

NAFOH ACCESSION ABSTRACT

0895 “Red,” interviewed by Galen Beaulieu for AY 125 (Oral History and Folklore: Fieldwork), October 18, 1974, November 8 & 22, 1974, at 23b Talmar Wood, Orono, Maine. Interview with Red conducted by Ilka List, November 20, 1974, at Beaulieu’s house (Beaulieu and Edward D. “Sandy” Ives also present). Red (anonymous name) talks about how he became interested in hunting, poaching, and fishing: his first night hunt; night hunting; carbide hat lights; moving from Aroostook to Penobscot County; his camp on Pushaw Stream in Alton, ME; changes in deer habits; “road” hunting; game wardens; buck and doe habits; prices; using the whole deer; hunting with his son; why he thinks poaching is wrong; hits and misses; poaching deer from the car; snorting or blowing; scouting; deer yards/pens; baiting deer; changing partners while poaching; hunting zones; and evading the law. Recording is in *English*. **RESTRICTED**.

Text: 16 pp. index and partial transcript (full for Oct., partial for Nov. interviews)

Recording: **T 0861 - T 0864**

0923 Octave Pease, interviewed by Lynn Franklin, July 11, 1973 & August 17, 1974, at Pease’s home in Jackman, Maine. Also present: Pease’s friend Herb Hartman. Pease talks about his life as a woodsman and trapper in Jackman, Maine: what he trapped; using a hammer and a hatchet as a weapon; using bait; hunting and fishing for food; lumber camp life: using axes, alcohol, entertainment, sleeping arrangements, hours worked, and pay; the Penobscot tribe moving to Old Town; types of traps; how traps were made and used; how his hunting camps were arranged; his relationship with the Indians; how the Indians lived; how the Indians taught him to build canoes and make traps; and guiding. Hartman tells various short stories about how everything has changed over the years. Recording is in *English*.

Text: 24 pp. catalog

Recording: **mfc_na0923_t0908_01&02, mfc_na0923_t0909_01, mfc_na0923_t0910_01&02, mfc_na0923_t0911_01** 218 minutes

1034 Adelbert “Del” Clewley, interviewed by Jack Beard and Joan Brooks, April 10, 1976, Eddington, Maine. Also present: Mrs. Clewley, his wife. Clewley talks about being from Eddington; using a pung as transport; going to school in Eddington Village; hunting for deer and the two deer maximum; how his family stored food through the winter; hauling ice from Eddington Pond; the first car in the area; the local mills; the baseball team; dances held around the area; skating and sledding; taxes; homemade clothes; not being affected by the Depression; playing cards; local stages; working days in fall, winter, spring, and summer; what he ate for meals throughout the day; his family; children’s jobs on the farm; ways to predict the weather; the local socials; village medicine; blacksmith’s shops; orphans; poor farms; pulling contests; moose meat; newspapers; chivarees; peddling turnips in Bangor; and snow shoeing.

Text: 7 pp. catalog, interviewer’s notes, interview summary, 58 pp. transcript (74 pp. total)

Recording: **T 1047** 103 minutes

Photos: **P 0678 - P 0682**

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1037 Clarence Grover, interviewed by Jack Beard and Joan Brooks, April 10, 1976, Eddington, Maine. Grover talks about knowing the people who drove the stage along the Airline (now route 9); getting married in 1930; how the Airline used to go over Chick Hill; poaching; working in his father's mill; the first automobile; working to build the road around Chick Hill; working in a lumber camp; songs sung in the camp and at home; the Grange Hall in Amherst; his father; people who owned stills during Prohibition; fishing; working horses and driving horses; water-dowsing or water-witching; Jim Cranie, a healer, specifically a blood stopper; the farmers' almanac; working with oxen; barn raising; what Christmas was like; knitting with his mother; and river driving.

Text: 32 page transcript (43 pp. total)

Recording: **T 1050** 60 minutes

1038 J. Herbert Comins, interviewed by Jack Beard and Joan Brooks, April 25, 1976, Eddington, Maine. Comins talks about living in the same house he was born in; being a tree farmer; owning a dairy farm; his family history; serving three terms in the Sate Legislature; attending the school in East Eddington; driving the school team while in high school; how much of the food he ate was raised by his family; Thursday, market day; hunting; how they kept the meat; The Young Ladies Sociable; putting on plays; sewing circles; the local newspapers; getting and keeping ice; types of wagons his family owned; epidemics; mortuary practices; his wedding; town meetings; forecasting the weather; river travel; living through the Depression; and what Christmas was like in the early 1900s.

Text: 31 page transcript (42 pp. total)

Recording: **T 1051** 70 minutes total

1039 George Knox, interviewed by Joan Brooks, May 7, 1976, Holden, Maine. Knox talks about moving to Eddington, Maine, in 1902; raising their own meat; Frank Davis, a local market hunter; the route the old Airline road took; peddling in Bangor; trapping; poaching; Cal Graves; moose meat; going to dances; card games; what weddings were like; Halloween pranks; dowsing; weather lore; working in the woods; camp songs; men who made up songs in the area; working as a river driver; working for Great Northern; the other George Knox; and how he met his wife.

Text: 24 pp. partial transcript (34 pp. total)

Recording: **T 1052** 121 minutes

1053 Mr. Wilder Kimball, Mrs. Grace Kimball, and Evaline Kimball (WK's sister), interviewed by Florence Ireland and William Gates, summer 1975, Rumford Point, Maine. The Kimballs (all in their 70s) talk about farming; oxen; hunting and trapping; 4-H and granges as social events; Mary Turner and Florence Baker talk of the struggle to survive during difficult times along with motivation for developing self-reliance and work ethic; the schedule of work load; sheer size of the farmland.

Text: 2 pp. catalog, 2 pp. biography of the Kimballs

Recordings: **mfc_na1053_t1061_01, mfc_na1053_t1061_0, mfc_na1053_t1062_012** 103 minutes

Photographs: **P 0969 - P 0976, P 0980 - P 0982**

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1059 Herbert Hanscom, Sr., interviewed by Edward D. "Sandy" Ives, May 3, 1976, at Hanscom's home in Machias, Maine. Hanscom talks about life on the river drives and in the woods; hunting; poaching; George Magoon; Wilbur Day; poachers; the scene of logging from the mills up into Michias along East Michias, Big Michias, and Middle River; hunting with dogs to catch deer and bear; working on a shipyard. Also present: Barbara Hunter, a UMaine student.

Text: 6 pp. catalog

Recording: **mfc_na1059_t1070_01, mfc_na1059_t1070_02** 73 minutes

1060 Gladis Mace interviewed by Nora Groce, July 30, 1976, Aurora, Maine. Notes on an unrecorded interview. Mace talks about growing up in Ellsworth, Maine; dropping out of high school; getting married in 1917; moving to Aurora, Maine; Mace's Family Store; dances at Grange Hall; dancing lessons; Kitchen Breakdowns; George Magoon (known for poaching); and Calvin Graves (wanted for murder).

Text: 3 pp. transcript

1077 George Bagley, interviewed by Ronald Bean, July 15, 21, and 22, 1976, at the home of Earl Grass.

Text: 15 pp. detailed catalog

Recordings: **T 1098 - T 1100 / CD 1038 - CD 1042**

July 15, 1976 Bagley talks about jobs he held when he was young; his first job working in the woods; learning how to drive horses; the horses he owned throughout his life; where horses could be sold when they became too old; where horses were purchased; horse medicine; and hauling logs as a teamster.

Text: 6 pp. catalog

Recording: **T 1098** 3/4 hour

July 21, 1976 Bagley talks about local ghost stories; Oat Taylor, owner of the general store; bootleggers; hunting; transportation before the advent of automobiles; Sam Rubin, the local peddler; music and dances of his era; his family; what school was like when he was a boy; mortuary practices in the early 1900s; and dentistry in the early 1900s.

Text: 6 pp. catalog

Recording: **T 1099** 1 hour

July 22, 1976 Bagley talks about Amos Noyes and his singing ability; Noyes' friend, Matt Noble;

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1084 Marenia Sibley interviewed by Bessie Dam, April 20, 1975, Lincoln, Maine. Sibley talks about cooking for a lumber camp; snowshoeing to school; spinning and knitting; a boarder she didn't like; what she cooked for the men; meeting her husband; bedding down cows; trout fishing in Maine Stream; driving a buckboard for a school in 1927; using a pung in winter; working as a tax collector in Grand Falls, Maine; being a member of the school board; working in a fish factory for eight years; attending Blue Cross parties; and caring for the elderly.

Text: 37 pp. transcript

Recording: **T 1107** 1 hour

1086 By Shannon Cauley, spring 1976, Houlton, Maine and Chesapeake Bay, Maryland. 41 pp. ms. Paper on fish and fishing; jokes; sayings; cures; proverbs; name variations.

Text: 41 pp. pager

1114 Ernest Kennedy (b. 1889) interviewed by Edward D. "Sandy" Ives, summer, 1977, at Kennedy's home in Argyle, Maine. Kennedy, 88, talks about his life working in the woods, on river drives, and on the Argyle Boom. Kennedy was the principle informant for "Argyle Boom," *Northeast Folklore*, XVII (1976) which explained the workings of the sorting boom on the Penobscot River where the logs from the river drives were sorted for delivery to the various saw mills. In this series of interviews he expands on the information he gave for that project and explains various models he made of the boom and other structures and equipment. He also discusses photos of logging camps and river drives. Also included are newspaper clippings and a 32 page summary of the Bible by Kennedy. (See NA 0579, 0786, 0792, 1032, 1056, 1143 for other Kennedy interviews.)

The interview is part of a project that led to an issue of *Northeast Folklore*, XVII: "Argyle Boom."

Text: 331 pp. transcript, (349 pp. total)

Recording: **T 1138 - T 1160** 34 hours

Photos: **P 1786 - P 1808**

T 1138 River-driving; cutting timber; peeling hemlock; family and siblings; tannery; switching from chopping to sawing trees down; schooling; Aunt Hat (brothel madam); family background; mother cooked for woods camp; rafting logs; father ran hotel for weavers.

T 1139 EK cooked; father ran hotels and boarding houses for woodsmen; working as a teamster in woods; building camp; skidding and yarding timber; cribbing and rafting; hewing boards from logs;

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1202 Don Mitchell, interviewed by Roger Mitchell, his son, in 1976. Series of interviews about Mitchell senior's life and work as a woodsman and farmer formed the basis of *Northeast Folklore XIX: "I'm a Man That Works."* See also: NA 2008.

Recording: **C 0001 - C 0019** 19 hours, **CD 0341 - CD 0373, CD 0386**

Text: 1240 pp. transcript

Photos: **P 5822 - P 5837, P 5858 - P 5873**

C 0001 Side 1: Topics covered include a log jam breaking loose; winter shoveling while working at the Hunt Company; working at Rockabema; crossing the border and name changing; mishaps on river drives; getting alcohol while in the woods; bootlegging; WWI stories; naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; snow plowing with horses.

C 0001 Side 2: Topics covered include Jose Bates and alcohol; Jose Bates' family; working for Denny Michaud; horses; the Rockabema winter; the Hunt Company; hauling bark; working for Joe Michaud and Frenchmen; the practice of undercutting; logging wages; being a cookee; Don's first drive; and working on a pulp drive. [Note: Tape missing. Transcript only.]

C 0001 Side 2: Topics covered include naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; and snow plowing with horses.

1275 By Linda Dunn for *Folklore & Folklife*, Brown University, 1978, Waltham and Ellsworth, Maine. 31 pp. ms. Paper on poaching as a way of life and illegal game hunting.

Text: 31 pp. paper

1279 Lewis Lund, Jr., interviewed by Edward D. "Sandy" Ives, July 1979, Bar Harbor, Maine. 13 pp. Tape: 3/4 hr. w/ cat. Lund talks about George Magoon and Wilbur Day, poachers.

Text: catalog

Recording: **T 1346** 3/4 hour

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1288 David Priest, interviewed by William Warner, September 26, 1979 – March 9, 1980, Winn, Maine. Priest, a retired game warden, talks about his life and work in the Maine woods; his interest in hunting, trapping, and fishing as a child; trapping as more profitable than service as a game warden, which led him to abandon his first stint as a game warden; the seasonal cycle of trapping and working as a fishing guide; application process to become a game warden; responsibilities of a game warden in the late 1940s and early 1950s; the methods of gangs whose business was selling poached deer to hunters; changes over time in how confiscated illegal game and road kill was distributed; anecdotes from his years as a game warden; skinning animals and preparing the pelts; techniques of deer poachers; hunting bobcats with dogs; emotional connection and respect for the animals he hunted and trapped; bears terrorizing lumber crews; guns and which guns he used for specific purposes; his childhood in the 1920s and entering the workforce during the early 1930s; using skunk scent in traps; various traps for bear and beaver; legal manner of trapping, his dislike of Maine game laws, particularly those which allow Native Americans exemptions; combat in Italy during WWII; a poem about game wardens written by a fellow warden; changes in trappers' attitudes and methods over time; definition of "woods queer" and an example of such a man; multiple cases of searching for people lost in the woods; hunting porcupines; apprehending poachers; discussion of photographs; release of caribou onto Mt. Katahdin; tragedies on Mt. Katahdin; use of his woodsman and hunting skills in the Army; poisoning foxes; odd jobs that made him money during his childhood; traditional medicine used by his grandmother; canoe designs and which ones are most useful for which tasks; cookouts as an outdoor guide; cases where the legal system did not serve justice, particularly as regards to unjust and biased judges; night hunting and apprehending poachers; pine martins and ways to trap them; responsibilities of an outdoor guide; varieties of snowshoes and materials used to make them; a notable poacher who used a plane to spot

1364 Donald Clendenning and Eddie Lambert, interviewed by William Warner, July 28-29, 1980, Orrington and Greenville, Maine. Clendenning discusses David Priest and their friendship (Priest was interviewed extensively by Warner, see NA 1288); experiences hunting, fishing, and trapping with Priest; Priest's commitment to his job as a game warden; his approach to apprehending suspects; and Priest's personal characteristics and skills. Lambert discusses his relationship with Priest, one of a poacher and a game warden who were cousins; poaching being overlooked by game wardens during the Great Depression; working as a wilderness guide; conniving to get money for guide shirts from customers; playing jokes on out-of-state visitors and city people; various exploits, both his alone and those Priest was involved in; and lack of commitment among game wardens by 1980.

Text: 45 pp. catalog

Recording: **mfc_na1364_t1483_01, mfc_na1364_t1483_02** 102 minutes

1439 By Edward Poole AY 13 (Bowdoin College), fall 1980, Merrymeeting Bay, Maine. 21 pp. ms. Paper titled "Merrymeeting Bay: Its Folk History and Duck Hunting Tradition."

Text: 21 pp. paper

NAFOH ACCESSION ABSTRACT

1448 Keith George, Mr. Potholm, and Irve Richardson, interviewed by Michael Sheehan for AY 13 (Bowdoin College), fall 1980, Brunswick, Maine. 23 pp. ms. George, Potholm, Richardson talk about hunting in Maine.

Text: 23 pp. paper

1474 By Eric Kangas for AY 122, spring 1981, Rockland, Maine. 12 pp. ms. Paper on big buck hunting stories.

Text: 12 pp. paper

1644 By Nathan Lowrey for AY 122, spring 1983, Aroostook County, Maine. 90 pp. ms. Paper, titled "Poachin' (as a fine art)," deals with a collection of poaching stories.

Text: 90 pp. paper

1656 By Adam Jenkins for AY 122, spring 1983, Bangor, Maine. 20 pp. ms. Paper on Everett Cornelius and his many hunting experiences and stories.

Text: 20 pp. paper

1905 Irving Bangs, interviewed by Edward D. "Sandy" Ives, March 8, 1986, Machias, Maine. Bangs discusses his experiences working in the woods along the Machias River beginning in the late 1930s; driving logs using a splash-dam; driving boom logs; how he began scaling; surveying work as mediating a fight; building roads to transport pulpwood; French-Canadians as good workers; no need to replant because seedlings were left standing; skidders as wasteful; introduction of chain saws and problems with early chain saws; and handling poached meat.

Text: 30 pp. transcript

Recording: C 0234 1 hour

NAFOH ACCESSION ABSTRACT

1908 Newell Beam interviewed by Edward D. “Sandy” Ives, March 10–May 25, 1986, Cutler, Maine. Beam talks about his experiences working in the woods along the Machais River; breaking through heavy snow; a block of land owned by two companies; logging around Fifth Lake in the early 1920s; pay fluctuations and what the company provided; description of photographs; construction of camp buildings and beds; lice and ridding the camp of lice; superiority of selective cutting; camp life and recreation in the evenings; sings and recites “The Jam on Gerry’s Rock”; predominance of local workers; peeling pulpwood and hemlock; axes; number of logs the could be gotten from a tree; how to lead a tree; problem of trees getting caught in birches; crew composition; road maintenance; toilet facilities; games and tricks; special jobs in the camps; difference between single and double camps; hunting and poaching on Sundays; footwear; scaling logs; marking logs; using horses in the woods; Sunday recreation; scaling units; use of Lombards to haul logs; burning trees to create light; camp meals; and locations of lumber camps. Includes drawing and catalog of Beam’s homemade cassettes plus two homemade cassettes of Beam’s storytelling and singing.

Text: 139 pp. transcript

Recording: **T 1927 – T 1928, T 1941, C 0235 CD 2134, C 0236 CD 2135, C 0249 CD 2136** 4 hours

Photographs: **P 6163 – P 6166**

1925 Philip Armstrong, interviewed by Edward D. “Sandy” Ives, May 23, 1986, Calais, Maine. Armstrong describes working in the woods and river drives along the Machias; driving skid-team; filing saws; trigging in order to pile logs; moving logs on lakes with a capstan; building a tennis court; risks of river-driving; sleeping arrangements during a river drive; city camps (depot camps); and hunting stories.

Text: 39 pp. transcript

Recording: **C 0245 – C 0246** 1 hour 10 mins

1926 Maxwell E. Gray, interviewed by Edward D. “Sandy” Ives, May 19, 1986, Machias, Maine. Gray discusses working in the woods and river-driving along the Machias; moving logs on a frozen lake; cutting logs as best or only work during the Great Depression; earning extra money through poaching; walking to the start of the drive; camping in bush wickets; capstan rafts; temporary rafts; moving logs down Machias Lakes; water as a power source; and dangerous spots of water. Plus 4 pp. story about George Magoon and Wilbur Day.

Text: 30 pp. transcript, plus 4 pp. story

Recording: **T 1939** 1 hour

1937 Charles Dowling, interviewed by Edward D. “Sandy” Ives, 1986, Bangor, Maine. 4 pp. Tape: 1 hr. Dowling describes his experiences on the Machias River drives and working in the woods. Also some talk of hunting and fishing.

Text: 1 pp. brief index, no transcript found

Recording: **T 1944** 1 hour

NAFOH ACCESSION ABSTRACT

1977 By Cynthia Emerson for AY 322, spring 1987, Garland, Maine. 44 pp. manuscript. Paper deals with a collection of women's hunting and fishing stories; how men perceive women who hunt. **RESTRICTED.**

Text: 44 pp. paper

2007 Rob Golding, interviewed by Archie Stewart, 1961 - 1966.

Text: 10 pp. of notes; 120 pp. transcript from April 21, 1961.

Recording: **mfc_na2007_c0494_01&02, mfc_na2007_c0495_01, mfc_na2007_t1971_01-mfc_na2007_t1986_02, mfc_na2007_audio001** 2,200 minutes (37 hours)

T 1971 April 21, 1961. Stewart begins by reading a letter he wrote to Golding, consoling him for his failing sight and hearing, and telling him of the help and pleasure he gave to others throughout his life as a Maine Guide and storyteller. Then Rob Golding discusses his family history and genealogy; family's move from Canada to Maine; his great-grandfather's experience as a trapper in the 1820s; compares to his own use of traps; stories about Trapper Golding (the great-grandfather); grandfather Robert's farm; Rob's brothers, Will and Jim, and the things they built, including a cannon and a steam engine; how Will drowned; Rob's school days in Perry and Louis Cove, Maine; bringing June bugs into church; farmer's first use of the telephone; sources of hay and fertilizer for nineteenth-century Maine farmers; farmer's fight with a ram; handling an appendicitis in Washington County before the railroad came; and serving in the army for the Spanish-American war in Maine, Savannah, and Cuba.

T 1979 May 7, 8, and 9, 1961. Golding discusses a match-selling scam; encounter with thieves in train station in Boston; automobile-related stories; fire in the woods and in a chimney; inexperienced ship's cook; Maine fishing boat captain gets shipwrecked in the West Indies and Labrador; and Stewart tells story about a practical joke played on Golding, involving hiring a woods cook to cook for their sporting party. Golding also talks about sardine cannery inspected by Pure

2209 Norman Nash, interviewed by Jeffrey "Smokey" McKeen for AY 125, December 9, 1991, Montville, Maine. Nash tells of the Frye Mountain community in the early-to-mid 1900s; problems getting supplies during a particularly harsh winter prior to WWI; problems plowing; selling the land to the federal government during the Great Depression; mail delivery; state attempts to scatter deer population; burning of the farm buildings; theft of belongings stored in the family home after the sale; necessity of selling once neighbors had sold as road no longer maintained; raccoon hunting; anecdotes from life on Frye Mountain; and the prevalence of game poaching.

Text: 31 pp. transcript/1 pp. index/ 1 pp. field note

Recording: **mfc_na2209_c0849_01&02** 71 minutes

NAFOH ACCESSION ABSTRACT

2370 Ella Thompson, interviewed by Chris Keenan for AY 425, fall 1994, Brewer, Maine. Two interviews with Thompson of Cherryfield, Maine about poaching. No tape for first interview.

Text: 14 pp. transcript

Recording: **mfc_na2370_c1419_01** 9 minutes

2483 Harold Andrews and Winnie Andrews, interviewed by Mary Ellen Barnes, March 16, 1996, at their home in North Chatham, New Hampshire. The Andrews discuss his family's background; logging; working at mills; dairy farming; working out; trapping; searching for minerals; growing up "near the end of the road" (southern part of Evans North); Winnie's training and work as a nurse.

Text: 50 pp. transcript

Recording: **mfc_na2483_c1559.1_01&02, mfc_na2483_c1559.2_01** 116 minutes

2594 Weltha Page Smith, interviewed by Brian Robinson, July 31, 1999, Indian Island, Olamon, Old Town, and Milford, Maine. Smith tells of her life growing up on Olamon Island in the Penobscot River; foodways; hunting; trapping; and other aspects of local history and Penobscot Indian lifeways. **RESTRICTED**

Recording: **mfc_na2594_c1803_01, mfc_na2594_c1803_02** 95 minutes

2606 Various residents of the towns of Alexander and Crawford, Maine, deposited by John Dudley, 1980-1991, Alexander and Crawford, Maine. Interviews with residents of the towns of Alexander and Crawford, Maine, conducted under the auspices of the Alexander-Crawford Historical Society between 1980-1991. Topics range widely but cover aspects of the history and lifeways of the area; Townsend House; School in the Woods; mills; stage routes; blueberries; Princeton (community); Pembroke (community); woods work; lakes; Alexander Frost; ghosts; and other topics.

Recording: **mfc_na2606_c1818_01 - mfc_na2606_c1855_02** 1898 minutes (32 hours) Cassettes are labeled with interview number (see below).

#	Date	Person	Subject
1	09/80	Hazel Cousins Frost	Townsend House and Ghosts
2	10/21/80		Fenderson Family & Breakneck Mtn.
3	12/10/80	Pliney Frost	(Alexander Historian)
4	05/05/81	Pliney Frost	Ned Lamb family & airline stage
5	07/21/81		A-CHS annual meeting
6	03/16/82	Harold Fenlason	
7	04/82 & 05/82		School in the Woods
8	04/20/82	Frank Fenderson	St. Croix Island
9	05/15/82	Jane Dudley	School in the Woods
10	05/18/82	Reed Holmes	
11	09/21/82	John Ahlin	Attitudes on Native Americans

NAFOH ACCESSION ABSTRACT

1163 Walter Trundy, interviewed by James Stewart for COM 101-46, December 15, 1977, Bradbury Nursing Home, Belfast, Maine. 5 pp. Tape: 1/2 hr. w/ brief cat. Trundy (age 98) talks about growing up in Stockton Springs, Maine; his many years as town clerk; hunting licenses; Mr. Trundy's thoughts on living in Maine; his work as a storekeeper; prices seventy five years ago; a fisherman story; stone quarrying; hunting stories; Trundy's thoughts on Indian land claims; his job as town clerk.

Text: brief catalog

Recording: **T 1226** [cassette original = **C 1732**] 1/2 hour

2424 Norman Davis, interviewed by Scott Davis for AY 425, February 1996, Eustis, Maine. Davis talks about hunting; hunting camp; moose hunt; deer hunt at Third St. John Pond, Indian Pond; hunting techniques and signs; deer behavior.

Text: 67 pp. total: transcript, interviewer's journal

Recording: **mfc_na2424_c1469_01&02, mfc_na2424_c1470_01&_02**

1975 By Jennifer Holmes for AY 322, spring 1987, Penobscot, Maine. Paper is titled "Hunting Stories of the Holmes Family."

Text: 43 pp. paper

2670 H. Linwood Carville, interviewed by Linwood L. Carville, January 25, 1996 in York, Maine. H. Carville talks about the family farm; wood; animals; winter; siblings; born July 5, 1904; corn; beans; chores; butchering and preserving; school; games; summer; potatoes; hay and grain; vegetables; other foods; doctor; mail; work as mechanic; holidays; toys; hunting; neighbors.

Text: 3 pp. index, 19 pp. transcript

Recording: **mfc_na2670_c1961_01, mfc_na2670_c1961_02** 63 minutes

2805 By Shannon T. Staples for Native American Folklore (ANT 490) taught by Pauleena MacDougall, summer 2000. Paper titled "The Teachings of Gluskabe: Penobscot Culture Reflected in Folktales." Research paper on the role of Gluskabe tales; role of animism in Penobscot life; hunting and fishing tales; importance Penobscot River; birch-bark canoes; use of tobacco; elders and children; and Gluskabe's departure.

Text: 23 pp. paper

NAFOH ACCESSION ABSTRACT

2771 Albert Michaud and Rita England Michaud, interviewed by Carol Nichols, July 27, 1993, at their home in Old Town, Maine. For the "Islands and Bridges" project. The Michauds discuss early memories of French Island; children's entertainment and games; why French Island was once called Skin Island; city dump; Shuffle Inn; softball; boxers; schools; meals; gardens; Mardi Gras and Lent; community and neighboring; Great Depression; 1936 flood; bootlegging; hunting, raising, selling, and eating rabbits and deer; and stores on the Island.

Text: 18 pp. transcript

Recording: **mfc_na2771_c1500_01, mfc_na2771_c1500_02** 57 minutes

See also *Nos Histoires de l'Île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

0090 Walter Ranco, interviewed by Samuel Cutler, 1962, Indian Island, Old Town, Maine. Independent collection of folklore material, contributed to the Archives. Includes: Penobscot tales of creation of man, Screeching Swamp Woman, Chief Joseph Orono, and how the Indian got tobacco; descriptions of old Indian life (hunting, fishing, how to make birch bark canoes).

Text: 50 pp. total

Recording: **mfc_na0090_t0224_01&02, mfc_na0090_t0225_01&02, mfc_na0090_t0226_01** 239 minutes

2873 Mr. Alonzo Keaton and Mrs. Alonzo Keaton, interviewed by Helen K. Atchison, circa 1971-1972. The Keatons, of Caribou, Maine, discuss life in a lumber camp; the ferry across the St. John River; the establishment of a customs office; lumbering; Christmas in the woods; log drives; an alcohol plant in Caribou; hunting; and the Realty mill.

Text: 1 pp. brief index

Recording: **mfc_na2873_c0084_01, mfc_na2873_c0084_02** 53 minutes

2892 Jim Connors, interviewed by Helen K. Atchison, circa 1971-1972. Connors, of St. Francis and Allagash, talks about hunting and fishing along the St. John River Valley; a poetry reading of "The Bells of St. Michele" by Drummond and "Spring Riches" by Catherine Shelley; growing up in Allagash and St. Francis; family background; pine lumbering and logging days; and present-day logging practices.

Text: 1 pp. brief index

Recording: **mfc_na2892_c0103_01, mfc_na2892_c0103_02** 27 minutes

NAFOH ACCESSION ABSTRACT

3024 David Spruce and Edmund Libby, interviewed by Bill and Fern Stearns, January 6, 2002, Milford, Maine. Spruce and Libby discuss topics related to the Sunkhaze Meadows National Wildlife Refuge, including economic and recreational use of the area by local residents; camps; local history; geography; trails and landmarks; flora and fauna; previous owners of the land (paper companies); blueberries and cranberries; hunting; guns; Thanksgiving; pipe tobacco; Great Depression; harvesting peat; stories about local characters; and coyotes. Also present, Tom Comish and Pam Wells

Text: 42 pp. transcript

Recording: **mfc_na3024_c2083_01&02, mfc_na3024_c2084_01&02** 118 minutes

3025 Chris Wickett and Lawrence Hurd, interviewed by Fern Sterns and Bill Sterns, March 3, 2002, Milford, Maine. Wickett and Hurd discuss topics related to the Sunkhaze Meadows National Wildlife Refuge, including fishing; canoeing; cranberries; finding bee hives; hunting; and economic and recreational use of the area by local residents. Other topics include the Old Town Canoe Factory; Indian Island; 1938 hurricane; relations between Native Americans and whites in Old Town; Boy Scouts; and the environmental effects of paper mill. Also present, Tom Comish.

Text: 18 pp. transcript

Recording: **mfc_na3025_c2085_01, mfc_na3025_c2085_02** 58 minutes

3026 Jim Martin, interviewed by Fern and Bill Sterns, March 14, 2002. Martin discusses topics related to the Sunkhaze Meadows National Wildlife Refuge in Milford, Maine, including identification of specific landmarks on a map which is not included in the accession; economic and recreational use of the area by local residents; houseboats on Sunkaze meadow; beaver trapping and environmental consequences of disallowing trapping. Also present, Pam Wells.

Text: 22 pp. transcript

Recording: **mfc_na3026_c2086_01, mfc_na3026_c2086_02** 69 minutes

3284 Julia Alice Smith, interviewed by Alice Mummé, October 10, 1996 and October 29, 1996, Orono, Maine. In the first interview, Smith talks about growing up in Parsonfield, ME, in the 1920s and 1930s; rural life and technology; dairy farming; corn farming; apple varieties and orchards; food preservation; veal farming; country music and performing; farm chores for children; 4-H and the Grange; 4-H Congress Chicago, IL in 1937; college at the UMaine; social activities and clubs; feather beds; one-room schoolhouse with her teacher mother; cooking; maple syrup production; farm life during the Depression; hunting deer; mushrooms; Christmas festivities. In the second, Smith talks about Dr. Carpenter; medical procedures; scarlet fever; milk delivery in Limerick, ME; traditional medicine; Ford Model-T; transportation; baking biscuits; a typical childhood day; winter activities; maple syrup collecting; berry processing; canning fruits and vegetables; water supply.

Text: 35 pp. transcript

Recording: **mfc_na3284_c2416_01&02, mfc_na3284_c2417_01&02** 126 minutes

NAFOH ACCESSION ABSTRACT

0004 Various, interviewed by Elsie Appleby for CP 180, spring 1962, Island Falls, Mt. Chase, Warren, Ashland, Maine. Paper deals with folk heroes: Levi May, Emi Lee; skip-rope verses; tall tales; jokes; ghost stories; woods stories; poaching stories.

Text: 71 pp. paper

0005 Various, interviewed by Robert Allen for CP 180, fall 1963, Beal's Island, Machias area, Wesley, Crawford, Northfield, Maine. Paper deals with stories of Wilbur Day and George Magoon, poachers; how Calvin Graves killed two game wardens for trying to shoot his wife's dog; wolf stories; story of Mary Wood, a tramp; table tipping; story of a blood stopper; cure for bad cold; short jokes; three folksongs; place name: Breakneck Hill; story of Bill Bancroft with the George Washington hairdo.

Text: 31 pp. paper

0021 Various, interviewed by JoAnn Bowden for CP 180, fall 1962, West Enfield, Enfield and environs, and Penobscot Bay, Maine. Paper deals with haunted house stories; ghost stories; devil stories; forerunners; buried treasure; place names; folk heroes: George Magoon, poacher; Paul Bunyan; two rhymes; and gorbey stories.

Text: 63 pp. paper

0023 Various, interviewed by Alice Bryant for CP 180, fall 1959, Woodland, Baileyville (Cooper), and Lubec, Maine. Paper deals with dreams; superstitions; George Magoon stories; tall tales; hunting tales; local expressions; forerunners; healing.

Text: 21 pp. paper

0025 Various, interviewed by Lina Bagley for CP 180, fall 1963, East Machias area, Maine. Paper deals with place names; forerunners; murder story; discovery of a corpse; tall tale; a few songs; place names; hunting and sailing stories; four long poems.

Text: 45 pp. paper

0026 Various, interviewed by Joyce Bailey for CP 180, fall 1963, Milbridge, Sorrento, and Jonesport, Maine. Paper deals with haunted house story; treasure; Benedict Arnold; ghost tale; foreigner tale; place names; local characters; Barney Beal; devil; witch; anecdotes; water witching; hunting tales; Buck Monument legend.

Text: 41 pp. paper

0028 Various, interviewed by James Burns for CP 180, summer 1964, Dexter, New Sharon, and Garland, Maine. Paper deals with anecdotes and humorous tales; folk heroes; legends; belief tale; witch tales; short woods song; stories about George Magoon and Wilbur Day, poachers.

Text: 63 pp. paper

NAFOH ACCESSION ABSTRACT

0034 Various, interviewed by Marguerite Burnham for CP 180, summer, 1959, Machias, Maine. Paper deals with local characters: The Shacker Boys of Wesley; Wilbur Day, poacher.

Text: 16 pp. paper

0054 Various, interviewed by Ethelyn Christie for CP 180, spring 1962, East Corinth and Mt. Desert, Maine; Traftons Island and Blackville, New Brunswick. Paper deals with devil stories; ghost stories; witch stories; Alec Tario stories; Pres Chadbourne stories; "Doc" Henry Tufts stories; beliefs; poachers; tales; skip rope rhymes; superstitions.

Text: 60 pp. manuscript

0057 Various, interviewed by Joyce Conlogue for CP 180, spring 1962, Danforth, Prentiss, and Weston, Maine. Paper deals with songs; ghost and devil stories; big wind storm story; hunting and fishing stories; folk heroes: Bill Estabrooke, Bill McKay; jokes and anecdotes; Märchen; poems; Indian story; charming.

Text: 58 pp. manuscript

0061 Various, interviewed by Etta Clark for CP 180, fall 1963, East Machias, Maine. Paper deals legends; devil; phantom ship; babes on doorstep; place names; treasure; deaths; poems; jokes and anecdotes; legends; George Magoon and Wilbur Day, poachers; tall tales; folksongs; Miramichi fire; haunted house; the Lubec gold swindle.

Text: 104 pp. manuscript

0062 Various, interviewed by Iona Coffin for CP 180, fall 1963, Lubec, Steuben, Unionville, and Milbridge, Maine. Tall tales; legends; jokes; song; Will Stanley stories; Barney Beal; forerunners; bear stories; hunting stories; treasure; ghost; phantom ship; haunted house; devil; poem; small pox remedy; cante fable; place name.

Text: 73 pp. manuscript

NAFOH ACCESSION ABSTRACT

0069 Hallie Harriman and Charlotte Hobbs, interviewed by Patricia Chandler for CP 180, fall 1964, Lovell, Maine; Newton Center and Rutland, Massachusetts. Harriman was recorded in North Lovell, Maine, December 17, 1964 (first 15 minutes of audio). Harriman (caretaker of estate called Westways on Kezar) tells local stories (a murder, a field discovered plowed following a storm, mysteries, premonitions, etc.). Also present Rodney Littlefield. Hobbs was recorded at a Ladies Club meeting in the summer of 1963. Hobbs talks about schools; schoolhouses; the history of Lovell. Accession includes handwritten abstracts of collected stories, brief remarks about the collecting region and informants, a tape recording and a transcript of the tape. Paper informants include: Robert Chandler, Beulah Holden, Mertice Barker, Gladys Littlefield, Francis Gilman, Harriette Gilman. The paper deals with about local stories; place name lore; mysterious events; hunting stories; legend of Frye's Leap; Saco River curse; jokes.

Text: 49 pp. paper, transcript, handwritten abstract

Recording: **T 0222 / PM 0060 / CD 0827** 1 hour

0093 Brewer Andrews and Mr. Victor Archer, Mrs. Hazel Archer (Crawford, Maine), interviewed by Kathleen Church for Intro to Folklore at UMaine, May 5, 1967 and April 30, 1967 (respectively), Princeton, Maine. Accession consists of typed sheets and a tape recording containing local stories and poems. Andrews (first 3 minutes), Church's uncle, age 52, was a potato and dairy farmer for 20 years and also a District Supervisor in the Washington County Soil and Water Conservation District. Also present is Mrs. Andrews and their daughter Beverly. Mr. Archer (3 minutes on), age 74, worked in the woods and as a blueberry grower. Andrews and the Archers talk about hunting; trapping; local legendary poacher George Magoon; Wilbur Day; game wardens; local characters; hunting yarns. Also included is a paper, which contains anecdotes and two lengthy poems not included on the tape "The Campaign of '27" and "A Crawford Caucus."

Text: 32 pp. transcript and paper

Recording: **mfc_na0093_t0226_01** 24 minutes

0101 Mary Dodge for CP 180, spring 1960, East Boothbay and Bowdoinham, Maine; Greenwich, Connecticut. Paper deals with remedies; anecdotes; poem; Pat & Mike stories; hunting stories.

Text: 25 pp. paper

0122 Leighton Jackson, George Erswell Sr., and George Erswell Jr., interviewed by Elizabeth Erswell for CP 180, fall 1964, Brunswick, Maine. Jackson and the Erswells talk about tall tales; jokes; stories about hunting, fishing, and working in the lumber woods.

Text: 6 pp. catalog

Recording: **T 0227, PM 0022** 1 hour

NAFOH ACCESSION ABSTRACT

0151 Various, interviewed by Jennie Gray for CP 180, fall 1963, Columbia Falls, Deblois, and Harrington, Maine. Paper deals with place names; anecdotes of Fred Davies; headless ghost; devil; folk songs; Rayme Dyer, strong man; wart cure; healer; blood-stopper; forerunner; Jake the Jew story; jokes; Wilbur Day, poacher.

Text: 92 pp. paper

0154 Don Wilson, John Hiescock, Walter Seaha, Jim Davenport, interviewed by Jerome Gamache for CP 180, Orono, Maine, April 1964. Accession includes handwritten summaries of jokes and anecdotes and an accompanying tape reel. Wilson, Hiescock, Seaha, Davenport talks about sex jokes and lore; unusual people and events; tall tales about hunting; mention of divining rod; blood-stoppers; home remedies; a hermit; conversation about spirits; dream predictions; a ghost story; weather lore; place name lore (Kineo, Kennebec, Moosehead); silviculture song; story of man who made violins that would attract animals; vampire joke; whorehouse jokes; "sick" jokes ("Mommy, I don't want to..." "Shut up and..."); "Big John" joke (like Black Bart, etc.); joke about man who was friends with everyone in the world; other jokes.

Text: 25 pp. paper with brief catalog

Recording: **T 0227, PM 0050 - PM 0051** 3/4 hour

0157 Various, interviewed by Braley Gray for CP 180, spring 1964, Old Town and Deer Isle, Maine; Marblehead, Massachusetts. Paper deals with tall tales; animal tales; hunting stories; "smart" answers; dialect stories; place names; jokes.

Text: 30 pp. paper

0160 By Mary Gillis for CP 180, fall 1964, North Windham, East Lowell, and Lambert Lake, Maine. Paper deals with hunting stories; buried alive; anecdotes; ghosts; haunted houses; buried treasure; local stories; place names; forerunner.

Text: 42 pp. paper

0161 Various, interviewed by Jean Graves for CP 180, fall 1964, Portland area, Maine. Paper deals with the devil and witchcraft; ghosts and haunted houses; beliefs and legends; folk heroes; jokes; tall tales; jump rope rhymes; hunting stories; anecdotes.

Text: 92 pp. paper

0163 By Paul Goodine for CP 180, spring 1965, Skowhegan, Maine and Grand Falls, New Brunswick. Paper deals with tall tales; poaching stories; local character: Ike Goodine; lumbering stories; legends; Boone Island; place names; riddles; jokes.

Text: 43 pp. paper

NAFOH ACCESSION ABSTRACT

0176 Various, interviewed by Marjorie Ham for CP 180, spring 1960, Thirty-Mile River area, Monmouth, Maine. Paper deals with Swedish and Polish stories; ghost stories; witch stories; legends; buried treasure; hunting stories.

Text: 32 pp. paper

0186 Various, interviewed by Sandra Hinkley for CP 180, summer 1964, Fairfield, Litchfield, Oakland, Waterville, Maine. Paper deals with songs; anecdotes; ghosts; legends; hunting stories; jokes.

Text: 56 pp. paper

0205 Herb Morse, Vernon Lovejoy, Horace Davenport, Marian Davenport, and Danny Newcomb, interviewed by Anita Hassell for CP 180, spring 1967, Wayne and Winthrop, Maine. Morse, Lovejoy, the Davenports, and Newcomb talks about background and changes in Wayne; water witching; second sight; legend of "Why There Aren't Any Trout in Poccasset Lake"; place name lore for Bellfonda Rock, Maranacook Lake, Annabesacook Lake, Alder Hill, and Mooselookmeguntic Lake); stories about Indians; legends about caves; legend of "The Stone Lady"; stories of lost mines and buried treasure; mention of Benedict Arnold's march through the "Desert of Wayne"; haunted houses; stories heard from Scott Ridley; Yankee ingenuity; an extraordinary deer hunt and other hunting stories; big fish story; animal stories (fox, deer, eagle, bear); stories about Melvin Buzzle (a mentally handicapped person); anecdotes about local moonshiners; several tall tales including "shingling the fog"; a chain letter.

Text: 93 pp. paper

Recording: 3/4 hr. **T 0231 / PM 0024 / CD 0027**

0212 Gerard Raymond, Reverend Brother Jerome Forest (Biddeford), Reverend Brother Lionel Morneau (Biddeford), Mr. Paul Gobeil, Mrs. Paul Gobeil, and others, interviewed by Richard Jacques for CP 180, November and December, 1964, Sully, Quebec; Biddeford, Saco, and Kennebunk, Maine. Raymond, Forest, Morneau, and Gobeils talk about stories and legends: the story of the Devil at a dance; a werewolf [Loup Garou]; religious stories (told by the Reverend Brothers); jokes and sex lore; the Saco River curse; a hunting story; story of George Cleeve, and others. Informants are mostly of French background and Raymond tells his stories in *French*.

Text: 6 pp. catalog

Recording: **T 0232** 1/2 hour partially in *French*

0224 Various, interviewed by Alta Kilton for CP 180, fall 1963, Rogue Bluffs, Maine. Paper deals with beliefs; stories about the Watt Boys; hero tales; poacher Wilbur Day; hermit Willie "Racker" Foss; hermits Nick and Mell Bryant; place names; Indian race for princess; forerunner; jokes by Faunce Bryant; many songs and ballads.

Text: 74 pp. paper

NAFOH ACCESSION ABSTRACT

0236 Milledge Lewis, Margaret Hallett and Paul Morrison, interviewed by Pauline Lewis for CP 180, fall 1963, Lubec, Maine. Student project titled "Lubec Folklore." Lewis sings songs, telling stories, and reciting poems, recorded November 17, 1963 (01). Songs and poems by Lewis include a number of satirical pieces written about local people as well as ballads and old minstrel and vaudeville songs, including "Young Charlotte," "Lather and Shave," "Tim Finnegan's Wake," "The Funniest Thing's a Frog," "Lumberman's Alphabet," and more. Hallett sings songs, recorded December 5, 1963 (02). Songs obtained from Hallett include "Georges Banks," "You Never Think I Listen But I Do," "The Schooner E. A. Horton," "The Two Orphans," "The Milwaukee Fire," "Hannah Brown," "Dear Janie of the Moor," and others. The paper has sections on jokes and anecdotes; devil stories; tall tales; legends; folk heroes; folk songs. Stories include some about Captain Kidd's treasure; poachers George Magoon and Wilbur Day; and humorous anecdotes about local characters. Not all material was recorded, including Morrison.

Text: 143 pp. manuscript and transcript w/ brief catalog

Recording: **mfc_na0236_t0234_01** (Milledge Lewis), **mfc_na0236_t0234_02** (Margaret Hallett)

0280 Various, interviewed by Roger Mitchell and Joyce Mitchell for CP 180, spring 1962, Mars Hill, Blaine, Bridgwater, Monticello, Houlton, Amity, Smyrna Mills, Merrill, Dyer Brook, and Hermon, Maine. Paper deals with supernatural: ghosts, devils; songs; riddles; tall tales; jokes and anecdotes; hunting; lumbering; wizard: George Knox; Smyrna version of "Buck Story"; blood charming; dowsing. (Material from p. 174 on added in Summer 1969 in preparation for Dr. Mitchell's book on George Knox, published as *Northeast Folklore* XI, "George Knox: From Man to Legend.")

Text: 269 pp. paper

0300 Various, interviewed by Sandra MacDonald for CP 180, spring 1967, Haynesville, Maine. Paper deals with stories about the area: best soil on earth; the big pumpkin; Mattawamkeag River; naming the Baskahegan Stream; stories about local people: card game, devil plays cards, how to grow a good head of hair, Gustie A. Kitchen, losing a pint of rum on a worm bet, jacking trip, the one that got away, strongest man in the area; lumbering stories: Canadian Jay, sign of warm weather, don'ts for lumberman, how to judge a horse, batch of home brew, Gus Baily and Little Jesus; trapping stories: caught in a beaver trap, fingers for weasel bait, Trapper Clint Perry, best coon dog.

0304 Various, interviewed by Barbara Nutting for CP 180, spring 1960. Paper deals with tale from Finland; remedies; Indian legends; pioneer story; poaching stories; haunted house story; story of a Boston police strike.

Text: 48 pp. paper

NAFOH ACCESSION ABSTRACT

0323 Robert N. Golding, interviewed by Virginia Pottle for CP 180, fall 1963, Perry, Maine. Accession consists of two tapes that are composites of an earlier recording made in 1960 and 1961; a biographical sketch of the narrator; a catalog of the contents; and a transcript. Golding, Pottle's father, a hunter, fisherman, farmer, guide, and master storyteller, tells tall tales (oxen, sheep dog that could count, fishing); jokes (reckless driver, boardinghouse fare, wives, mother-in-law, drunks, snorer); songs (Pennsylvania Tramp, Si Hopkins); anecdotes about local characters including Hal Bowden, Tom Cleland, George Magoon, Wilbur Day, Johnny Summers, Owen Frith, George and Clementine Lincoln, Mr. Newcomb, Frank Atwin, Alfred Boyden, George Bugby, Tom Bugby, Lew Boyden, Ross Cox, Walter Morrison, Frank Jones, Earl Bonness, Tom Hibbard, Dr. V. G. Simkhovitch; stories about hunting, trapping, and other encounters with bear, wildcats, moose, porcupines; Candlemas Day beliefs; buried treasure; sporting camps and sports.

Text: 169 pp. paper with transcript

Recording: **T 0246 - T 0247 / CD 0031 - CD 0032** 3 hours

0339 Various, interviewed by Madeline Reed for CP 180, spring 1962. Paper deals with legends; tall tales; anecdotes; jokes; poaching stories; forerunners; ghost and devil stories; folk songs and poems; Indian stories; George Knox stories.

Text: 96 pp. paper

0341 Various, interviewed by Nora Roach for CP 180, spring 1962, Smyrna Mills, Maine. Paper deals with ghost stories; devil stories; anecdotes and jokes; tall tales; folk heroes; hunting stories; songs; devil's half acre.

Text: 42 pp. paper

0345 Various, interviewed by Lloyd Record for CP 180, spring 1964, UMaine, Orono and South Paris, Maine. Paper deals with tall tales; hunting stories; legends; scrapbook jokes; Buck Monument story; Devil's Rock; Molly Ockett. Also included: newspaper clippings and photocopies of newspaper clippings.

Text: 43 pp. paper

0357 By D. E. Smith for CP 180, spring 1962, Houlton, Maine; New Brunswick. Paper deals with poaching stories; tall tales; anecdotes; devil stories; jokes.

Text: 16 pp. paper

NAFOH ACCESSION ABSTRACT

0359 Gladys Whittier, Mrs. Louis Cote, Albert Montieth, Mrs. Ezra Smith, Ina Fergeson, James Davidson, Guelda Michaud, Ray Whittier, Dan Hersey, Gilbert Michaud, Lillian Michaud, interviewed by Gilberte Snowman for CP 180, fall 1962, Caribou and Lille, Maine. Folklore materials collected for a class project. Accession consists of a tape of an interview with Gilbert Michaud, in *French*, handwritten pages of folklore materials, catalog of tape contents, biographical sketches of the other informants, and words and musical notation of song "Chanson du Loup Garou" sung by Gilbert Michaud. G. Whittier, Cote, Montieth, Smith, Fergeson, Davidson, Guelda Michaud, R. Whittier, Hersey, Gilbert Michaud, and L. Michaud talk about devil stories; ghost stories; forerunners; blood stoppers; buried treasure; Märchen; local character Papineau Pelletier; poems and limerick; jokes and tall tales as told by and about Churchill Greenlaw, including stories about bears, hunting, fishing, strong women. Also included: sheet music with *French* lyrics. Most of the manuscript is in *English* with very few of the stories written in *French*.

Text: 72 pp. paper w/ brief catalog and partial transcript

Recording: **T 0248 / PM 0017** 1/2 hour *French*

0361 Nall Bradbury, Mood Tompkins, Howard Lewis, Frank McKeen, Stanley Finnemore, Charles Finnemore, interviewed by Doris Stackpole for CP 180, spring 1962, Bridgewater, Maine. Accession includes a description of Bridgewater, Maine, where material was collected; biographical sketches of informants. Bradbury, Tompkins, Lewis, McKeen, S. Finnemore, and C. Finnemore talk about devil stories; witch stories; forerunners; Indian superstitions; tall tales about corn popping in the field, hunting, farming; jokes about religion; origin of the name of Sugar Hill; skipping rhymes; the words to ballads including "I Had but Fifty Cents," "The Blind Beggar's Daughter," "Sir James, the Rose," "There was a Little Girl," "The Brooklyn Theater Fire," "Dear Italian Girl," "The Road to Dundee," "The Bold Fisherman," "Fuller and Warren," "The Miramichi Fire," "Old Erin's Shore," "After the Ball," "Lumberman's Alphabet." Also included: a tape of S. Finnemore singing "Sir Neil & Glengyle," "The Soldier's Letter," "The Bright Silver Light o' the Moon," and "Sir James, the Rose."

Text: 72 pp. paper w/ brief catalog and partial transcript

Recording: **T 0248 / PM 0018 / CD 0008** 1/2 hour

0364 Various, interviewed by Mabel Small for CP 180, fall 1963, Machias, East Machias, Starboard Creek, and Buck's Harbor, Maine. Paper deals with ghost; forerunner; table tipping; devil; jokes; anecdotes: Pat & Mike; Wilbur Day and George Magoon, poachers; tall tale; stories of Capt. Nelson Proctor; songs; poem.

Text: 68 pp. paper

NAFOH ACCESSION ABSTRACT

0375 Joe (George?) Scully, Susan Scully, Gordon Winslow, interviewed by Susan Scully for CP 180, November 1964. Recording features material recorded at the Scully home in Cape Elizabeth, Maine (first 16:40 minutes of mfc_na0375_t0251_01 and 35:45 on in mfc_na0375_t0251_02) and the home of Gordon Winslow (who is S.S.'s stepfather; a bunch of people are also present and participate in the conversation) in Needham, Massachusetts (16:45 on in mfc_na0375_t0251_01 and first 35:40 of mfc_na0375_t0251_02). There The Scullys and G. Winslow talk about a wide range of topics and genres but is primarily anecdotes and reminiscences about Maine local characters; children's games, rhymes, and lore; local sayings; stories relating to coastal Maine; deer hunting stories; "the lumberman's kiss" (kissing an ax); fishermen in South Port, Maine, and others. Paper documentation describes the Boothbay Harbor region, gives brief sketches of informants, describes the collecting setting, presents texts of material collected, and gives abstracts of material recorded on tape. Also included: personal correspondence.

Text: 37 pp. paper with brief catalog, personal correspondence

Recording: **T 0251.1 - T0251.2 / PM 0037 - PM 0038** 1 1/2 hours

0388 Various, interviewed by Suzanne Stackpole for CP 180, fall 1966, Winthrop, North Waterboro, and Charleston, Maine. Paper deals with family hunting anecdotes.

Text: 24 pp. paper

0390 Various, interviewed by Gifford Stevens for CP 180, fall 1966, Oakfield, Maine; Hartford, Connecticut. Paper deals with ghost stories: carpenter's light, fairies braid horse's mane, phantom hitchhiker; devil stories; gorbey bird; place names; local stories; anecdotes; tall tales; mystery; hunting stories; treasure; riddles.

Text: 68 pp. paper

0392 Grace Holmes McCarthy, Elizabeth Simmons, Daisy Leek, and Elsie Diamond Smith, Joe Perkins, John Nelson, interviewed by Margaret Small for CP 180, April 1967 1967, Bangor, Maine; St. John River Valley near Mactaquac, New Brunswick. McCarthy, Simmons, Leek, and Smith, recorded in Bangor, Maine, April 21, 1967, (several Canadian mixed blood families are represented) talk about folk medicine, specifically Negro and Indian folk medicine; tell two tall hunting tales; a "Pat and Mike" story; Negro folk cures and superstitions. Perkins (mfc_na0375_t0251.1_01) tells three tall tales in Orono, Maine, April 29, 1967. Nelson (born 1896) talks about Indian remedies, recorded on Indian Island, Old Town, Maine, May 2, 1967. Also included is a brief report of her activities and a log of tape contents.

Text: 16 pp. catalog and transcript

Recording: **mfc_na0375_na0392_t0251_01, mfc_na0375_na0392_t0251_02,**

mfc_na0392_na0403_na0420_t0252_01, mfc_na0392_na0403_na0420_t0252_02 201 minutes

NAFOH ACCESSION ABSTRACT

0399 Various, interviewed by Nancy Thibodeau for CP 180, spring 1965, UMaine, Orono and Portland, Maine. Paper deals with wish rituals; place names; hunting stories; witchcraft; local characters; jokes and riddles.

Text: 36 pp. paper

0403 Winfield Harmon, Joseph Bothwick, Dexter Thomas, Edith Beckett, Mrs. Winfield Harmon, Mrs. Gibson, Thomas McCullough, Annie Townsend, and John Townsend, interviewed by William Townsend for CP 133, fall 1966, Calais, Maine, St. Stephen, Chamcook, and St. Andrews, New Brunswick. Harmon, interviewed November 22, 1966, talks about stories of legendary woodsmen and poachers George Magoon, Frank Ellsmore, and Wilbur Day. Bothwick, Thomas, Beckett, the Harmons, Gibson, McCullough, A. Townsend, and J. Townsend talk about smuggling; ghosts; gorby bird; treasure; beliefs; blood charmer; birthmarks, old time punishments; a riddle, and more. Paper gives overview of collecting area; brief sketches of informants; abstracts of material collected; a tape log; and a transcript.

Text: 40 pp. paper with brief catalog and transcript

Recording: **mfc_na0392_na0403_na0420_t0252_02** (starts 8 minutes into audio) 13 minutes

0418 Various, interviewed by Muriel Wallace for CP 180, fall 1963, Crawford, Eastport, and Perry, Maine; Oak Bay, New Brunswick. Paper deals with George Magoon stories; Wilbur Day, poacher; bear stories; forerunner; haunted house; devil stories; ghost stories: headless ghost; jokes: latest Quoddy story; songs.

Text: 43 pp. paper

0420 Faunce Bryant (Machias, Maine) and Clarence Berry (Jacksonville, East Machias, Maine), interviewed by Muriel Watts for CP 180, December 5 and 6, 1963, Machias and the Jacksonville Area, Maine. An accompanying tape reel includes songs sung by Berry. Student paper features biographical sketches of informants; jokes and humorous anecdotes, including some about George Magoon and Wilbur Day (poachers); the Titanic; home entertainment; William Foss (aka "Willy Racker," a Civil War veteran, dance fiddler, and hermit); and others. Berry sings songs including "Woodsman's Alphabet," "The West Branch Song," "The Sailor Boy," "Caroline of Edinburgh Town," "Home Sweet Home," "There's a Light in the Window Burns Brightly for Thee," "I've a Mother Old and Gray," "Slavery Days," and "The Black Sheep."

Text: 78 pp. paper with brief catalog and partial transcript

Recording: **mfc_na0420_t0252_01, mfc_na0420_t0252_02, mfc_na0392_na0403_na0420_t0252_02** (starts 20 minutes into mfc_na0392_na0403_na0420_t0252_02) 43 minutes

0426 Various, interviewed by Thomas Ward for CP 180, spring 1965, Auburn, Old Town, and Allagash region, Maine. Paper deals with jokes; poacher stories; song; riddles.

Text: 30 pp. paper

NAFOH ACCESSION ABSTRACT

0446 Various, interviewed by Stephen Guptill for FO 179, fall 1967, Wesley, Maine. Paper deals with hunting tales; biography of informants.

Text: 54 pp. paper

0460 Arthur Gray, Cheryl Ann, Jim Thibodeau, Jim Jackson, interviewed by Laura Stevens for FO 2, spring of 1968, Brewer, Hermon, and Levant, Maine. Accession includes a student paper and an accompanying tape reel. Gray (Brewer), Ann and Thibodeau (Hermon), Jackson (Brewer), and Stevens (Orono) talk about lore pertaining to horses: horse markings and physical features (such as "pig eyes") and their meanings; Indian legend of the origin of the Appaloosa; a horse trading story; cures for horse ailments; Albino horse lore; outlaw horses; woods and logging stories; working with horse teams; horse pulling; deer hunting stories; deer "jacking" (poaching at night); animals drunk (from apple peelings, home brew, etc.); accounts of animals left without food or water; mention of man who saddled Paul Revere's horse.

Text: 43 pp. paper and index

Recording: **mfc_na0434_na0447_na0460_t0253_01, mfc_na0434_na0447_na0460_t0253_02** 119 minutes

0475 Emile Levesque, Arthur Levesque, Adrien Violette, Yvonne Violette, Roger Levesque, Matilda Levesque, Yvette Morrissette, interviewed by Claire Violette for FO 2, fall 1968, Augusta, Maine. The paper contains material in *French* and *English*, and there is an itemized table of contents and a family tree. E. and A. Levesques (collector's uncles), Violettes (parents), R. Levesque (cousin), M. Levesque (aunt), and Morrissette (friend) tell stories in the *French*, many having to do with "lutins" (fairies) and the "loup garou" (werewolf); two hunting stories (bear and deer) in *English*; and sing songs including "Juif errant," "Le petit sauvage," "C'etait fete dans la ville..." "Le chapeau de ma soeur," and "Ferme tes jolis yeux"; also, a cure for warts and an Irish bread recipe are given in *English*.

Text: 45 pp. transcript (in *French* w/ *English* introduction)

Recording: **T 0272** 1.5 hours *French* and *English*

0479 Various, interviewed by William Tanner for FO 2, fall 1968, Sidney and Augusta, Maine. Paper deals with folklore attached to hunting in Maine.

Text: 33 pp. paper

0520 Various, interviewed by Selma Shirley and Lillian Shirley for FO 2, spring 1969, Argyle, Cardville, and Bangor, Maine. Paper deals with water-witching; people born with a veil; haunted places; Sam Freese stories; John Young, poet; hunting stories.

Text: 32 pp. paper

Photos: **P00977 - P00979**

NAFOH ACCESSION ABSTRACT

0532 Wilbur Day, donated by Alice Bacon, 1962, Wesley, Maine. Photocopy of a handwritten memoir (approx. 538 pages) of Wilbur Day (1864 - 1924), a hunter, guide, and poacher from Wesley, Maine. Also, a typescript (139 pp.) prepared from the photocopied memoir. The memoir (a series of newsprint writing tablets) was first obtained from its owners, Alice and John Bacon, by Jane Kazutow Pampalone and again later by Edward D. "Sandy" Ives. A set of photocopies is also available in the Fogler Library Special Collections at UMaine. The original (presumed to have been written down by Wilbur Day's sister, Susie Day, from dictation by Wilbur Day) was returned to the owners. The Day memoirs were eventually edited for publication by Edward D. Ives and appeared with an introduction as "Wilbur Day: Hunter, Guide, and Poacher" comprising Northeast Folklore Volume 26 (1985). Day mostly wrote about poaching; game laws; murder of game wardens; an arson case; hunting dogs; and many other aspects of woods life. Accession includes song "The Shacker Boys of Wesley" and three photographs relating to Day.

Text: 715 pp. manuscript

Photos: **P 6204 - P 6206**

0575 Asa Flagg, interviewed by Rhoda Mitchell for FO 107, October & November 1970, Carthage, Maine. Accession includes a cassette tape with the three interviews, a paper describing the fieldwork, and transcripts of the interviews. Flagg, a retired woodsman (b. 1898), talks about lumber camps; Sunday pastimes; cooks and cookees; getting hired; oxen and horses; singing and music; log jams; sorting; yarding; skidding; sluicing; meals; ax handles; Christmas; card playing and other entertainment; weather and frostbite; outhouses; the dingle; getting paid; camp facilities; hunting; nicknames; fighting; transportation; tools; the wangan; teams and teamsters; sleds and harnesses; swampers; marking logs; scalers and scaling; blacksmiths; scraping roads; conditions; fiddling; dancing; and sings "Guy Reed," "Floyd Collins" and "Lumberman's Alphabet."

Text: 111 pp. transcript (last 7 pp. missing)

Recording: **mfc_na0575_t0299_01, mfc_na0575_t0299_02** 131 minutes

0656 By Joan Becich for FO 107, summer 1971, Machias Valley, Maine. Journal deals with interviewing about George Magoon and Wilbur Day, legendary poachers.

Text: 15 pp. journal

0675 By Karen Grieneeks, Joan Becich, and Edward D. "Sandy" Ives, for FO 107, summer 1971, Wesley, Crawford, Machias, and Hermon, Maine. A journal of collecting work done by Karen Grieneeks, Joan Becich, and Edward D. "Sandy" Ives on the subject of George Magoon and Wilbur Day, poachers.

Text: 22 pp. journal

NAFOH ACCESSION ABSTRACT

0678 Harold Day, interviewed by Edward D. "Sandy" Ives, July 24, 1971, Wesley, Maine. Day discusses old times around Wesley; stories of George Magoon and Wilbur Day, poachers.

Text: 68 pp. transcript with brief catalog

Recording: **T 0385 - T 0386** 1 hour

0679 Harold Stuart, interviewed by Edward D. "Sandy" Ives on July 27, 1971 in Machias, Maine. Interview with Harold Stuart about life in the lumberwoods along the Union and Machias Rivers; work in lumber mills; stories about George Magoon, and Wilbur Day, poachers, and Calvin Graves.

Text: 72 pp. transcript

Recording: **T 0386 - T 0388 / CD 2052 - CD 2054** 2 hours

0690 Jessie Maddan, interviewed by Madeline Gifford for FO 2, spring 1972, Cardville, Maine. Maddan, age 86, talks about her childhood in Cardville: family life, school, social activities, description of one of earliest houses; her married life; illness and death of father and husbands; operating sporting camps; trapping game. Also included: sketch of the town of Cardville.

Text: 119 pp. transcript with brief catalog

Recording: **T 0401 - T 0403** 2 1/2 hours

0713 Willard Jalbert, interviewed by Frederick Pratson, September 16 -17, 1972, Round Pond, Maine. Jalbert, with additional input from his son, talks about life and work in northern Maine through the early and mid-twentieth century; fighting in lumberjack camps; experiences as a lumberjack foreman; interactions with wildlife; chopping trees and tending sled; lumberjack camp food and the prevalence of beans; 1961 trip on the Allagash River with Supreme Court Justice Douglas; experiences as an outdoor guide; plowing snow in lumber camps; qualities of a good lumberjack; qualities of a good Allagash guide; fishing; trapping, particularly beaver; recollections of his father; dams and dam building; reasons to fire a lumberjack; life in a lumberjack camp; and reading of a poem telling the story of the Jalbert camp on Round Pond.

Text: 75 pp. transcript

Recording: **T 0455 – T 0457** 3 hours

0735 By William Graves, fall 1972, Mars Hill, Maine. Paper deals with beliefs and superstitions about hunting.

Text: 49 pp. paper

NAFOH ACCESSION ABSTRACT

0784 David S. Brown, interviewed by Kenneth Whitney for FO 107 , October, 1973; by Susan Tibbetts for AY 125, November, 1975, Tenant's Harbor, Maine. Brown talks about the Pea Cove log-sorting boom on the Penobscot River; his work on the boom in the summers of 1902-04 when he was 12 to 14 years old; the jobs of rafters, sorters, and runners; use of wedges to build rafts; meals; bosses; his marriage and work at Mt. Kineo; breaking up jams; daily pay; construction of boom and crib-work piers; buildings at Pea Cove; guiding; moose hunting; WWI enlistment and service. Also included: 1 map; 1 sketch.

The interviews are part of a project that led to an issue of *Northeast Folklore*, XVII: "Argyle Boom."

Text: 49 pp. transcript and 11 pp. brief catalog (62 pp. total)

Recording: **T 0668 - T 0670 / CD 0178 - CD 0180** 170 minutes

Photos: **P 0425**

0835 Victor Archer, interviewed by Edward D. "Sandy" Ives, July 17, 1974, Crawford, Maine. Archer talks about hunting and guiding.

Text: Brief catalog and 68 pp. transcript.

Recording: **T 0755 - T 0756** 1 hour

3375 Kathleen M. Clark, interviewed by Clifford R. Murphy, June 1, 2005 at her home in St. Albans, Maine. Kathleen is the widow of country music star Yodelin' Slim Clark and used to perform with him as "Dr. Kathy." Clark talks about Slim: meeting him; what he was like; his love of painting, camping, hunting, fishing and performing songs; recording music; working with WABI radio and television; performing in New England; bluegrass festivals; his son Wilf; how his heart surgery affected him; Dick Curless; Rusty Rogers; Kenny Roberts; Johnny White; Wilf Carter; his first wife Celia; Hal Lone Pine; Betty Cody; Gene and Flo Hooper; yodeling; becoming a Catholic; his family; Jewel Clark; Walkway of Stars (Country Music Hall of Fame); Western Music Hall of Fame; biggest hits; pitching for Boston Braves; Mike Preston; Georgia Mae; Larry Sullivan.

Text: 28 pp. transcript

Recording: **mfc_na3375_cd0972_01, mfc_na3375_cd0973_01** 75 minutes

NAFOH ACCESSION ABSTRACT

2970 Robert Lindsay Smallidge, interviewed by C. Richard K. Lunt, September 28, 1963, at Smallidge's home in Northeast Harbor, Maine. Smallidge talks about Sally Somers, her background and powers; Sally's marriage; Sally's familiar (a cat); first settlers on Fernald's point; Jones Tracy's dance hall; stories about Jones Tracy, including story about the porgy kettle and the mosquitoes; various hunting stories; making wooden decoys; discusses John Brown stories and tells two, which he says antedate Jones Tracy stories.

One of a series of interviews conducted by Richard Lunt in 1963 and 1964 which served as the basis for Lunt's UMaine M.A. thesis. Some material was also published as "Jones Tracy: Tall Tale Teller from Mount Desert Island" (*Northeast Folklore*, Vol. X).

Recording: **mfc_na2970_cd0852_01 - mfc_na2970_cd0852_08** 39 minutes

2971 Lawrie Holmes, interviewed by C. Richard K. Lunt, October 19, 1963, Northeast Harbor, Maine. Holmes tells a variety of stories about Jones Tracy, including squash seeds big as snowshoes; Jones shoots deer around curve of mountain by bending rifle barrel; mosquitoes and the kettle. Also talks about muzzle loaders and hunting deer on Mount Desert Island; book on folk medicine; Ben Bordeaux's origin; and poaching.

One of a series of interviews conducted by Richard Lunt in 1963 and 1964 which served as the basis for Lunt's University of Maine M.A. thesis. Some material was also published as "Jones Tracy: Tall Tale Teller from Mount Desert Island" (*Northeast Folklore*, Vol. X).

Text: 1 pp. index

Recording: **mfc_na2971_t0237_01** (side one)

NAFOH ACCESSION ABSTRACT

2974 Clark Manring, interviewed by C. Richard K. Lunt, January 1, 1964, Northeast Harbor, Maine. Manring talks about Jones Tracy, his birth, his hunting philosophy; Bible knowledge; his health and his mother's folk medicine; sources for his stories; "regular" vs. joke stories; origin of Jones' name; schooling; others who listened to Jones' stories; other storytellers on Mount Desert Island; also tells stories told by and about Jones Tracy, including: rain storm stories; Frank Thompson and gun kicking; deer shot around mountain; fog shingling; patting bullets along; 3 deer at one shot; getting liquor from a doctor during Prohibition; fishing on a bicycle; hat in road story; catching deer with finger; bung hole story; bear turned inside out; Steve Sargent and Jones story; and throwing fish over hackmatack tree.

One of a series of interviews conducted by Richard Lunt in 1963 and 1964 which served as the basis for Lunt's UMaine M.A. thesis. Some material was also published as "Jones Tracy: Tall Tale Teller from Mount Desert Island" (*Northeast Folklore*, Vol. X).

Text: 4 pp. index

Recording: **T 0238** (side two) - **T 0239** (side one) / **CD 0835** (T 0239, side 1)

mfc_na2974_cd0835_01 - mfc_na2974_cd0835_07 32 minutes

3649 Wayne Newell, interviewed by David Slagger for LIB 500, April 16, 2010 at Indian Township School and (date of 2nd interview unknown) for ANT 497 via phone. Newell talks about the 1980 Maine Indian Land Claims Settlement Act.

1st interview: Newell talks about the parental tone of the State to tribes; lack of recognition for indigenous lifestyle; "post-settlement" attitudes; pre-Christian sense of place; past and future movements; increased education and white social awareness of Indians; Dana Mitchell; pros and cons of settlement; Language Reclamation Act; preservation of language and culture.

Text: 25 pp. transcript, 2 pp. summary of interview, 2 pp. field notes in CF folder

Recording: **mfc_na3649_cd2116_01 - mfc_na3649_cd2116_06** 31 minutes

2nd interview: Newell talks about his relationship with John Stevens; "Gravel Pit Protest"; various people involved in negotiations; Terry Polchies and the Maliseet; anticipated impact of conservative Reagan politics on Land Claims; negotiations of 1794; effect on present attitudes; pre-settlement public hearings; legal environment; fairness and cultural effect of Settlement Act; Indian hunting seasons.

Text: 12 pp. transcript (only partially transcribed)

Recording: **mfc_na3649_cd2138_01** 35 minutes

NAFOH ACCESSION ABSTRACT

3655 Allen Sockabasin, interviewed by David Slagger for ANT 490, May 15, 2008. Sockabasin talks about the 1980 Maine Indian Land Claims Settlement Act: historical change of native values, economics; establishment of Dept. of Indian Affairs; pre-settlement issues of hunting and “tree tipping”; establishment of negotiating committee; Tom Tureen; disconnect between negotiation team and cultural values; Sockabasin’s conviction and Supreme Court appeal; issues of jurisdiction; loss of culture to money; Don Gellers; story of Ron Hoffman and George Mitchell; money corruption from the claim; language preservation.

Text: 17 pp. transcript, 2 pp. field notes (in CF folder)

Recording: **mfc_na3655_cd2141_01 - mfc_na3655_cd2141_09** 42 minutes

3678 Willard Tilton, interviewed by Bill Mackowski, January 26, 2010, Passadumkeag, Maine. Tilton, age 78 and born in Mattawamkeag, Maine in 1933, talks about teaching children at a wilderness camp to make baskets; making over 1300 baskets; uncle had machine pounder; taught himself; did some trapping; where to find best trees; Molonkus Stream; checked rings and made a chip to make sure he got the right tree; he used a white maple for a basket once; uses a pole axe; scores logs out in the woods; location determines the colors of logs; scraped them; break layers with a glove; Sonny Buford; uses 2-piece form to shape baskets; uses a concave form for his baskets; uses raw linseed oil to treat baskets; uses a continuous weave; leather handles; makes an “Old Indian Joe” basket; 300 potato baskets; strength of baskets; takes 3 days to dry his baskets.

Text: 24 pp. transcript

Recording: **mfc_na3678_cd2195_01, mfc_na3678_cd2195_02** 51 minutes

Photos: **P09269**

NAFOH ACCESSION ABSTRACT

3692 Clayton Cleaves, interviewed by David Slagger, March 15, 2011. Cleaves, Sakom of Pleasant Point Reservation, Passamaquoddy, talks about the 1980 Maine Indian Land Claims Settlement Act: his use of the term Sakom instead of Governor; his early education; move to Massachusetts and work as cab driver and welder; his return to Maine and work for the New England Telephone Company; graduation from UMaine; appointed Director Pleasant Point Housing Authority from 1974 to 1981; 1978 became state representative to the Maine legislature; describes the environment of the tribal people on the Maine reservations prior to 1980; misinterpretation of the Settlement Act; gambling and casinos; Native American Rights Fund needs to look at the Settlement Act; tribes to be treated like municipalities; right to self-determination; sovereign rights; porpoise hunting and crossing the United States/Canada border to test sovereign rights; tribal members reside on trust land which is the responsibility of the Federal Government, not the State of Maine; tribes need to exercise their sovereignty by becoming independent and developing economic resources; Tribal Governors Incorporated; his agenda is Native American rather than just Passamaquoddy Pleasant Point; want to bring together all the tribes in strategy sessions; development of tribal number plate for vehicles; use of the belief in the power of the eagle feather when he was director of Health Care Services; Implementing Act needs to be revisited by the Department of the Interior influenced by tribal chiefs, tribal Sakoms, and the Native American Rights Fund; Indian land cannot be sold without the consent of Congress.

Text: 16 pp. transcript

Recordings: **mfc_na3692_cd2225_01 - mfc_na3692_cd2225_08** 40 minutes

3743 Chris Ludden for ANT 431, spring 2011. Paper, titled “Traditional Hunting,” deals with why people hunt; as a sport; for food; intergenerational pastime shared between parent and child; method of family bonding; way to impart life lessons; rites of passage; respect for the quarry; ritual; respect for natural environment; Maine state laws and regulations; role in state economy; hunting license; timeline from 1830 to 1998 of events related to hunting laws for white-tailed deer; endangered species; resource management and protection of white-tailed deer; crime of poaching.

Text: 9 pp. paper

3775 By Cody Charrier for ANT 326, April 25, 2010. Paper, titled “At the Heart of the Issue,” deals with the role of Governor General in Canadian government; Governor General Michaëlle Jean’s seal eating incident in the Arctic; Inuit cultural tradition of seal hunting; Inuits hunt seals for fur and meat; folk story of sea goddess Sedna; Inuit story of first tears; views of animal right’s activists on seal hunting and their attempts to stop it; European Union ban on exporting seal products; Canadian Governor General’s eating of seal and its controversy; Governor General’s side of her story; mixed reactions of Canadians and non-Canadians over this event.

Text: 9 pp. paper

NAFOH ACCESSION ABSTRACT

3780 By Leonard Hall for ANT 326, April 22, 2010. Paper, titled "Folk Music of Maine," deals with Maine's strong history and traditions reflected in its music; two distinct cultures in Maine: inland and coastal; inland culture strongly relies on the lumber industry; expressed in folk music; inland traditions of farming and hunting for sustenance; strong nature of Maine women depicted through folk songs; foresters' sense of place; coastal culture includes fishermen; their lives portrayed through folk music in Maine; coastal communities have dual sense of place: on land and at sea; both cultures live off the land, endure hardships, and have a strong sense of community; folk music's benefits in keeping traditions alive for all Mainers.

Text: 11 pp. paper