

NAFOH ACCESSION ABSTRACTS

0462 Barbara Harriman and Ned Smith for FO 134, spring 1968, Bangor, Maine. Diary of song collecting in the Bangor area - fragmentary collection.

Text: 10 pp. diary

0471 Various, interviewed by Carol Heilsberg for FO 134, spring 1968, Ashland, Maine. Diary of unsuccessful search for French-Canadian songs or woods songs in the Ashland area.

Text: 29 pp. diary

0495 Various, interviewed by Ruth Drake for FO 134, spring 1968, Bucksport, Orland, and Island of Verona, Maine. Paper deals with Amos Hanson, a songwriter and singer, and the collector's attempts to gather material on this local songwriter; some data; some leads for future researchers.

Text: 9 pp. paper

0496 Various, interviewed by Donna Davis for FO 134, spring 1968, Guilford, Maine. Field notes of an unsuccessful hunt for folksongs in the Guilford area and includes texts of two poems: "The Hoboes of Maine" and "The Drive on Cooper Brook."

Text: 13 pp. paper

0497 Various, interviewed by James Hersey for FO 134, spring 1968, Bangor and Rumford, Maine. Paper deals with John McInnis, a songwriter and singer, also known as "Beaver Jack" and his songs. Accession includes a map of the area where his songs are known.

Text: 24 pp. paper, map

0502 Doug Archer, Sue Files, Jim Kendricks, and Wayne Carpenter, interviewed by Stephen Files for FO 134, April 1969, UMaine, Orono, Maine. Accession includes a student paper, two mimeographed compilations of fraternity songs, and accompanying audio. Archer, Files, Kendricks, and Carpenter sing bawdy songs and chants. The paper titled "Dirty Songs" is divided into three sections, the first giving words to songs collected at a party; the second presenting songs collected from Archer, Files, Kendricks and Carpenter; and the third containing two groups of mimeographed sheets of fraternity songs: "Stag Songs of Maine Alpha, Sigma Phi Epsilon" (bawdy songs) and "Official Lyrics of Sigma Phi Epsilon Fraternity" (non-bawdy songs). Most material was tape recorded. Songs include "Mini the Mermaid," "The Chicken Song," "Christofo Columbo," "Brassiere," "She Likes to Gang Bang," "Roll Me Over in the Clover," and many others.

Text: 88 pp. partial transcript

Recording: **mfc_na0502_t0274_t0275_01&02, mfc_na0502_t0275_01** 53 minutes

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0519 Dale Potter, interviewed by Ann Mooney and Linda Hannigan for FO 134, April 17, 1969, Mattawamkeag, Maine. Accession includes a student paper, five photographs, personal correspondence, and an accompanying tape reel. Their paper gives background about Mattawamkeag and the informant, transcribed interview sections and song lyrics, two lists of songs recorded from Potter in the 1950s by Prof. Horace Beck, and other brief correspondence. Potter talks about woodsman song-maker, Joe Scott, but mostly sings and plays harmonica dance tunes like "The Old Man and the Old Woman," "Deacon Foster's Pew," "The Miller and The Major," "The Irish Immigrant," "Clancy's Wooden Wedding," "The Irish Patriot," "The Late Evening Dew," and others.

Text: 7 pp. transcript w/ brief catalog

Recording: **mfc_na0519_t0275_01** 45 minutes

Photos: **P01039 - P01043**

0521 By Lynn Pelletier for FO 134, spring 1969. Paper deals with sources and background information on "John Roberts," an obituary poem (Laws C-3), collected from old newspapers.

Text: 10 pp. paper

0522 Charles Nevells, Sr., interviewed by Thomas MacNaughton for FO 134, March 22, 1969, Stonington, Maine. Paper titled "Project for Folksong in America" which details the collecting of folk songs in Stonington and includes the text for one song, "Maine," by Charles Nevells.

Text: 13 pp. paper

0524 Dock Boggs, interviewed by Frederick Seyford for FO 134, April 1, 1969, at his home in Needmore, Virginia. Tape contains interview plus dubbing of two Folkways LPs of Dock Boggs' music. Paper gives background of the project and biographical information about Boggs and a transcript of the recorded interview. Boggs, an Appalachian banjo player, recording artist, and ex-coal miner, talks about his banjos; his work in the mines; auditioning to make phonograph records in the 1920s; white and black music in the southern mountains; playing for dances; one of Dock's tunes called "Davenport"; his banjo style; new and old music; background of "Just an Old Coal Miner"; and a few songs such as "Sugar Blues" and "Papa's in the Cold, Cold Ground."

RESTRICTED.

Text: 37 pp. transcript, brief catalog, student paper

Recording: **mfc_na0524_t0277_t0278_01**, **mfc_na0524_t0277_t0278_02** 69 minutes

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0525 Ernest B. Lord, interviewed by Douglas Baston for FO 134, spring 1969, Wells, Maine. Paper deals with a collection of Lord's songs, which he sings for his grandchildren, mostly learned from his mother; poems and rhymes (learned from newspapers and school), traditional songs by Charlie DeWitt. Song: "The Boston Burglar." Mr. Lord heard this song in a lumbercamp in the winter of 1913 or 1914.

Text: 39 pp. text

0526 By Zoa Hawes for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with lullabies; musical scores included.

Text: 30 pp. paper

0528 Catherine McGraw, Jacqueline Ballou, Charles Wong, Jane Levesque, Judy Ouillette, James Brown, Suzanne Woodward, John Burgess, Martha Saucier, Ronel Delano, Louis Ornstein, Desiree Rastrom, Charlotte LaRochelle, Roseanna Castonguay, Gregg Small, interviewed by Cynthia Kurland for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with songs sung by children of Jewish, French-Canadian, Swedish, and Chinese background.

Text: 215 pp. transcript and manuscript

Recording: **mfc_na0528_na0535_na0536_t0280_01, mfc_na0528_na0535_na0536_t0280_02, mfc_na0528_t0280_t0281_01, mfc_na0528_t0280_t0281_02** 257 minutes

0553 Jerry O'Brien, Millage Treadwell, Gilbert Boyce, Blanche Boyce, Fearman Chessie, interviewed by Belinda Boyce for FO 134, fall 1969, Springfield area, Prentiss, Lincoln, and Lakeville Plantation, Maine. O'Brien, Treadwell, G. Royce, B. Royce, (mfc_na0553_t0285_t0286_t0287_01) and Chessie (mfc_na0553_t0285_t0286_t0287_02) sing songs from the Springfield area; play harmonica tunes; discuss lumbering operations. A number of people are also present during the recordings.

Text: 36 pp. transcript w/ brief catalog

Recording: **mfc_na0553_t0285_t0286_t0287_01 - mfc_na0553_na0564_na0565_t0287_02**, 173 minutes

Photos: **P00423 - P00424**

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0564 Albert Bean and Virginia Bean, interviewed by Florence Ireland for FO 134, March 9, 1970, Hudson and Winslow, Maine. The Beans talk about John Y. Miles, a local composer of songs and poetry, who was born in 1831 in Corinna and died in 1906 in Hudson. Accession includes student paper based on notes and a transcript of the interview, and an accompanying tape reel. The paper also contains additional notes about Guy Bubar, a legendary woodsman.; transcription of one of John Miles' songs "Drowned at Pushaw Lake"; very brief mention of the poet Amos Hanson. Other informants for the paper include Harry Davis, Mrs. Annie Townsend, Barbara Townsend, Marion Marriott, Gertrude Davis, Clifton Mile.

Text: 20 pp. transcript and manuscript

Recording: **mfc_na0553_na0564_na0565_t0287_01** 26 minutes (starts 3:20 into audio)

0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings "Johnny Doyle" (lumbering song) and "The Bloody Waterloo;" and plays harmonica and trots the feet, "Devil's Dream," "Money Musk," "Casey Jones," and "Yankee Doodle."

Text: 15 pp. transcript, plus 19 pp. biography and 5 pp. interviewer notes

Recording: **mfc_na0565_na0566_na0568_t0288_01** 44 minutes

0623 Clarence Kinney and Mac Kinney, interviewed by Dennis Tefft for FO 134, spring 1970, Mars Hill, Maine. The Kinneys sing songs. Paper includes description of the collecting session.

Text: 56 pp. transcript with personal paper

0753 Alice Watson, Marietta Golding, Theresa Golding, interviewed by Timothy Ward for FO 134, spring 1973, Linneus, Maine. Watson sings a miscellaneous collection of songs with some songs sung by her friend M. Golding and her daughter T. Golding.

Text: 13 pp. personal paper and brief catalog

Recording: **mfc_na0753_t0593_01** 53 minutes

0759 Mr. Ashley Parlin and Mrs. Ashley Parlin, interviewed by Gary Sweatt for FO 134, April 19, 1973, New Vineyard, Maine. The Parlins talk about country and western music; singing by the Parlins. Also included: map.

Text: 22 pp. partial transcript

Recording: **mfc_na0759_t0601_01&02, mfc_na0759_t0602_01** 90 minutes

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0760 Fred Smith and Cherry Noble (Mrs. Lucien) Frechette, interviewed by Jayne Lello for FO 134, April 22, 1973, Norway, Maine. Smith and Frechette (descendant of Maine fiddler, Mellie Dunham) talk about the Norway fire of 1894; the Norway Bum; and Joe Scott, song-maker. Paper titled "The Truth of the Norway Bum."

Text: 30 pp. transcript; 12 pp. personal paper

Recording: **mfc_na0760_t0603_01** 45 minutes

0814 By Gail Purington for FO 134, spring 1973, Auburn, Maine. Paper titled "The Role of Music in a Middle-Class Family."

Text: 15 pp. paper

0816 George Murphy, Cathy Johnson, Bob Harrington, and Jeff Putterman, interviewed by Cheryl Hudson for FO 134, spring of 1973, Maine. Murphy and Putterman (in separate interviews) talk about learning to play guitar; playing contemporary music (Beatles etc.); electric guitars; performing in public; playing contemporary folk music (Dylan and Peter, Paul, and Mary, etc.); developing their musical styles; attending Berklee School of Music (Putterman); getting paid to play; professional musicians. Harrington talks about learning to play at 19; influence to Neil Young; performing; getting paid to play; professional musicians. Johnson talks about learning to play guitar; folk music; performing not for pay; professional musicians.

Text: 19 pp. transcript/index; 6 pp. introduction; 1 pp. interview questions

Recording: **mfc_na0816_t0739_01** 60 minutes

0847 Eva Littlefield and Mary Slate (Littlefield's daughter), interviewed by Lisa Feldman for AY 123, March 9, 1975, Orono, Maine. Littlefield and her children talk about her husband Seth Littlefield and his career in music in the Bangor, Maine area; a series of photographs that were not included in accession; piano lessons; life during the Depression; members of Uncle Seth's hillbilly band; a minstrel show; local area bands; baking bread; different popular dances in the Depression; struggles of earning wages as a musician during the Depression; more discussion of the set up of minstrel shows; changes in types of popular music; band member personalities; Seth's background; band turning to hillbilly music; and touring.

Text: 8 pp. index

Recording: **mfc_na0847_t0783_01 - mfc_na0847_t0784_01** 97 minutes

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0848 Ann Little and Ray Little, interviewed by Edward D. "Sandy" Ives for AY 123, April 2, 1975, in Milbridge, Maine. Others present at interview are Lisa Feldman, Mary Beth Argentieri, and Mark Lafond. The Littles talk about their background information; their move to Maine; country music business and performance; traveling and radio shows; nature of working as a band on the radio; band members; local musicians (e.g., Lone Pine Mountaineer); publicity and the influence of radio on band's popularity; playing up in the Maritimes; a show at O'Leary PEI; starting up with hillbilly music; Ann's radio program in Boston; combining acts; comparison of radio and television; booking shows independently; instruments played; using costumes on stage; auditioning for a television show; and some previously recorded songs captured on tape.

Text: 26 pp. transcript, 7 pp. index

Recording: **mfc_na0848_t0785_01&02, mfc_na0848_t0786_01** 100 minutes

0849 Horace Dinsmore, interviewed by Edward D. "Sandy" Ives for AY 123 (which Ives taught), March 7, 1975, Bangor, Maine. Mary Beth Argentieri was present at the interview. Dinsmore talks about country music programs circa 1940; layout of downtown Bangor; poor transference of country music to television; professional performers; Bob Whitten's theater in Milbridge; discussion of different types of music; discussion of popularity of country music; its playtime on radio; discussion of "uncle" as a moniker for performers; learning country songs to perform; personal involvement as a country performer; a discussion of the Chateau Ballroom; minstrel shows; prevalence of country music in rural areas; singing with other performers; and how he met his wife. Included in accession is an analysis of the interview and a five minute tape index of Sally Olsen, conducted by Edward D. Ives, on March 6, 1975.

Text: 6 pp. index

Recording: **mfc_na0849_t0787_01** 60 minutes

0855 Otto Soper, interviewed by Greg Boardman for AY 123, March 4, 1975, Orland, Maine. Soper talks about his musical career. Soper also plays tunes on piano, Boardman on fiddle, and John Gawler on 5-string banjo.

Text: 4 pp. index

Recording: **mfc_na0855_t0803_01&02, mfc_na0855_t0804_01** 103 minutes

NAFOH ACCESSION ABSTRACTS

0856 Irving Hunter, interviewed by Edward D. “Sandy” Ives for AY 123 (which Ives taught), March 12, 1975. Lisa Feldman was present at the interview. Hunter talks about musician Watie Akins; his employment with WLBZ circa 1930; his prior employment in radio; discussion of local and national programming; discussion of local talent; equipment used for station; affiliations with different networks; technological advancements in radio and equipment; remote broadcasts; delayed broadcasts; the Wednesday night amateur hour; the Bangor Auditorium; Norm Lambert’s talents as music director; patterning local programs after national formats; broadcasting from the Rose Garden and other local spots; hillbilly music; nature of statewide broadcasts; discussion of performers. e.g., Uncle Ezra; performers in costumes; lamentation of lack of recordings; process of making radio logs. Also included: pages of handwritten notes.

Text: 8 pp. index and notes

Recording: **mfc_na0856_t0805_01-mfc_na0856_t0807_01** 152 minutes

0863 Norm Lambert, interviewed by Mark LaFond for AY 123, March 17, 1975, Hampden, Maine. Lambert talks about country western singers; tenure with WLBZ; duties as music director; live performers as sustained shows; the Carmel Auto Rest Park; remote broadcasting; activities in the area; different types of music performed on station; popularity of country western music; Maine Central orchestra; similarities between country western and hillbilly music; Uncle Ezra and his show; different performers; his activities as an accompanist with performers; the Maine Central Railroad Orchestra; country western singers and Canadian listeners; the Maine Central Broadcaster; information in a scrapbook; amateur shows versus Uncle Ezra; local dance spots; evolution of popularity of country western music in region; types of instruments used; and other occupations of singers.

Text: 3 pp. index

Recording: **mfc_na0863_t0823_01** 57 minutes

0865 Glenice Beaulieu, interviewed by Mark LaFond and Mary Beth Argenteiri for AY 123, March 27, 1975. Beaulieu talks about list of country western performers; square dancing to music from radio; the Lone Pine Mountaineer; revival of country western music; Uncle Ezra; Ray Little; Jimmie and Dick; radio and country western music; WLBZ; similarities between country western and hillbilly; preference of national to locally produced country western music; local square and contra dances; local band “Kitty Kats”; a discussion of Jimmy and Dick and the players in the group; longevity in the region; compares the Novelty Boys (a band they formed later on) versus other groups; popularity of Novelty Boys; how the group traveled around; instruments they played; outfits they wore while performing; time on the radio; discussion of other singers; differences between Jimmie and Dick and other performers’ ability to create country western music; Eddy Arnold; differences between country and hillbilly music; different singers’ interpretations of country western music; live performances at local halls; and a commentary about the decline in country music performers.

Text: 10 pp. index

Recording: **mfc_na0865_t0827_01 - mfc_na0865_t0828_01** 116 minutes

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0866 Cherry Noble Frechette, interviewed by Greg Boardman for AY 123, March 23, 1975. Feuchette talks about her experiences playing music; her grandfather, well known fiddler Mellie Dunham; Victor Records; her father's cello playing; band personnel; different tunes; Dunham's fiddle playing; songs written by him; family and furnishings around the house; family pictures; recordings by Dunham; Feuchette's violin experience; her artificial elbow; ox-trots and square dances; members of Noble's orchestra; Don Delano's orchestra; pieces written by Feuchette; dances; fiddles; snow shoes; and a house fire. Feuchette also performs several songs.

Text: 4 pp. index

Recording: **mfc_na0866_t0829_01-mfc_na0866_t0832_01** 215 minutes

0867 Reid Hand, interviewed by the spring 1975 AY 123 class, April 22, 1975. Hand talks about performing and working at the Auto Rest Park; the weekly schedule of the Auto Park events; broadcasting from the Auto Park; Ray Little's ranch; charging fees on Sundays and Tuesdays; beano; working for Sears on the air; a converted schoolhouse as a dancehall; renovations to the Auto Rest Park; playing for kids' dances; various performers at Auto Rest; Jimmie and Dick; musical styles of performers; playing accordions; tensions between union and non-union performers; working with different musicians; musicians during Prohibition; working for Sears; the Chateau; growing up in Houlton; playing for WLBZ; performing with multiple instruments; personal health in relation to playing; stories at the Auto Rest; square dances; playing with different orchestras; being a caller; description of pictures shown; performing at different venues; learning and playing music; being a master of ceremonies; more on playing with Sears; discussion of personal health; selling for Sears; visit to Florida; learning different music genres; country music's popularity; singing; comparison between 1930's music and current popular (circa 1970s); learning country western songs; modern and older country singers; pay for musicians; amateur shows; owning a dance hall; Uncle Seth's Hillbilly's; more on Auto Rest; hiring bands for the Auto Rest; band musicians smoking marijuana; working at the Chateau; more on amateur nights; the demise of Auto Rest; retiring from performances; comparing old with current square-dances; playing at the Bar Harbor Hayseeder's Ball; Bar Harbor in the summer; and more on beano at Auto Park.

Text: 19 pp. index

Recording: **mfc_na0867_t0833_01-mfc_na0867_t0835_01** 159 minutes

Photos: **P00581 - P00582**

0868 Ray Prosser, interviewed by Mary Beth Argentieri for AY 123, March 1, 1975, Surry, Maine. Prosser talks about radio programs listened to; his wife's fan club; celebrities visiting area; singing country western music; his daughter Raegine's experience in Nashville; different country music performers in area; singing cowboy movies; minstrel shows in the 1940s; Mrs. Prosser's photo collection of singers; Uncle Zeb; influence of Jimmy and Dick in the region; other performers; Canadian records; locally-produced records; interview ends with looking at Mrs. Prosser's record collection.

Text: 8 pp. index with select transcription

NAFOH ACCESSION ABSTRACTS

0869 Leo Murphy, interviewed by Greg Boardman for AY 123, April 15, 1975, Brewer, Maine. Murphy talks about old time fiddling, past and present, in the Maritimes and New England; music played.

Text: 3 pp. brief catalog

Recording: **mfc_na0869_t0836_01-mfc_na0869_t0837_01** 93 minutes

1317 Clermont Spencer, interviewed by Edward D. "Sandy" Ives for AY 123, April 3, 1980, NAFOH, Orono, Maine. Recording of an AY 123 Folksong class with Spencer from Pittsfield, Maine; discusses his song-making and sings several songs. Transcript includes typewritten songs.

Text: 40 pp. transcript

Recordings: **V 0001** (original Beta, copy VHS) 33 minutes, **mfc_na1317_t1436_01**, **mfc_na1317_t1437_01**, **mfc_na1317_t1438_01** 76 minutes

1345 David Mallett, interviewed by Edward D. "Sandy" Ives for AY 123, April 17, 1980, NAFOH, Orono, Maine. Mallett talks to Folksong class AY 123 about his career as a folk singer and song writer.

Text: 14 pp. catalog

Recording: **mfc_na1345_t1471_01**, **mfc_na1345_t1471_02** 79 minutes