Description: 0601 By Steve Glover for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper deals with folk medicine; weather signs; omens; forerunners; ghosts; devil stories.

Text: 9 pp. paper
Accession Date: 1971.05.20

Collection: Ricker College

Name: Student Folklore Papers

Interviewer: Rosemary Elliot

Narrator:

Description: 0602 By Rosemary Elliot for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper deals with home remedies.

Text: 10 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Date: 1971.05.20

Collection Number:

Collection: Ricker College
Name: Student Folklore Papers

Interviewer: Tom Leonard
Narrator:

Description: 0603 By Tom Leonard for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper on jokes collected at Ricker College.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewee and/or their heirs.

X
Description: 0604 By Rick DeFusco for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper deals with limericks; beer songs; a funny story.

Text: 13 pp. paper
Description: 0605 By Paul Kelly for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper deals with stories about death.

Text: 16 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
**Description:** 0606 By Cecilia John for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper on African proverbs; animal stories; Märchen; a hero tale; a game; and a legend.

Text: 13 pp. paper

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0607 By Dennis Donovan for Folklore at Ricker College, spring 1971, Houlton, Maine.
Paper deals with ethnic jokes.

Text: 10 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0608 By Peter Sewall for Folklore at Ricker College, spring 1971, Yarmouth, Maine; Winchester, Massachusetts. Paper deals with summer complaint stories; jokes; folk remedies; forerunners.

Text: 14 pp. paper
Description: 0609 By Nancy Campbell for Folklore at Ricker College, spring 1971, Houlton, Maine.

Paper deals with hoax stories; devil stories; beliefs and proverbs; cures; sayings.

Text: 27 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Number: 0610

Accession Date: 1971.05.21

Description: 0610 By Carolyn Turney for Folklore at Ricker College, spring 1971, Houlton, Maine. Paper deals with limericks set to music; stories about Indians; stories about treasure; remedies.

Text: 24 pp. paper

Related Collections

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0611 By Dorothy Dwyer for Folklore at Ricker College, spring 1971, Houlton, Maine; Newport, Rhode Island. Paper deals with ghost stories; superstitions; luck; ethnic customs; children’s songs.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

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**ACCESSION SHEET**
Maine Folklife Center

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**Collection** Ricker College
**Name:** Student Folklore Papers

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**Description:** 0612 By Robert McCartney for Folklore at Ricker College, spring 1971, Houlton, Maine.
Paper deals with a collection of jokes: dead baby, moron, elephant, ethnic; other jokes; beliefs.

Text: 13 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0819 Various people from Akeley Hall, Ricker College, interviewed by Michael Brigati, spring 1973, Houlton, Maine. Series of unrecorded interviews with various people from Akeley Hall, Ricker College. Paper deals with the different games played in big cities and handed down by oral tradition.

Text: 24 pp. paper with table of contents
Description: 0820 By Cheryl Derby for English Folklore course at Ricker College, spring 1973, Stowe, Vermont. Paper deals with a collection of superstitions; folk medicine; jokes; game songs; riddles; proverbs from Stowe, Vermont area.

Text: 17 pp. paper with table of contents

Related Collections
& Accessions

Restrictions  none
Description: 0821 By Charlene Henderson for English Folklore course at Ricker College, spring 1973, Houlton, Maine. Paper deals with a collection of tall tales; ghost stories; superstitions; jokes; hoaxes; trucking stories.

Text: 21 pp. paper with table of contents

Related Collections & Accessions

Restrictions none
**Accession Sheet**

Maine Folklife Center

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**Description:** By Deborah Libby for English Folklore course at Ricker College, spring 1973, Ashland, Maine. Paper deals with a collection of fishing and woods stories from Ashland, Maine; collection of superstitions of French families living in Sheridan, Maine.

Text: 18 pp. paper with table of contents.

**Related Collections & Accessions**

**Restrictions:** none

Text: 21 pp. paper
Description: 0824 By Paul D. Morin for English Folklore course at Ricker College, spring 1973, Amesbury, Massachusetts. Paper deals with of childhood games and how they were played.

Text: 25 pp. paper with table of contents
Description: **0825** By Sara Bean for English Folklore course at Ricker College, spring 1973, Houlton and Smyrna, Maine. Paper deals with a collection of lumbercamp stories; religion; being shrewd; advice to lovelorn; every day living.

Text: 25 pp. paper
## Description:


Text: 33 pp. paper
Description: 0827 By Janet Sheridan for English Folklore course at Ricker College, spring 1973, Long Island, New York. Paper deals with a collection of good luck superstitions; bad luck superstitions; remedies; place name legends; jokes; songs.

Text: 22 pp. paper
Description: 0828 By Jeffrey T. Wennar for English Folklore course at Ricker College, spring 1972, Houlton, Maine; Emerson, New Jersey. 20 pp. Paper deals with a collection of legends.

Text: 20 pp. paper

Related Collections & Accessions
Restrictions  none
Description: 0890 Various, interviewed by Renee McCoy, for Folklore Course at Ricker College taught by Gifford Stevens, Houlton, Maine, spring 1975. Paper, titled “Do you remember when you played…?,” deals with children’s games collected from various age groups ranging from 8-45 years in Brooklyn, NY, Houlton, ME, New Limerick, ME, and Manhattan, NY; game rules; and a list of games: Being Chosen “It,” Jump/Skip Rope, Hand Games, Ball Games, Tag Games, Street Games, and Miscellaneous Games.

Text: 33 pp. paper
Description: **0891 Various**, interviewed by Ferris, Merryn & Michael O’Hara, for Folklore Course at Ricker College taught by Gifford Stevens, Houlton, Maine, spring 1975. Paper, titled “Everybody is a Doctor,” is a collection of folk remedies collected from fellow students, friends, family, and health food store owner Lydia Lauder; Evil Eye; unquiet grave (dreams); cures for: hiccups, colds, headaches, coughs, stomach aches, fevers, sore throats, bee stings, warts, arthritis, cramps, and many other ailments; paper provides symbol key for organizational relevance.

Text: 33 pp. paper
Description: 0892 Various, interviewed by Dave Milgram, for Folklore Course at Ricker College taught by Gifford Stevens, Houlton, Maine, spring 1975. Paper, titled “Peanuts: Fine Rhyme on One Line,” is a collection of dirty jokes collected from various sources mostly from Houlton College ages 11 to 28; includes one-line jokes, fake book titles, sayings, proverbs, superstitions, rhymes, songs, and military chants.

Text: 20 pp. paper
Description: **0893 Various**, interviewed by Pat Cunningham and Mike Jackins, for Folklore Course at Ricker College taught by Gifford Stevens, Houlton, Maine, spring 1975. Paper is a collection of samples of graffiti at Ricker College; graffiti taken from dorms, bathroom stalls, locker rooms, and from a poster contest inside the dormitories; types of graffiti varied depending on location; graffiti ranges from gross and unintelligent, lengthy (TEP Fraternity), individualistic, and short and philosophical.

Text: 15 pp. paper

**Related Collections & Accessions**

**Restrictions**
Description: **0894 Walter Sibley**, interviewed by Jeff Sonn for Folklore Course at Ricker College taught by Gifford Stevens, Houlton, Maine, April 29, 1975, at Sibley’s cabin home in New Limerick, Maine. Paper titled “Collection of Folklore Songs.” Sibley talks about life as a railroad man; his singing and music; Jimmy Rodgers; playing music; Ralphie Lovely; his dog; traveling; his father working for the railroad; his musical inspiration coming from “Wilf Carter”; B & A Railroad; Paul Bunyon; sings various songs by: Jimmy Rodgers, Ralphie Lovely, Wilf Carter, and various unknown authors; yodeling. Sonn accidentally erased the recording, but transcribed the songs before doing so.

Text: 51 pp. transcript, 2 pp. index
Description: 1185 Merle Fenlason, Jean Fenlason, Foster Gordon, David Gordon, Nanette Gordon, Suzanne Gordon York, Christopher Gordon, Patrick Gordon, Margaret Gordon, interviewed by Margaret Gordon for Folklore at Ricker College, spring 1978. 59 pp. ms. Tape: 1/2 hr. no cat, or trans. Paper deals with a collection of folk sayings; proverbs; and folksongs.

Text: 57 pp. paper, no catalog or transcript
Recording: T 1244