

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2259

Accession Date: 1991.07.03 **T#**

C# 0918

P

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CD 2058

Collection MF 052 / MF

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Number: 187

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Collection "Remnants of Our Lives" / Children's Lives and Children's
Name: Lives" / Children's Lives and Children's
Number: 187
P 6906, 6907, **S** 1685, **V** 0179, 0180 **D** mfc_na225 **D** mfc_na2259_c0918_01,
6918, 6919, # 1686, # **V** 9_v0180 **A** mfc_na2259_c0918_02,
6920, 7032, 1687, # **#** mfc_na2259_v0179
7058 7059 1688

Interviewer Teresa Hollingsworth

Narrator: Betty Billings

/Depositor:

Description: **2259 Betty Billings**, interviewed by Teresa Hollingsworth, June 21, 1991, Stonington, Maine. Billing talks about learning in a one room schoolhouse; learning to knit; boiled wool mittens; knitting socks with four needles; selling her sweaters; buying yarn; fishermen's sweaters; aran sweater patters; her husband and sons' work as fishermen; wrists; knitting doll clothes; Barbie Dolls; building nets; raglan patters; knitting with her children.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono) from August-November 1992.

Text: 27 pp. transcript

Recording: **C 0918 / CD 2058** (45 min.) **V 0179 and V 0180** (VHS)

Photos: **P 6906 - P 6907, P 6918 - 6923, P 7032, P 7058 - P 7071, P 7074, P 7077, P 7079 - P 7114, P 7219 - P 7235, P 7241 - P 7250**

Slides: **S 1685 - S 1697, S 1736 - S 1963, S 1994 - S 2032, S 2051 - S 2201, S 2215 - S 2483**

Related Collections NA 2603 (possibly) Interview of her daughter in law NA2692.

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2603

Accession Date: 1992.0.00	T#	C#	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V 0181, 0182, D	mfc_na260 D	
Collection "Remnants of Our	#	#	# 0183	V 3_v0181, A	
Name: Lives"				# mfc_na260 #	
				3 v0182	
Interviewer Maine Folklife Center			Narrator: Teresa Hollingsworth, Eva Labonte,		
/Depositor:			Carolyn Brown, Margaret "Peggy"		

Description: 2603 Teresa Hollingsworth, Eva Labonte, Carolyn Brown, Margaret "Peggy" Yocom, Charles Merrifield, Kristen Langellier, Marguerite Cosbee, and Noelle Lauper, recorded by Maine Folklife Center, 1992, Maine. Accession consists of three videos documenting the Textile Folk Art tent sponsored by the Maine Folklife Center at the 1992 Maine Festival. Programs on the tapes include: "Quilters as Family Historians," "Men and Textile Arts," and "Text as Rites of Passage." Participants and moderators include Hollingsworth, Labonte, Brown, Yocom, Merrifield, Langellier, Cosbee, and Lauper. This program was related to the "Remnants of Our Lives" exhibit (see NA 2259).

Recordings: **mfc_na2603_v0181, mfc_na2603_v0182, mfc_na2603_v0183** 132 minutes

Related Collections NA 2259
& Accessions

Restrictions None stated.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2690

Accession Date: 1991.04.02	T#	C# 0909, 0910	P	D	CD 2059, 2060
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2690_c0909_01,
Collection “Remnants of Our	#	#	#	V	A mfc_na2690_c0909_02,
Name: Lives”				#	# mfc_na2690_c0910_01,
					mfc_na2690_c0910_02

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Gloria Martin

Description: 2690 **Gloria Martin**, interviewed by Teresa Hollingsworth in Old Town, Maine, April 2 and 3, 1991. Martin, in the first interview, talks about her mother, Jessie Madden; picking and canning berries in the summer; the braided rugs and quilts Jessie made; knitting; her work with Vogue Dolls; her children and grandchildren; working for credit and collection agencies as a woman in the 1950s. In the second interview Martin talks about her experience growing up; going to school in a one room schoolhouse; going to high school in Old Town; Christmas/holiday celebrations; fur trapping; hunting with her father; running hunting camps for tourists; May baskets; lunch box socials; religion; the woodchuck she raised that ended up appearing on the television show Captain Kangaroo; afghans; tatting and crochet; home remedies; her children; and some rugs her mother made.

Part of a series of interviews on women’s textile arts for an exhibit, “Remnants of Our Lives,” at the Hudson Museum (University of Maine, Orono) from August-November 1992.

Text: 64 pp. transcript

Recording: **mfc_na2690_c0909_01**, **mfc_na2690_c0909_02**, **mfc_na2690_c0910_01**, **mfc_na2690_c0910_02** 107 minutes

**Related Collections
 & Accessions
 Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2691

Accession Date: 1991.04.15 **T#**

C# 0911, 0912, P	D	CD 2061
0955, 0956 M	A	#
#	T	

Collection MF 052
Number:

Collection "Remnants of Our Name: Lives"	# 6953, 6954, S # 6955, 6956, # 6957, 6958, 6959 6960	V #	D V #	D mfc_na2691_c0911_01, A mfc_na2691_c0911_02, # mfc_na2691_c0912_01, mfc_na2691_c0955_01
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Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Lois Bartlett, Marjorie Freeman

Description: 2691 Lois Bartlett and Marjorie Freeman, interviewed by Teresa Hollingsworth, April 15, 1991, West Rockport and Waldoboro, Maine. Freeman talks about her life; history of rug hooking; rug hooking and rug braiding, the tradition of bridal rugs; the Waldoboro style of hooked rugs; the technique of sheeting; the rug designs of Edward Sands Frost; dying her own fibers for her rugs; and the therapeutic aspect of rug hooking. Also present: Sara Marx.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 43 pp. total: 34 pp. partial transcript

Recording: mfc_na2691_c0911_01 - 02 168 minutes

Photos: P 6953 - P 6961, P 7063 - P 7064

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2692

Accession Date: 1991.05.02 **T#**

C# 0913

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CD 2062

Collection MF 052

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Number:

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Collection "Remnants of Our #

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A mfc_na2692_c0913_02

Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Prudence Billings

/Depositor:

Description: 2692 Prudence Billings, interviewed by Teresa Hollingsworth, May 2, 1991, Brewer, Maine. Billings talks about the tradition of knitting mittens in her family; tatting; crocheting; the connection with fishermen in the family; cross-stitch; needle point; embroidery; rug hooking; Fishermen boiled mittens; knitting on three and two needles; making doll clothes and stuffed toys out of scrap yarn.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 34 pp. transcript, 1 pp. index

Recording: mfc_na2692_c0913_01, mfc_na2692_c0913_02 38 minutes

Related Collections Interview of her mother in law NA2259.

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2693

Accession Date: 1991.05.06 **T#**

C# 0914

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CD 2063

Collection MF 052

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Beeuw van Kuiferen

/Depositor:

Description: 2693 Beeuw van Kuiferen, interviewed by Teresa Hollingsworth, May 6, 1991, Stetson, Maine. Van Kuiferen talks about learning textile arts in school in the Netherlands; studying bobbin lace-making in England; lace machines; the different types of lace, embroidered lace, bobbin lace and tatting; her work for Lace and Craft magazine; teaching bobbin lace in Bangor and Waterville; the difference between English and European bobbins; spinning, dying and knitting her own yarn; spinning in her family.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Recording: mfc_na2693_c0914_01, mfc_na2693_c0914_02 48 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2694

Accession Date: 1991.05.08 **T#**

C# 0915

P

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CD 2064

Collection MF 052

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Number:

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Lelia Case, Ella Patterson

/Depositor:

Description: 2694 Lelia Case and Ella Patterson, interviewed by Teresa Hollingsworth, May 8, 1991, Embden, Maine. Case and Patterson talk about rug hooking and braided rugs; quilting; recycling fabric for quilting; the pack and tie technique; batting; the difference between every day linens and company linens; using grain bags or flour bags during the depression era to make sheets and clothes; sending wool to be processed in the Aroostock County and getting knitted tubes back to be transformed into knitted socks by adding heels and toes; dying yarn; felting knitted mittens; rag rugs; processing flax in Canada; home remedies.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 34 pp. transcript

Recording: mfc_na2694_c0915_01, mfc_na2694_c0915_02 57 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2695

Accession Date: 1991.06.20 **T#**

C# 0916

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Collection MF 052
Number:

P	S	V	D	D mfc_na2695_c0916_01
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Collection "Remnants of Our
Name: Lives"

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Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Holly Seagraves

Description: **2695 Holly Seagraves**, interviewed by Teresa Hollingsworth June 20, 1991, Owl's Head, Maine. Seagraves talks about hooked rug; the Sands Frost rug from the 1870s that she restored; family history and relation to handwork; braided rugs; quilting; Sands frost rug hooking patterns; and Civil War era diaries and letters. Also present: Sarah Marks and Mr. Seagraves.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 28 pp. transcript

Recording: **mfc_na2695_c0916_01** 31 minutes

Related Collections Mentioned in the interview of Marjorie Freeman NA2691
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2697

Accession Date: 1991.06.20 **T#**

C# 0917

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Collection MF 052

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Winifred Lanke, Laverne Dixon

/Depositor:

Description: 2697 Winifred Lanek and Laverne Dixon, interviewed by Teresa Hollingsworth, June 20, 1991, Owl's Head, Maine. Lanke and Dixon talk about their rug shop; hooked rugs; primitive rug hooking; Sands Frost patterns; Pearl McGowan and Charlotte Stratton who revived the rug hooking tradition; rug hooking classes they teach; natural and Cushing dye for fabric; the different techniques to finish a hooked rug; the Waldoboro style; selling and gifting their rugs; cutters and rug frames; restoring rugs.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 36 pp. transcript

Recording: mfc_na2697_c0917_01, mfc_na2697_c0917_02 59 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2698

Accession Date: 1991.07.03 **T#**

C# 0919

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Collection MF 052

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Ella Petterson

/Depositor:

Description: 2698 Ella Petterson, interviewed by Teresa Hollingsworth, July 3, 1991, Skowhegan, Maine. Petterson talks about knitting and quilting; growing up in Maine, putting herself through school; working at the Redington-Fairview hospital; the 4-H club and the extension; her husband and family; the textiles in her family's home growing up; home-sewn clothing; the socks and mittens her mother used to knit; scrap bags; embroidery; the church craft fair and charity work for the church; Remsen blankets; quilting clubs.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 38 pp. transcript

Recording: mfc_na2698_c0919_01, mfc_na2698_c0919_02 60 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2699

Accession Date:	T#	C# 0920	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2699_c0920_01,
Collection "Remnants of Our	#	#	#	V	A mfc_na2699_c0920_02
Name: Lives"				#	#

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Caroline Porter Kier

Description: 2699 Caroline Porter Kier, interviewed by Teresa Hollingsworth, August 1, 1991, Port Clyde, Maine. Kier talks about rug hooking and braiding; her family; her father's inventions, mainly telescopes; her father's adventures in the Arctic; her father's paintings; creating patterns to hook; recycling old clothes for her rugs; the frame she uses; where she gets her materials; how to clean rugs; selling her rugs; the Camden craft fair and other shows; her work as a decorator.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 32 pp. transcript

Recording: mfc_na2699_c0920_01, mfc_na2699_c0920_02 45 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2700

Accession Date:	T#	C# 0921, 0922	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2700_c0921_01,
Collection "Remnants of Our	#	#	#	V	A mfc_na2700_c0921_02,
Name: Lives"				#	# mfc_na2700_c0922_01,
					mfc_na2700_c0922_02

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Fannie Parritt

Description: 2700 Fannie Parritt, interviewed by Teresa Hollingsworth, August 21, 1991. Parritt, of South Gouldsboro, Maine, talks about MSCM rugs and crocheting; in C 921 there is discussion of growing up on Ironbound Island; knitting and crocheting as a child; quilting; learning to sew for her stepdaughters; the Seacoast Mission and the Sunbeam; a mission woman named Mrs. Peaslee; her church activities; writing religious themed poetry and songs; her laser eye surgery; when she and her husband were baptized; learning to paint; religious visions; factory work at Stinson's and Snow's; boarding elderly ladies at her house and getting her nursing license; the fire that gutted her current home. C 922 contains discussion of the Girl Reserves and the Boy Scouts; the Seacoast Mission; crocheting dolls; crocheting roses; the bride and groom doll sets she makes for people that are getting married; her son's band; teaching her children to sew and crochet; teaching neighborhood girls to cook, crochet, sew and sing; playing music at nursing homes; her friends and Bible study group.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 73 pp. transcript

**Related Collections
 & Accessions
 Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2701

Accession Date:	T#	C# 0923	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2701_c0923_01,
Collection "Remnants of Our	#	#	#	V	A mfc_na2701_c0923_02
Name: Lives"				#	#

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Eva Labonte

Description: 2701 Eva Labonte, interviewed by Teresa Hollingsworth, August 13, 1991. Labonte, of Lewiston, Maine, talks about Franco-American needle work; her heritage, samplers; her early family life; being Catholic; her married life; sewing clothes for her children; teaching her children needlepoint; homemade Christmas; a portrait of Jesus; blending needlework colors; petit point stitching; teaching classes out of her home; her mother's artwork; Franco-American quilting; embroidered half sheets.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 26 pp. transcript

Recording: mfc_na2701_c0923_01, mfc_na2701_c0923_02 47 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2702

Accession Date:	T#	C# 0924	P	D	CD
Collection MF 052			M	A	#
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Collection "Remnants of Our	#	#	#	V	A
Name: Lives"				#	#

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Angie Jordan

Description: 2702 Angie Jordan, interviewed by Teresa Hollingsworth, August 30, 1991. Jordan talks about crocheted dolls; her family; the textile work her mother did; rag dolls; quilting; rug hooking and braiding; teaching Fannie Parrot how to crochet dolls; making stuffed animals; knitting; and wedding dolls.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 23 pp. transcript

Recording: mfc_na2702_c0924_01 22 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2703

Accession Date: 1991.09.17	T#	C# 0925, 0926	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2703_c0925_01,
Collection "Remnants of Our	#	#	#	V	A mfc_na2703_c0925_02,
Name: Lives"				#	# mfc_na2703_c0926_01

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Elizabeth Bergh

Description: 2703 Elizabeth Bergh, interviewed by Teresa Hollingsworth, September 17, 1991. Bergh, of Chebeague Island, Maine, talks about knitting; Chebeague Island; Bergh's native country, Norway; her family; the Norwegian army in which her father was a colonel; the lending library her mother started when she was young; Ladies Aid; craft fairs; quilting; knitting; embroidery; fundraising by raffling quilts; knitting and sewing in Norwegian schools; many different types of fishermen's mittens and traditional patterns; sweaters; Bergh's career as a nurse; vacationing in Maine; Bergh's mother using a top crook; European (also known as Continental or German) vs. American knitting; four needle knitting; lap rugs; wristers; Trondheim, Norway. Also present: Robin Hansen, author of "Favorite Mittens" in which Elizabeth Bergh contributed a pattern – she recreated the instructions for traditional boiled mittens used by Fishermen on Chebeague Island.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 94 pp. transcript

Recording: mfc_na2703_c0925_01&02, mfc_na2703_c0926_01 87 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2704

Accession Date: 1991.10.30 **T#**

C# 0927

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Collection MF 052

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Augusta Scott

/Depositor:

Description: 2704 Augusta Scott, interviewed by Teresa Hollingsworth, October 30, 1991. Scott talks about crocheting; family; dating in the early 1900s; the Grange; her home and neighbors; her husband's work on the Great Lakes; crochetwork she's had in fairs; raffling her work to raise money for various causes.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 31 pp. transcript

Recording: mfc_na2704_c0927_01, mfc_na2704_c0927_02 52 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2705

Accession Date: 1991.11.07 **T#**

C# 0928

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Collection MF 052

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Cecile Levasseur

/Depositor:

Description: 2705 Cecile Levasseur, interviewed by Teresa Hollingsworth, November 7, 1991.

Levasseur talks about her family; the tradition in her family of getting hand knitted hats, scarves and mittens for Christmas growing up; knitting sweaters for her sisters' children; cross-stitch for gifts, and particularly reproducing the college seal or crest for graduation gifts; knitting for the church bazaar; the overall cost of knitting in time and material; making her Christmas gifts, knitting, cross-stitch kits and wooden toys.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 32 pp. transcript

Recording: mfc_na2705_c0928_01, mfc_na2705_c0928_02 55 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2706

Accession Date: 1991.11.08 **T#**

C# 0929, 0930 **P** **D** **CD**

Collection MF 052

M **A** **#**

Number:

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Collection "Remnants of Our

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Name: Lives"

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mfc_na2706_c0930_01,

mfc_na2706_c0930_02

Interviewer Teresa Hollingsworth

Narrator: Helena Schumejko

/Depositor:

Description: 2706 Helena Schumejko, interviewed by Teresa Hollingsworth, November 8, 1991, Richmond, Maine. Schumejko talks about the crochet work of her mother, Matilda; her parents' experience in WWII in Europe; their life in the United States in the 1950s and 1960s; her religious practices as a Russian orthodox; a traditional costume embroidered by a local woman in Richmond; how she learned how to knit and crochet from a woman, Ms. Balskie, who stayed at their farm for several summers (23, 25-26); the proper way to address people in the Russian culture; her work in crochet; proper pillow arrangement to display the crochet work; her mother's skills in sewing clothes, repurposing old garments, crocheting and knitting.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 31 pp. transcript

Recording: mfc_na2706_c0929_01&02, mfc_na2706_c0930_01&02 102 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2707

Accession Date: 1991.11.20 **T#**

C# 0931

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Collection MF 052

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Collection "Remnants of Our

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Irene Baker

/Depositor:

Description: 2707 Irene Baker, interviewed by Teresa Hollingsworth, November 20, 1991, St. Francis, Maine. Baker talks about knitting and crocheting; her family; the Catholic religion; going to school in the summertime; life during The Depression; when she learned how to knit and who knits, crochet, and sew in her family; how she grew up speaking French; her husband's work as a fire warden and lumberman; their store; knitting hats, socks, mittens and sweaters; knitting for the church bazaars; life without a car growing up; her husband building a house in Escort; working at the telephone office before getting married; repairing old socks by knitting a new foot; getting mittens for Christmas; getting a perm at the hairdresser in Fort Kent.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 17 pp. paper

Recording: mfc_na2707_c0931_01 27 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2708

Accession Date: 1991.11.21 **T#**

C# 0932

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Collection MF 052

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Collection "Remnants of Our

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Izy Thibodeau

/Depositor:

Description: 2708 Izy Thibodeau, interviewed by Teresa Hollingsworth, November 21, 1991, St. Francis, Maine. Thibodeau talks about making quilts out of necessity; quilting for fun now to gift to her large family or to sell; the difference between the backing for old tacked quilts that needed to be warm and heavy and for today's quilts; making all the clothes for her family, just like her own mother did, knitting and sewing; up-cycling clothes for children; selling the things she makes at the school bazaar and to customers; her work before getting married; her grandchildren's request for knitted and quilted items; the difference between how children paid attention to their clothes then and now; buying fabric for quilts.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 16 pp. transcript

Recording: mfc_na2708_c0932_01 28 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2709

Accession Date: 1992.06.00 **T#**

C# 0933

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Collection "Remnants of Our

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Dorothy Kerr

/Depositor:

Description: 2709 **Dorothy Kerr**, interviewed by Teresa Hollingsworth, January 27, 1992 in Millinocket, Maine. Kerr talks about knitting and crocheting; what her grandmother and aunt made, quilts, pants, stockings, and other necessary items; sewing her daughters' clothes; the differences between knitting and crocheting; making afghans; embroidery; quilting; taking home economics classes; the time it takes to knit garments and make quilts; quilting and knitting groups growing up.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 13 pp. transcript

Recording: **mfc_na2709_c0933_01** 19 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2710

Accession Date: 1992.01.27 **T#**

C# 0934

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Collection "Remnants of Our

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Margaret Williams

/Depositor:

Description: 2710 Margaret Williams and Sue MacDonald, interviewed by Teresa Hollingsworth, January 27, 1992, Millinocket, Maine. Williams and MacDonald talk about quilting, sewing, knitting and crocheting; family. MacDonald talks about learning needlework with a neighbor; knitting mittens; sewing clothes for her children and making quilts with the scraps; making quilts for Christmas gifts.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 6 pp. transcript

Recording: mfc_na2710_c0934_01 24 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2711

Accession Date: 1992.02.17 **T#**

C# 0935

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Collection MF 052
Number:

P	S	V	D	D mfc_na2711_c0935_01,
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Collection “Remnants of Our
Name: Lives”

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Ann Baker

Description: 2711 Ann Baker, interviewed by Teresa Hollingsworth, February 17, 1992, Coopers Mills, Maine. Baker talks about her work as a secondary home economics at Medomak Valley High School in Waldoboro; sewing and who sew in the family; making her own clothes since she was 12; knitting; quilting; taking classes at University of Maine Farmington; bringing her quilting and knitting with her while traveling; teaching students how to quilt, sew, and make costumes for the theater; membership in newly founded Come Spring Quilter’s Group in Union, ME; the type of fabric she works with; Hawaiian quilting; making quilts for her students as graduation gifts; quilts made of bridesmaid’s dress scraps; making quilted maps of Maine for foreign students; her son’s experience with quilting; quilted sampler skirts, vests, and jackets; cathedral window technique; state guild meetings; quilting as therapy. Also present: Nadine Devoreaux, a former student of Ann.

Part of a series of interviews on women’s textile arts for an exhibit, “Remnants of Our Lives,” at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 18 pp. transcript

Recording: mfc_na2711_c0935_01, mfc_na2711_c0935_02 35 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2712

Accession Date: 1992.02.24 **T#**

C# 0936

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Nadine Boddy

/Depositor:

Description: 2712 Nadine Boddy, interviewed by Teresa Hollingsworth, February 24, 1992, Millinocket, Maine. Boddy talks about quilting; how she learned taking classes; knitting and sewing her children's clothes; family; living with her grandmother and learning how to knit and crochet; teaching her daughters needlework; making egg baskets; her work at Snowland Dairy, Grant's, and the town office; caring for older relatives; her quilting classes; her husband going to chair weaving classes; oriental rug making; making a rug in memory of a girl from her congregation; rug braiding with her husband; finding material despite the closing of mills; making sampler quilts for special occasions; her grandmother's quilting group; the satisfactory and relaxing aspect of quilting; exhibits. Also present: Nadine's husband Gene Boddy.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 17 pp. transcript

Recording: mfc_na2712_c0936_01, mfc_na2712_c0936_02 41 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2713

Accession Date: 1992.03.06 **T#**

C# 0937

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Edith Wilbur

/Depositor:

Description: 2713 Edith Wilbur, interviewed by Teresa Hollingsworth, March 6, 1992, Dexter, Maine. Wilbur talks about knitting; family; learning needlework through the extension; cooking classes with the extension; Dana taking over the family farm and opening a sewing machine business; braided rugs; rug hooking; sewing clothes for her family; teaching her daughter how to sew; growing and canning vegetables; weddings; frostbite and WWI. Also present: Edith's son Dana.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 20 pp. transcript

Recording: mfc_na2713_c0937_01, mfc_na2713_c0937_02 46 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2714

Accession Date: 1992.03.11 **T#**

C# 0938

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Collection MF 052

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Collection "Remnants of Our

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Beda Spooner

/Depositor:

Description: 2714 Beda Spooner, interviewed by Teresa Hollingsworth, March 11, 1992, New Sweden, Maine. Spooner talks about knitting; family and her Scandinavian origins; farming; raising sheep for wool; sending her wool to the mill to be processed and dyed; knitting mittens and socks for Christmas gifts for the family; learning how to knit, sew, crochet, tat or quilt from her mother; making a quilt with her granddaughter; cooking for the holidays; family traditions for the holidays, Lucia, Christmas and Midsummer; Swedish weaving to make rugs; hooked rugs; hope chests; making quilts for her children and grandchildren; double mittens knitted with two strands of yarn; mittens she designed for hunting with the trigger finger; knitting socks with double heels.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 20 pp. transcript

Recording: mfc_na2714_c0938_01 28 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2715

Accession Date: 1991.11.20 **T#**

C# 0939, 0940, P	D	CD
0969 M	A	#
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Collection MF 052
Number:

Collection “Remnants of Our Name: Lives”	# 7007, 7008, S # 7009, 7010, # 7011, 7012, 7013 7014	V #	D V #	D mfc_na2715_c0939_01, A mfc_na2715_c0939_02, # mfc_na2715_c0940_01, mfc_na2715_c0940_02
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Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Bertha Voisine

Description: 2715 Bertha Voisine, interviewed by Teresa Hollingsworth, November 20, 1991 and May 6, 1992, Fort Kent and Fort Kent Mills, Maine. Voisine talks about braided rugs, attending school in French; her jobs; family; fishing; life in the Saint John Valley. There is no transcript, but a paper presenting info on Voisine’s life story, notes on rug braiding, a selection of quotes from the interview, field notes, and then writing for the panel.

Part of a series of interviews on women’s textile arts for an exhibit, “Remnants of Our Lives,” at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 10 pp. paper and notes

Recording: mfc_na2715_c0939_01&02, mfc_na2715_c0940_01&02,
mfc_na2715_c0969_01&02 137 minutes

Photos: P 7007 - P 7017, P 7073

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2716

Accession Date: 1991.09.12 **T#**

C# 0941, 0946 **P** **D** **CD**

Collection MF 052

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Number:

**T**

P 7033, 7034, **S**

V **D**

D mfc_na2716_c0941_01,

Collection "Remnants of Our **#** 7035, 7036, **#**

**V**

A mfc_na2716_c0941_02,

Name: Lives" 7037, 7038,

#

mfc_na2716_c0946_01,

7039 7040

mfc_na2716_c0946_02

Interviewer Teresa Hollingsworth

Narrator: Joan Dana

/Depositor:

Description: 2716 Joan Dana, interviewed by Teresa Hollingsworth, September 12, 1991 & May 7, 1992, Peter Dana Point, Maine. Dana talks about Native American beadwork and beadworking; family; selling and gifting her beadwork; learned beadworking from her aunt; teaching children in school how to do beadwork; the meaning of the colors and patterns; beadwork for traditional costumes; teaching other adults to do beadwork for Indian Day; the inspiration for beadwork project that she gets from her dreams; what material she uses; Indian Day traditions; making drums; hunting and cooking game meat; making necklaces with cantaloupe seeds.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 33 pp. total: 26 pp. transcript

Recording: mfc_na2716_c0941_01&02, mfc_na2716_c0946_01&02 90 minutes

Photos: P 7033 - P 7045, P 7075 - P 7076

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2717

Accession Date: 1992.02.27 **T#**

C# 0942, 0974	P	D	CD
	M	A	#
	#	T	

Collection MF 052
Number:

P 6945, 6946, **S**

V

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D mfc_na2717_c0942_01,

Collection "Remnants of Our **#** 6947, 6948, **#**

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V

A mfc_na2717_c0942_02,

Name: Lives" 6949, 6950,
6951 6952

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mfc_na2717_c0974_01,

mfc_na2717_c0974_02

Interviewer Teresa Hollingsworth

Narrator: Maila Korsman, Miko Stone

/Depositor:

Description: 2717 Maila Korsman and Miko Stone, interviewed by Teresa Hollingsworth, February 27, 1992, Monson, Maine. Korsman and Stone talk about Finnish knitting. Includes newspaper articles. Follow up interview with Korsman, June 30, 1992, Monson, Maine. Korsman talks about Finnish knitting.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 11 pp. paper and newspaper articles

Recording: mfc_na2717_c0942_01&02, mfc_na2717_c0974_01&02 175 minutes

Photos: **P 6945 - P 6952, P 7062**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2718

Accession Date: 2013.05.28 **T#**

C# 0975

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Collection MF 052

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Collection "Remnants of Our #

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A mfc_na2718_c0975_02

Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Earg Neur

/Depositor:

Description: 2718 Earg Neur, interviewed by Teresa Hollingsworth, July 9, 1992, Portland, Maine. Neur talks about Buddhist Tongs.

Recording: mfc_na2718_c0975_01, mfc_na2718_c0975_02 43 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2719

Accession Date: 1992.05.06 **T#**

C# 0944

P

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Collection MF 052

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Number:

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P 6979, 6980, **S**

V

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D mfc_na2719_c0944_01,

Collection "Remnants of Our **#** 6981, 6982, **#**

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A mfc_na2719_c0944_02

Name: Lives" 6983, 6984,

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6985 6986

Interviewer Teresa Hollingsworth

Narrator: Gladys Gooding

/Depositor:

Description: 2719 Gladys Gooding, interviewed by Teresa Hollingsworth, May 6 1992, Presque Isle Maine. Gooding talks about knitting and quilting.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 7 pp. paper

Recording: mfc_na2719_c0944_01, mfc_na2719_c0944_02 42 minutes

Photos: P 6979 - P 6989, P 7067

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2720

Accession Date: 1991.11.07 **T#**

C# 0945, 0950 **P** **D** **CD**

Collection MF 052

M **A** **#**

Number:

**T**

P 7046, 7047, **S**

V **D**

D mfc_na2720_c0945_01,

Collection "Remnants of Our **#** 7048, 7049, **#**

**V**

A mfc_na2720_c0950_01,

Name: Lives" 7050, 7051,

#

mfc_na2720_c0950_02

7052 7053

Interviewer Teresa Hollingsworth

Narrator: Wanda Kimbrough

/Depositor:

Description: 2720 **Wanda Kimbrough**, interviewed by Teresa Hollingsworth, November 7, 1991 & April 7, 1992, Auburn, Maine. Kimbrough talks about crewel embroidery and needlework; her work as a stewardess; her connection to needlework through her grandmother whom she never met; quilting; crocheting; Franco-American heritage; white work and cutwork; needlework going out of fashion; knitting; her husband's tours to Vietnam; her work for Elsa Williams, Needlework House in Townsend MA, later Johnson Wax, and adjoining school where she taught crewel; silk and metal embroidery; finishing, blocking and framing embroidery; housing trajectory; wanting to pass on the embroidery work she made to her daughter; embroidery work for her daughter's wedding; designing her own pattern for crewel embroidery; signing her work.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 43 pp. total: 35 pp. transcript

Recording: **mfc_na2720_c0945_01, mfc_na2720_c0950_01&02** 81 minutes

Photos: **P 7046 - P 7054, P 7077-78**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2721

Accession Date: 2013.05.29	T#	C# 0976	P	D	CD
Collection MF 052			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na2721_c0976_01,
Collection "Remnants of Our	#	#	#	V	A mfc_na2721_c0976_02
Name: Lives"				#	#

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Charles Merrifield and Edith Merrifield

Description: 2721 Charles Merrifield and Edith Merrifield, interviewed by Teresa Hollingsworth, July 17, 1992, West Rockport, Maine. The Merrifields talk about net making.

Recording: mfc_na2721_c0976_01, mfc_na2721_c0976_02 45 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2722

Accession Date: 1991.10.22 **T#**

C# 0947, 0973 **P** **D** **CD**

Collection MF 052

M **A** **#**

Number:

**T**

P 7023, 7024, **S**

V **D**

D mfc_na2722_c0947_01,

Collection "Remnants of Our **#** 7025, 7026, **#**

**V**

A mfc_na2722_c0947_02,

Name: Lives" 7027, 7028,

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mfc_na2722_c0973_01

7029 7030

Interviewer Teresa Hollingsworth

Narrator: Rosalie St. Pierre

/Depositor:

Description: 2722 Rosalie St. Pierre, interviewed by Teresa Hollingsworth, October 22, 1991 and June 28, 1992, Kents Hill, Maine. In the 1st interview, St. Pierre talks about crocheting and knitting; growing up and living on a farm; family; Richelieu embroidery; learning how to cook with her mother; exchanging handmade gifts with her daughters; making afghans for her family; being part of the Daughters or Isabella; church fairs, food, crafts items for sell, organization; religion and her church; knitting sweater for her children and grandchildren; their family christening set; decorating cakes; sending their wool to the mill to be processed; knitting the lining for leather mittens; Christmas; cutwork; the needlework her mother used to do; how to work with silk; sewing clothes for her children; woodworking. In the follow-up interview, St. Pierre talks about crocheting, knitting, and embroidery.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 49 pp. total: 40 pp. transcript

Recording: mfc_na2722_c0947_01&02, mfc_na2722_c0973_01 90 minutes

Photos: P 7023 - P 7031

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2723

Accession Date: 1992.01.10 **T#**

C# 0943, 0948 **P** **D** **CD**

Collection MF 052

M **A** **#**

Number:

**T**

P 7018, 7019, **S**

V **D**

D mfc_na2723_c0943_01,

Collection "Remnants of Our **#** 7020, 7021, **#**

**V**

A mfc_na2723_c0948_01,

Name: Lives" 7022, 7055,

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mfc_na2723_c0948_02

7056

Interviewer Teresa Hollingsworth

Narrator: Gail Cousins, Kelly Saunders, Edna

/Depositor:

Grindle

Description: 2723 Gail Cousins, Kelly Saunders, and Edna Grindle, interviewed by Teresa Hollingsworth, January 10, 1992 & April 30, 1992, Brooksville, Maine. Cousins, Saunders, and Grindle talk about knitting; Christmas family traditions; knitting for commercial fishermen.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 7 pp. paper

Recording: mfc_na2723_c0943_01, mfc_na2723_c0948_01&02 65 minutes

Photos: P 7018 - P 7022, P 7055 - P 7056

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2724

Accession Date: 1991.07.26 T#

C# 0949, 0977 P D CD
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Collection MF 052
Number:

P 6936, 6937, S

V

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D mfc_na2724_c0949_01,

Collection "Remnants of Our # 6938, 6939, #

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A mfc_na2724_c0949_02,

Name: Lives" 6940, 6941,

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mfc_na2724_c0977_01,

6942, 6943

mfc_na2724_c0977_02

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Margurite Gosbee, Noelle Louprier

Description: 2724 Margurite Gosbee and Noelle Louprier, interviewed by Teresa Hollingsworth, July 26, 1991, Harmony, Maine. Gosbee and Louprier talk about quilting. Follow-up interview with Gosbee, July 23, 1992, Harmony, Maine.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 7 pp. paper

Recording: mfc_na2724_c0949_01&02, mfc_na2724_c0977_01&02 81 minutes

Photos: P 6936 - P 6944, 7061

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2725

Accession Date: 2013.05.29 **T#**

C# 0978

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Collection MF 052

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P 6997, 6998, **S**

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D mfc_na2725_c0978_01,

Collection "Remnants of Our **#** 6999, 7000, **#**

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A mfc_na2725_c0978_02

Name: Lives" 7001, 7002,

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7003 7004

Interviewer Teresa Hollingsworth

Narrator: Diana Christakas

/Depositor:

Description: 2725 Diana Christakas, interviewed by Teresa Hollingsworth, July 23, 1992, Bangor, Maine. Christakas talks about Greek needlework.

Recording: mfc_na2725_c0978_01, mfc_na2725_c0978_02 43 minutes

Photos: **P** 6997 - **P** 7006, **P** 7072

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2726

Accession Date: 1992.02.17 **T#**

C# 0951, 0972	P	D	CD
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Collection MF 052
Number:

Collection “Remnants of Our Name: Lives”	P 6908, 6909, S # 6910, 6911, # 6912, 6913, 6914 6915	V #	D V #	D mfc_na2726_c0951_01, A mfc_na2726_c0951_02, # mfc_na2726_c0972_01
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Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Carolyn Brown

Description: 2726 Carolyn Brown, interviewed by Teresa Hollingsworth, February 17 and April 06, 1992 Jefferson, Maine. Brown talks about sewing wedding gowns and bridesmaid’s dresses; technique to apply lace and pearls; learning by taking apart old clothes.

Part of a series of interviews on women’s textile arts for an exhibit, “Remnants of Our Lives,” at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 9 pp. paper

Recording: mfc_na2726_c0951_01&02, mfc_na2726_c0972_01 84 minutes

Photos: **P 6908 - P 6917, P 7057**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2727

Accession Date: 1992.01.23 **T#**

C# 0952, 0953, P	D	CD
0954 M	A	#
	#	T

Collection MF 052
Number:

P 6924, 6925, **S**

V **D**

D mfc_na2727_c0952_01,

Collection "Remnants of Our **#** 6926, 6927, **#**

**V**

A mfc_na2727_c0952_02,

Name: Lives" 6928, 6929,
6930 6931

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mfc_na2727_c0953_01,

mfc_na2727_c0954_01

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Beth Corey-Smith

Description: 2727 Beth Corey-Smith, interviewed by Teresa Hollingsworth, January 23, 1992, March 9, 1992 & April 9, 1992, West Gardiner, Maine. Corey-Smith talks about how she started quilting; family; the funeral of her mother-in-law; how to store away a quilt; the Back Road Quilters chapter, Maine quilting guild; quilting demonstrations at Common Ground Fair; learning how to sew with 4-H; learning to piece with her maternal grandmother; Ladies Aid meeting; the Smith family quilt she made; signature quilts; program for children to learn how to quilt at school; Christmas fair; knitters in her family; Friendship quilts; quilting patterns.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 52 total: 36 pp. transcript

Recording: mfc_na2727_c0952_01&02, mfc_na2727_c0953_01, mfc_na2727_c0954_01
73 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2728

Accession Date: 2013.05.29 **T#**

C# 0979, 0980 **P** **D** **CD**

Collection MF 052

M **A** **#**

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P 6990, 6991, **S**

V **D**

D mfc_na2728_c0979_01,

Collection "Remnants of Our **#** 6992, 6993, **#**

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A mfc_na2728_c0979_02,

Name: Lives" 6994, 6995,

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mfc_na2728_c0980_01

6996 7068

Interviewer Teresa Hollingsworth

Narrator: Jennifer Sapiel Neptune

/Depositor:

Description: 2728 Jennifer Sapiel Neptune, interviewed by Teresa Hollingsworth, August 4 and 6, 1992, Indian Island. August 4 Sapiel talks about Penobscot beadwork; traveling for pow wows; using porcupine quills, turquoise, and silver to make jewelry; her jewelry business; Penobscot floral patterns and double curve; finding inspiration from traditional designs; her education; working with velvet, deer hide, and moose hide; making barrettes and moccasins. August 6 interview, Sapiel talks about the people who helped her connect with her heritage; family; tribal citizenship in Canada; her university studies and research; beadworking on Indian Island; moccasins she made and the design for the beadwork on them; a barrette she is making for a friend.

Recording: mfc_na2728_c0979_01&02, mfc_na2728_c0980_01 62 minutes

Photos: P 6990 - P 6996, P 7068 - P 7070

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2734

Accession Date: 1991.05.07 **T#**

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Collection "Remnants of Our

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Interviewer Teresa Hollingsworth

Narrator: Richard Waldron

/Depositor:

Description: 2734 Richard Waldron, interviewed by Teresa Hollingsworth, May 7, 1991, Spruce Head, Maine. Waldron talks about lobstering; lobster potheads, or lobster traps, or traphead; knitting bate bags; fisherman mittens knitted by his mother.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 11 pp. transcript

Recording: mfc_na2734_c0965_01 21 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2736

Accession Date: 1991.06.28 **T#**

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Collection "Remnants of Our

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Interviewer Teresa Hollingsworth

Narrator: Irene Bartlett

/Depositor:

Description: 2736 Irene Bartlett, interviewed by Teresa Hollingsworth, June 28, 1991, Islesford, Maine. Bartlett talks about rug braiding; rug hooking; using woolen clothing for her material; family; her businesses; making rugs for church fairs, to sell, or to give away.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 15 pp. transcript

Recording: mfc_na2736_c0966_01 29 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2737

Accession Date: 1991.08.09 **T#**

C# 0967

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Collection "Remnants of Our #

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Interviewer Teresa Hollingsworth

Narrator: Gladys Gooding, Doris Rose

/Depositor:

Description: 2737 Gladys Gooding and Doris Rose, interviewed by Teresa Hollingsworth, August 9, 1991, Presque Isle, Maine. Gooding and Rose talk about family textile.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 3 pp. transcript

Recording: mfc_na2737_c0967_01, mfc_na2737_c0967_02 58 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2738

Accession Date: 1991.10.08 **T#**

C# 0968

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Collection MF 052
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Collection "Remnants of Our #	#	#	V	A mfc_na2738_c0968_02
Name: Lives"			#	#

Interviewer Teresa Hollingsworth
/Depositor:

Narrator: Edna Grindle

Description: 2738 Edna Grindle, interviewed by Teresa Hollingsworth, October 8, 1991, Brooksville, Maine. Grindle talks about knitting; how she came to Maine; her husband who is a lobsterman; knitting sweaters, socks and mittens; her mother who knits and makes quilts; knitting as a relaxing activity, knitting as therapy; knitting sweaters for her family for Christmas and birthdays; fisherman mittens; family; Wayne Grindle Inc., the family fishing business; selling sweaters; traveling to Russia; Peter Hagerty and Peace Fleece; her sister who weaves, spins, and dye yarn; her mother's knitted boot socks; their Christmas stockings family tradition; Maine's way of life; taking her knitting with her while traveling; her son-in-law's boat accident and rescue.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 29 pp. transcript

Recording: mfc_na2738_c0968_01, mfc_na2738_c0968_02 48 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2740

Accession Date: 1992.02.11 T#

C# 0970

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Collection "Remnants of Our #

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Name: Lives"

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Interviewer Teresa Hollingsworth

Narrator: Brother Arnold, Sister Francis, Sister

/Depositor:

Meg

Description: 2740 Brother Arnold, Sister Francis, and Sister Meg, interviewed by Teresa Hollingsworth, February 11, 1992, Poland Springs, Maine. The Brother and Sisters talk about Shaker textiles; learning how to knit, weave, and sew upon arrival in the community; the process of weaving poplar, poplar cloth; the shift to herb production with the back to the land movement; spinning yarn for sale or to knit a hat or mittens; teaching people how to dye wool and spin it; knitting for each other within the community; how there is no division of labor along gender lines in the community; patchwork quilts and aprons; Beverley Gordon's research on the community; chair taping; rag rugs; carding wool; making water resistant fabric with zinc chloride; braided rugs; the weaver's song. Also included 5 pp. article from *Shaker Quarterly*.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Text: 23 pp. transcript and 5 pp. article

Recording: mfc_na2740_c0970_01, mfc_na2740_c0970_02 38 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2741

Accession Date: 1992.06.29 **T#**

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Interviewer Teresa Hollingsworth

Narrator: Susan Philbrook

/Depositor:

Description: 2741 Susan Philbrook, interviewed by Teresa Hollingsworth, June 29, 1992, Stonington, Maine. Philbrook talks about net knitting.

Part of a series of interviews on women's textile arts for an exhibit, "Remnants of Our Lives," at the Hudson Museum (University of Maine, Orono), August-November 1992.

Recording: mfc_na2741_c0971_01, mfc_na2741_c0971_02 39 minutes

**Related Collections
& Accessions
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