

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0003
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<b>Accession Date:</b> 1962.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1962)					
<b>Interviewer</b> Jeannine Anderson				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0003 Various, interviewed by Jeannine Anderson for CP 180, fall 1962, Limestone, Lubec, and St. Francis, Maine and Rome, New York. Paper deals with devil stories; ghost stories; forerunners; gorby belief; loup-garou story; werewolf story; devil and card players story; haunted house story.

Text: 43 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0021
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<b>Accession Date:</b> 1962.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076/ MF 181			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection/ Huntino Trannino				<b>#</b>	<b>#</b>
<b>Interviewer</b> JoAnn Bowden					
<b>/Depositor:</b>				<b>Narrator:</b> Various	

**Description:** 0021 Various, interviewed by JoAnn Bowden for CP 180, fall 1962, West Enfield, Enfield and environs, and Penobscot Bay, Maine. Paper deals with haunted house stories; ghost stories; devil stories; forerunners; buried treasure; place names; folk heroes: George Magoon, poacher; Paul Bunyan; two rhymes; and gorbey stories.

Text: 63 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0038
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<b>Accession Date:</b> 1965.08.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1965)					
<b>Interviewer</b> Almeda Browne				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0038 Various, interviewed by Almeda Browne for CP 180, summer 1965, Kilburn, Grand Falls, and Cambridge, New Brunswick. Paper deals with forerunners; ghost stories; songs; place names; fatal hairdo story; legends; gorby tales; student/arm story; devil's half acre.

Text: 32 pp. paper

### Related Collections & Accessions

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# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0050

<b>Accession Date:</b> 1966.12.00	<b>T#</b> 0219	<b>C#</b>	<b>P</b> 0052	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0050_t0219_01</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection				<b>#</b>	<b>#</b>
(1966)					
<b>Interviewer</b> Mary Biscoe				<b>Narrator:</b> Joseph Perham	
<b>/Depositor:</b>					

**Description:** **0050 Joseph Perham**, interviewed by Mary Biscoe for CP 133, October 1966, Orono, Turner Center, West Paris, and Millinocket, Maine. Perham talks about the Indian legend of Molly Ockett; Buck Monument legend; Saco River curse; phantom hitchhiker (“Haynesville Witch”); gorby bird; foretelling, etc. Also included: hand drawn map of Molly Ockett’s Haunts. Also included is Biscoe’s paper titled “Folklore Collected in Orono and Turner Center, Maine”. Informants for the paper include Barbara Hitchner (Orono), Nancy Bates (Orono), Catherine Tibbitts (Millinocket), Martha Biscoe (Orono), John Biscoe (Turner Center), Mary Biscoe (Orono), Frank Todd (Veazie), and Joseph Perham (Turner Center). Paper deals with place names (Hog Town, Tough End, Bangor, Annabessacook, Maranacook, Damariscotta, Skowhegan, etc.), miscellaneous folklore, and brief informant biographies.

Text: 74 pp. paper w/ transcript  
 Recording: **mfc\_na0050\_t0219\_01** 63 minutes

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0092

<b>Accession Date:</b> 1967	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection Maine / Maritimes</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1967)					
<b>Interviewer</b> Jean Campana				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0092 Various, interviewed by Jean Campana for FO 1, spring 1967, Bangor, Old Town, and Orono, Maine. Stories originated in Chatham, New Brunswick & Fort Kent, Frenchville, Chesuncook Lake, Umbazookskus Lake, Maine. Paper deals with French Canadian stories of the supernatural: death and corpses, omens of death, punishment while dying, prophecy of end of the world; devil stories; haunted house; ghost in a lumber camp; gorilla in the woods; Archie Stackhouse and the gorby bird; the Englishman and the bear; devil at dance; headless man.

Text: 40 pp. paper

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0118
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<b>Accession Date:</b> 1964.00.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1964)					
<b>Interviewer</b> Isabelle Elias				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0118 Various, interviewed by Isabelle Elias for CP 180, summer 1964, Pittsfield, Maine. Paper deals with French stories; anecdotes; devil stories; ghost tales; lumberjack tales; Haynesville ghost; gorby story; fatal bouffant hairdo.

Text: 47 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0140
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**Accession Date:** 1965.00.00    **T#**

**C#**

**P**

**D**

**CD**

**Collection** MF 076

**Number:**

**M**

**A**

**#**

**#**

**T**

**P**

**S**

**V**

**D**

**D**

**Collection** Maine / Maritimes #

**#**

**#**

**V**

**A**

**Name:** Folklore Collection

**#**

**#**

(1965)

**Interviewer** Joanne Fitzgerald

**Narrator:** Various

**/Depositor:**

**Description:** 0140 Various, interviewed by Joanne Fitzgerald for CP 180, summer 1965, Fredericton, Lancaster, and St. John New Brunswick. Paper deals with forerunners; anecdotes; Avon lady; amputated arm; hook story; baby abandoned in high chair; buried alive; fatal fraternity initiation; gorby story.

Text: 36 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0149
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**Accession Date:** 1962.05.00    **T#**

**C#**

**P**

**D**

**CD**

**Collection** MF 076

**Number:**

**M**

**A**

**#**

**#**

**T**

**P**

**S**

**V**

**D**

**D**

**Collection** Maine / Maritimes #

**#**

**#**

**V**

**A**

**Name:** Folklore Collection

**#**

**#**

(1962)

**Interviewer** Anna Greenlaw

**Narrator:** Various

**/Depositor:**

**Description:** 0149 Various, interviewed by Anna Greenlaw for CP 180, spring 1962, Island Falls, Maine. Paper deals with folk heroes; local character: Levi May; Maine tales form "Boob" Snowman; tall tales; Downeast legends; sayings; proverbs; dowsing lore; devil stories; banshees and leprechauns; gorby legend; local skipping rope rhymes; French dialect narrative.

### Related Collections & Accessions

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0164
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<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection Maine / Maritimes</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1965)					
<b>Interviewer</b> Patricia Gulliver					
<b>/Depositor:</b>					
			<b>Narrator:</b> Various		

**Description:** 0164 Various, interviewed by Patricia Gulliver for CP 180, summer 1965, Chatham, Boiestown, and Miramichi River area, New Brunswick. Paper deals with stories from the Miramichi; background information on Peter Emberley; Dungarvon Whooper; Miramichi Fire; gorby story; groom-less wedding; reversing falls; devil story; medium: Miss Faye; devil and card players; burning ship legend.

Text: 46 pp. paper

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0225
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<b>Accession Date:</b>	<b>T#</b> 0232, 0233	<b>C#</b>	<b>P</b> 0001,	<b>D</b>	<b>CD</b> 0001, 0002
<b>Collection MF 180</b>			<b>M</b> 0002	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection Woods Music</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0225_t0232_01,
<b>Name:</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0225_t0232_02,
				<b>#</b>	<b>#</b> mfc_na0225_t0233_01,
					mfc_na0225_t0233_02

**Interviewer** George Keller  
**/Depositor:**

**Narrator:** James William "Bill" Cramp

**Description:** **0225 James William "Bill" Cramp**, interviewed by George Keller, February of 1965, Oakland, Maine. Keller, then secretary of the Waterville, Maine, YMCA, sent the recording to Edward D. "Sandy" Ives. Cramp tells stories concerning Kelly the Swede; the Dead Indian; the Lost Cookee; gorbies and moosebirds; and a few others; and sings songs including "The Depot Camp," "The Blackwater Side," "Miss Fogarty's Cake," "The Plain Golden Band," "The West Branch Song" ["John Roberts"], "The Lad from Tyrone," "Boys of the Island," "The Last Fierce Charge," "The Dying Ranger," "Pat Malone Forgot That He Was Dead," "When Murphy Ran For Mayor," "The Flying Cloud," "McNulty's Family," "Gay Spanish Maid," "The Old Elm Tree," "The Face on the Barroom Floor," and a song about a train going to Albany. Also included: personal correspondence.

Text: 31 pp. partial transcript

Recording: **T 0232, T 0233 / PM 0001, PM 0002 / CD 0001, CD 0002** 1 hour

### Related Collections & Accessions

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0250
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Accession Date:	T#	C#	P	D	CD
Collection MF 076 Number:			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection (1966)	P #	S #	V #	D V #	D A #
Interviewer Lois Leaf /Depositor:				Narrator: Various	

**Description:** 0250 Various, interviewed by Lois Leaf for CP 180, fall 1966, Surry and UMaine, Orono, Maine. Paper deals with animal stories; snake in human; gorby tale; tall tales; Buck Monument legend; sailor superstitions; ghost story.

Text: 21 pp. paper

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0261

Accession Date: T# 0241, 0242 C# P 0008, D CD 0020, 0021

Collection MF 076  
Number:

M 0009, A #  
# 0010 T

Collection Maine / Maritimes # P S V D D mfc\_na0261\_cd0020\_01  
Name: Folklore Collection # # # V A,  
(1962) # # # # mfc\_na0261\_cd0020\_02

Interviewer Peter McKenney  
/Depositor:

Narrator: Gordon Frazer, Phinneus "Phin" Ellis,  
Fred McGowan

**Description:** 0261 Gordon Frazer (Caribou), Phinneus "Phin" Ellis (Presque Isle), and Fred McGowan (Ashland), interviewed by Peter McKenney for CP 180, fall of 1962. Frazer, Ellis, and McGowan give anecdotes of the woods, guiding, fishing, herbal medicine, local people; a gorby story; Ed Sockalexi stories; "Dungarvon Whooper"; "Hanging at Mapleton"; "The Disappearing Wife"; "Three Matches"; "The Ghostly Hitch Hiker"; other stories.

Text: index, catalog, and 22 pp. paper (35 pp. total)

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0294

<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1965)					
<b>Interviewer</b> Florence Melvin				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0294 Various, interviewed by Florence Melvin for CP 180, summer 1965, Hartland and Millville, Maine. Paper deals with legends: Injun devil story or Dungarvon Whooper, gorby story; devil's half acre; ghost stories; lumbering games; songs; anecdotes; tall tales; forerunners; baby abandoned in high chair story.

Text: 53 pp. paper

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0303
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<b>Accession Date:</b>	<b>T#</b> 0244	<b>C#</b>	<b>P</b> 0044	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0303_t0244_01,
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0303_t0244_02
<b>Name:</b> Folklore Collection				<b>#</b>	<b>#</b>
(1967)					

**Interviewer** Margaret Mouradian and William  
**/Depositor:** Mouradian

**Narrator:** Mrs. Irene Mills, Lester Turner, Mrs.  
 Carolyn Goodwill, Rev. John Wood,  
 CATHY FOWLER, MRS. RICHARD DICK

**Description:** 0303 Mrs. Irene Mills (Eastport), Lester Turner (Eastport), Mrs. Carolyn Goodwill (Brewer), Rev. John Wood (Bangor), Cathy Fowler (Brewer), Mrs. Richard Dick (Presque Isle), Edwin C. Kimball (Bangor), F. S. Howatt (Veazie), Bud Deragon (Brewer), William Mouradian (Brewer), Mr. Alfred Fox (Bangor), Mr. Lawrence Cheever (Bangor), and Laurie Mouradian (Brewer), interviewed by Margaret Mouradian and William Mouradian for CP 180, spring of 1967, Eastport, Maine. Term paper has sections on Eastport Stories (discussion of family nicknames and humorous sketches about local characters); groaners (puns); circulating letters; tall tales; miscellaneous (doctor, dentist, gorby bird, dead cat, "Pet" Indian, water-witch); origin of place names (Skowhegan, Merrymeeting Lake in New Hampshire, Annabesacook and Maranacook Lakes, Gypsy Rock); and an evaluation. Accompanying tape features an interview with Cheever recorded February 14, 1967 at Bangor, Maine mostly concerning life and characters around Brattleboro, Vermont.

Text: 50 pp. paper with brief catalog  
 Recording: **T 0244** 1/2 hour

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0319

Accession Date: 1962.12.00 T# 0245, 0246 C#

P 0015, D CD 2227.1,  
M 0016 A # 2227.2  
# T

Collection MF 076  
Number:

	P	S	V	D	D mfc_na0319_t0245_01,
Collection Maine / Maritimes	#	#	#	V	A mfc_na0319_t0245_t024
Name: Folklore Collection				#	# 6_01,
(1962)					mfc na0319 t0246 01

Interviewer June Pike  
/Depositor:

Narrator: Odeo Blanchette, Patricia Martin,  
Josephine Gagnon, Mrs. Gilman Page,

**Description:** 0319 Odeo Blanchette, Patricia Martin, Josephine Gagnon, Mrs. Gilman Page, and Austin Wylie, interviewed by June Pike for CP 180, November 1962, Eagle Lake, Frenchville, and Fort Kent, Maine. Accession includes some written material and two tapes. Blanchette, Martin, Gagnon, Page, and Wylie talk about family possessed by the devil; appearance of the devil at dances and other occasions; priest who stopped fires from burning; forerunners and omens; northeast Indians, including Indian sixth sense; attitude towards ancestors; "Indian Giving;" manual dexterity; pride and intertribal relations; and religion. Page tells legend of Glooscap, legend of Papineau, a tramp and bogeyman character. Wylie tells of DeLamarre, a woodsman hero of great strength; the "three barrel potato men" of Aroostook; Come Cyr, "the bull of the woods"; a gorby bird tale; LaRobichaud, a witch in Madawaska; a man who married a phonograph; a rabid dog legend.

Text: 11 pp. paper with brief catalog

Recording: T 0245 - T 0246 / CD 2227.1 - CD 2227.2 1 1/4 hours

**Related Collections  
& Accessions**

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0320
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<b>Accession Date:</b> 1962.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1962)					
<b>Interviewer</b> Marion Porter				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0320 Various, by Marion Porter for CP 180, fall 1962, Caribou region, Maine. Paper deals with folklore in Aroostook; ghost and devil stories; forerunners; tall tales; folk heroes; anecdotes and jokes; Indian tales; Malabean; ballad; bear stories; gorby tale; phantom hitchhiker.

Text: 78 pp. paper

**Related Collections  
& Accessions**

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# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0350
------------------------

Accession Date:	T#	C#	P	D	CD
Collection MF 076 Number:			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection (1965)	P #	S #	V #	D V #	D A #
Interviewer Helen Randall /Depositor:				Narrator: Various	

**Description:** 0350 Various, interviewed by Helen Randall for CP 180, summer 1965, Bloomfield Ridge, Harvey Station, Ripples, and Lakeville Corner area, New Brunswick. Paper deals with songs; Dungarvon Whooper; McKinley Brook; gorby story; anecdotes; devil's half acre; forerunners.

Text: 39 pp. paper

### Related Collections & Accessions

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0356
-------------------------------

<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection Maine / Maritimes</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name:</b> Folklore Collection	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
(1962)			<b>#</b>	<b>#</b>	

**Interviewer** Madelyn Smallwood  
**/Depositor:**

**Narrator:** Various

**Description:** 0356 Various, interviewed by Madelyn Smallwood for CP 180, spring 1962, Oakfield and Smyrna Mills, Maine. Paper deals with legends; ghost and devil stories; gorbey bird story; forerunner; anecdotes; tall tales; folk heroes: Dave Perkins, George Magoon.

Text: 50 pp. paper

### Related Collections & Accessions

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0390

Accession Date: 1966.12.00 T# C# P M D CD  
Collection MF 076/ MF 181 # A #  
Number: # T  
Collection Maine / Maritimes # # V D D  
Name: Folklore Collection/ # V A  
Huntino Trannino # #  
Interviewer Gifford Stevens Narrator: Various  
/Depositor:

**Description:** 0390 Various, interviewed by Gifford Stevens for CP 180, fall 1966, Oakfield, Maine; Hartford, Connecticut. Paper deals with ghost stories: carpenter's light, fairies braid horse's mane, phantom hitchhiker; devil stories; gorbey bird; place names; local stories; anecdotes; tall tales; mystery; hunting stories; treasure; riddles.

Text: 68 pp. paper

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0403

Accession Date: 1966.12.00 T# 0252 C# P 0066 D CD

Collection MF 076/ MF 181  
Number:

M A #  
# T

Collection Maine / Maritimes # P S V D D mfc\_na0392\_na0403\_na  
Name: Folklore Collection/ # # # V A 0420\_t0252\_02

Huntino Tranningo

Interviewer William Townsend  
/Depositor:

Narrator: Winfield Harmon, Joseph Bothwick,  
Dexter Thomas, Edith Beckett, Mr.

**Description:** 0403 Winfield Harmon, Joseph Bothwick, Dexter Thomas, Edith Beckett, Mrs. Winfield Harmon, Mrs. Gibson, Thomas McCullough, Annie Townsend, and John Townsend, interviewed by William Townsend for CP 133, fall 1966, Calais, Maine, St. Stephen, Chamcook, and St. Andrews, New Brunswick. Harmon, interviewed November 22, 1966, talks about stories of legendary woodsmen and poachers George Magoon, Frank Ellsmore, and Wilbur Day. Bothwick, Thomas, Beckett, the Harmons, Gibson, McCullough, A. Townsend, and J. Townsend talk about smuggling; ghosts; gorby bird; treasure; beliefs; blood charmer; birthmarks, old time punishments; a riddle, and more. Paper gives overview of collecting area; brief sketches of informants; abstracts of material collected; a tape log; and a transcript.

Text: 40 pp. paper with brief catalog and transcript

Recording: mfc\_na0392\_na0403\_na0420\_t0252\_02 (starts 8 minutes into audio) 13 minutes

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0431
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<b>Accession Date:</b> 1965.00.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection Maine / Maritimes</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	

**Interviewer** Frederick Welch  
**/Depositor:**

**Narrator:**

**Description:** 0431 By Frederick Welch for CP 180, summer 1965, Glassville and Juniper, New Brunswick. Paper deals with song: "Plain Golden Band"; Joe Scott material; Miramichi River; lumbering ballads; song; ghost stories; tall tales: bear story; Indian Devil; gorby story; devil and card players; legends; buried treasure.

Text: 73 pp. paper

### Related Collections & Accessions

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0435

<b>Accession Date:</b> 1962.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1962)					
<b>Interviewer</b> Larry Young				<b>Narrator:</b> Various	
<b>/Depositor:</b>					

**Description:** 0435 Various, interviewed by Larry Young for CP 180, fall 1962, Bridgewater, Mars Hill, and Houlton, Maine; Freedom, Ohio. Paper deals with ghost stories; devil tales; Barney Beal story; tall tales; George Knox story; gorby story; jokes; legend about Lincoln's funeral train.

Text: 18 pp. paper

**Related Collections  
& Accessions**

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3746

Accession Date:	2011.08.22	T#	C#	P M #	D A T	CD #
Collection MF 027 Number:						
	P	S	V	D	D	
Collection Edward D. Ives Name: Collection	#	#	#	V	A	
				#	#	

Interviewer Edward D. "Sandy" Ives  
/Depositor:

Narrator:

**Description:** 3746 EDWARD D. IVES PAPERS - PRELIMINARY INVENTORY. The Ives Papers were originally given to the Maine Folklife Center upon his retirement from UMaine after 44 years of service. A second donation was received in 2006 containing the papers Ives kept at his home over the years and the research that he did since his retirement. Both these donations are stored in the 30 archival boxes listed in this inventory.

Text: 25,803 pages of material

SERIES 1. BIOGRAPHICAL

Clippings about Ives

Ives related memorabilia

Printing block used for newspaper cut

Correspondence files [arranged alphabetically by correspondent last initial]

Ives own papers as a student

SERIES 2. RESEARCH

Ives Research: Writing & Speaking Projects

Book Projects

Larry Gorman

Songs to look for

Clippings & correspondence re Larry Gorman book

Joe Scott

Lawrence Doyle

Folkways records / Kenneth Goldstein correspondence re Ives LP

Folk Legacy Records: Marie Hare LP liner notes [Ives was writer]

Ralph Page Legacy Weekend 1988 [Ives was speaker]

**Related Collections** See also the individual interviews Edward Ives conducted given individual accession numbers  
& **Accessions** and all part of MF 027

**Restrictions** none