

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0002

<b>Accession Date:</b> 1962.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1962)					
<b>Interviewer</b> David Anderson				<b>Narrator:</b> August Nelson, Esther Larson, Mrs.	
<b>/Depositor:</b>				Edward Espling, Reinhold Anderson,	

**Description:** 0002 August Nelson, Mrs. Esther Larson, Mrs. Edward Espling, Reinhold Anderson, Mr. and Mrs. Arthur Anderson, Mrs. Lawrence Hemberg, Elaine Helstrom, Albin Carlson, and Mrs. Hampy Johnson, interviewed by David Anderson for CP 180, fall 1962, New Sweden, Maine. Swedish and Finnish folklore materials collected as a class project. Typewritten stories relate both to the New Sweden community and to the old country of Sweden. Anderson mentions that he was able to make acquaintances partly because he spoke Swedish. Material includes tales of ghosts and the supernatural; strange occurrences and forerunners; a (tall tale?) pornographic account written in 1900; a poem "Vid Granskogens bryn"; a poem "Near the Evergreen Woods bridge"; hägring (an illusion or "something you see but don't see); a folk hero "Sven Duva"; and superstitions.

Text: 28 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0176
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<b>Accession Date:</b> 1960.05.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076/ MF 181			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection/ Huntino Trannino			<b>#</b>	<b>#</b>	
<b>Interviewer</b> Marjorie Ham					
<b>/Depositor:</b>					
			<b>Narrator:</b> Various		

**Description:** 0176 Various, interviewed by Marjorie Ham for CP 180, spring 1960, Thirty-Mile River area, Monmouth, Maine. Paper deals with Swedish and Polish stories; ghost stories; witch stories; legends; buried treasure; hunting stories.

Text: 32 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewer and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0225

<b>Accession Date:</b>	T# 0232, 0233 C#	P 0001,	D	CD 0001, 0002
<b>Collection MF 180</b>		M 0002	A	#
<b>Number:</b>		#	T	
	P	S	V	D mfc_na0225_t0232_01,
<b>Collection Woods Music</b>	#	#	#	A mfc_na0225_t0232_02,
<b>Name:</b>			#	# mfc_na0225_t0233_01,
				mfc_na0225_t0233_02

**Interviewer** George Keller  
**/Depositor:**

**Narrator:** James William "Bill" Cramp

**Description:** 0225 James William "Bill" Cramp, interviewed by George Keller, February of 1965, Oakland, Maine. Keller, then secretary of the Waterville, Maine, YMCA, sent the recording to Edward D. "Sandy" Ives. Cramp tells stories concerning Kelly the Swede; the Dead Indian; the Lost Cookee; gorbies and moosebirds; and a few others; and sings songs including "The Depot Camp," "The Blackwater Side," "Miss Fogarty's Cake," "The Plain Golden Band," "The West Branch Song" ["John Roberts"], "The Lad from Tyrone," "Boys of the Island," "The Last Fierce Charge," "The Dying Ranger," "Pat Malone Forgot That He Was Dead," "When Murphy Ran For Mayor," "The Flying Cloud," "McNulty's Family," "Gay Spanish Maid," "The Old Elm Tree," "The Face on the Barroom Floor," and a song about a train going to Albany. Also included: personal correspondence.

Text: 31 pp. partial transcript

Recording: T 0232, T 0233 / PM 0001, PM 0002 / CD 0001, CD 0002 1 hour

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0449
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**Accession Date:** 1967.12.00    **T#**

**C#**

**P**

**D**

**CD**

**Collection** MF 076

**Number:**

**M**

**A**

**#**

**#**

**T**

**P**

**S**

**V**

**D**

**D**

**Collection** Maine / Maritimes **#**

**#**

**#**

**V**

**A**

**Name:** Folklore Collection

**#**

**#**

(1967)

**Interviewer** Susan Anderson

**Narrator:** Various

**/Depositor:**

**Description:** 0449 Various, interviewed by Susan Anderson for FO 179, fall 1967, Stockholm, New Sweden, Madawaska, and Westmanland, Maine. Paper deals with Swedish jokes and anecdotes told by local people; information on St. Lucia celebration.

Text: 13 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0528

Accession Date: T# 0280, 0281 C# P 0093 D CD  
M A #  
# T  
Collection MF 076 / MF P S V D D mfc\_na0528\_na0535\_na  
Number: 018\* / MF 187 # # # V A 0536\_t0280\_01,  
Collection Maine / Maritimes # # # # # mfc\_na0528\_na0535\_na  
Name: Folklore Collection / # 0536\_t0280\_02  
Folksona Student  
Interviewer Cynthia Kurland Narrator: Catherine McGraw, Jacqueline Ballou,  
/Depositor: Charles Wong, Jane Levesque, Judy

**Description:** 0528 Catherine McGraw, Jacqueline Ballou, Charles Wong, Jane Levesque, Judy Ouillette, James Brown, Suzanne Woodward, John Burgess, Martha Saucier, Ronel Delano, Louis Ornstein, Desiree Rastrom, Charlotte LaRochelle, Roseanna Castonguay, Gregg Small, interviewed by Cynthia Kurland for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with songs sung by children of Jewish, French-Canadian, Swedish, and Chinese background.

Text: 215 pp. transcript and manuscript  
Recording: mfc\_na0528\_na0535\_na0536\_t0280\_01,  
mfc\_na0528\_na0535\_na0536\_t0280\_02, mfc\_na0528\_t0280\_t0281\_01,  
mfc\_na0528\_t0280\_t0281\_02 257 minutes

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0662

Accession Date: 1972.02.01 T# 0356, 0357 C#

P D CD  
M A #  
# T

Collection MF 124  
Number:

P S V D D mfc\_na0662\_t0356\_01,  
# # # V A mfc\_na0662\_t0356\_02,  
# # mfc\_na0662\_t0357\_01,  
mfc\_na0662\_t0357\_02

Collection John Kelly Jr.  
Name: Collection

Interviewer John Kelly  
/Depositor:

Narrator: Anna Anderson

Description: 0662 Anna Anderson, interviewed by John Kelly, June 1971, Quincy, Massachusetts.  
Anderson (b. June 27, 1885), donor's wife's Swedish grandmother, talks about her life.

Text: 9 pp. outline; 140 pp. transcript  
Recording: T 0356 - T 0357 4 hours

Related Collections  
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0927
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**Accession Date:** 1973.12.00    **T#** 0916, 0917    **C#**

**Collection MF 081**  
**Number:**

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection Lynn Franklin</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0927_t0916_01,
<b>Name: Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0927_t0916_02,
				<b>#</b>	<b>#</b> mfc_na0927_t0917_01

**Interviewer** Lynn Franklin  
**/Depositor:**

**Narrator:** Mr. & Mrs. Fred Dahlgren

**Description:** **0927 Mr. & Mrs. Ferd Dahlgren**, interviewed by Lynn Franklin, October 16, 1973, in Stockholm, Maine. The Dahlgren's talk about the Swedish settlements of Stockholm and New Sweden, Maine: how Mr. Dahlgren's grandparent arrived; New Sweden settlers receiving initial government assistance; how his mother and father met in Boston; life on the family farm and one room cabin; parents making shingles and hauling potatoes to Caribou; getting into trouble in and out of school; lacking English when first starting school; rafting railroad ties down river; always going barefoot; working as a carpenter and a barber; the bustling industry: starch factories, sawmills, and gristmills; the French in Stockholm; serving in WWI; the Depression; getting a job as a janitor; planting various crops (mostly potatoes); and the variations in the Swedish language. Recording is in *English*.

Text: 10 pp. catalog

Recording: **mfc\_na0927\_t0916\_01&02, mfc\_na0927\_t0917\_01** 69 minutes

**Related Collections**  
**& Accessions**  
**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1637

<b>Accession Date:</b> 1983.12.00	<b>T#</b> 1743, 1744, <b>C#</b> 1784	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 167</b>	1745, 1746,	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>	1747	<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na1637_c1784_01,
<b>Collection</b> Edward D. "Sandy" #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1637_c1784_02,
<b>Name:</b> Ives Collection:			<b>#</b>	<b>#</b> mfc_na1637_t1743_01,
Research				mfc_na1637_t1743_02
<b>Interviewer</b> Edward D. "Sandy" Ives, William			<b>Narrator:</b> Edwin Houston	
<b>/Depositor:</b> "Bill" Warner				

**Description:** 1637 Edwin Houston, interviewed by Edward D. "Sandy" Ives and William "Bill" Warner, August 12 and 17, and September 24, 1982, at Houston's home in Brewer, Maine. Houston, one of the last and best of the rodmakers for F. E. Thomas Co. of Bangor, Maine, talks about his life and his rodmaking skills; his early years in Holden, ME; his father; his genealogy; mother's arrival from Sweden; Swedish community in Holden; Swede Hill; bees; his first fishing rod; his first job peeling logs; how he started making rods with Thomas Rod Company; the business practices of a competing company called Thomas & Thomas; various bamboo types; man versus machine made; F. E. Thomas and other early rod makers; the types of machines used; and provides a floor layout and detailed explanation of how each department functioned at Thomas Rod Co. Recording is in *English*.

Text: 36 pp. catalog

Recording: T 1743 - T 1747 / C 1784 1 1/2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1654
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**Accession Date:** 1973.00.00    **T#**

**C#** 0038

**P**

**D**

**CD** 0218

**Collection** MF 004

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1654\_c0038\_01,

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A** mfc\_na1654\_c0038\_02

**Name:** History Project

**#**

**#**

**Interviewer** Helen K. Atchison

**Narrator:** Charlotte Lenentine Melvin

**/Depositor:**

**Description:** 1654 Charlotte Lenentine Melvin, donated by Helen K. Atchison. One cassette tape recorded by Melvin. Melvin talks about the history of Aroostook County; general factors controlling historical development; process of settlement; international rivalry - U. S. and British Provinces; boundary controversy; effects of the Webster-Ashburton treaty on Aroostook County.

Text: brief index

Recording: **C 0038 / CD 0218**

### Related Collections & Accessions

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1808
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**Accession Date:** 1984.07.00    **T#**

**C#** 0189

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection MF 193**  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1808_c0189_01,
<b>Collection</b> Maine Guides Project#	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1808_c0189_02
<b>Name:</b> / Nathan Lowrey			<b>#</b>	<b>#</b>

**Interviewer** Nathan Lowrey  
**/Depositor:**

**Narrator:** Percy Jackson

**Description:** **1808 Percy Jackson**, interviewed by Nathan Lowrey, July 1984, New Sweden, Maine. Jackson talks about his experiences as a Maine Guide at Frazier Camps at Square Lake and on the Allagash and St. John Rivers.

See Lowrey's article, "A Historical Perspective on the Northern Maine Guide," Maine Historical Society Quarterly, 26 (No. 1, Summer, 1986), 2-21. **RESTRICTED.**

Text: catalog

Recording: **C 0189** 1 1/2 hours

**Related Collections**  
**& Accessions**

**Restrictions** RESTRICTED

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1953
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Accession Date: 1985.12.00 T#

C# 0451

P

D

CD

Collection MF 105

M

A

#

Number:

#

T

P 6859, 6860, S

V

D

D mfc\_na1953\_c0451\_01

Collection Martin, Margaret / # 6861 #

#

V

A

Name: Liveaboard Sailors

#

#

Project

Interviewer Margaret Martin

Narrator: W.E.S. Gamblin

/Depositor:

**Description:** 1953 W.E.S. Gamblin, interviewed by Margaret Martin, December 6, 1985, Port Orange, Florida. Gamblin talks of moving onto his boat, the Restless, and sailing from Canada; assisting fellow boaters after a heart attack at sea; description of his Swedish racing boat's design; and his ancestors' sea experiences.

Text: 16 pp. transcript

Recording: C 0451 15 minutes

Photos: P 6859 - P 6861

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1963
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**Accession Date:** 1983.05.00    **T#** 1953

**Collection MF 500**  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
<b>Collection General Collection</b>	#	#	#	<b>V</b>	<b>D</b> mfc_na1963_t1953_01, <b>A</b> mfc_na1963_t1953_02
<b>Name:</b>				#	#

**Interviewer** Suzanne Winkelman  
**/Depositor:**

**Narrator:** Henry Mattson and Helen Mattson

**Description:** 1963 Henry Mattson and Helen Mattson, interviewed by Suzanne Winkelman, spring 1983, Bucksport, Maine. Mattson talks about his childhood in Sweden; family storytelling of gnomes and fairies; relates a ghost ship story and tells of emigrating to America; memories of family storytelling; and recounts anecdotes about the Sarah Ware murder and Buck's Curse.

Recording: **T 1953** 1 hour

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2029
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Accession Date: 1988.05.00 T#

C# 0508

P

D

CD 2120

Collection MF 039

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Number:

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D mfc\_na2029\_c0508\_01,

Collection Traditional Music of#

#

#

V

A mfc\_na2029\_c0508\_02

Name: Maine Series/

#

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Swedish Music of

Interviewer Jeffrey "Smokey" McKeen

Narrator: Fritjof Jacobson

/Depositor:

**Description:** 2029 Fritjof Jacobson, interviewed by Jeffrey "Smokey" McKeen, spring 1988, Westmanland, Maine. Jacobson, retired potato farmer, talks about the music and traditions of the Swedish communities in Aroostook County, Maine. Mr. Jacobson plays several selections on the fiddle accompanied by son Jake on the guitar. LOTS OF MUSIC.

Text: rough transcript

Recording: mfc\_na2029\_c0508\_01, mfc\_na2029\_c0508\_02 45 min. approx.

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2135
-------------------------------

<b>Accession Date:</b> 1989.06.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 128</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V 0051</b>	<b>D mfc_na213 D</b>	
<b>Collection Jeff Todd Titon</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V 5_v0051 A</b>	
<b>Name: Collection</b>				<b>#</b>	<b>#</b>

**Interviewer** Jeff Todd Titon  
**/Depositor:**

**Narrator:** Fritjof Jacobson

**Description:** 2135 Fritjof Jacobson, interviewed by Jeff Todd Titon, summer 1989, New Sweden, Maine. Videotape of Jacobson of New Sweden being interviewed, playing fiddle tunes.

Text: 3 pp. total: 1 pp. index  
Recordings: **V 0051 (VHS)**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2222
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Accession Date: 1991.05.00 T#

Collection MF 171

Number:

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Collection AY 122/ANT

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Name: 422/AY 322 Folklore  
of Maine and The

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#

Interviewer David Spooner

Narrator:

/Depositor:

**Description:** 2222 By David Spooner for ANT 422, spring 1991, New Sweden, Maine. 11 pp. manuscript. Paper consisting of a collection of home remedies.

Text: 11 pp. paper

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2258
------------------------

**Accession Date:** 1990.06.00    **T#**    **C#** 0899, 0900, **P**    **D**    **CD** 0978, 0979,  
**Collection MF 039**    0901, 0902, **M**    **A**    # 0980, 2259,  
**Number:**    0903, 0904, **#**    **T**    2261

**P**    **S**    **V**    **D**    **D** mfc\_na2258\_c0899\_01,  
**Collection** Traditional Music of#    #    #    **V**    **A** mfc\_na2258\_c0899\_02,  
**Name:** Maine Series/    #    #    #    # mfc\_na2258\_c0900\_01,  
Swedish Music of    mfc\_na2258\_c0900\_02

**Interviewer** Jeffrey "Smokey" McKeen    **Narrator:** The Midsummer Festival, Axel Tall,  
**/Depositor:**    Fritjof Jacobson, Charlene and Peter

**Description:** 2258 Axel Tall, Fritjof Jacobson, Charlene and Peter Espling, Lillian and Adella Johnson, Helen Borgeson, Chester Ringdahl, Mildred Beaulieu, Harley Jepson, and others, interviewed by Jeffrey "Smokey" McKeen, summer 1990, New Sweden, Maine. 55 pp. Tapes: 9 with transcripts and catalog. The Midsummer Festival, Tall, Jacobson, the Esplings, the Johnsons, Borgeson, Ringdahl, Beaulieu, and Jepson talk about immigration; early days; current times; and the Swedish community in Maine. Song sung by Chester Ringdahl on Track 8 CD 979 "Jag Har en Van" ("I have a Friend..."). Song sung by Helen Borgeson on CD 978 Track 12 "Halsa dem Darhemma." Traditional Music of Maine Series, The Swedes.

Text: 53 pp. of transcripts and catalog

Recording: mfc\_na2258\_c0899\_01 - mfc\_na2258\_c0908\_01 561 minutes

**C0899** Midsummer Festival (New Sweden)

**C0900** Axel Tall (Stockholm)

**C0901** Fritjof Jacobson (Westmanland)

**C0902** Charlene and Peter Espling (New Sweden)

**C0903** Fritjof Jacobson (Westmanland)

**C0904** Lillian Johnson, Adella Johnson (New Sweden)

**C0905** Helen Borgeson (New Sweden)

**C0906** Chester Ringdahl (New Sweden)

**C0907** Mildred Beaulieu

**C0908** Hartley Jepson

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2303
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<b>Accession Date:</b> 1991.06.00	<b>T#</b>	<b>C#</b> 1118, 1119,	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>		1120	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2303_c1118_01,
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2303_c1118_02,
<b>Name:</b>				<b>#</b>	<b>#</b> mfc_na2303_c1119_01,
					mfc_na2303_c1119_02

**Interviewer** Sarah Marx  
**/Depositor:**

**Narrator:** Cortlyn Antonson and Barbara Antonson

**Description:** 2303 Cortlyn Antonson and Barbara Antonson, interviewed by Sarah Marx, June 1991, Concord, New Hampshire. Series of interviews with C. Antonson from Sweden and B. Antonson from Ireland, discussing their respective family histories.

Text: no transcript

Recording: mfc\_na2303\_c1118\_01&02, mfc\_na2303\_c1119\_01&02,  
mfc\_na2303\_c1120\_01&02 279 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2519
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<b>Accession Date:</b> 1997.12.00	<b>T#</b>	<b>C#</b> 1612	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na2519_c1612_01</b>
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b>				<b>#</b>	<b>#</b>

**Interviewer** Lisbeth Norrback  
**/Depositor:**

**Narrator:** Mildred Taylor

**Description:** **2519 Mildred Taylor**, interviewed by Lisbeth Norrback, fall 1997, New Sweden, Maine. Taylor talks about life in New Sweden. **RESTRICTED.**

Text: 33 pp. transcript

Recording: **mfc\_na2519\_c1612\_01** 47 minutes

### Related Collections & Accessions

**Restrictions** **RESTRICTED:** Conditional with editing by Mildred and daughters.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2520
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<b>Accession Date:</b> 1997.12.00	<b>T#</b>	<b>C#</b> 1613	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b> 0153	<b>D</b> mfc_na252	<b>D</b> mfc_na2520_c1613_01
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b> 0_v0153	<b>A</b>
<b>Name:</b>				<b>#</b>	<b>#</b>

**Interviewer** Lisbeth Norrback  
**/Depositor:**

**Narrator:** Estella Larson

**Description:** 2520 Estella Larson, interviewed by Lisbeth Norrback, fall 1997, New Sweden, Maine. Larson talks about life in New Sweden.

Text: 45 pp. total: 14 pp. transcript

Recordings: mfc\_na2520\_c1613\_01, mfc\_na2520\_v0153

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2524
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<b>Accession Date:</b> 1998.02.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b> 0156, 0157	<b>D</b> mfc_na252	<b>D</b>
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b> 4_v0156, <b>A</b>	
<b>Name:</b>				<b>#</b> mfc_na252 <b>#</b>	
				4 v0157	
<b>Interviewer</b> Lisbeth Norrback				<b>Narrator:</b>	
<b>/Depositor:</b>					

**Description:** 2524 By Lisbeth Norrback, February 1998, New Sweden, Maine. Video of the 125th New Sweden Anniversary. Material includes video catalog, programs of events, flyers, newsletters, dealing with the anniversary celebration. **RESTRICTED.**

Text: 34 pp. total

Recordings: mfc\_na2524\_v0156, mfc\_na2524\_v0157 204 minutes

### Related Collections & Accessions

**Restrictions** **RESTRICTED:** Need to check with New Sweden Historical Society about public use.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2525
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<b>Accession Date:</b> 1998.02.00	<b>T#</b>	<b>C#</b> 1619	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b> 0158.1,	<b>D</b> mfc_na252	<b>D</b> mfc_na2525_c1619_01,
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b> 0158.2	<b>V</b> 5_v0158.1, <b>A</b> mfc_na2525_c1619_02	
<b>Name:</b>				<b>#</b> mfc_na252 <b>#</b>	
				5_v0158.2	
<b>Interviewer</b> Lisbeth Norrback				<b>Narrator:</b> Evelyn Hedstrom	
<b>/Depositor:</b>					

**Description:** 2525 Evelyn Hedstrom, interviewed by Lisbeth Norrback, February 1998, Caribou, Maine. The video contains footage of the New Sweden 125th Anniversary.

Text: 24 pp. transcript

Recordings: mfc\_na2525\_c1619\_01&02, mfc\_na2525\_v0158.1, mfc\_na2525\_v0158.2 188 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2530
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<b>Accession Date:</b> 1998.02.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 500</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V 0159</b>	<b>D mfc_na253 D</b>	
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V 0_v0159 A</b>	
<b>Name:</b>			<b>#</b>	<b>#</b>	

**Interviewer** Lisbeth Norrback  
**/Depositor:**

**Narrator:** 1995 Midsummer Festival

**Description:** 2530 Video by Lisbeth Norrback, February 1998, New Sweden, Maine. Video of the 1995 Midsummer Festival in New Sweden, Maine.

Text: 4 pp. total: 2 pp. video catalog

Recordings: **mfc\_na2530\_v0159** 126 minutes

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2597
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<b>Accession Date:</b> 1972.00.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 020 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 187			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> George Carey	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection of Student			<b>#</b>	<b>#</b>	
Folklore Papers /					
<b>Interviewer</b> George Carey			<b>Narrator:</b> Students of George Carey and Rayna		
<b>/Depositor:</b>			Green, 1972-1992, from the University		

**Description:** 2597 Various students of George Carey and Rayna Green, 1972-1992, from the University of Massachusetts at Amherst, collected by George Carey, 1972-1992, Maine, New Hampshire, Massachusetts, Connecticut, Vermont. A collection of approximately 1200 student papers from folklore classes taught by Carey at the University of Massachusetts at Amherst, 1972-1992. The papers cover an extremely wide range of folklore; folklife; ethnic heritage; local history topics; various location in the US. A list of titles is available, but at the time of writing, no further indexing or analysis has been done. The materials were received in June, 1998. In August 1998, Carey added approximately 188 student papers from folklore classes taught by his colleague, Green. A list is available for these as well.

Text: 47 pp. inventory and about 1388 papers, 20,000 pp. approximately

Box and folder list:

Box #1

1972

- 72-1 Airforce Academy as Folkgroup
- 72-2 Spelunker Folklore
- 72-3 Graffiti, UMass
- 72-4 Labor Songs of Lashman Family
- 72-5 German Legends of Hagg Family
- 72-6 Comparative Study of Christmas Customs
- 72-7 Portuguese Jokes
- 72-8 The Polish Sybullia
- 72-9 Sicilian Folk Community in Wakefield [PHOTOS]
- 72-10 Superstitions of Baseball Players
- 72-11 Folklore of Jewish Family

### Related Collections & Accessions

**Restrictions** On site access granted to all. Requests for use beyond onsite research will be addressed on a case by case basis. Very few of the papers have release forms from either the students or their

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2714
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**Accession Date:** 1992.03.11    **T#**

**C#** 0938

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection MF 052**  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2714_c0938_01
<b>Collection "Remnants of Our</b> <b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: Lives"</b>			<b>#</b>	<b>#</b>

**Interviewer** Teresa Hollingsworth  
**/Depositor:**

**Narrator:** Beda Spooner

**Description:** 2714 Beda Spooner, interviewed by Teresa Hollingsworth, March 11, 1992, New Sweden, Maine. Spooner talks about knitting; family and her Scandinavian origins; farming; raising sheep for wool; sending her wool to the mill to be processed and dyed; knitting mittens and socks for Christmas gifts for the family; learning how to knit, sew, crochet, tat or quilt from her mother; making a quilt with her granddaughter; cooking for the holidays; family traditions for the holidays, Lucia, Christmas and Midsummer; Swedish weaving to make rugs; hooked rugs; hope chests; making quilts for her children and grandchildren; double mittens knitted with two strands of yarn; mittens she designed for hunting with the trigger finger; knitting socks with double heels.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 20 pp. transcript

Recording: mfc\_na2714\_c0938\_01 28 minutes

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2852
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Accession Date: 1971.00.00 T#

C# 0063

P

D

CD 0437

Collection MF 004

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na2852\_c0063\_01

Collection Aroostook Oral

#

#

#

V

A

Name: History Project

#

#

Interviewer Helen K. Atchison

Narrator: Henry C. Anderson

/Depositor:

**Description:** 2852 Henry C. Anderson, interviewed by Helen K. Atchison, circa 1971-1972. Conducted in *Swedish*. Anderson, of New Sweden, talks about the history of the colonization of New Sweden by 51 Swedes from Gothenburg, Sweden in 1887; names of settlers and activities of the first two years; social life; and Christmas celebrations.

Text: 1 pp. brief index

Recording: mfc\_na2852\_c0063\_01 30 minutes *Swedish*

### Related Collections & Accessions

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2853

<b>Accession Date:</b> 1973	<b>T#</b>	<b>C#</b> 0064	<b>P</b>	<b>D</b>	<b>CD</b> 0438, 0439
<b>Collection MF 004</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2853_c0064_01,
<b>Collection Aroostook Oral</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2853_c0064_02
<b>Name:</b> History Project				<b>#</b>	<b>#</b>

**Interviewer** Helen K. Atchison  
**/Depositor:**

**Narrator:** Annie Lindsten, Georgie Lindsten, Elsie Soderberg, and Fritz Anderson

**Description:** 2853 Annie Lindsten, Georgie Lindsten, Elsie Soderberg, and Fritz Anderson, circa 1971-1972. Conducted in *Swedish*. The Lindstens, of Westmanland, Soderberg, of New Sweden, and Anderson, of Stockholm, talk about childhood and youth in Stockholm/New Sweden area; Lebanon Days (now New Sweden); farming; farm life; education; social life and customs; church history; and Christmas tradition.

Text: 1 pp. brief index

Recording: mfc\_na2853\_c0064\_01, mfc\_na2853\_c0064\_02 63 minutes *Swedish*

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2856
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**Accession Date:** 1971.00.00    **T#**

**C#** 0067

**P**

**D**

**CD** 0443

**Collection** MF 004

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2856\_c0067\_01

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A**

**Name:** History Project

**#**

**#**

**Interviewer** Helen K. Atchison

**Narrator:** Mrs. E. Anderson, Mrs. A. Fogelin, and

**/Depositor:**

Mrs. E. Soderberg

**Description:** 2856 Mrs. E. Anderson, Mrs. A. Fogelin, and Mrs. E. Soderberg, circa 1971-1972.

Anderson, Fogelin, and Soderberg, of Stockholm, three daughters of early Swedish settlers, discuss their family origins; early life in New Sweden and Stockholm; women's work on farms; the Great Depression and its effects; bringing up families; social life; the community welfare organization; illnesses and remedies; recipes; and Christmas cooking.

Text: 1 pp. brief index

Recording: mfc\_na2856\_c0067\_01 32 minutes

### Related Collections & Accessions

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2908
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**Accession Date:** 1971.00.00    **T#**

**C#** 0119

**P**

**D**

**CD** 0508

**Collection** MF 004

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2908\_c0119\_01

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A**

**Name:** History Project

**#**

**#**

**Interviewer** Helen K. Atchison

**Narrator:** Albin V. Larson

**/Depositor:**

**Description:** 2908 Albin V. Larson, interviewed by Helen K. Atchison, circa 1971-1972. Larson, of Houlton, discusses his Swedish family background; industries in Stockholm; mill work hours and responsibilities; Atlas Plywood in Stockholm; Greenville, and Houlton; Atlas and Huber of Patten; and Larson's Plywood Barrels.

Text: 1 pp. brief index

Recording: mfc\_na2908\_c0119\_01 20 minutes

### Related Collections & Accessions

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 4023
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<b>Accession Date:</b> 6.13.2016	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 195</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P 13930,</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na4023_audio001</b>
<b>Collection Maine Fiber Arts:</b>	<b># 13931,</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Threads of Our Lives	13932,			<b>#</b>	<b>#</b>
	13933				
<b>Interviewer</b> Katrina Wynn				<b>Narrator:</b> Carolyn Hildebrand	
<b>/Depositor:</b>					

**Description:** 4023 **Carolyn Hildebrand**, interviewed by Katrina Wynn, April 1, 2016, at her home in Stockholm, ME. Hildebrand talks about Swedish huck weaving; the foundation of New Sweden and Stockholm, ME; living on a military base; Loring Airforce base; William Widgery Thomas; genealogy; Swedish settlement in ME; seasonal jobs; Worcester, MA; Great Depression; Swedish community of ME; Franco-Americans and Franco-Acadians; her Swedish heritage; huck weaving techniques; quilting with Cooperative Extension; keeping family traditions; family; family heirlooms; making patchwork quilts for her grandchildren; New Sweden Historical Society; demonstrating huck weaving at craft fairs; making pillows with family heirlooms; making Raggedy Ann dolls; reconnecting with her family in Sweden.

Text: 58 pp. transcript (in progress)

Recording: **mfc\_na4023\_audio001** 91 minutes

Photos: **P13930 -P13937**

### Related Collections

#### & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 4233
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**Accession Date:** 10.17.2016    **T#**

**Collection MF 195**  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
	14279,				
<b>Collection</b> Maine Fiber Arts:	# 14280,	#	#	<b>V</b>	<b>D</b> mfc_na4233_audio001
<b>Name:</b> Threads of Our Lives	14281,			<b>V</b>	<b>A</b>
	14282			#	#

**Interviewer** Katrina Wynn  
**/Depositor:**

**Narrator:** Carolyn Hildebrand, Anna Mae  
Raymond

**Description:** **4233 Carolyn Hildebrand and Anna Mae Raymond**, interviewed by Katrina Wynn, October 15, 2016, in The Cary Library, Houlton, Maine. Hildebrand and Raymond talk about their Swedish huck weaving and loom weaving (respectively): Swedish and Acadian&Franco history and culture in Maine; how they learned the art; some of the technical aspects of how to do their art; lesson from Hildebrand on huck weaving. They also answer questions from the audience and the audience provides additional stories of fiber art in their lives. This is the second of three MAC funded library events for the NEA funded “Threads of Our Lives” project.

Recording: **mfc\_na4233\_audio001** 89 minutes

Photos: **P14279 - P14311**

**Related Collections**  
**& Accessions**  
**Restrictions**