange and serving as lecturer. No Music

Text: handwritten transcript

Recording: **C 0883, CD 2132**

2252 Songs recorded at the **Seaside Grange** by Jeffrey “Smokey” McKeen, summer 1991, South Bristol, Maine. Lots of music.

Text: 2 partial handwritten catalog

Recording: **mfc_na2252_cd2133_01 - mfc_na2252_cd2133_32** 46 minutes

NAFOH ACCESSION ABSTRACTS

2253 Harry Boyer, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Dixfield, Maine. 6 pp. Tape: 1 with partial transcript. Boyer discusses going to the Grange meetings all over the state and sings a cappella music of the Grange. Includes original song by his daughter “Know the Feeling it Brings.”

Text: partial transcript

Recording: **C 0885, CD 2156**

Track: 12 There’s A River

Track: 16 The Lords Prayer

Track: 18 It’s Been A Long Long Time

Track: 20 When You and I Were 17

Track: 22 State of Maine (Grange Song)

Track: 24 Waltz Across Texas

Track: 26 Know The Feeling It Brings (original song by daughter)

Track: 28 I Wish I Was A Teddy Bear by Waylon Jenning

2254 Doug Protsik, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Freedom, Maine. Protsik plays the piano; explains the ways Grange players played the piano for the granges. Excellent resource for researching Grange Music Theory.

Text: 1 pp. partial index

Recording: **mfc_na2254_cd2157_01 - mfc_na2254_cd2157_16** 42 minutes

2255 Harvey Gurney, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Appleton, Maine. Tape: 1 with no transcript. Gurney plays songs on the concertina and harmonica. Lots of music (not edited by music track).

Text: 1 pp. partial index

Recording: **mfc_na2255_cd1198_01 - mfc_na2255_cd1198_11** 49 minutes

2256 Gene Allen and Ava Allen, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Camden, Maine. Tape: 1 with no transcript. The Allens play the mandolin and piano. Maine Traditional Music Series, Music of the Maine Grange. Lots of Music.

Recording: **mfc_na2256_c0888_01** 37 minutes

NAFOH ACCESSION ABSTRACTS

2257 Val Bardash, Walter Taranko, John Supruniuk, Walter Lepuchenko, Ukrainian picnic, Wasyl Moros, Maria Sachno, Willis Johnson, Helena and Mathilda Schumejko, and the St. Alexander Nevsky Church Choir, recorded by Jeffrey “Smokey” McKeen, summer 1991, Richmond and Gardiner, Maine. 52 pp. Tapes: 10 with transcripts and catalog. Interviews with Bardash, Taranko, Supruniuk, Lepuchenko, Ukrainian picnic, Moros, Sachno, Johnson, the Schumejkos, and the St. Alexander Nevsky Church Choir talk about immigration; life in Maine; also singing and the playing of instruments. Traditional Music of Maine Series, The Russians. (See CD for music track listings.)

Text: transcripts and catalog

C 0889 CD 2159 Val Bardash (no music)

C 0890 CD 0967 Walter Taranko (45 minutes, music)

C 0891 CD 2160 John Supruniuk (music)

C 0892 CD 2161 Walter Lepushenko (music)

C 0893 CD 2165 Ukrainian Picnic (music)

C 0894 CD 2166 Wasyl Moros (music; interviewee speaks Russian, English translator)

C 0895 CD 2167 Maria Sachno (Ukrainian songs/music)

C 0896 CD 2168 Willis Johnson (no music)

C 0897 CD 2260 Helena & Mathilda Schumejko

C 0898 CD 2214 St. Alexander Nevsky Church Choir (recording of service)

2258 Axel Tall, Fritjof Jacobson, Charlene and Peter Espling, Lillian and Adella Johnson, Helen Borgeson, Chester Ringdahl, Mildred Beaulieu, Harley Jepson, and others, interviewed by Jeffrey “Smokey” McKeen, summer 1990, New Sweden, Maine. 55 pp. Tapes: 9 with transcripts and catalog. The Midsummer Festival, Tall, Jacobson, the Esplings, the Johnsons, Borgeson, Ringdahl, Beaulieu, and Jepson talk about immigration; early days; current times; and the Swedish community in Maine. Song sung by Chester Ringdahl on Track 8 CD 979 “Jag Har en Van” (“I have a Friend...”). Song sung by Helen Borgeson on CD 978 Track 12 “Halsa dem Darhemma.” Traditional Music of Maine Series, The Swedes.

Text: 53 pp. of transcripts and catalog

Recording: **mfc_na2258_c0899_01 - mfc_na2258_c0908_01** 561 minutes

C0899 Midsummer Festival (New Sweden)

C0900 Axel Tall (Stockholm)

C0901 Fritjof Jacobson (Westmanland)

C0902 Charlene and Peter Espling (New Sweden)

C0903 Fritjof Jacobson (Westmanland)

C0904 Lillian Johnson, Adella Johnson (New Sweden)

C0905 Helen Borgeson (New Sweden)

C0906 Chester Ringdahl (New Sweden)

C0907 Mildred Beaulieu

C0908 Hartley Jepson