**Description:** 0002 August Nelson, Mrs. Esther Larson, Mrs. Edward Espling, Reinhold Anderson, Mr. and Mrs. Arthur Anderson, Mrs. Lawrence Hemberg, Elaine Helstrom, Albin Carlson, and Mrs. Hampy Johnson, interviewed by David Anderson for CP 180, fall 1962, New Sweden, Maine. Swedish and Finnish folklore materials collected as a class project. Typewritten stories relate both to the New Sweden community and to the old country of Sweden. Anderson mentions that he was able to make acquaintances partly because he spoke Swedish. Material includes tales of ghosts and the supernatural; strange occurrences and forerunners; a (tall tale?) pornographic account written in 1900; a poem “Vid Granskogens bryn”; a poem “Near the Evergreen Woods bridge”; hägring (an illusion or “something you see but don’t see); a folk hero “Sven Duva”; and superstitions.

Text: 28 pp. paper
**Description:** 0176 Various, interviewed by Marjorie Ham for CP 180, spring 1960, Thirty-Mile River area, Monmouth, Maine. Paper deals with Swedish and Polish stories; ghost stories; witch stories; legends; buried treasure; hunting stories.

Text: 32 pp. paper
Description: **0225 James William “Bill” Cramp**, interviewed by George Keller, February of 1965, Oakland, Maine. Keller, then secretary of the Waterville, Maine, YMCA, sent the recording to Edward D. “Sandy” Ives. Camp tells stories concerning Kelly the Swede; the Dead Indian; the Lost Cookee; gorbies and moosebirds; and a few others; and sings songs including “The Depot Camp,” “The Blackwater Side,” “Miss Fogarty’s Cake,” “The Plain Golden Band,” “The West Branch Song” [“John Roberts’], “The Lad from Tyrone,” “Boys of the Island,” “The Last Fierce Charge,” “The Dying Ranger,” “Pat Malone Forgot That He Was Dead,” “When Murphy Ran For Mayor,” “The Flying Cloud,” “McNulty's Family,” “Gay Spanish Maid,” “The Old Elm Tree,” “The Face on the Barroom Floor,” and a song about a train going to Albany. Also included: personal correspondence.

Text: 31 pp. partial transcript
Recording: T 0232, T 0233 / PM 0001, PM 0002 / CD 0001, CD 0002 1 hour
Description: 0449 Various, interviewed by Susan Anderson for FO 179, fall 1967, Stockholm, New Sweden, Madawaska, and Westmanland, Maine. Paper deals with Swedish jokes and anecdotes told by local people; information on St. Lucia celebration.

Text: 13 pp. paper

Related Collections
& Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

Text: 215 pp. transcript and manuscript
Recording: mfc_na0528_na0535_na0536_t0280_01, mfc_na0528_na0535_na0536_t0280_02, mfc_na0528_t0280_t0281_01, mfc_na0528_t0280_t0281_02 257 minutes

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Number:** 0662

**Accession Date:** 1972.02.01

**Collection** MF 124

**Number:**

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**Interviewer/Depositor:** John Kelly

**Narrator:** Anna Anderson

**Description:** 0662 Anna Anderson, interviewed by John Kelly, June 1971, Quincy, Massachusetts.

Anderson (b. June 27, 1885), donor’s wife’s Swedish grandmother, talks about her life.

Text: 9 pp. outline; 140 pp. transcript

Recording: T 0356 - T 0357 4 hours

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0927 Mr. & Mrs. Ferd Dahlgren, interviewed by Lynn Franklin, October 16, 1973, in Stockholm, Maine. The Dahlgren’s talk about the Swedish settlements of Stockholm and New Sweden, Maine: how Mr. Dahlgren’s grandparent arrived; New Sweden settlers receiving initial government assistance; how his mother and father met in Boston; life on the family farm and one room cabin; parents making shingles and hauling potatoes to Caribou; getting into trouble in and out of school; lacking English when first starting school; rafting railroad ties down river; always going barefoot; working as a carpenter and a barber; the bustling industry: starch factories, sawmills, and gristmills; the French in Stockholm; serving in WWI; the Depression; getting a job as a janitor; planting various crops (mostly potatoes); and the variations in the Swedish language. Recording is in English.

Text: 10 pp. catalog
Recording: mfc_na0927_t0916_01&02, mfc_na0927_t0917_01 69 minutes
**Accession Sheet**

**Maine Folklife Center**

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<td><strong>Description:</strong></td>
<td>1637 Edwin Houston, interviewed by Edward D. “Sandy” Ives and William “Bill” Warner, August 12 and 17, and September 24, 1982, at Houston’s home in Brewer, Maine. Houston, one of the last and best of the rodmakers for F. E. Thomas Co. of Bangor, Maine, talks about his life and his rodmaking skills; his early years in Holden, ME; his father; his genealogy; mother’s arrival from Sweden; Swedish community in Holden; Swede Hill; bees; his first fishing rod; his first job peeling logs; how he started making rods with Thomas Rod Company; the business practices of a competing company called Thomas &amp; Thomas; various bamboo types; man versus machine made; F. E. Thomas and other early rod makers; the types of machines used; and provides a floor layout and detailed explanation of how each department functioned at Thomas Rod Co. Recording is in English.</td>
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<td><strong>Narrator:</strong></td>
<td>Edwin Houston</td>
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**Related Collections & Accessions**

- mfc_na1637_c1784_01
- mfc_na1637_c1784_02
- mfc_na1637_t1743_01
- mfc_na1637_t1743_02
**Description:** 1654 Charlotte Lenentine Melvin, donated by Helen K. Atchison. One cassette tape recorded by Melvin. Melvin talks about the history of Aroostook County; general factors controlling historical development; process of settlement; international rivalry - U. S. and British Provinces; boundary controversy; effects of the Webster-Ashburton treaty on Aroostook County.

Text: brief index
Recording: C 0038 / CD 0218

**Restrictions**
No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).
Accession Sheet
Maine Folklife Center

Accession Number: 1808

Accession Date: 1984.07.00  T#  C# 0189  P  D  CD
M  A  #

Collection MF 193
Number:

Collection Maine Guides Project
Name: / Nathan Lowrey

Interviewer Nathan Lowrey    Narrator: Percy Jackson
/Depositor:

Description: 1808 Percy Jackson, interviewed by Nathan Lowrey, July 1984, New Sweden, Maine.
Jackson talks about his experiences as a Maine Guide at Frazier Camps at Square Lake and on the Allagash and St. John Rivers.


Text: catalog
Recording: C 0189 1 1/2 hours

Related Collections & Accessions
Restrictions RESTRICTED
x
**Description:** 1953 W.E.S. Gamblin, interviewed by Margaret Martin, December 6, 1985, Port Orange, Florida. Gamblin talks of moving onto his boat, the Restless, and sailing from Canada; assisting fellow boaters after a heart attack at sea; description of his Swedish racing boat’s design; and his ancestors’ sea experiences.

Text: 16 pp. transcript
Recording: C 0451 15 minutes
Photos: P 6859 - P 6861
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1963

Accession Date: 1983.05.00  T# 1953  C#  P  D  CD  M  A  #
Collection MF 500
Number:  
P  S  V  D  D mfc_na1963_t1953_01,  #  T
Collection General Collection  #  #  #  #  V  A mfc_na1963_t1953_02
Name:
Interviewer Suzanne Winkelman  /Depositor:
Narrator: Henry Mattson and Helen Mattson

Description: 1963 Henry Mattson and Helen Mattson, interviewed by Suzanne Winkelman, spring 1983, Bucksport, Maine. Mattson talks about his childhood in Sweden; family storytelling of gnomes and fairies; relates a ghost ship story and tells of emigrating to America; memories of family storytelling; and recounts anecdotes about the Sarah Ware murder and Buck's Curse.

Recording: T 1953 1 hour

Related Collections
& Accessions
Restrictions
Description: 2029 Fritjof Jacobson, interviewed by Jeffrey “Smokey” McKeen, spring 1988, Westmanland, Maine. Jacobson, retired potato farmer, talks about the music and traditions of the Swedish communities in Aroostook County, Maine. Mr. Jacobson plays several selections on the fiddle accompanied by son Jake on the guitar. LOTS OF MUSIC.

Text: rough transcript

Recording: mfc_na2029_c0508_01, mfc_na2029_c0508_02 45 min. approx.
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2135

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Collection: Jeff Todd Titon
Name: Collection

Interviewer: Jeff Todd Titon

Narrator: Fritjof Jacobson


Text: 3 pp. total: 1 pp. index
Recordings: V 0051 (VHS)

Related Collections & Accessions
Restrictions
Accession Sheet
Maine Folklife Center

Accession Date: 1991.05.00

Collection MF 171

Interviewer David Spooner


Text: 11 pp. paper
Accession Date: 1990.06.00

Collection: Traditional Music of Maine Series

Name: Axel Tall, Fritjof Jacobson, Charlene and Peter Espling, Lillian and Adella Johnson, Helen Borgeson, Chester Ringdahl, Mildred Beaulieau, Harley Jepson, and others, interviewed by Jeffrey “Smokey” McKeen, summer 1990, New Sweden, Maine. 55 pp. Tapes: 9 with transcripts and catalog. The Midsummer Festival, Tall, Jacobson, the Esplings, the Johnsons, Borgeson, Ringdahl, Beaulieau, and Jepson talk about immigration; early days; current times; and the Swedish community in Maine. Song sung by Chester Ringdahl on Track 8 CD 979 “Jag Har en Van” (“I have a Friend...”). Song sung by Helen Borgesen on CD 978 Track 12 “Halsa dem Darhemma.” Traditional Music of Maine Series, The Swedes.

Text: 53 pp. of transcripts and catalog

Recording: mfc_na2258_c0899_01 - mfc_na2258_c0908_01 561 minutes

Related Collections
- C0899 Midsummer Festival (New Sweden)
- C0900 Axel Tall (Stockholm)
- C0901 Fritjof Jacobson (Westmanland)
- C0902 Charlene and Peter Espling (New Sweden)
- C0903 Fritjof Jacobson (Westmanland)
- C0904 Lillian Johnson, Adella Johnson (New Sweden)
- C0905 Helen Borgeson (New Sweden)
- C0906 Chester Ringdahl (New Sweden)
- C0907 Mildred Beaulieau
- C0908 Hartley Jepson
Accession Sheet
Maine Folklife Center

Accession Number: 2302

Accession Date: 1992.12.00

Description: 2302 By Teresa Hollingsworth, fall/winter 1992, New Sweden, Maine. Includes slides, photos, negatives and two videotapes documenting traditional life in New Sweden, Maine, including architecture and folk-dancing at the festival of St. Lucia in New Sweden.

Text: no transcript

Recordings: mfc_na2302_v0058, mfc_na2302_v0059 71 minutes

Photos: P 7205 - P 7218

Slides: S 2485 - S 2517

Related Collections & Accessions
Restrictions
Accession Number: 2303

Accession Date: 1991.06.00

Collection MF 500

Number:

Collection General Collection

Name:

Interviewer Sarah Marx

/Depositor: Cortlyn Antonson and Barbara Antonson

Narrator:

Description: 2303 Cortlyn Antonson and Barbara Antonson, interviewed by Sarah Marx, June 1991, Concord, New Hampshire. Series of interviews with C. Antonson from Sweden and B. Antonson from Ireland, discussing their respective family histories.

Text: no transcript

Recording: mfc_na2303_c1118_01&02, mfc_na2303_c1119_01&02, mfc_na2303_c1120_01&02 279 minutes

Related Collections

& Accessions

Restrictions
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2519

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**Interviewer** Lisbeth Norrback

**Depositor:**

**Narrator:** Mildred Taylor

**Description:** 2519 Mildred Taylor, interviewed by Lisbeth Norrback, fall 1997, New Sweden, Maine. Taylor talks about life in New Sweden. **RESTRICTED.**

Text: 33 pp. transcript
Recording: **mfc_na2519_c1612_01** 47 minutes

**Related Collections & Accessions**

**Restrictions RESTRICTED:** Conditional with editing by Mildred and daughters.

x
**ACCESSION SHEET**
Maine Folklife Center

**Accession Date:** 1997.12.00  **T#** C# 1613  **P** D  **CD**

**Collection Number:** MF 500

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**Collection Name:** General Collection  **Narrator:** Estella Larson

**Interviewer/Depositor:** Lisbeth Norrback  **Related Collections & Accessions**

**Description:**

Text: 45 pp. total: 14 pp. transcript
Recordings: mfc_na2520_c1613_01, mfc_na2520_v0153
Description: 2524 By Lisbeth Norrback, February 1998, New Sweden, Maine. Video of the 125th New Sweden Anniversary. Material includes video catalog, programs of events, flyers, newsletters, dealing with the anniversary celebration. RESTRICTED.

Text: 34 pp. total
Recordings: mfc_na2524_v0156, mfc_na2524_v0157 204 minutes

Related Collections & Accessions

Restrictions RESTRICTED: Need to check with New Sweden Historical Society about public use.
Accession Date: 1998.02.00  T#  C#  1619  P  D  CD
Collection  MF 500  Number:  P  S  V 0158.1,  D  mfc_na252  D  mfc_na2525_c1619_01,  
Collection  General Collection  #  #  #  0158.2  V  5_v0158.1,  A  mfc_na2525_c1619_02  
Name:  #  mfc_na252  #  5_v0158.2  
Interviewer  Lisbeth Norrback  /Depositor:  
Narrator:  Evelyn Hedstrom  

Description:  2525 Evelyn Hedstrom, interviewed by Lisbeth Norrback, February 1998, Caribou, Maine.  
The video contains footage of the New Sweden 125th Anniversary.

Text: 24 pp. transcript  
Recordings: mfc_na2525_c1619_01&02, mfc_na2525_v0158.1, mfc_na2525_v0158.2  188 minutes

Text: 4 pp. total: 2 pp. video catalog
Recordings: mfc_na2530_v0159 126 minutes
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2597

Accession Date: 1972.00.00  T# C# P D CD
M A #

Collection MF 020 / MF
Number: 187

P S V D D

Collection George Carey  # # # V A

Name: Collection of Student Folklore Papers / Interviewer George Carey
/Depositor:

Narrator: Students of George Carey and Rayna Green, 1972-1992, from the University

Description: 2597 Various students of George Carey and Rayna Green, 1972-1992, from the University of Massachusetts at Amherst, collected by George Carey, 1972-1992, Maine, New Hampshire, Massachusetts, Connecticut, Vermont. A collection of approximately 1200 student papers from folklore classes taught by Carey at the University of Massachusetts at Amherst, 1972-1992. The papers cover an extremely wide range of folklore; folklife; ethnic heritage; local history topics; various location in the US. A list of titles is available, but at the time of writing, no further indexing or analysis has been done. The materials were received in June, 1998. In August 1998, Carey added approximately 188 student papers from folklore classes taught by his colleague, Green. A list is available for these as well.

Text: 47 pp. inventory and about 1388 papers, 20,000 pp. approximately

Box and folder list:

Box #1
1972
72-1  Airforce Academy as Folkgroup
72-2  Spelunker Folklore
72-3  Graffiti, UMass
72-4  Labor Songs of Lashman Family
72-5  German Legends of Hagg Family
72-6  Comparative Study of Christmas Customs
72-7  Portuguese Jokes
72-8  The Polish Sybullia
72-9  Sicilian Folk Community in Wakefield [PHOTOS]
72-10  Superstitions of Baseball Players
72-11  Folklore of Jewish Family

Related Collections & Accessions

Restrictions On site access granted to all. Requests for use beyond onsite research will be addressed on a case by case basis. Very few of the papers have release forms from either the students or their informants. Consult the archivist.

X
Accession Date: 1992.03.11

Description: 2714 Beda Spooner, interviewed by Teresa Hollingsworth, March 11, 1992, New Sweden, Maine. Spooner talks about knitting; family and her Scandinavian origins; farming; raising sheep for wool; sending her wool to the mill to be processed and dyed; knitting mittens and socks for Christmas gifts for the family; learning how to knit, sew, crochet, tat or quilt from her mother; making a quilt with her granddaughter; cooking for the holidays; family traditions for the holidays, Lucia, Christmas and Midsummer; Swedish weaving to make rugs; hooked rugs; hope chests; making quilts for her children and grandchildren; double mittens knitted with two strands of yarn; mittens she designed for hunting with the trigger finger; knitting socks with double heels.


Text: 20 pp. transcript
Recording: mfc_na2714_c0938_01 28 minutes

Text: 1 pp. brief index
Recording: mfc_na2852_c0063_01 30 minutes Swedish

Restrictions No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2853

Accession Date: 1973
T# C# 0064 P D CD 0438, 0439
M A #

Collection: MF 004
Number:

Collection: Aroostook Oral
Name: History Project

Interviewer: Helen K. Atchison
/Depositor:

Narrator: Annie Lindsten, Georgie Lindsten, Elsie Soderberg, and Fritz Anderson


Text: 1 pp. brief index
Recording: mfc_na2853_c0064_01, mfc_na2853_c0064_02 63 minutes Swedish

Related Collections & Accessions

Restrictions: No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).
Accession Number: 2856

Accession Date: 1971.00.00


Anderson, Fogelin, and Soderberg, of Stockholm, three daughters of early Swedish settlers, discuss their family origins; early life in New Sweden and Stockholm; women’s work on farms; the Great Depression and its effects; bringing up families; social life; the community welfare organization; illnesses and remedies; recipes; and Christmas cooking.

Text: 1 pp. brief index
Recording: mfc_na2856_c0067_01 32 minutes

Related Collections & Accessions

Restrictions No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).
Description: 2908 Albin V. Larson, interviewed by Helen K. Atchison, circa 1971-1972. Larson, of Houlton, discusses his Swedish family background; industries in Stockholm; mill work hours and responsibilities; Atlas Plywood in Stockholm; Greenville, and Houlton; Atlas and Huber of Patten; and Larson’s Plywood Barrels.

Text: 1 pp. brief index
Recording: mfc_na2908_c0119_01 20 minutes
Description: 4023 Carolyn Hildebrand, interviewed by Katrina Wynn, April 1, 2016, at her home in Stockholm, ME. Hildebrand talks about Swedish huck weaving; the foundation of New Sweden and Stockholm, ME; living on a military base; Loring Airforce base; William Widgery Thomas; genealogy; Swedish settlement in ME; seasonal jobs; Worcester, MA; Great Depression; Swedish community of ME; Franco-Americans and Franco-Acadians; her Swedish heritage; huck weaving techniques; quilting with Cooperative Extension; keeping family traditions; family; family heirlooms; making patchwork quilts for her grandchildren; New Sweden Historical Society; demonstrating huck weaving at craft fairs; making pillows with family heirlooms; making Raggedy Ann dolls; reconnecting with her family in Sweden.

Text: 58 pp. transcript (in progress)
Recording: mfc_na4023_audio001 91 minutes
Photos: P13930 -P13937

Related Collections
& Accessions
Restrictions  none
ACCESSION SHEET
Maine Folklife Center

Accession Date: 10.17.2016  T#

Collection MF 195
Number: P 14279, S V D D mfc_na4233_audio001

Collection Maine Fiber Arts: # 14280, # # V A
Name: Threads of Our Lives 14281, 14282.

Interviewer Katrina Wynn
/Depositor: Carolyn Hildebrand, Anna Mae Raymond

Description: 4233 Carolyn Hildebrand and Anna Mae Raymond, interviewed by Katrina Wynn, October 15, 2016, in The Cary Library, Houlton, Maine. Hildebrand and Raymond talk about their Swedish huck weaving and loom weaving (respectively): Swedish and Acadian&Franco history and culture in Maine; how they learned the art; some of the technical aspects of how to do their art; lesson from Hildebrand on huck weaving. They also answer questions from the audience and the audience provides additional stories of fiber art in their lives. This is the second of three MAC funded library events for the NEA funded “Threads of Our Lives” project.

Recording: mfc_na4233_audio001 89 minutes
Photos: P14279 - P14311

Related Collections
& Accessions
Restrictions