2028 Noel "Jack" Tomer, interviewed by Jeffrey “Smokey” McKeen, winter 1988, Greenville, Maine. 16 pp. Tape: 1 1/2 hrs. w/ rough trans. Tomer, a 93 year old Maliseet Indian, talks about his experiences as a Maine Guide, river driver, and musician; recollections of playing in Francis' Famous Orchestra. Tomer also plays selections on the mandolin, Jew's harp, harmonica, and penny whistle. Lots of MUSIC.

Text: 14 pp. rough transcript
Recording: mfc_na2028_c0507_01, mfc_na2028_c0507_02 95 minutes

2029 Fritjof Jacobson, interviewed by Jeffrey “Smokey” McKeen, spring 1988, Westmanland, Maine. Jacobson, retired potato farmer, talks about the music and traditions of the Swedish communities in Aroostook County, Maine. Mr. Jacobson plays several selections on the fiddle accompanied by son Jake on the guitar. LOTS OF MUSIC.

Text: rough transcript
Recording: mfc_na2029_c0508_01, mfc_na2029_c0508_02 45 min. approx.


Text: partial transcript
Recording: C 0628 CD 2121, C629 CD 2145 1 1/2 hour

2116 Jorma Ranta, interviewed by Jeffrey “Smokey” McKeen and Ernie Freeberg, winter 1987, Freedom, Maine. Tape: 1 hr. w/trans. Ranta discussing the music of Finnish community of Monson and 35 years as accordion player for the dances at the Finnish Farmers Club. Some accordion music played.

Text: 5 pp. total: 3 pp. transcript for side 1 only
Recording: C 0654, CD 2122 1 hour

2117 Maila Korsman, Anna Lee Libby, and Signe Ranta, interviewed by Jeffrey “Smokey” McKeen and Ernie Freeberg, winter 1988, Monson, Maine. Tape: 1 hr. w/ trans. Korsman and Libby talk about the early days of the Monson Finnish community and Finnish Farmers Club. Also interview with Ranta. No music.

Text: 1 pp. index, 15 pp. transcript
Recording: C 0655, CD 2144 1 hour

Text: 1 pp. index, 16 pp. transcript
Recording: C 0656, CD 2146 1 hour

**2119 Martha Viik**, interviewed by Jeffrey “Smokey” McKeen and Ernie Freeberg, winter 1988, Monson, Maine. Tape: 1 hr. w/trans. Viik talks about growing up in Monson as the child of Finnish immigrants; traditions of the Finnish community; language; school; food; music; and dance.

Text: transcript
Recording: C 0657, CD 0987 1 hour

**2232 Jim Cahill**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 15 pp. Tape: 65 minutes with transcript. Cahill talks about living in the woods camps as a boy with his family; working in the woods camps as a boy with his family; working in the woods on the drives on the Kennebec. Some MUSIC. Song: “Just Before the Battle, Mother,” sung by Jim Cahill. This song was sung in the lumber camps.

Text: transcript
Recording: C 0862, CD 2147 65 minutes

**2233 Eddie Rollins**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 13 pp. Tape: 40 minutes approx. with transcript. Rollins, who worked in the woods and on river drives as a young man in the upper Kennebec area, sings on the tape songs such as: “Spring of 65,” The Red River Shore,” “Hungry Hash House,” “Peter Emberley,” and several others. LOTS OF MUSIC.

Text: transcript
Recording: C 0863, CD 2148 40 minutes approx.


Text: 1 pp. index, 38 pp. transcript
Recording: C 0864 - C 0865, CD 0938 - CD 0941 45 minutes
**NAFOH ACCESSION ABSTRACTS**


Text: transcript  
Recording: C 0866.1, C 0866.2, CD 2149 145 minutes


Text: transcript  
Recording: C 0867, CD 2150 45 minutes

**2237 Frank Dowling,** interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 11 pp. Tape: 1 with transcript. Dowling talks about life in the woods; the camps around the Machias River and Grand Lake Stream; teaching school; and working for the Maine Central Railroad. No music. Song: “Cremation of Sam McGee,” by Frank Dowling. Mentioned as being sung in the lumber camps.

Text: transcript  
Recording: C 0868, CD 2151


Text: transcript  
Recording: C 0869, CD 2152

Track: 07 Shanty Boys  
Track: 09 Old Arm Chair (not to be confused w/ Old Rocking Chair)  
Track: 16 Miss Fogarty’s Christmas Cake (funny)  
Track: 19 story of other chair song  
Track: 20 “The Silvery Colorado”  
Track: 21 Recitation of “French farmer from Canada”

Text: transcript  
Recording: C 0870, CD 2153

2240 David Calder, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Skowhegan, Maine. 13 pp. Tape: 1 with transcript. Calder discusses the last years of riverdriving; the transition to using trucks for hauling; worked for the Kennebec Log Driving Company; sings “The Last Drive.”

Text: transcript  
Recording: C 0871, CD 2154

Track 7: “The Last Drive”

2241 Lester White, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Andover, Maine. Tape: 2 with no transcript. White plays the harmonica and discusses working in the woods. Lots of music.

Text: no transcript  
Recording: C 0872 - C 0873, CD 0929, CD 0930

2242 Ernest Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Parkman, Maine. Tape: 1 with no transcript. Tweedie talks about working in the logging industry and the music in the bunkhouses. Sings a few shanty songs and gives an example of Bunkhouse Wake Up Call. See companion accession NA 2243.

Text: no transcript  
Recording: C 0874, CD 2170

Track 3 “Eastbound Train” (Learned it in the lumbering woods.)  
Track 4 “Whisper Your Mothers Name”  
Track 5 “A Drunkard’s Child”  
Track 14 Bunkhouse wake up call
2243 Ernest Tweedie and Thelma Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Guilford, Maine. The Tweedies discuss the Grange: falling attendance, issues with modern youth, factors in fall of attendance, Grange activities, music, community events, meetings; growing up in Aroostook county; spending young life in camps in the woods; lumber camp stories and entertainment; schooling; monologue recitation; sings songs from the woods; repairing and restoring the Grange.

Text: 23 pp. transcript, 1 pp. index
Recording: mfc_na2243_c0875_01, mfc_na2243_c0875_02 93 minutes

2244 Dorothy Canwell, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Oxford, Maine. Canwell discusses growing up with the Grange; programs run by the Grange; changes in the Grange over time; attendance; community meetings and projects; types of music; structure of Grange meetings; aspects of Grange membership and hierarchy; learning piano; playing music by ear versus written music; father and his musical talent; several recorded songs; community Granges and national Granges; the role of the Grange in contemporary life; selection of music by Dot Canwell, Harry Boyer, and Althea Fish. Lots of music.

Text: 11 pp. handwritten transcript, 1 pp. index
Recording: mfc_na2244_cd2155_01-mfc_na2244_cd2155_20 73 minutes

2245 Dot Ruppell and Jim Cahill, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Bingham, Maine. Ruppell and Cahill talk about the Grange; compare the old days with now; sing.

Text: 16 pp. handwritten transcript
Recording: mfc_na2245_cd2172_01 - mfc_na2245_cd2172_18 62 minutes

2246 Thelma Murray, interviewed by Jeffrey “Smokey” McKeen, July 10, 1990, Owl’s Head, Maine. 18 pp. Tape: 45 minutes with handwritten transcription. Murray talks about her role as Grange musician and plays some of the old marches and dance tunes. No music.

Text: handwritten transcription
Recording: C 0878, CD 2171 45 minutes

2247 Georges River Grange, recorded by Jeffrey “Smokey” McKeen, summer 1991, South Montville, Maine. 5 pp. Tape: 1 with partial catalog. Selections from the Georges River Grange. Lots of music on CD.

Text: partial catalog
Recording: C 0879, CD 2128
2248 Lewis Newell, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Montville, Maine. 14 pp. Tape: 90 minutes with handwritten transcript. Newell discusses the founding of the Grange; music; and the role the Grange today. No music.

Text: handwritten transcript
Recording: C 0880, CD 2129 90 minutes


Text: handwritten transcript
Recording: C 0881, CD 2130 90 minutes

2250 Hazel Bean, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Vienna, Maine. Bean talks about the Grange and plays some pieces on the piano. Lots of music including Grange Marches.

Text: 15 pp. handwritten transcript
Recording: mfc_na2250_cd2131_01 - mfc_na2250_cd2131_21 62 minutes

2251 Ethel Herbert, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Mercer, Maine. 12 pp. Tape: 1 with handwritten transcript. Herbert discusses belonging to the Sandy River Grange and serving as lecturer. No music

Text: handwritten transcript
Recording: C 0883, CD 2132

2252 Songs recorded at the Seaside Grange by Jeffrey “Smokey” McKeen, summer 1991, South Bristol, Maine. Lots of music.

Text: 2 partial handwritten catalog
Recording: mfc_na2252_cd2133_01 - mfc_na2252_cd2133_32 46 minutes
**2253 Harry Boyer**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Dixfield, Maine. 6 pp. Tape: 1 with partial transcript. Boyer discusses going to the Grange meetings all over the state and sings a cappella music of the Grange. Includes original song by his daughter “Know the Feeling it Brings.”

Text: partial transcript
Recording: **C 0885, CD 2156**

Track: 12 There’s A River
Track: 16 The Lords Prayer
Track: 18 It’s Been A Long Long Time
Track: 20 When You and I Were 17
Track: 22 State of Maine (Grange Song)
Track: 24 Waltz Across Texas
Track: 26 Know The Feeling It Brings (original song by daughter)
Track: 28 I Wish I Was A Teddy Bear by Waylon Jenning

**2254 Doug Protsik**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Freedom, Maine. Protsik plays the piano; explains the ways Grange players played the piano for the granges. Excellent resource for researching Grange Music Theory.

Text: 1 pp. partial index
Recording: **mfc_na2254_cd2157_01 - mfc_na2254_cd2157_16** 42 minutes


Text: 1 pp. partial index
Recording: **mfc_na2255_cd1198_01 - mfc_na2255_cd1198_11** 49 minutes


Recording: **mfc_na2256_c0888_01** 37 minutes
NAFOH ACCESSION ABSTRACTS


Text: transcripts and catalog
C 0889 CD 2159 Val Bardash (no music)
C 0890 CD 0967 Walter Taranko (45 minutes, music)
C 0891 CD 2160 John Supruniuk (music)
C 0892 CD 2161 Walter Lepushenko (music)
C 0893 CD 2165 Ukrainian Picnic (music)
C 0894 CD 2166 Wasyl Moros (music; interviewee speaks Russian, English translator)
C 0895 CD 2167 Maria Sachno (Ukrainian songs/music)
C 0896 CD 2168 Willis Johnson (no music)
C 0897 CD 2260 Helena & Mathilda Schumejko
C 0898 CD 2214 St. Alexander Nevsky Church Choir (recording of service)

2258 Axel Tall, Fritjof Jacobson, Charlene and Peter Espling, Lillian and Adella Johnson, Helen Borgeson, Chester Ringdahl, Mildred Beaulieau, Harley Jepson, and others, interviewed by Jeffrey “Smokey” McKeen, summer 1990, New Sweden, Maine. 55 pp. Tapes: 9 with transcripts and catalog. The Midsummer Festival, Tall, Jacobson, the Esplings, the Johnsons, Borgeson, Ringdahl, Beaulieau, and Jepson talk about immigration; early days; current times; and the Swedish community in Maine. Song sung by Chester Ringdahl on Track 8 CD 979 “Jag Har en Van” (“I have a Friend...”). Song sung by Helen Borgesen on CD 978 Track 12 “Halsa dem Darhemma.” Traditional Music of Maine Series, The Swedes.

Text: 53 pp. of transcripts and catalog
Recording: mfc_na2258_c0899_01 - mfc_na2258_c0908_01 561 minutes

C0899 Midsummer Festival (New Sweden)
C0900 Axel Tall (Stockholm)
C0901 Fritjof Jacobson (Westmanland)
C0902 Charlene and Peter Espling (New Sweden)
C0903 Fritjof Jacobson (Westmanland)
C0904 Lillian Johnson, Adella Johnson (New Sweden)
C0905 Helen Borgeson (New Sweden)
C0906 Chester Ringdahl (New Sweden)
C0907 Mildred Beaulieau
C0908 Hartley Jepson