

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0682
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**Accession Date:** 1972.04.11    **T#** 0392    **C#**    **P**    **D**    **CD** 0608

**Collection** MF 038/ MF 184  
**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Labor Relations in #    **P**    **S**    **V**    **D**    **D** mfc\_na0682\_t0392\_01,  
**Name:** Maine/ World War I #    #    #    **V**    **A** mfc\_na0682\_t0392\_02  
Collection #    #

**Interviewer** Bill Griffith  
**/Depositor:**

**Narrator:** Mike Schoojons

**Description:** **0682 Mike Schoojons**, interviewed by Bill Griffith, April 4, 1972, Old Orchard Beach, Maine. Schoojons discusses background in Europe in WWI; lack of human rights in plant and relation to Constitution; first strike interests him in the union; strikes, such as Lawrence, MA, not organized; CIO organization of clothing and textile mill workers; difficulties in Biddeford, ME; 1955 strike against Bates and Pepperel; organization in Cranford, Brunswick, Kennebunk with lack of success in Brunswick strike; French-Canadians loyal to union; bill presented by Sen. Margaret Chase Smith (S-314); political endorsements by union for Jim Oliver; lack of union members reading Labor News; Miami convention of 1960; defeats of union in Pittsfield and Am. Woolen Co.; strike in 1943 and 1931 in Lawrence, MA; discussion of NRA; training for shop stewards.

Recording: **T 0392** (Side 1), **CD 0608**

### Related Collections & Accessions

**Restrictions** No release. Interviewee and interviewer and/or their heirs retain copyright.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0700
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<b>Accession Date:</b>	T# 0417, 0418, C#	<b>P</b>	<b>D</b>	<b>CD</b>
	0419, 0420	<b>M</b>	<b>A</b>	<b>#</b>
<b>Collection MF 042/ MF</b>		<b>#</b>	<b>T</b>	
<b>Number: 009/ MF 182/</b>				
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>
<b>Collection Frederick Pratson</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>D</b> mfc_na0700_t0417_01,
<b>Name: Collection/ Rum</b>				<b>A</b> mfc_na0700_t0417_02,
<i>Running/Rootleooing</i>				<b>#</b> mfc_na0700_t0418_01,
				mfc na0700 t0418 02
<b>Interviewer</b> Frederick Pratson				<b>Narrator:</b> Lloyd Burke, Kingdom Burke, Kenneth
<b>/Depositor:</b>				Burke, Hank Anderson

**Description:** 0700 Lloyd Burke, Kingdom Burke, Kenneth Burke, Hank Anderson, and anonymous man, interviewed by Frederick Pratson, July 20, 1972, East Dover, Nova Scotia. The group of inshore fisherman discuss their early 20th century experiences in and around East Dover; how they began fishing; how television spoiled social evenings; shoveling the road; being at sea during bad weather; working in a munitions factory during WWI; shipwrecks; impact of pollution; ghost stories; getting lost on the water; dangers of whales; running rum; pensions; working at the mercy of the weather; near-deaths at sea; sharks and the dangers of catching them; tales of pirate treasure; Halifax Explosion of 1917, sighting German submarines during WWII; and why inshore fishing was no longer economically advisable in 1972.  
**RESTRICTED.**

Text: 115 pp. transcript with some gaps  
Recording: T 0417 – T 0420 4 ½ hours

**Related Collections  
& Accessions**

**Restrictions** No release. Rights retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0767
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**Accession Date:** 1973

**T#** 0618, 0619, **C#**  
0620

**P**  
**M**  
**#**

**D**  
**A**  
**T**

**CD** 0866, 0867,  
# 0868

**Collection** MF 047/ MF 184  
**Number:**

**P** 0451

**S**

**V**

**D**

**D** mfc\_na0767\_t0618\_01,

**Collection** Penobscot Bay

**#**

**#**

**#**

**V**

**A** mfc\_na0767\_t0618\_02,

**Name:** Fisheries and

Industries Project/

**#**

**#** mfc\_na0767\_t0619\_01,

mfc\_na0767\_t0619\_02

**Interviewer** David Taylor

**Narrator:** Walter Trundy

**/Depositor:**

**Description:** **0767 Walter Trundy**, interviewed by David Taylor, June 27 and July 3, 1973, at Trundy's home in Stockton Springs, Maine. Trundy was Town Clerk of Stockton Springs from 1907 up to and including time of interview. Penobscot Bay Fisheries and Industries Project, Penobscot Marine Museum.

June 27, 1973: Trundy talks about life in Stockton Springs around 1900; fish and clams; Great Depression; experiences as a storekeeper; shipping out of Stockton Springs; hippies; local sea captains including Captain Eliot and Captain Hitchman; lumber coasting; economic development of Stockton Springs; sardine factory; ship builders, including Zebra Crooker; doctors.

July 3, 1973: Trundy discusses sea captains; ship launches; ship building during World War One; shipbuilders Zebra Crooker and Emery and John Wardwell; his great-grandfather Joseph Plumb Martin, Revolutionary War soldier; story about Captain Horace Griffin winning the lottery; Stockton Springs barber Levi Griffin; village on Cape Jellison; Stockton Springs policeman Bill Staples; failure of Stockton Springs as a shipping port; docks built and destroyed by fire; railroad line.

Text: 5 pp. index, 68 pp. transcript

Recordings: **T 0618 - 0620, CD 0866 - 0868** 2 hours

Photo: **P 0451**

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0777
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<b>Accession Date:</b> 1973.09.04	<b>T#</b> 0644, 0645, <b>C#</b> 0646	<b>P</b>	<b>D</b>	<b>CD</b>	
<b>Collection</b> MF 500/ MF		<b>M</b>	<b>A</b>	<b>#</b>	
<b>Number:</b> 182/MF 184		<b>#</b>	<b>T</b>		
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0777_t0644_01,
<b>Collection</b> General Collection/ #	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0777_t0644_02,
<b>Name:</b> World War II				<b>#</b>	<b>#</b> mfc_na0777_t0645_01,
Collection/ World					mfc_na0777_t0645_02
<b>Interviewer</b> Mary O'Meara					
<b>/Depositor:</b>				<b>Narrator:</b> Alton Urguhart	

**Description:** 0777 Alton Urguhart, interviewed by Mary O'Meara for American Folklore Seminar, George Washington University, August 24, 1973, Ellsworth, Maine. Urguhart talks about his life as a lobster fisherman from the vantage point of his 76th year; his background and childhood; learning lobstering from his father; lobster boats in the 1910s; his wife; types of traps used then; Beal's Island; wet-well smack; different kinds of smacks; lobster shells for fertilizer; storms; regulations of seasons; in Coast Guard in WWI and WWII; types of motors and engines prior to WWII; hard getting back in after serving; buoys; different methods of fishing; hawling vs hauling traps; fishing in Southwest Harbor; blessings and hardships on the sea; summer people; ghost stories; 7-year lobster cycle; effect of off shore fishing; hatcheries. Also included: personal correspondence.

Tape: **T 0644 - T 0646** 2 hours

Text: 7 pp. catalog; 27 pp. of extracts of O'Meara's paper and draft

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0784
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<b>Accession Date:</b>	<b>T#</b> 0668, 0669, <b>C#</b> 0670	<b>P</b>	<b>D</b>	<b>CD</b> 0178, 0179, # 0180
<b>Collection</b> MF 003/ MF <b>Number:</b> 184/ MF 181		<b>M</b> #	<b>A</b> #	
	<b>P</b> 0425	<b>S</b>	<b>V</b>	<b>D</b> mfc_na0784_t0668_01,
<b>Collection</b> Argyle Boom	#	#	#	<b>A</b> mfc_na0784_t0668_02,
<b>Name:</b> Project/ World War I Collection/ Hunting			#	# mfc_na0784_t0669_01, mfc_na0784_t0670_01
<b>Interviewer</b> Kenneth Whitney, Susan Tibbetts				<b>Narrator:</b> David S. Brown
<b>/Depositor:</b>				

**Description:** 0784 David S. Brown, interviewed by Kenneth Whitney for FO 107 , October, 1973; by Susan Tibbetts for AY 125, November, 1975, Tenant's Harbor, Maine. Brown talks about the Pea Cove log-sorting boom on the Penobscot River; his work on the boom in the summers of 1902-04 when he was 12 to 14 years old; the jobs of rafters, sorters, and runners; use of wedges to build rafts; meals; bosses; his marriage and work at Mt. Kineo; breaking up jams; daily pay; construction of boom and crib-work piers; buildings at Pea Cove; guiding; moose hunting; WWI enlistment and service. Also included: 1 map; 1 sketch.

The interviews are part of a project that led to an issue of *Northeast Folklore*, XVII: "Argyle Boom."

Text: 49 pp. transcript and 11 pp. brief catalog (62 pp. total)

Recording: **T 0668 - T 0670 / CD 0178 - CD 0180** 170 minutes

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0832
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<b>Accession Date:</b>	<b>T#</b> 0749	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 049/ MF 184			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Penobscot River	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0832_t0749_01
<b>Name:</b> Commercial	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
Fisheries Project/				<b>#</b>	<b>#</b>
<b>Interviewer</b> David Taylor					
<b>/Depositor:</b>					<b>Narrator:</b> Calvin Young

**Description:** 0832 By Calvin Young, interviewed by David Taylor for ISO 100, April 3, 1974, at Young's home in Winterport, Maine. Young talks about his WWI job in a shipyard; job cutting cord wood; father was a mason; brother-in-law ran ferry in Winterport; winter fishing on the Penobscot River below Winterport, at Mill Creek, Haggett Stream, Kempton's Cove, Hurd's Brook, Marsh Rock, and Old Women's Stream; fish camps, perils of ice-fishing, marketing and price of fish, equipment, clothing, nets; George Page; building a scow with Sid Johnson; fishing with Ashley Young, Chet Nealey from Hampden, Milton Baker, Raymond Down, and Phil Alley; Waldo Perkins hauled the fish to market. Young has, but doesn't play, a hammered dulcimer, he does however play the saw with a violin bow. Also included: drawing of dulcimer.

Text: 6 pp. index

Recording: mfc\_na0832\_t0749\_01 50 minutes

### Related Collections & Accessions

Restrictions none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0870
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**Accession Date:** 1975.06.05    **T#** 0838

**Collection** MF 068/ MF 184  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> Women in Maine	#	#	#	<b>V</b>	<b>D</b> mfc_na0870_t0838_01
<b>Name:</b> Project/ World War I Collection				#	<b>A</b>

**Interviewer** Sarah Jane Adamski  
**/Depositor:**

**Narrator:** Florence Dean Woodward

**Description:** **0870 Florence Dean Woodward**, interviewed by Sarah Jane Adamski, March 15, 1975, York, Maine. Woodward talks about her education, including two years in Gorham Normal School; regulations at Gorham Normal School circa 1910; college courses; voting once women were given suffrage; volunteer work during WWI; activities with the Women's League; first driving experience in 1914; York Beach during her childhood; and how her grandfather brought Irish girls over to work in New England mills.

Text: 18 pp. transcript

Recording: **T 0838** 1 hour

### Related Collections & Accessions

**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0872
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<b>Accession Date:</b> 1975.06.05	<b>T#</b> 0840	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 068/ MF 184			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0872_t0840_01
<b>Collection</b> Women in Maine	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Project/ World War I				<b>#</b>	<b>#</b>
Collection					
<b>Interviewer</b> Lee Foster					<b>Narrator:</b> Catherine Smith
<b>/Depositor:</b>					

**Description:** 0872 Catherine Smith, interviewed by Lee Foster, February 21, 1975, Brunswick, Maine. Smith discusses her life in the 1910s in Brunswick; writing for Motion Picture Magazine prior to WWI; writing plays; Joshua Chamberlain's funeral; working as an assistant to Chamberlain 1910-1914; boating with Chamberlain; May parties in New York; and a May party in Brunswick during WWI.

Text: 24 pp. transcript

Recording: mfc\_na0872\_t0840\_01 55 minutes

**Related Collections  
& Accessions**

**Restrictions** none



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0877
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**Accession Date:** 1975.06.06

**T#** 0845

**C#**

**P**

**D**

**CD**

**Collection** MF 068/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na0877\_t0845\_01

**Collection** Women in Maine

**#**

**#**

**#**

**V**

**A**

**Name:** Project/ World War I

**#**

**#**

Collection

**Interviewer** Pamela Kinney

**Narrator:** Fred Pratt

**/Depositor:**

**Description:** 0877 Fred Pratt, interviewed by Pamela Kinney, March 22, 1975, Dover-Foxcroft, Maine. Pratt talks about his life, with emphasis on his poetry and war experiences; a poem he composed about the pond he played around as a boy; his schooling in the early 1900s; childhood games; enlisting in the military and his service during WWI; the gas attack that eventually blinded him; teaching himself to cane chairs; his poem about WWI; his positive view of women's suffrage; fighting to get his pension from the Veterans Bureau; more of his poetry; and French transport trains during WWI.

Text: 26 pp. transcript

Recording: T 0845 1 hour

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0887
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**Accession Date:** 1974.12.00    **T#** 0857

**Collection** MF 068/ MF 184  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
	<b>M</b>			<b>A</b>	<b>#</b>
	<b>#</b>			<b>T</b>	
<b>Collection</b> Women in Maine	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>D</b> mfc_na0887_t0857_01,
<b>Name:</b> Project/ World War I Collection				<b>#</b>	<b>A</b> mfc_na0887_t0857_02
				<b>#</b>	<b>#</b>

**Interviewer** Sarah Jane Adamski  
**/Depositor:**

**Narrator:** Dr. Frederick Martin

**Description:** **0887 Dr. Frederick Martin** interviewed by Sarah Jane Adamski, November 29, 1974, York, Maine. Martin tells of his childhood in York and career as a chemist; his education, notably taking two extra years of high school to learn Latin and French in order to attend college; working for the Goodrich Company 1917-1952; footwear and the naming of the zipper; working with observation balloons during WWI; and recollections of York circa 1900.

Text: 21 pp. transcript

Recording: **T 0857** 1 hour

### Related Collections & Accessions

**Restrictions** Field journal [Restricted access]

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0902
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Accession Date: 1974.05.00    T# 0872    C#    P    D    CD

Collection MF 081/ MF 184

Number:

M    A    #  
#    T

P    S    V    D    D mfc\_na0902\_t0872\_01

Collection Lynn Franklin

#    #    #    V    A

Name: Collection/ World

#    #

War I Collection

Interviewer Lynn Franklin

Narrator: Clifton Lunt

/Depositor:

**Description:** 0902 Clifton Lunt, interviewed by Lynn Franklin, March 14, 1974, in Frenchboro, Long Island, Maine. Lunt talks about his youth inside the fishing community in Frenchboro; his father Nelson P. Lunt; lobstering; types of fish: hake, cod, cusk, and salmon; getting “Dogged up”; various types of boats he has owned over the years; magnetic courses traveled that caused equipment failure; changes in lobstering business; working on steamboats; his service during WWI; using his boat to run mail; and how he convinced the governor of the need for buoys. Recording is in *English*.

Text: 4 pp. detailed index

Recording: T 0872 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0916
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**Accession Date:** 1974.05.00    **T#** 0892, 0893    **C#**

**P** 0780    **D**    **CD**  
**M**    **A**    **#**  
**#**    **T**

**Collection** MF 081/ MF  
**Number:** 182/ MF 184

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0916_t0892_01,
<b>Collection</b> Lynn Franklin	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0916_t0892_02,
<b>Name:</b> Collection/ World War II Collection/				<b>#</b>	<b>#</b> mfc_na0916_t0893_01

**Interviewer** Lynn Franklin  
**/Depositor:**

**Narrator:** Captain Frank Hatciel/Hatcil Delano

**Description:** 0916 Captain Frank Hatciel/Hatcil Delano, interviewed by Lynn Franklin, February 6, 1974, at Delano's home in Bucksport, Maine. Delano, age 92 (b. 1882), talks about his life as a fisherman; his childhood, family, and various shipping mates he encountered over the years; becoming a Doryman; shore fishing; navigating through various weather; types of pay and food received; types of fish; fishing on the Grand Banks; steam-boating in WWI; carrying cargo to various places: Scotland, Newfoundland (Bay of Bulls), Naples, and Africa; serving as a Liberty boat captain during WWII; various types of cargo carried; carrying coal; various ships he served on: Archilles (coal vessel), the Thomas Lawson, Gladiator, and Hiram Lowell; working as a captain, 2<sup>nd</sup> mate, and navigator; different ways of fishing; humorous stories; and various fishing stories. Recording is in *English*.

Text: 27 pp. detailed index

Recording: mfc\_na0916\_t0892\_01&02, mfc\_na0916\_t0893\_01 121 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1166
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**Accession Date:** 1977.05.00    **T#** 1227    **C#** 1735    **P** 0267    **D**    **CD** 0829

**Collection** MF 063/ MF 184

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** UM-Augusta

**Name:** Communications

Course Interviews /

**Interviewer** Priscilla Barnes

**/Depositor:**

**P**    **S**    **V**    **D**    **D** mfc\_na1166\_c1735\_01,  
**#**    **#**    **#**    **V**    **A** mfc\_na1166\_c1735\_02  
**#**    **#**

**Narrator:** Myles Weston

**Description:** **1166 Myles Weston**, recorded by Priscilla Barnes for COM 101-46, April 22 and May 9, 1977, Thomaston, Maine. 6 pp. Tape: 1 hr. w/ brief cat. Interview done in conjunction with student work done for UM-Augusta, Speaker-Audience Communication Course. Weston (born 1898) tells his personal history and talks about history of the Thomaston area; attending Rockland Commercial College; earning money as a chauffeur; working at Thomaston Garage; playing on Thomaston waterfront as a boy; shipbuilding before and after World War I (names several ships); sail lofts; piloting ships out of the harbor; various aspects of sailing and life at sea; the lime business; the Maine State Prison and its industries; lime kilns (J. A. Creighton Co.); lime schooners; limerock hauling and lime casks made by farmers; community dances (anecdotes); older buildings and residents of Thomaston.

Text: brief catalog

Recording: **T 1227** (cassette original = **C 1735**) 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1202
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<b>Accession Date:</b> 1976.00.00	<b>T#</b>	<b>C#</b> 0001, 0002, <b>P</b>	<b>D</b>	<b>CD</b> 0341, 0342,
<b>Collection</b> MF 118/ MF		0003, 0004, <b>M</b>	<b>A</b>	# 0343, 0344,
<b>Number:</b> 009/ MF 182/		0005, 0006, <b>#</b>	<b>T</b>	0345, 0346,
	<b>P</b> 5822, 5823, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1202_c0001_01,
<b>Collection</b> Don Mitchell / Roge# 5824, 5825, <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	<b>A</b> mfc_na1202_c0001_02,
<b>Name:</b> Mitchell Collection/ 5826, 5827,		<b>#</b>	<b>#</b>	<b>#</b> mfc_na1202_c0002_01,
Rum Running/ 5828 5829				mfc_na1202_c0002_02
<b>Interviewer</b> Roger Mitchell			<b>Narrator:</b> Don Mitchell	
<b>/Depositor:</b>				

**Description:** 1202 Don Mitchell, interviewed by Roger Mitchell, his son, in 1976. Series of interviews about Mitchell senior's life and work as a woodsman and farmer formed the basis of *Northeast Folklore* XIX: "I'm a Man That Works." See also: NA 2008.

Recording: **C 0001 - C 0019** 19 hours, **CD 0341 - CD 0373, CD 0386**

Text: 1240 pp. transcript

Photos: **P 5822 - P 5837, P 5858 - P 5873**

**C 0001 Side 1:** Topics covered include a log jam breaking loose; winter shoveling while working at the Hunt Company; working at Rockabema; crossing the border and name changing; mishaps on river drives; getting alcohol while in the woods; bootlegging; WWI stories; naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; snow plowing with horses.

**C 0001 Side 2:** Topics covered include Jose Bates and alcohol; Jose Bates' family; working for Denny Michaud; horses; the Rockabema winter; the Hunt Company; hauling bark; working for Joe Michaud and Frenchmen; the practice of undercutting; logging wages; being a cookee; Don's first drive; and working on a pulp drive. [Note: Tape missing. Transcript only.]

**C 0001 Side 2:** Topics covered include naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; and snow plowing with horses.

**C 0002 Side 1:** Topics covered include naval service during WWI; boat motors; clearing land; farming without machinery; the stock market crash of 1929 in relation to farm loans; tax liens during the 1930s; collecting taxes; being a selectman; farming techniques for

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1327
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<b>Accession Date:</b> 1980.05.00	<b>T#</b> 1448, 1449, <b>C#</b> 1450	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 131/ MF		<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 184/ MF 171		<b>#</b>	<b>T</b>	
	<b>P</b> 4662, 4663, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1327_t1448_01,
<b>Collection</b> Dell Turner / John T	<b>#</b> 4664, 4665, <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1327_t1448_02,
<b>Name:</b> Meader Collection/	4666, 4667		<b>#</b>	<b>#</b> mfc_na1327_t1449_01,
<i>World War I</i>				mfc_na1327_t1449_02
<b>Interviewer</b> John T. Meader			<b>Narrator:</b> Dell Turner	
<b>/Depositor:</b>				

**Description:** **1327 Dell Turner**, interviewed by John T. Meader for AY 122, spring 1980, Fairfield, Maine. 171 pp. Tape: 5 hrs. w/ cats. Series of interviews with Turner about his life, woods cooking, lumber camps, farming, fishing stories.

Text: 56 pp. oral autobiography of Turner

Recording: **T 1448 - T 1450**

Photos: **P 4662 - P 4667**

**T 1448:** Topics covered include leaving home at age 9 and becoming a hobo; the hobo lifestyle; learning to cook at Spencer Mountain; building outhouses; tending hogs; pay; learning to cook; cooking in Patten; riding the tramway; log driving on the Roach River and Chamberlain Lake; working with Bill Russell, Archie McDonald, Lewy McDonald, Tom Kelly, Al McNeil, Lester Turner, Earl McNeil-Neil, George Turner; potato farming on the Christly Farm in Aroostook County. Fishing with Maurice Libby on Duck Lake, Mud Brook, Coldstream, Wilson Pond, among others; staying at Nugent's camp on Chamberlain Lake; Chamberlain Farm; baking fish on Stragely Lake; saltwater fishing; sea sickness.

**T 1449:** Topics covered include his service in the United States Army during World War I at the age of 21; fighting at Ginney Ridge, France, and getting injured; being sent home injured to Camp Davis outside of Boston; the flu epidemic at Camp Devans; being drafted; finding his uncle while traveling in Scotland; working for his second cousin George Turner in Mapleton; meeting his future wife Crystal in 1922; working with horses; a barn fire. Barn fire; working with horses; working for Lewly Turner; the death of Lewly Turner; working for John Washburn on his ice cart in Fairfield; traditional medicine and a woman healer; birthmarks.

**T 1450:** Topics covered include working for Guilford Carter in Mapleton on his potato

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1334
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<b>Accession Date:</b> 1980.06.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 035/ MF 184			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Maine Folklife	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name:</b> Survey/ World War I	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
Collection				<b>#</b>	<b>#</b>
<b>Interviewer</b> Debora Kodish, Muriel					
<b>/Depositor:</b> Vandermeulen					
			<b>Narrator:</b>		

**Description:** 1334 Donated by Muriel Vandermeulen, Maine Folklife Survey, summer 1980, Carroll, Maine, descriptions by Debora Kodish. 3 pp. Description of seven small reels of motion picture film of logging in Anson and Labor Day Parade with World War I veterans and American Legion. See films, **F1 - F7**.

Text: 3 pp. paper

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1536
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**Accession Date:** 1980.12.00    **T#** 1631

**Collection** MF 130/ MF 184  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>	<b>CD</b>
				<b>M</b>	<b>A</b>	<b>#</b>
				<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>	<b>mfc_na1536_t1631_01,</b>
<b>Collection</b> AY 125/ANT	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	<b>mfc_na1536_t1631_02</b>
<b>Name:</b> 325/ANT 425/ AY				<b>#</b>	<b>#</b>	

197/198 Oral History

**Interviewer** Terry Craig

**Narrator:** Charles Paul Craig

**/Depositor:**

**Description:** 1536 Charles Paul Craig, interviewed by Terry Craig for AY 125, October 13 and November 9, 1980, in Craig's home at Church Street, Mars Hill, Maine. Craig talks about his life growing up on the farm during his childhood; the schooling he had; his large family; local history; livestock; working in lumber camps: various jobs in the camp; living and working conditions; involvement in WWI: going to France, getting wounded; making violins; marriage. Also present: Rena Craig and her sister, Bessie Dyer.

Text: 73 pp. transcript

Recording: **mfc\_na1536\_t1631\_01, mfc\_na1536\_t1631\_02** 129 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1904
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**Accession Date:** 1986.00.00    **T#** 1922, 1923    **C#** 0435

<b>P</b>	<b>D</b>	<b>CD</b> 2137, 2142,
<b>M</b>	<b>A</b>	# 2143
<b>#</b>	<b>T</b>	

**Collection** MF 033/ MF 184  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1904_c0435_01,
<b>Collection</b> Machias River	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1904_c0435_02,
<b>Name:</b> Project/ World War I Collection				<b>#</b>	<b>#</b> mfc_na1904_t1922_01, mfc_na1904_t1922_02

**Interviewer** Edward D. "Sandy" Ives  
**/Depositor:**

**Narrator:** Frank Dowling

**Description:** 1904 Frank Dowling, interviewed by Edward D. "Sandy" Ives, March 8 and October 3, 1986, Machias, Maine. Dowling discusses his experiences working in the woods and on river drives along the Machias; work for the Machias Lumber Company in the early 1900s; running logs down Third Lake; supper while running logs and description of a baker; definitions of log-running terminology; seeing Haley's Comet in 1910; importance of releasing correct amount of water from dams; hemlock bark used to tan leather; camp life and lice; service along the Maginot Line during WWI; gambling in lumber camps; crew composition; importance of advanced preparation; role of a key log in a jam; construction and use of cats; capstan rafts; seasonal patterns of a lumberman's work; nineteenth century practice of being paid in company store credit; lumbermen's wages; woodcutting tools; a knotter's job; leaving a flat stump; job of the undercutter; job of the sawyers; description of trivoy/travois; making a capstan; role of the wind in moving logs on water; feelings the lumbermen had for the company; working logs through narrow passages; whittling; and deflecting logs away from bends.

Text: 81 pp. transcript, plus letters, diagrams and manuscript pages

Recording: **T 1922 – T 1923, C 0435, CD 2137, CD 2142, CD 2143** (2 CD set) 2 ½ hours

**Related Collections & Accessions** See also NA 1285, NA 1555, NA 2237, NA 2495 for other Frank S. Dowling interviews.  
**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2209

<b>Accession Date:</b> 1991.12.00	<b>T#</b>	<b>C#</b> 0849	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 117/ MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 184/ MF 181			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2209_c0849_01,
<b>Collection</b> Frye Mountain	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2209_c0849_02
<b>Name:</b> Interviews/ Jeffrey				<b>#</b>	<b>#</b>
"Smokev" McKeen/					
<b>Interviewer</b> Jeffrey "Smokey" McKeen					<b>Narrator:</b> Norman Nash
<b>/Depositor:</b>					

**Description:** 2209 Norman Nash, interviewed by Jeffrey "Smokey" McKeen for AY 125, December 9, 1991, Montville, Maine. Nash tells of the Frye Mountain community in the early-to-mid 1900s; problems getting supplies during a particularly harsh winter prior to WWI; problems plowing; selling the land to the federal government during the Great Depression; mail delivery; state attempts to scatter deer population; burning of the farm buildings; theft of belongings stored in the family home after the sale; necessity of selling once neighbors had sold as road no longer maintained; raccoon hunting; anecdotes from life on Frye Mountain; and the prevalence of game poaching.

Text: 31 pp. transcript/1 pp. index/ 1 pp. field note  
Recording: mfc\_na2209\_c0849\_01&02 71 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 2495

<b>Accession Date:</b> 1982.03.21	<b>T#</b>	<b>C#</b> 1572.1,	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 184</b>		1572.2,	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>		1572.3,	<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2495_c1572.1_0
<b>Collection World War I</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> 1,
<b>Name:</b> Collection				<b>#</b>	<b>#</b> mfc_na2495_c1572.2_0
					1

**Interviewer** Dr. Eugene A. Mawhinney and Anne  
**/Depositor:** Dowling Mawhinney

**Narrator:** Frank S. Dowling

**Description:** 2495 Frank S. Dowling, interviewed by Dr. Eugene A. Mawhinney and Anne Dowling Mawhinney, March 21, 1982, in Machias, East Machias, and Jacksonville, Maine. A series of interviews conducted chiefly by A. Mawhinney (Mrs. Eugene) with her father, F. Dowling. F. Dowling, who was in his nineties and hundreds when the interviews were conducted, talks about his life; experience in WWI; working in the woods; and gives descriptions of various places, including Grand Lake Stream.

Text: 14 pp. catalog

Recording: mfc\_na2495\_c1572.1\_01, mfc\_na2495\_c1572.2\_01&02,  
 mfc\_na2495\_c1572.3\_01&02, mfc\_na2495\_c1572.4\_01&02, mfc\_na2495\_c1572.5\_01,  
 mfc\_na2495\_c1572.6\_01 313 minutes

**Related Collections & Accessions** See also NA 1285, NA 1555, NA 1904, NA 2237 for other Frank S. Dowling interviews.

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2671
-------------------------------

**Accession Date:** 1997.06.20    **T#**

**C#** 1962

**P**

**D**

**CD**

**Collection** MF 122/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P** 8867, 8868    **S**

**V**

**D**

**D** mfc\_na2671\_c1962\_01,

**Collection** Page Museum Farm #

**#**

**#**

**V**

**A** mfc\_na2671\_c1962\_02

**Name:** History Project/  
World War I

**#**

**#**

**Interviewer** Mary Jo Sanger

**Narrator:** Dana Cushman

**/Depositor:**

**Description:** 2671 Dana Cushman, interviewed by Mary Jo Sanger, June 20, 1997 in Caribou, Maine. Cushman talks about her father; farming; World War I; home remedies; haying; father-in-law's farm; potatoes; crops; the Depression; money and debt; school; milk; barn raising; barter system; grandparents; socializing; 4-H; chores; children; accidents and safety; work; sports; stores; Christmas; religion; food. 2 pp. Family Life in Rural Maine up to World War II questionnaire.

Text: 3 pp. index, 21 pp. transcript

Recording: mfc\_na2671\_c1962\_01, mfc\_na2671\_c1962\_02 63 minutes

Photos: **P 8867**, **P 8868** (P 8867: Dana and Ruth Cushman with their 8 children at their 50th wedding anniversary. P 8868: Dana Cushman and his wife, Ruth.)

### Related Collections & Accessions

**Restrictions** None

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2778
------------------------

**Accession Date:** 1996

**T#**

**C#** 1507

**P**

**D**

**CD** 2453

**Collection** MF 026/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2778\_c1507\_01,

**Collection** Islands and Bridges: #

**#**

**#**

**V**

**A** mfc\_na2778\_c1507\_02

**Name:** Communities of  
Memory in Old

**#**

**#**

**Interviewer** Amy Bouchard Morin, Old Town

**Narrator:** Melvina Paradis

**/Depositor:** Public Library, Franco-American  
Center Maine Folklife Center

**Description:** 2778 Melvina Paradis, interviewed by Amy Bouchard Morin, June 11, 1993, at her home on French Island in Old Town, Maine. For the "Islands and Bridges" project. Also present, Benoit Bouchard and Velma Paradis. M. Paradis discusses her experiences on French Island; family history; her parent's work; schools on the Island and off; World War One (WWI); getting teeth pulled before dentists; cooking, growing, and preserving food; sewing circle; Catholic churches in town; arrival of electricity and running water; neighborhood relationships; and weddings.

Text: 11 pp. transcript

Recording: mfc\_na2778\_c1507\_01, mfc\_na2778\_c1507\_02 36 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

**Related Collections** See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine & Accessions* (1999). <http://francolib.francoamerican.org/items/show/992>

**Restrictions** Restriction expired in 2000.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2848
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**Accession Date:** 1971.00.00    **T#**    **C#** 0059    **P**    **D**    **CD** 0431, 0432

**Collection** MF 004/ MF 184  
**Number:**

**M**    **A**    #  
**#**    **T**

**Collection** Aroostook Oral    **P**    **S**    **V**    **D**    **D** mfc\_na2848\_c0059\_01,  
**Name:** History Project/    **#**    **#**    **#**    **V**    **A** mfc\_na2848\_c0059\_02  
World War I    **#**    **#**

**Interviewer** Helen K. Atchison  
**/Depositor:**

**Narrator:** Flora C. S. St. Pierre and Margaret Walsh

**Description:** 2848 Flora C. S. St. Pierre and Margaret Walsh, interviewed by Helen K. Atchison, circa 1971-1972. Conducted in *French*. St. Pierre and Walsh, of Van Buren, talk about their lives; early telephone service; farm life; a lumber camp; raising 21 children; all aspects of homemaking; cooking; knitting; a personal narrative about being the chief operator of New England Telephone Co. in 1911; World War I; the armistice message received and sent to Washington; and comments on Van Buren.

Text: 2 pp. brief index

Recording: mfc\_na2848\_c0059\_01, mfc\_na2848\_c0059\_02 64 minutes *French*

### Related Collections & Accessions

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2857
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**Accession Date:** 1971.00.00    **T#**

**C#** 0068

**P**

**D**

**CD** 0444

**Collection** MF 004/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2857\_c0068\_01

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A**

**Name:** History Project/  
World War I

**#**

**#**

**Interviewer** Helen K. Atchison

**Narrator:** Mr. George Nelson and Mrs. George

**/Depositor:**

Nelson

**Description:** 2857 Mr. George Nelson and Mrs. George Nelson, interviewed by Helen K. Atchison, circa 1971-1972. The Nelsons, of Stockholm, talk about stories of family origins; the Stockholm Lumber Company; the effects of World War I on the region; the flu epidemic; raising a family in the period; Stockholm in 1919 - prosperity; fires and firefighting; and the first automobiles in the area.

Text: 1 pp. brief index

Recording: mfc\_na2857\_c0068\_01 33 minutes

### Related Collections & Accessions

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2911
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**Accession Date:** 1971.00.00    **T#**

**C#** 0122

**P**

**D**

**CD** 0511

**Collection** MF 004/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2911\_c0122\_01,

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A** mfc\_na2911\_c0122\_02

**Name:** History Project/  
World War I

**#**

**#**

**Interviewer** Helen K. Atchison

**Narrator:** Elden Tapley

**/Depositor:**

**Description:** 2911 Elden Tapley, interviewed by Helen K. Atchison, circa 1971-1972. Tapley, of Madawaska, Maine, discusses the Bangor and Aroostook Railroad; the international bridge; a story of Robert Connors; railroads; the first automobile; and World War I.

Text: 1 pp. brief index

Recording: mfc\_na2911\_c0122\_01, mfc\_na2911\_c0122\_02 33 minutes

### Related Collections & Accessions

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2942
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**Accession Date:** 1971.00.00    **T#**

**C#** 0149

**P**

**D**

**CD** 0547

**Collection** MF 004/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2942\_c0149\_01

**Collection** Aroostook Oral

**#**

**#**

**#**

**V**

**A**

**Name:** History Project/

**#**

**#**

World War I

**Interviewer** Helen K. Atchison

**Narrator:** Blanche Price

**/Depositor:**

**Description:** 2942 Blanche Price, interviewed by Helen K. Atchison, circa 1971-72. Price, of Washburn, talks about the Aroostook Valley Railroad; World War I; World War II; and mills in the area.

Text: 1 pp. brief index

Recording: mfc\_na2942\_c0149\_01 18 minutes

### Related Collections & Accessions

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2963
------------------------

Accession Date: 1970.03.20 T# 0319 C# P D CD 2126

Collection MF 082/ MF

Number: 009/ MF 182/

M # A T

P S V D D mfc\_na2963\_t0319\_01,

Collection C. Richard K. Lunt # # # V A mfc\_na2963\_t0319\_02

Name: Collection (Boat  
Builders)/ Rum

# #

Interviewer C. Richard K. Lunt

Narrator: Bert Frost

/Depositor:

**Description:** 2963 Bert Frost, interviewed by C. Richard K. Lunt, March 20, 1970, Jonesport, Maine. Frost talks about his boyhood in Nova Scotia and his father's lifetime there, including boat characteristics, singing; transition from sail to motorized boats; characteristics of a Nova Scotia type lobster boat (Novie boats); move to Beals Island in 1912; history of boat designs in Beals Island area; characteristics of these changing boat designs; return to Nova Scotia during World War One; return to Jonesport after the war; first square-stern boat, 1924; rum-running boats; Jonesport lobster boat races; how to use fiberglass; canoes; converting a sail yacht to a dragger during WWII; design characteristics lobstermen want in their boats, Jonesport vs. New Jersey; sources for lumber and hardware; and boat buyers from out of state; Frost and a visitor debate design choices in boats; performance and durability of various materials, different wood; and seaworthiness of various designs.

Text: 49 pp. transcript

Recording: mfc\_na2963\_t0319\_01, mfc\_na2963\_t0319\_02 119 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3042
-------------------------------

**Accession Date:** 1972.08.25      **T#** 0546, 0547, C#

0548

**P**

**D**

**CD** 0624

**Collection** MF 038/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na3042\_t0546\_01,

**Collection** Labor Relations in #

**#**

**#**

**#**

**V**

**A** mfc\_na3042\_t0546\_02,

**Name:** Maine/ World War I

**#**

**#** mfc\_na3042\_t0547\_01,

Collection

mfc\_na3042\_t0547\_02

**Interviewer** Ken Morgan and Mark Jacobs

**Narrator:** Thomas Simpson

**/Depositor:**

**Description:** **3042 Thomas Simpson**, interviewed by Ken Morgan and Mark Jacobs, September 25, 1972, Millinocket, Maine. Simpson, a former member of the International Brotherhood of Paper Makers and former employee of Great Northern Paper Co., talks about born in Scotland 1904; arriving in America in 1912; working at the mill while in high school; starting in the paper room; joining the union because he was expected to, but not required to; elections of officers and methods of dealing with management; affects of WWI on the mill; affects of the Depression on the mill; various types of machinery and job opportunities at the mill, how they've changed over time; his positions within the union; the evolution and expansion of Great Northern throughout time; unions today.

Text: 53 pp. transcript

Recording: **mfc\_na3042\_t0546\_01&02, mfc\_na3042\_t0547\_01&02,**

**mfc\_na3042\_t0548\_01** 112 minutes

### Related Collections & Accessions

**Restrictions** No release. Interviewee and interviewer and/or their heirs retain copyright.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3057
-------------------------------

**Accession Date:** 1972.08.23    **T#** 0451    **C#**    **P**    **D**    **CD** 0621

**Collection** MF 038/ MF

**Number:** 182/ MF 184

**M**    **A**    **#**  
**#**    **T**

**P**

**S**

**V**

**D**

**D** mfc\_na3057\_t0451\_01,

**Collection** Labor Relations in #

#

#

**V**

**A** mfc\_na3057\_t0451\_02

**Name:** Maine/ World War II

#

#

Collection/ World

**Interviewer** Jay McCloskey

**Narrator:** Adelaide Biladeau

**/Depositor:**

**Description:** 3057 Adelaide Biladeau, interviewed by Jay McCloskey, August 23, 1972, Millinocket, Maine. Biladeau talks about his first work and union experiences at the International Paper Co. in New Hampshire and at the Great Northern Paper Co.; 1908 strike involving paper companies throughout the country; mergers and name changes of unions throughout the years; pay at mill in New Hampshire; being blacklisted during strike of 1908 and the conditions of hire at Great Northern; paid vacations and pensions; wage reductions during WWI; walkout at Great Northern during 1906; offices he had held in the union; CIO's attempts to organize at Great Northern; separation of Pulp Workers and Paper Makers; union's relationship to the State Federation of Labor and legislative involvement; extent of union's social function and its economic functions; development of the seniority system; establishment of a company store in Millinocket and its eventual demise; operation of company during the Depression and WWII; union shop and dues payment.

Recording: mfc\_na0711\_na3057\_t0451\_01 starts at 6:13 mfc\_na3057\_t0451\_02

### Related Collections & Accessions

**Restrictions** No release. Interviewee and interviewer and/or their heirs retain copyright.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3151
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**Accession Date:** 1984.03.25    **T#**

**C#** 1022

**P**

**D**

**CD**

**Collection** MF 140/ MF 184

**M**

**A**

**#**

**Number:**

**#**

**T**

**Collection** Victoria Society    **P**                    **S**                    **V**

**D**

**D** mfc\_na3151\_c1022\_01,

**Name:** Portland Oral History

**V**

**A** mfc\_na3151\_c1022\_02

Series/ World War I

**#**

**#**

**Interviewer** Vaun E. Born

**Narrator:** Ruth Sawyer Smith

**/Depositor:**

**Description:** 3151 Ruth Sawyer Smith, interviewed by Vaun E. Born, March 25 & 26, 1984, Westport, Maine. Smith, born June 26, 1893, recalls growing up in Westbrook, Pride's Corner School and Westbrook High School; Union Church; Riverton Park; WWI had food ration books; got scarlet fever; Flu Epidemic of 1918; 4th of July at Riverton Park. Written notes.

Text: 12 pp. total: info sheet, index

Recording: mfc\_na3151\_c1022\_01, mfc\_na3151\_c1022\_02 62 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3752
-------------------------------

<b>Accession Date:</b> 2011.09.07	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 165/ MF 184			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> ANT 326 and 431	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore, the				<b>#</b>	<b>#</b>
Environment and					
<b>Interviewer</b> Kara West					
<b>/Depositor:</b>					
				<b>Narrator:</b> Jeannette Daggett	

**Description:** 3752 Jeannette Daggett, interviewed by Kara West for ANT 326, spring 2009. Paper, titled "Environmental Sustainability in the Northeast Region of the United States and Canada," deals with Victory Gardens of World Wars I and II; relief gardens of the Great Depression; how these programs came into being; how successful they were; why they were not continued; current economic situation and environmental movements encouraging support for local sustainable farming. Also included: illustrations.

Text: 12 pp. paper and 2 pp. transcript

### Related Collections & Accessions

**Restrictions** none