

ACCESSION SHEET
Maine Folklife Center

Accession Number: 1115

Accession Date: 1977.06.00 T# 1161

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Collection Molly Spotted Elk #

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Name: Collection

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Interviewer Joan Brooks

Narrator: Jean Moore

/Depositor:

Description: 1115 Jean Moore, interviewed by Joan Brooks, summer 1977, Indian Island, Old Town, Maine. 8 pp. Tape: 1/2 hr. w/ brief cat. Moore talks about the life of her mother, Molly Spotted Elk, who was a dancer, writer, and actress. (See also NA 1116)

Text: brief catalog

Recording: T 1161 1/2 hour

Related Collections NA 1116, NA 2573

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1116

Accession Date: 1977.06.00 **T#**

Collection MF 079

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Collection Molly Spotted Elk **#**

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Interviewer Jean Moore

Narrator: Molly Spotted Elk

/Depositor:

Description: 1116 Molly Spotted Elk, donated by Jean Moore (Elk's daughter), summer 1977, Indian Island, Old Town, Maine. 249 pp. ms. Collection of some of Molly Spotted Elk's writings, including draft of a book titled "Katahdin: Wigwam's Tales of the Abnaki Tribes" (15 stories - 226 pp.); a story, "Plump-Plump" (6 pp.); a play, "The Captive"; an informant's history about Santu; sheet music; Indian words for part of the body; short stories.

Text: 249 pp. manuscript

Related Collections NA 1115, NA 2573

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2573

Accession Date: 1999.04.00	T#	C#	P	D	CD
Collection MF 079/ MF 185			M	A	#
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Collection Molly Spotted Elk	#	#	#	V	A
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Interviewer Jean Archambaud Moore
/Depositor:

Narrator: Jean Archambaud Moore

Description: 2573 By Jean Archambaud Moore, April, 1999, Indian Island, Old Town, Maine. Molly Spotted Elk (b. 1903) was the stage name of a Penobscot Indian woman from Maine who entered the world of vaudeville and entertainment at a young age. In the late 1920s she starred in "The Silent Enemy" a silent film shot in northern Canada. She became a dancer on the Paris stage and married a French journalist, but was forced to flee the country during the German occupation in World War II. This collection consists of papers belonging to or relating to the life and career of Molly Spotted Elk and her family. They document her accomplishments as a professional dancer and also as a writer and chronicler of traditional Penobscot tales and legends. Papers include correspondence, legal documents, handbills and flyers relating to her stage career and especially to the movie "The Silent Enemy," handwritten notes and music, newsletters relating to Penobscot and Abenaki affairs and Indian Island, Maine, a small scrapbook relating to the Penobscot Indian [Brass] Band, and extensive unpublished drafts and typescripts of Indian legends. There are also diaries of Molly Spotted Elk (ca. 1923-1959?) which detail her daily life during the 1920s - 1940s. One folder contains material relating to the published biography of Molly Spotted Elk by author, Bunny McBride, published by University of Oklahoma Press in 1995. Accession folder also contains genealogy of the Nelson family, Indian Island, Maine from notes taken by Pauleena MacDougall from Jean Archambaud Moore, June 9, 1999.

Text: papers, correspondence, legal documents, handbills, flyers, handwritten notes, newsletters, scrapbook, diaries, biography

Preliminary Inventory

March, 1999

This list is based on a rough sorting of materials donated by Jean Moore in March, 1999.

Related Collections NA 1115, NA 1116
& Accessions

Restrictions See Folder 1 with materials. Appropriate citations required for publication.