

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1048
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<b>Accession Date:</b> 0000.00.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 058			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> "Suthin" Project	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b>			<b>#</b>	<b>#</b>	<b>#</b>

**Interviewer** Herbert Dickey  
**/Depositor:**

**Narrator:**

**Description:** 1048 By Herbert Dickey, Lincoln, Maine. Poem, "Suthin'", about a pulpwood operation in Washington County; work he did on a farm; people he knows in relation to the towns they live in and what they were doing; how they are all meaningful to stick through life with him. See *NF* XVIII: "'Suthin'."

Text: 8 pp. poem

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1071
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<b>Accession Date:</b> 1976.12.00	<b>T#</b> 1083, 1084, C#	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 058</b>	1085, 1086,	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>	1087, 1088	<b>#</b>	<b>T</b>	
<b>Collection "Suthin" Project /</b>	<b>P</b> 0928, 0929, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1071_t1083_01,
<b>Name:</b> AY 125	<b>#</b> 0930, 0931, <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1071_t1083_02,
	0932, 0933,		<b>#</b>	<b>#</b> mfc_na1071_t1084_01,
	0934 0935			mfc_na1071_t1084_02

**Interviewer** Joan Brooks

**Narrator:** Grover Morrison

**/Depositor:**

**Description:** **1071 Grover Morrison**, interviewed by Joan Brooks, 1976-1978, Lincoln, Maine. Series of interviews about poem "Suthin" and related woods operation at Little Musquash Lake, 1945-46. These interviews formed the basis for *NF XVIII*: "Suthin."

Text: 69 pp. detailed catalog and notes

Recording: **T 1083 - T 1088**

Photographs: **P 0928 - P 0935, P 02340 - P 2343**

**October 9, 1976** Morrison talks about putting a road up around Matagamon Lake in order to farm the lumber there for Diamond Match Company; building lumber camps; getting snowed in at Trout Brook Farm; the meaning of the poem, "Suthin"; where many of the surviving workers of his woods operation are living now; his house burning down in 1960; his first job working for his father and Great Northern in 1913; being sent to Bangor to recruit men for the Great Northern job; learning to pole logs or river drive; managing a logging camp; and songs that were sung in the camp.

Text: 14 pp. transcript

Recording: **T 1083** 2 hours

**October 29, 1976** Morrison talks of scouting the forest for the Diamond Match job; the layout of the Diamond Match logging camp; how the rationing of World War II affected the camp; his relationship with boss, Clifford Cheney; how cook, Mac McKinzie lost his job in the camp; recruiting farmers from Aroostook County as teamsters; a day in the life of the camp; problems with excessive alcohol consumption at the mill; and machines he invented to help the work go faster.

Text: 9 pp. transcript

Recording: **T 1083**

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1072

<b>Accession Date:</b> 1976.12.00	<b>T#</b> 1089, 1090, C#	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 058	1091, 1092	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>		<b>#</b>	<b>T</b>	
<b>Collection</b> "Suthin" Project	<b>P</b> 0928, 0929, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1072_t1089_01,
<b>Name:</b>	<b>#</b> 0930, 0931, <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1072_t1090_01,
	0932, 0933,		<b>#</b>	<b>#</b> mfc_na1072_t1090_02,
	0934 0935			mfc_na1072_t1091_01
<b>Interviewer</b> Dona Brotz, Joan Brooks, Edward			<b>Narrator:</b> Jim McKinnon	
<b>/Depositor:</b> D. "Sandy" Ives				

**Description:** **1072 Jim McKinnon**, interviewed by Dona Brotz, Joan Brooks, and Edward D. "Sandy" Ives, Old Town, Maine for AY 125 (1976) in a series of interviews, McKinnon talks about Grover Morrison's woods operation at Little Musquash.

Text: 79 pp. detailed index, notes, and other material

Recording: **T 1089 - T 1092** 5.25 hours

Photos: **P 0928 - P 0935, P 0879**

**October 16, 1976** Dona Brotz and Joan Brooks. McKinnon talks about being a walking boss for Diamond Match; entertaining the crew with clownish behavior; cruising for lumber; how the camp was built; slang terms used in the camp; the naming of the camps' roads; and cattle in the camp. The second side of the tape is blank due to operator error. A copy of McKinnon's poem and essay, "The Cross-Haul", is included with the transcript.

Text: 5 pp. transcript

Recording: **T 1089** Open Reel Tape 1 hour

**October 31, 1976** in Old Town, Maine. McKinnon describes a picture he owns of the inside of Grover Morrison's office; talks of Grover Morrison himself; how the mill worked with the loggers; what a walking boss does; what a wangan is; and terms and men referenced in his poem, "Suthin'." Includes a hand-drawn map of the Little Musquash logging camp and a layout of the storage yard.

Text: 7 pp. transcript

Recording: **T 1090** Open Reel Tape 1.5 hour

**November 15, 1976** Jim McKinnon, interviewed by Dona Brotz and Edward D. "Sandy" Ives, Old Town, Maine for AY 125 (1976) in a series of interviews, McKinnon talks about Grover Morrison's woods operation at Little Musquash.

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1073
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Accession Date: 1976.12.00 T# 1093, 1094 C#

Collection MF 058  
Number:

Collection "Suthin" Project /  
Name: AY 125

P 0928, 0929, S  
# 0930, 0931, #  
0932, 0933,  
0934 0935

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M	A	#
#	T	

D	D mfc_na1073_t1093_01,
V	A mfc_na1073_t1094_01
#	#

Interviewer Stephen Ballew  
/Depositor:

Narrator: Earl Gould and Harold Williams

**Description:** 1073 Earl Gould and Harold Williams, interviewed by Stephen Ballew, October 27 and November 3, 1976, Princeton, Maine. Also included: map and photos, P 0928 - P 0935. See *NF XVIII*, "Suthin."

Text: 19 pp. journal, catalogs, and other materials

Recording: mfc\_na1073\_t1093\_01, mfc\_na1073\_t1094\_01 130 minutes

Photographs: P 0928 - P 0935

**October 27, 1976** Gould and Williams discuss their jobs in the Little Musquash Lake logging camp; how good the food was; a map drawn by Jim McKinnon of the camp's layout; the poem, "Suthin" and the men referenced in it; and getting logs to the sawmill.

Text: 5 pp. catalog

Recording: mfc\_na1073\_t1093\_01 65 minutes

**November 3, 1976** Gould talks about the location of the Little Musquash Lake logging camp; building a Pickerel Sled; the difference in pay scales between his father's time, Gould's time, and today; and Ivan Daigle. The transcript includes a stylized diagram of the men's camp.

Text: 5 pp. catalog

Recording: mfc\_na1073\_t1094\_01 65 minutes

**Related Collections** *NF XVIII*, "Suthin."  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1074
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**Accession Date:** 1976.12.00    **T#** 1095

**Collection** MF 058  
**Number:**

**Collection** "Suthin" Project

**Name:**

**C#**

**P** 0928, 0929, **S**

**#** 0930, 0931, **#**

0932, 0933,  
0934 0935

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**D** mfc\_na1074\_t1095\_01,

**A** mfc\_na1074\_t1095\_02

**#**

**Interviewer** Edward D. "Sandy" Ives

**/Depositor:**

**Narrator:** Leo Merrill

**Description:** 1074 Leo Merrill, interviewed by Edward D. "Sandy" Ives, November 3, 1976, Passadumkeag, Maine. Merrill talks about working for Harlan Moores, a subcontractor that was hired for the Little Musquash Lake logging operation; the private camp built by Merrill and his wife; 2 and 3-man cutting teams; laying out "corners"; a typical day on the job; carting wood out of the forest; the Bangor rule for board measurement; scarf-cutting; twitching; and the type of axes used on the job.

Text: 11 pp. transcript

Recording: **T 1095** 1.5 hour

Photos: **P 0928 - P 0935**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1075
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**Accession Date:** 1976.12.00    **T#** 1096

**Collection** MF 058  
**Number:**

**Collection** "Suthin" Project /  
**Name:** AY 125

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**Interviewer** Dona Brotz  
**/Depositor:**

**Narrator:** Goldie Averille

**Description:** **1075 Goldie Averille**, interviewed by Dona Brotz, November 2, 1976, Brewer, Maine. Averille talks about being the only woman in the Little Musquash Lake operation; working as a cook with her husband, Blaine; the kitchen set up at the camp; the type of food she and her husband would make for the loggers; and after-dinner activities. The transcript includes an ingredient list for Blaine's Molasses Filled Cookies, a sketch of the double loading stoves they had in the kitchen, and a sketch of the men's camp.

Text: 6 pp. notes, catalog, recipe

Recording: **T 1096** 1/2 hour

Photos: **P 0928 - P 0935**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1078
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**Accession Date:** 1976.12.00    **T#** 1101

**Collection MF 058**  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
				<b>M</b>	<b>A</b>
				<b>#</b>	<b>T</b>
				<b>D</b>	<b>D mfc_na1078_t1101_01</b>
<b>Collection "Suthin" Project /</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: AY 125</b>				<b>#</b>	<b>#</b>

**Interviewer** Joan Brooks  
**/Depositor:**

**Narrator:** Don Parker

**Description:** **1078 Don Parker**, interviewed by Joan Brooks, November 14, 1976, Danforth, Maine. Parker talks about working in Connecticut during World War II and then moving back to Maine in 1945; working as a teamster for Grover Morrison at his logging operation; the men's camp; after-dinner activities; picking potatoes for a living; and what Maine winters were like while he was in the camp.

Text: 8 pp. catalog, notes, and newspaper article  
Recording: **T 1101** .75 hours

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1079
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**Accession Date:** 1976.12.00    **T#** 1102

**Collection MF 058**  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
				<b>M</b>	<b>A</b>
				<b>#</b>	<b>T</b>
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na1079_t1102_01,</b>
<b>Collection "Suthin" Project /</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A mfc_na1079_t1102_02</b>
<b>Name: AY 125</b>				<b>#</b>	<b>#</b>

**Interviewer** Dona Brotz  
**/Depositor:**

**Narrator:** Ivan Daigle

**Description:** **1079 Ivan Daigle**, interviewed by Dona Brotz, November 13, 1976, Lee, Maine. Daigle talks about starting to work in lumber camps in 1934, when he was 29 years old; working for Grover Morrison before the Little Musquash Lake operation; the layout of the Little Musquash camp; Jim McKinnon; the scalers on the job; logging teams; log cutting competitions; how the camps have changed over the years; the Hovel; and dinner etiquette at camp. The transcript includes a rough sketch of the Hovel and a rough sketch of the first chain saws seen in the logging camps.

Text: 9 pp. catalog, notes

Recording: **T 1102** 1.25 hours

**Related Collections**  
**& Accessions**  
**Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1080
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**Accession Date:** 1976.12.00    **T#** 1103

**Collection MF 058**  
**Number:**

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<b>Collection "Suthin" Project /</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na1080_t1103_01</b>
<b>Name: AY 125</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
				<b>#</b>	<b>#</b>

**Interviewer** Stephen Ballew  
**/Depositor:**

**Narrator:** Lawrence Sawtelle

**Description:** **1080 Lawrence Sawtelle**, interviewed by Stephen Ballew, November 3, 1976, Princeton, Maine. Sawtelle talks about working for Diamond Match; working for Grover Morrison in the saw mill; Morrison's family who worked in the camp; clerk, Joe Clancy; trucking in the spring and hauling in the winter; the location of the Little Musquash Lake camp; moving the saw mill; Ivan Daigle and the horse; drinking in the camp; and people and terms in the poem, "Suthin'."

Text: 7 pp. catalog and notes

Recording: **mfc\_na1080\_t1103\_01** 53 minutes

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1081
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Accession Date: 1976.06.00 T# 1104

Collection MF 058  
Number:

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						#
Collection "Suthin" Project /	#	#	#	V	A	
Name: AY 125				#	#	

Interviewer Stephen Ballew  
/Depositor:

Narrator: George "Junior" Monk, Jr.

**Description:** 1081 George "Junior" Monk, Jr., interviewed by Stephen Ballew, November 3, 1976, Princeton, Maine. Monk talks about how much money he made working for Albert Merrill cutting wood on the Little Musquash Lake operation; Joe Clancy's alcoholism; the food at camp; how lunch was served in the woods; being a cookee himself before WWII; raw eggs in coffee; and scaling.

Text: 7 pp. catalog and journal

Recording: **mfc\_na1081\_t1104\_01** 61 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1082
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**Accession Date:** 1976.12.00    **T#** 1105    **C#**    **P**    **D**    **CD**

**Collection** MF 058

**Number:**

**M**    **A**    **#**  
**#**    **T**

**P**    **S**    **V**    **D**    **D** mfc\_na1082\_t1105\_01

**Collection** "Suthin" Project /

**#**    **#**    **#**    **V**    **A**

**Name:** AY 125

**#**    **#**

**Interviewer** Stephen Ballew

**Narrator:** Orville Moore

**/Depositor:**

**Description:** **1082 Orville Moore**, interviewed by Stephen Ballew, November 3, 1976, Baring, Maine. Moore talks about yarding logs for Grover Morrison's Little Musquash Lake operation; sleeping in the Teamster's shack; what a walking boss' job was; living conditions in the camp; Jim McKinnon (referred to as "McKenna"); stubbing; the introduction of the chainsaw into the camp; regulations; the bucking board; and going into the logging business for himself after the operation ended. Transcript includes two hand drawn maps of Moore's memory of the camp layout.

Text: 11 pp. notes, catalog, and diagrams

Recording: **T 1105** 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1529
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<b>Accession Date:</b> 1976.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 058</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection "Suthin" Project /</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: AY 125</b>				<b>#</b>	<b>#</b>

**Interviewer** AY 125 Class Edward D. "Sandy"

**Narrator:**

**/Depositor:** Ives, Joan Brooks, Dona Brotz,  
Stephen Ballew

**Description:** 1529 By Edward D. "Sandy" Ives's AY 125 class, October 23, 1976, Little Musquash Lake, Township 37 MD BPP, Maine. Notes, letters, sketches, and journals from a fieldwork class's field trip to Little Musquash Lake including detailed picture drawn on graph paper demonstrating the specific range and feet between buildings along with what they looked like at the camp with each structure then enlarged exposing what exactly is inside each building. See NE XVIII: Suthin.

Text: 21 pp. manuscript

**Related Collections** NE XVIII: Suthin  
**& Accessions**  
**Restrictions**