2049 Merlin “Pete” Rogers, interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. First in a series of interviews with musicians concerning the history of the Bangor Band and dance music in the Bangor area. On this tape Rogers, age 84, talks about his life and music; Musicians Union Local 768; dance music in Montreal, Boston, etc. before World War II; performing for local theaters, dance halls, radio.

Text: 30 pp. transcript
Recording: mfc_na2049_c0572_01, mfc_na2049_c0572_02 62 minutes
Photos: P06441 - P06454


Text: 34 pp. transcript
Recording: mfc_na2050_c0573_01, mfc_na2050_c0573_02 62 minutes
Photographs: P06441 - P06454

2051 Samuel Viner, interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. Third in a series of interviews on the history of band and dance music in the Bangor area. Viner, age 79, talks about his life as a musician; Musicians Union Local 768; the Bangor Symphony; local radio.

Text: 34 pp. transcript
Recording: mfc_na2051_c0574_01, mfc_na2051_c0574_02 62 minutes
Photos: P06441 - P06454

2052 Samuel D. Wyman, Jr., interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. Last in a series of interviews about the history of the Bangor Band. Wyman talks about the various bands in the surrounding towns including Brewer, Corinna, Newport and Dexter; band organizer Paul Giles; music and attitudes before and after World War II. Also includes copies of newspaper clippings and a program from a 1934 performance of the Bangor Band.

Text: 34 pp. total: transcript, newspaper clippings, performance program
Recording: mfc_na2052_c0575_01, mfc_na2052_c0575_02 54 minutes
Photos: P06441 - P06454

2228 Arthur F. Roundy and James A. Varney, interviewed Thomas C. Bardwell, Sr. Donated by Gordon W. Bowie, spring 1992, Fairfield, Maine. A pair of interviews made by Bardwell on April 24, 1969. Roundy and Varney were the last surviving members of R. B. Hall’s Waterville Military Band.

Text: 54 pp. transcript
Recording: mfc_na2228_c0857_01, mfc_na2228_c0857_02 68 minutes

Text: 1 pp. notes, 95 pp. transcripts
Recording: mfc_na2261_c0959_01 - mfc_na2261_c0962_02 169 minutes


Text: 111 pp. total: transcript, papers, and letters
Recording: mfc_na2262_c0963_01, mfc_na2262_c0963_02, mfc_na2262_c0964_01 95 minutes

2580 By Gordon W. Bowie, 1993, Bangor and Waterville, Maine; Albany, New York. A first draft typescript copy of Gordon Bowie’s Ph.D. dissertation for the University of Maine, R. B. Hall and the Community Bands of Maine (May, 1993). Dissertation discusses significance of R. B. Hall’s contribution to band music; history of Hall’s involvement with bands in Bangor, Waterville and Albany, NY; context of community bands; and specific Hall compositions. The paper draws from both primary and secondary source materials, including interviews with surviving band members. RESTRICTED.

Relates to other accessions deposited by Bowie. See NA 2049 - NA 2052, NA 2228, NA 2261 - NA 2262.