CONTENTS LISTING:

- I. Letters to Sister Saint Jude
 - Informant: Linwood C. Brown
 - -A letter explains the tiff over where Gerry's Rock is located.
- -A letter includes the words to Tomah Stream composed by Larry Gorman.
- -Lindy Brown talks about the songs "Jam on Gerry's rock," "St. Croix's Long Winding shores."
- -The words to the song "Howard Carey."
- -A letter mentioning the songs, "The Red Light Saloon," "Lord Banner," "Jim Morrow."
- -The words to a song possibly titled, "Rise Up"
- -The words to the song "St. Croix's Long Winding Shores"
- -The words to the song "The Banks of the Gaspereaux"
- -The words to the song "Jam on Gerry's Rock"
- -The words to the song "Tomah Stream"
 - -The words to the song "John Morrisey"
- -The words to the songs "John Thompson's Hill," "Lord Banner"
- -The words to the song "Paddy Miles"
- -Lindy Brown's genealogy
- -The words to "The Black Cock and the Brown Cock"
- II. Tape 247 side A: Forrest Libby and Robert French
 - -Libby recites "The Old Pod Auger Days"
 - -A discussion of Mt. Kineo, Rockwood and Greenville.
 - -A story of a man who worked the Kennebec.
 - -Discussion of the "Wreck of the Flying Cloud."
 - -Talk of an Indian who was head of the camp.
 - -Discussion about John Ross, the big boss of the drive.
 - -Libby sings "Lass of the Mohee."
 - -Libby sings "Champion of Moose Hill"
 - -Discussion of the area.
 - -Libby sings "Canady-I-O"
 - -French sings "Jim Whelan" and "Jam on Gerry's Rock"
 - -Discussion of someone named Lone Pine?
- III. Tape 247 side B: Robert French
 - -French sings "Derry Down"
 - -French sings "Larry Gorman"
 - -Discussion of Mr. French's genealogy along with a couple Irish stories.
 - -French sings "Highland Laddie" and "The White Pines of Arkansas"
 - Informant: Mrs. Nickerson
 - -Singing of "Jam on Gerry's Rock"
 - -Singing of "The Maid of the Mountain Brow," "The Black Cock," "The Wise

Doctor," "Johnny Bull," and Pretty Mohee."

Informant: Mr. Potter

- -Sing-song recitation of "India's Burning Sands."
- -Talks about his father.
- -Sings "Jacket of Blue."
- -Sings "Enoch Arden's Farewell to Ireland."

Informant: Mrs. Hatch

- -Sings "Jam on Gerry's Rock"
- -Sings "The Montreal Express."

IV. Tape 248 side A: Mr. Kelley

- -Talks of "Lord Randall" means Fannie Moore.
- -Sings "Texas Rangers"
- -Discussion of Greenville, then sings "Jack Haggerty."
- -Sings "Jam on Gerry's Rock" then discusses origin.
- -Sings "Fannie Moore"

Informant: Mr. Brown

- -Plays a recording of "Lord Randall"
- -Sings "Peter Emberly"
- -Sings "The Dunbarton Hooper" [Dungarvon Whooper, etc.]
- -Sings "St. Croix's Long Winding Shores," "The Bull Moose Song"
- -Sings "Be it ofttimes I wonder how women love men?" and "Matty Groves"
- V. Letters from Sister St. Jude to Sheryl Spurl and Sandy Ives.
 - -Sister St. Jude's letters are mostly about the work she is doing collecting the folklore material.
 - -Includes the words to "The Sad Ballad of Jack Haggerty." "The Shacker Boys of Wesley." "Down Went McGinty." "The Jam at Gerry's Rock." "Texan Rangers," "Fannie Moore."
 - -The last letter includes a list of the songs she used in her research paper.
 - -Also included is a short paper entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"

VI. Sister Saint Jude Poulin's Thesis Paper

Entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"

- -Outline (three chapters)
- -Paper includes the words and music to many of the songs collected from the informants.