
Text: 24 pp. transcript with brief catalog
Recording: T 0363 1 hour


Text: 1 pp. brief catalog
Recording: T 0364 - T 0366 1 1/2 hours

0857 By Norman Cazden, 1974, Woodville and Waterbury, Connecticut. Dubbings of Penobscot and Passamaquoddy Indian songs. Two notes are included. RESTRICTED

Text: 8 pp. index
Recording: T 0808 / C 2607 / CD 0830 1 hour


Text: 25 pp. catalog and handwritten music sheets


Text: 2 pp. index
Recording: mfc_na1119_t1167_01 - mfc_na1119_t1171_01 270 minutes


Text: 8 pp. brief catalog
Recording: mfc_na1218_t1278_01 - mfc_na1218_t1285_02 500 minutes

1287 Catskill Folk Festival, recorded by Norman Cazden, August 11-12, 1979, Andes, New York. Brief catalog of song titles and performers. Recording of the Catskill Folk Festival.

Text: 5 pp. brief catalog
Recording: mfc_na1287_t1358_01 - mfc_na1287_t1362_02 300 minutes
**NAFOH ACCENSION ABSTRACTS**

**1395** By Edward D. “Sandy” Ives, fall 1980, Orono, Maine. Dub of songs from the Catskill Folksong Festivals made by Norman Cazden.

Text: 1 pp. brief catalog
Recordings: mfc_na1395_t1531_01, mfc_na1395_t1531_02 55 minutes

**2578** Collected by Norman Cazden, ca. 1960-1978. 24 tape reels belonging to the late Norman Cazden, a composer and musicologist, and faculty member of the University of Maine who had a long-standing interest in traditional American folk music. The tapes appear to contain dubs of commercially recorded LPs but also other material which is very diverse and possibly unique and significant. Several reels contain folk songs and ballads compiled by Edith Fowke, an eminent Canadian collector, from her own collection; one reel contains unpublished (?) Woody Guthrie recordings from a private collection; two reels contain Adirondack woods songs compiled by folklorist, Bob Bethke, in conjunction with Bethke’s book on Ted Ashlaw, a singer; several reels contain Scottish bagpipe music not from LPs; two reels contain Negro convict songs collected by Bruce Jackson; one reel features Native American songs from the David McAllester Collection at Wesleyan University. Each tape box contains a typed contents listing prepared by Norman Cazden; these have been photocopied and placed in the accession folder. **RESTRICTED**

Text: 30 pp. index and notes
Recordings: T 2026 - T 2049
[Source reels 2578.1 - 2578.24 are also labeled with Cazden’s own numbers but are not in a contiguous sequence.]

**2581** Orchestral rehearsal and performance, July, 1980, Orono, Maine. Recording of the July rehearsal and performance of an orchestral symphonic work composed by Norman Cazden. Cazden was ill at the time, and the performance allowed him to hear the symphony he had composed. For information about this performance see NA 2583. For more information on Cazden’s life, career, and music consult the Cazden Collection in Fogler Library Special Collections. **RESTRICTED**

Recording: mfc_na2581_t2581.1_01- mfc_na2581_t2581.4_01 175 minutes

**2582** Cazden Symphony and Cazden Memorial concert, donated to Maine Folklife Center, July and November 1980, Orono, Maine. Recordings relating to the life and music of Norman Cazden, composer, musicologist and folk music scholar. 1) Dub of Cazden Symphony performed July 20, 1980. 2) Recording of Cazden Memorial concert performed November 16, 1980. **RESTRICTED**

Recording: mfc_na2582_c1786_01, mfc_na2582_c1787_01&02 10 minutes

**2583** Edward D. “Sandy” Ives, recorded by Steve Green, February 18, 1999, Orono, Maine. Ives talks about Norman Cazden’s life and teaching at University of Maine; circumstances of the symphony recital of July, 1980.

Recording: mfc_na2583_c1788_01, mfc_na2583_c1788_02 42 minutes