CONTENTS LISTING:

I. Letters to Sister Saint Jude
   Informant: Linwood C. Brown
   -A letter explains the tiff over where Gerry’s Rock is located.
   -A letter includes the words to Tomah Stream composed by Larry Gorman.
   -Lindy Brown talks about the songs "Jam on Gerry’s rock," "St. Croix’s Long Winding shores."
   -The words to the song "Howard Carey."
   -The words to a song possibly titled, "Rise Up"
   -The words to the song "St. Croix’s Long Winding Shores"
   -The words to the song "The Banks of the Gaspereaux"
   -The words to the song "Jam on Gerry’s Rock"
   -The words to the song "Tomah Stream"
   -The words to the song "John Morrisey"
   -The words to the songs "John Thompson’s Hill," "Lord Banner"
   -The words to the song "Paddy Miles"
   -Lindy Brown’s genealogy
   -The words to "The Black Cock and the Brown Cock"

II. Tape 247 side A: Forrest Libby and Robert French
   -Libby recites "The Old Pod Auger Days"
   -A discussion of Mt. Kineo, Rockwood and Greenville.
   -A story of a man who worked the Kennebec.
   -Discussion of the "Wreck of the Flying Cloud."
   -Talk of an Indian who was head of the camp.
   -Discussion about John Ross, the big boss of the drive.
   -Libby sings "Lass of the Mohee."
   -Libby sings "Champion of Moose Hill"
   -Discussion of the area.
   -Libby sings "Canady-I-O"
   -French sings "Jim Whelan" and "Jam on Gerry’s Rock"
   -Discussion of someone named Lone Pine?

III. Tape 247 side B: Robert French
   -French sings "Derry Down"
   -French sings "Larry Gorman"
   -Discussion of Mr. French’s genealogy along with a couple Irish stories.
   -French sings "Highland Laddie" and "The White Pines of Arkansas"

Informant: Mrs. Nickerson
   -Singing of "Jam on Gerry’s Rock"
Doctor," "Johnny Bull," and Pretty Mohee."

Informant: Mr. Potter
-Sing-song recitation of "India’s Burning Sands."
-Talks about his father.
-Sings "Jacket of Blue."
-Sings “Enoch Arden’s Farewell to Ireland."

Informant: Mrs. Hatch
-Sings "Jam on Gerry’s Rock"
-Sings "The Montreal Express."

IV. Tape 248 side A: Mr. Kelley
-Talks of "Lord Randall" means Fannie Moore.
-Sings "Texas Rangers"
-Discussion of Greenville, then sings "Jack Haggerty."
-Sings "Jam on Gerry’s Rock" then discusses origin.
-Sings "Fannie Moore"

Informant: Mr. Brown
-Plays a recording of "Lord Randall"
-Sings "Peter Emberly"
-Sings "The Dunbarton Hooper" [Dungarvon Whooper, etc.]
-Sings "St. Croix’s Long Winding Shores," "The Bull Moose Song"
-Sings "Be it oftentimes I wonder how women love men?" and "Matty Groves"

V. Letters from Sister St. Jude to Sheryl Spurl and Sandy Ives.
-Sister St. Jude’s letters are mostly about the work she is doing collecting the folklore material.
-The last letter includes a list of the songs she used in her research paper.
-Also included is a short paper entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"

VI. Sister Saint Jude Poulin’s Thesis Paper
Entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"
-Outline (three chapters)
-Paper includes the words and music to many of the songs collected from the informants.