

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1291

Accession Date: 1979.12.00	T# 1373, 1374, C#	P	D	CD 0921, 0922,
	1375, 1376,	M	A	# 0923, 0924,
Collection MF 046	1377, 1378,	#	T	0925, 0926,
Number:				
	P 3514, 3515, S	V	D	D mfc_na1291_t1373_01,
Collection Eastport History/	# 3516, 3517, #	#	V	A mfc_na1291_t1374_01,
Name: Hugh French	3518, 3519,	#		# mfc_na1291_t1375_01,
Collection	3520 3521			mfc_na1291_t1376_01

Interviewer Hugh French

Narrator: John Craig

/Depositor:

Address
&
phone:

Address
& phone:

Description: **1291 John Craig**, 82, interviewed by Hugh French, winter 1979, in Eastport, Maine. Series of interviews with about family history; the activities, history and landscape of Eastport; the waterfront from 1900 to 1920; drawings and photos.

Text: 246 pp. transcript

Recording: **T 1373 - T 1378, T 1392 - T 1398, CD 0921 - CD 0928** 13 hours

Photos: **P 3514 - P 3530**

1330 French, Hugh. Winter 1980. Maine: Eastport. 44 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about the Eastport waterfront from 1900 - 1915; rum shops; songs; factory work; stories; Seth Myers; smuggling.

Text: catalog

Recording: **T 1454 - T 1455** 2 hour

1372 French, Hugh. Spring 1980. Maine: Eastport. 40 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about his life; work in fish factories; Eastport history; the waterfront; place names.

Text: catalog

Recording: **T 1490 - T 1491** 2 hours

Related Collections
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1311

Accession Date: 1980.05.00 **T#**

C#

P

D

CD

Collection MF 046

Number:

M

A

#

#

T

Collection Eastport History/
Name: Hugh French

P

S

V

D

D

#

#

#

V

A

Collection

#

#

Interviewer Hugh French

Narrator:

/Depositor:

Address

&

phone:

Address

& phone:

Description: 1311 Hugh French, spring 1980, Eastport, Maine. 20 pp. ms. A brief and selected bibliographical guide to the history of Eastport, Maine.

Text: 20 pp. paper

**Related Collections
& Accessions**

Restrictions

Accession Number: 1312

Accession Date: 1980.01.18	T# 1424, 1425, C#	P	D	CD 0758, 0759,
	1426	M	A	# 0760

P	D
M	A
#	T

D **CD 0758, 0759,**
A **# 0760**

Collection Eastport History/

P	S	V	D	D mfc_na1312_t1424_01,
#	#	#	V	A mfc_na1312_t1425_01,
			#	# mfc_na1312_t1426_01

Narrator: Ernest Quigley and Corinne Quigley

**Address
& phone:**

Text: 44 pp. transcript/index

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1313

Accession Date: 1979.01.03	T# 1427, 1428, C#	P	D	CD 0761, 0762,
	1429, 1451,	M	A	# 0763, 0764,
Collection MF 046	1452, 1513	#	T	0765, 0766,

Number:

	P	S	V	D	D mfc_na1313_t1427_01,
Collection Eastport History/	#	#	#	V	A mfc_na1313_t1428_01,
Name: Hugh French				#	# mfc_na1313_t1429_01,
Collection					mfc_na1313_t1451_01

Interviewer Hugh French

Narrator: Leo Lee

/Depositor:

Address
&
phone:

Address
& phone:

Description: **1313 Leo Lee**, interviewed by Hugh French, in 1979-1980, Eastport, Maine. This series of interviews focuses on the history of Eastport, Maine, especially the waterfront, from 1900 to 1916.

1/3/79 Eastport at the turn of the twentieth century; Leo's family history and basic biographical sketch; North and South Ends; watering cart; June Day and Fourth of July; local elections; steamships and other modes of transportation; folk medicine, common illnesses and immunizations; common Eastport songs and anecdotes; sardine factories and sardine factory work; factory camps; Memorial Hall; Old Home Day; schools; plays and dances; library; place names.

Text: 33 pp. transcript/index

Recording: **T 1427 - T 1428, CD 0761 - CD 0762** 225 minutes

1/15/79 Topics discussed include Eastport songs and stories; sardine factories and factory work; steamships; Honey Johnson; Memorial Hall; schools; recreation; Chautauqua; Dougal Anderson; Benjamin Ela; waterfront activities; Old Home Week and Eastporters who come back for it; dialect; place names; social conditions; songs.

Text: 34 pp. transcript/index

Related Collections See Eastport History Project for other interviews in this series.
& Accessions

Restrictions None

Accession Number: 1314

Accession Date: 1987.01.20	T# 1430, 1431, C#	P	D	CD 0693, 0694,
	1432, 1512	M	A	# 0695, 0768

P	D
M	A
#	T

D **CD 0693, 0694,**
A **# 0695, 0768**

Collection Eastport History/

P	S	V	D	D mfc_na1314_t1430_01,
#	#	#	V	A mfc_na1314_t1431_01,
			#	# mfc_na1314_t1432_01

Narrator: Waldo Berry

**Address
& phone:**

January 20, 1980: Berry talks about the history of Eastport waterfront from 1910 to 1920; stories and sayings; his life and work; clam and sardine factory work; bars and liquor sales; prostitution; Fourth of July and other celebrations; LeBaron Cooke; Dougal Anderson; local politics; fire of 1889; herring smoke houses; weather and seasonal sayings; farming; maritime and waterfront activities.

Recording: T 1430 - T 1432 / CD 0693 - CD 0695 2.25 hours

Text: 16 pp. detailed catalog

Recording: T 1512, CD 0768 1 hour

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1329

Accession Date: 1980.01.26 **T#** 1453 **C#** **P** **D** **CD** 0769

Collection MF 046

Number:

M **A**
T

Collection Eastport History/ **P** **S** **V** **D** **D** mfc_na1329_t1453_01
Name: Hugh French # # # V A
Collection # #

Interviewer Hugh French

Narrator: Jeanne Balkam

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1329 Jeanne Balkam, interviewed by Hugh French, January 26, 1980, Eastport, Maine. The interview focused on Eastport 1900-1915 and topics discussed include the fire of 1886; brief family and personal history; Old Sow whirlpool; fog; seasons and holidays; sardine and clam factories; Treat's Island; Eastport waterfront; trucks and horse-drawn carts.

Text: 35 pp. transcript/index

Recording: **T 1453** , **CD 0769** 1 hour

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1333

Accession Date: 1979.01.09	T# 1458, 1459, C#	P	D	CD 0770, 0771,
Collection MF 046	1460, 1461,	M	A	# 0772, 0773,
Number:	1462, 1463	#	T	0774, 0775
	P	S	V	D mfc_na1333_t1458_01,
Collection Eastport History/	#	#	#	A mfc_na1333_t1459_01,
Name: Hugh French			#	# mfc_na1333_t1460_01,
Collection				mfc_na1333_t1461_01
Interviewer Hugh French			Narrator: William Lawrence	
/Depositor:				

**Address
&
phone:**

**Address
& phone:**

Description: 1333 William Lawrence (b. 1989), interviewed by Hugh French, Eastport, Maine, about Eastport history, 1900-1915.

01/09/79 Topics discussed include family history and biographical information; South and North End neighborhoods; June Day and Memorial Day; children's games; Memorial Hall; Acme theater; shows, songs and singers; weather lore; Eastport topography; sardine factories; fishing and smoking fish; cooper shop; sailing vessels; fighting; Eastport waterfront.

Text: 28 pp. transcript/index

Recording: **T 1458 - T 1459, CD 0770 - CD 0771**

1/23/80 Sledding; Old Sow whirlpool; trotting park; buried treasure; place names and stories; farming; LeBaron Cooke; Fourth of July; store hours.

Text: 36 pp. transcript/index

Recording: **T 1460 - T 1461, CD 0772 - CD 0773** 1.5 hours

2/12/80 LeBaron Cooke; SeaCoast canning company; sardine factory work and pay; songs; can making; schools.

Text: 21 pp. transcript/index

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1371

Accession Date: 1980.04.29 **T#** 1488, 1489 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/ Name: Hugh French Collection	#	#	#	V #	A mfc_na1371_t1488_01, # mfc_na1371_t1489_01

Interviewer Hugh French

Narrator: Helen Ferris

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1371 Helen Ferris, interviewed by Hugh French, April 29, 1980, Eastport, Maine. Topics discussed include Eastport 1900-1920; South End and North End rivalry; family and personal history; sardine factories and their nicknames; shipbuilding; Sodom Hotel; factory songs; Burpee Wilson; smoked herring factory work.

Text: 31 pp. transcript/index

Recording: **T 1488 - T 1489 / CD 0776 - CD 0777** 2 hours

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1373

Accession Date: 1980.05.31 **T#** 1492, 1493 **C#** **P** **D** **CD** 0778, 0779

Collection MF 046

Number:

M
#

A
T

#

Collection Eastport History/ Name: Hugh French Collection	P #	S #	V #	D #	D mfc_na1373_t1492_01, A mfc_na1373_t1493_01 #
---	---------------	---------------	---------------	---------------	--

Interviewer Hugh French

Narrator: Oscar Whalen

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1373 Oscar Whalen, interviewed by Hugh French, June-July 1980, Eastport, Maine.

05/31/80. Topics discussed include place names of Eastport; Le Baron Cooke; Caleb Huston; USS Treat; Dougal Anderson; the fire of 1886; Passamaquoddy Hotel; Peavey Library; Eastport waterfront; Eastport and surrounding areas 1900-1920; the Canadian influence on Eastport; history of the sardine industry in Eastport, 1898-1930's; SeaCoast Canning Company; Maine Sardine Cooperative.

Text: 24 pp. transcript/index

Recording: **mfc_na1373_t1492_01** 58 minutes

06/25/80 Sardine factory nicknames; sardine industry history; Eastport Art School; SeaCoast canning; Maine Sardine Cooperative; Eastport waterfront; freezing herring; predictions for the future of Eastport and Moose Island.

Text: 20 pp. transcript/index

Recording: **mfc_na1373_t1493_01** 46 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1374

Accession Date: 1979.01.06	T# 1494, 1495, C#	P	D	CD 0780, 0781,
	1496, 1497,	M	A	# 0782, 0783,
Collection MF 046	1514, 1516,	#	T	0784, 0785,

Number:

	P	S	V	D	D mfc_na1374_t1494_01,
Collection Eastport History/	#	#	#	V	A mfc_na1374_t1495_01,
Name: Hugh French				#	# mfc_na1374_t1496_01,
Collection					mfc_na1374_t1497_01

Interviewer Hugh French

Narrator: Helen Huntley

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1374 Helen Huntley, interviewed by Hugh French, 1979 and 1980, Eastport, Maine. Huntley talks about the history of Eastport, 1900-1930.

1/6/79 Teaching school; neighborhood rivalry and brawls; songs, stories, poems, and singing; thoughts about Eastport as place; clubs; Callithumpina parade; circus; Chautaugua; stories and superstitions, including devil, flying saucers, and haunted house; June Day and other holidays; fish fair; Will Beale; music, dances and other forms of entertainment; prohibition; early life and schooling; Memorial Hall.

Text: 59 pp. transcript/index

Recording: **T 1514 - T 1516 / CD 0780 - CD 0781** 2.25 hours

5/1/80 North and South End rivalry; Moose Island; boats; coopering; factory nicknames; life in Eastport.

Text: 26 pp. transcript/index

Recording: **T 1516 - T 1517 / CD 0782** 1 hour

05/28/80 Place names; local songs and stories; myths and predictions about Eastport; seasonal and weather lore; jokes about sardine factory; Easter and Candlemas Day; biography and family history; Fourth of July; seasonal activities.

Related Collections
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1375

Accession Date: 1980.05.02	T# 1498, 1499, C#	P	D	CD 0787, 0788,
	1500, 1501,	M	A	# 0789, 0790,
Collection MF 046	1510, 1511,	#	T	0791, 0792,
Number:				
	P	S	V	D mfc_na1375_t1498_01,
Collection Eastport History/	#	#	#	A mfc_na1375_t1499_01,
Name: Hugh French			#	# mfc_na1375_t1500_01,
Collection				mfc_na1375_t1501_01
Interviewer Hugh French			Narrator: Alice Baine	
/Depositor:				

Address
&
phone:

Address
& phone:

Description: 1375 Alice Baine (b. 1884) interviewed by Hugh French, 1980-81, Eastport, Maine.

May 02, 1980 Baine talks about Eastport proper; LeBaron Cooke; sardine factories and their nicknames; local songs and tall tales; predictions for the future of Moose Island; old sayings; her life and family history; work as a sardine factory worker in and away from Eastport; Passamaquoddy Tidal Power Project.

Text: 24 pp. transcript/index

Recording: **T 1498 - T 1499 / CD 0787 - CD 0788** 1.5 hours

May 28, 1980 Baine talks about her life and work in sardine factory in Eastport and Stonington; working in California; Passamaquoddy tidal power project; working in smoked herring shop; freezing herring in winter; factory workers homes; holidays; circus; SeaCoast Cannery; LaBaron Cooke; Eastport at the turn of the century and now.

Text: 32 pp. detailed catalog

Recording: **T 1510 - T 1511 / CD 0789 - CD 0790** 1.5 hours

June 20, 1980 Baine talks about Eastport songs and sayings; place names; sardine factory nicknames; Saxby Gale; fire of 1889; early work and life in Eastport; family background.

Text: 27 pp. detailed catalog

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1376

Accession Date: 1980.04.09 **T#** 1502, 1503 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/	#	#	#	V	A
Name: Hugh French				#	#
Collection					

Interviewer Hugh French

Narrator: Alice Baine, Kathleen Andrews

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1376 Alice Baine (b. 1884) and Kathleen Andrews interviewed by Hugh French, April 09, 1980, Eastport, Maine. Topics discussed include Eastport waterfront 1890-1910; LeBaron Cooke; Eastport Art School; place names; sardine factory and work within; skating; brief biographies and descriptions of past employment; artists at Eastport; seasonal aspects of work and school; SeaCoast Company; June Day; Alice's work experience in California sardine factory; holidays; method of payment at the factories.

Text: 44 pp. transcript/index

Recording: **T 1502 - T 1503 / CD 0801 - CD 0802** 2 hours

Related Collections NA 1375 French, Hugh. Spring 1980. Maine: Eastport. Interview with Alice Baine.
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1378

Accession Date: 1980.04.28 **T#** 1506, 1507 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/	#	#	#	V	A
Name: Hugh French				#	#
Collection					

Interviewer Hugh French

Narrator: Edmund Schildknecht

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1378 Edmund Schildknecht, interviewed by Hugh French, April 28, 1980, Eastport, Maine. Topics discussed include biography and past employment; his paintings of Eastport; Eastport Art School; Stow Wengenroth; George Ennis; Robert Craig; views and opinions of art and painting; why he enjoys the Eastport landscape; views of other artists; Dexter Cooper and the Passamaquoddy Tidal Power Project; current tidal power plans; other artists in Eastport.

Text: 35 pp. transcript/index

Recording: **T 1506 - T 1507 / CD 0803 - CD 0804** 2 hours

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1379

Accession Date: 1980.02.23 **T#** 1508, 1509 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/ Name: Hugh French Collection	#	#	#	V #	A mfc_na1379_t1508_01, # mfc_na1379_t1509_01

Interviewer Hugh French

/Depositor:

Narrator: Lucy Kilby

Address
&
phone:

Address 16 Water St.
& phone: Eastport, Maine

Description: 1379 Lucy Kilby, interviewed by Hugh French, February-March 1980, Eastport, Maine.

02/23/80 Topics discussed include descriptions of Eastport; predictions for Eastport's future; predictions that Moose Island will sink; fire of 1886; Eastport businessmen; brief biography; invention of the sardine can; SeaCoast Company; LeBaron Cooke; Dougal Anderson; Eastport toll bridge; Oakland; Eastport.

Text: 12 pp. transcript/index

Recording: **mfc_na1379_t1508_01** 33 min.

03/12/80 Drs. Eliza Grady and Ruth Tustin; biography and Eastport history; Dougal Anderson; invention of sardine can.

Text: 9 pp. transcript/index

Recording: **mfc_na1379_t1509_01** 27 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1419

Accession Date: 1980.12.00 **T#**

C#

P

D

CD

Collection MF 046

Number:

M

A

#

#

T

Collection Eastport History/
Name: Hugh French

P

S

V

D

D

#

#

#

V

A

Collection

#

#

Interviewer Hugh French

Narrator:

/Depositor:

Address

&

phone:

Address

& phone:

Description: 1419 Hugh French, fall 1980, Eastport, Maine. 15 pp. Collection of diagrams, maps, index cards, and photos of Eastport and sardine industry.

Photographs: **P 4844 - P 4850, P 4852 - P 4872**

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1465

Accession Date: 1980.12.00 **T#**

C#

P

D

CD

Collection MF 046

Number:

M

A

#

#

T

Collection Eastport History/
Name: Hugh French

P

S

V

D

D

#

#

#

V

A

Collection

#

#

Interviewer Hugh French

Narrator:

/Depositor:

Address

&

phone:

Address

& phone:

Description: 1465 Hugh French, fall 1980, Eastport, Maine. 151 pp. ms. An Eastport, Moose Island Calendar: A Guide to the Year and to the Seasons. **RESTRICTED.**

Text: 151 pp. calendar

**Related Collections
& Accessions**

Restrictions **RESTRICTED**

X

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1638

Accession Date: 1981.07.01 **T#** 1748, 1757 **C#**

Collection MF 046
Number:

P	D	CD 0805, 0806
M	A	#
#	T	

Collection Eastport History/ Name: Hugh French Collection	P #	S #	V #	D #	D mfc_na1638_t1748_01, A mfc_na1638_t1757_01 #
---	---------------	---------------	---------------	---------------	--

Interviewer Hugh French
/Depositor:

Narrator: William Follis

Address
&
phone:

Address
& phone:

Description: 1638 William Follis (b.1882) interviewed by Hugh French, July 01, 1981, in Eastport, ME. Topics covered include Eastport and waterfront 1890-1910; early sardine factories; horse stables; placenames; fire of 1886; South End and North End; brief biography and family history; map of Eastport 1889; seamers and cannery.

Text: 55 pp. transcript/index

Recording: mfc_na1638_t1748_01, mfc_na1638_t1757_01 112 minutes

Related Collections
& Accessions
Restrictions