ACCESSION SHEET
Maine Folklife Center

Accession Date: 1979.12.00

T# 1373, 1374, C# 1375, 1376,
M 1377, 1378,

Collection MF 046

Number: #

Accession Number: 1291

Description: 1291 John Craig, 82, interviewed by Hugh French, winter 1979, in Eastport, Maine. Series of interviews with about family history; the activities, history and landscape of Eastport; the waterfront from 1900 to 1920; drawings and photos.

Text: 246 pp. transcript

Recording: T 1373 - T 1378, T 1392 - T 1398, CD 0921 - CD 0928 13 hours

Photos: P 3514, 3515, S 3516, 3517, # 3518, 3519, # 3520, 3521.

Interviewer Hugh French

Address

& phone:

Depositor: John Craig

Address

& phone:

Related Collections

& Accessions

Restrictions
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<th>Accession Date:</th>
<th>1980.05.00</th>
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**Collection**  MF 046  
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**Collection Name:** Eastport History  
**Interviewer:** Hugh French  
**Narrator:**  
**/Depositor:**  

**Address & phone:**  

**Description:** 1311 Hugh French, spring 1980, Eastport, Maine. 20 pp. ms. A brief and selected bibliographical guide to the history of Eastport, Maine.  

Text: 20 pp. paper
Accession Date: 1980.01.18

Collection: Eastport History

Narrator: Ernest Quigley and Corinne Quigley

Description: 1312 Ernest Quigley and Corinne Quigley, interviewed by Hugh French, January 18, 1980, Eastport, Maine. The Quigleys talk about the history of Eastport and especially its waterfront: Eastport at the turn of the twentieth century; folk tales and weather lore; Fourth of July celebrations; Eastport waterfront; changes in business district throughout the twentieth century; Dougal Anderson and LeBaron “Barry” Cooke; tourists and visitors to Eastport; International Steamship Wharf; North and South Ends of Eastport; Spanish American War; social and seasonal activities; Memorial Day and June Day; sleigh rides; double runners.

Text: 44 pp. transcript/index
Recording: mfc_na1312_t1424_01, mfc_na1312_t1425_01, mfc_na1312_t1426_01 147 minutes
Description: 1313 Leo Lee, interviewed by Hugh French, in 1979-1980, Eastport, Maine. This series of interviews focuses on the history of Eastport, Maine, especially the waterfront, from 1900 to 1916.

1/3/79 Eastport at the turn of the twentieth century; Leo’s family history and basic biographical sketch; North and South Ends; watering cart; June Day and Fourth of July; local elections; steamships and other modes of transportation; folk medicine, common illnesses and immunizations; common Eastport songs and anecdotes; sardine factories and sardine factory work; factory camps; Memorial Hall; Old Home Day; schools; plays and dances; library; place names.

Text: 33 pp. transcript/index
Recording: T 1427 - T 1428, CD 0761 - CD 0762 225 minutes

1/15/79 Topics discussed include Eastport songs and stories; sardine factories and factory work; steamships; Honey Johnson; Memorial Hall; schools; recreation; Chautauqua; Dougal Anderson; Benjamin Ela; waterfront activities; Old Home Week and Eastporters who come back for it; dialect; place names; social conditions; songs.

Text: 34 pp. transcript/index

Related Collections See Eastport History Project for other interviews in this series.

Restrictions None
Description: 1314 Waldo Berry, (b. ca. 1890) interviewed by Hugh French, Eastport, Maine, spring 1980.

January 20, 1980: Berry talks about the history of Eastport waterfront from 1910 to 1920; stories and sayings; his life and work; clam and sardine factory work; bars and liquor sales; prostitution; Fourth of July and other celebrations; LeBaron Cooke; Dougal Anderson; local politics; fire of 1889; herring smoke houses; weather and seasonal sayings; farming; maritime and waterfront activities.

Text: 33 pp. detailed catalog  
Recording: T 1430 - T 1432 / CD 0693 - CD 0695 2.25 hours

May 31, 1980: Berry talks about Eastport and surrounding areas; brief biography and description of work on the waterfront from 1910-1920; boats; SeaCoast Company; local hotel; sardine factory nicknames; seasonal aspects of work; North Lubec sardine factory nicknames; smoked herring.

Text: 16 pp. detailed catalog  
Recording: T 1512, CD 0768 1 hour
Description: 1329 Jeanne Balkam, interviewed by Hugh French, January 26, 1980, Eastport, Maine. The interview focused on Eastport 1900-1915 and topics discussed include the fire of 1886; brief family and personal history; Old Sow whirlpool; fog; seasons and holidays; sardine and clam factories; Treat’s Island; Eastport waterfront; trucks and horse-drawn carts.

Text: 35 pp. transcript/index
Recording: T 1453, CD 0769 1 hour
Description: 1333 William Lawrence (b. 1989), interviewed by Hugh French, Eastport, Maine, about Eastport history, 1900-1915.

01/09/79 Topics discussed include family history and biographical information; South and North End neighborhoods; June Day and Memorial Day; children’s games; Memorial Hall; Acme theater; shows, songs and singers; weather lore; Eastport topography; sardine factories; fishing and smoking fish; cooper shop; sailing vessels; fighting; Eastport waterfront. 

Text: 28 pp. transcript/index

Recording: T 1458 - T 1459, CD 0770 - CD 0771

1/23/80 Sledding; Old Sow whirlpool; trotting park; buried treasure; place names and stories; farming; LeBaron Cooke; Fourth of July; store hours. 

Text: 36 pp. transcript/index

Recording: T 1460 - T 1461, CD 0772 - CD 0773 1.5 hours

2/12/80 LeBaron Cooke; SeaCoast canning company; sardine factory work and pay; songs; can making; schools. 

Text: 21 pp. transcript/index
Accession Date: 1980.04.29

Accession Number: 1371

Collection: Eastport History

Name: Hugh French

Interviewer: Hugh French

Depositor: Helen Ferris

Address & phone:

Description: 1371 Helen Ferris, interviewed by Hugh French, April 29, 1980, Eastport, Maine. Topics discussed include Eastport 1900-1920; South End and North End rivalry; family and personal history; sardine factories and their nicknames; shipbuilding; Sodom Hotel; factory songs; Burpee Wilson; smoked herring factory work.

Text: 31 pp. transcript/index

Recording: T 1488 - T 1489 / CD 0776 - CD 0777 2 hours
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Accession Date: 1980.05.31

Accession Number: 1373

Collection Number: MF 046

Interviewer/Depositor: Hugh French

Narrator: Oscar Whalen

Address & phone:

Description: 1373 Oscar Whalen, interviewed by Hugh French, June-July 1980, Eastport, Maine.

05/31/80. Topics discussed include place names of Eastport; Le Baron Cooke; Caleb Huston; USS Treat; Dougal Anderson; the fire of 1886; Passamaquoddy Hotel; Peavey Library; Eastport waterfront; Eastport and surrounding areas 1900-1920; the Canadian influence on Eastport; history of the sardine industry in Eastport, 1898-1930’s; SeaCoast Canning Company; Maine Sardine Cooperative.
Text: 24 pp. transcript/index
Recording: mfc_na1373_t1492_01 58 minutes

06/25/80 Sardine factory nicknames; sardine industry history; Eastport Art School; SeaCoast canning; Maine Sardine Cooperative; Eastport waterfront; freezing herring; predictions for the future of Eastport and Moose Island.
Text: 20 pp. transcript/index
Recording: mfc_na1373_t1493_01 46 minutes

Related Collections & Accessions
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1/6/79 Teaching school; neighborhood rivalry and brawls; songs, stories, poems, and singing; thoughts about Eastport as place; clubs; Callithumpina parade; circus; Chautaugua; stories and superstitions, including devil, flying saucers, and haunted house; June Day and other holidays; fish fair; Will Beale; music, dances and other forms of entertainment; prohibition; early life and schooling; Memorial Hall.

Text: 59 pp. transcript/index
Recording: T 1514 - T 1516 / CD 0780 - CD 0781 2.25 hours

5/1/80 North and South End rivalry; Moose Island; boats; coopering; factory nicknames; life in Eastport.

Text: 26 pp. transcript/index
Recording: T 1516 - T 1517 / CD 0782 1 hour

05/28/80 Place names; local songs and stories; myths and predictions about Eastport; seasonal and weather lore; jokes about sardine factory; Easter and Candlemas Day; biography and family history; Fourth of July; seasonal activities.
Description: **1375 Alice Baine** (b. 1884) interviewed by Hugh French, 1980-81, Eastport, Maine.

May 02, 1980 Baine talks about Eastport proper; LeBaron Cooke; sardine factories and their nicknames; local songs and tall tales; predictions for the future of Moose Island; old sayings; her life and family history; work as a sardine factory worker in and away from Eastport; Passamaquoddy Tidal Power Project.

Text: 24 pp. transcript/index

Recording: **T 1498 - T 1499 / CD 0787 - CD 0788** 1.5 hours

May 28, 1980 Baine talks about her life and work in sardine factory in Eastport and Stonington; working in California; Passamaquoddy tidal power project; working in smoked herring shop; freezing herring in winter; factory workers homes; holidays; circus; SeaCoast Cannery; LaBaron Cooke; Eastport at the turn of the century and now.

Text: 32 pp. detailed catalog

Recording: **T 1510 - T 1511 / CD 0789 - CD 0790** 1.5 hours

June 20, 1980 Baine talks about Eastport songs and sayings; place names; sardine factory nicknames; Saxby Gale; fire of 1889; early work and life in Eastport; family background.

Text: 27 pp. detailed catalog

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**Related Collections & Accessions**

**Restrictions**
Description: 1376 Alice Baine (b. 1884) and Kathleen Andrews interviewed by Hugh French, April 09, 1980, Eastport, Maine. Topics discussed include Eastport waterfront 1890-1910; LeBaron Cooke; Eastport Art School; place names; sardine factory and work within; skating; brief biographies and descriptions of past employment; artists at Eastport; seasonal aspects of work and school; SeaCoast Company; June Day; Alice’s work experience in California sardine factory; holidays; method of payment at the factories.

Text: 44 pp. transcript/index
Recording: T 1502 - T 1503 / CD 0801 - CD 0802 2 hours
Description: 1378 Edmund Schildknecht, interviewed by Hugh French, April 28, 1980, Eastport, Maine. Topics discussed include biography and past employment; his paintings of Eastport; Eastport Art School; Stow Wengenroth; George Ennis; Robert Craig; views and opinions of art and painting; why he enjoys the Eastport landscape; views of other artists; Dexter Cooper and the Passamaquoddy Tidal Power Project; current tidal power plans; other artists in Eastport.

Text: 35 pp. transcript/index
Recording: T 1506 - T 1507 / CD 0803 - CD 0804 2 hours
Accession Number: 1379

Accession Date: 1980.02.23

Description: 1379 Lucy Kilby, interviewed by Hugh French, February-March 1980, Eastport, Maine.

02/23/80 Topics discussed include descriptions of Eastport; predictions for Eastport’s future; predictions that Moose Island will sink; fire of 1886; Eastport businessmen; brief biography; invention of the sardine can; SeaCoast Company; LeBaron Cooke; Dougal Anderson; Eastport toll bridge; Oakland; Eastport.

Text: 12 pp. transcript/index

Recording: mfc_na1379_t1508_01 33 min.

03/12/80 Drs. Eliza Grady and Ruth Tustin; biography and Eastport history; Dougal Anderson; invention of sardine can.

Text: 9 pp. transcript/index

Recording: mfc_na1379_t1509_01 27 minutes
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Collection: Eastport History/
Name: Hugh French

Interviewer Hugh French
/Depositor:

Address & phone:


Photographs: P 4844 - P 4850, P 4852 - P 4872

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& Accessions

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**Description:**


Text: 151 pp. calendar

**Related Collections & Accessions**

Restrictions: **RESTRICTED**

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Description: 1638 William Follis (b.1882) interviewed by Hugh French, July 01, 1981, in Eastport, ME. Topics covered include Eastport and waterfront 1890-1910; early sardine factories; horse stables; placenames; fire of 1886; South End and North End; brief biography and family history; map of Eastport 1889; seamers and canners.

Text: 55 pp. transcript/index
Recording: mfc_na1638_t1748_01, mfc_na1638_t1757_01 112 minutes