

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0365

Accession Date: 1963.12.00 T# 0249 C# P 0040 D CD

Collection MF 076/ MF

Number: 185/ MF 187

M A #  
# T

P S V D D mfc\_na0365\_t0249\_01

Collection Maine / Maritimes # # # V A

Name: Folklore Collection # #

(1963) / Children's

Interviewer Faye Somers

Narrator: Warren Brooks, Paul Bourque, Lynne

/Depositor:

Forest, Kay Killam, Bernice Lewis,

**Description:** 0365 Warren Brooks, Paul Bourque, Lynne Forest, Kay Killam, Bernice Lewis, Mrs. M. MacPartland, Herman Morris, Margaret Morrow, Ralph McCready, Harold Somers, Norma Webster, Leonard Wilson, and William Wilson, Lionel Poirier, Butch Roy, Faye, and Somers, interviewed by Faye Somers for CP 180, October 1963, Fredericton, Westfield, Lorneville, Saint Martins, Sussex, and Saint John, New Brunswick. Paper includes brief sketches of informants and abstract texts of material collected. Narrators talk about devil stories; ghost stories; mystery lights; haunted houses; ghost ships; forerunners and omens; legends; sayings; Glooscap lore; place name lore; jokes; wart charming; hidden treasure (Captain Kidd's Treasure, etc.); children's rhymes, games, songs; dowsing; architecture (shingle patterns). Accompanying tape features bluegrass and fiddle music played by Poirier, fiddle, and Roy, guitar and banjo: "Maple Sugar," "Carleton County Hornpipe," "Grandfather's Clock," "Bugle-Call Rag," "Shucking the Corn," "Orange-Blossom Special," and more with Poirier's whole band, and two short songs by Somers remembered from childhood: "Good Morning Merry Sunshine," "Jack Frost" (does not remember all the words, sings the melodies).

Text: 84 pp. paper

Recording: T 0249 / PM 0040 1/2 hour

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0538
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<b>Accession Date:</b>	<b>T#</b> 0281	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Maine / Maritimes	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name:</b> Folklore Collection	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
(1968)				<b>#</b>	<b>#</b>
<b>Interviewer</b> Rhoda Mitchell					
<b>/Depositor:</b>				<b>Narrator:</b> Rusty Wellington	

**Description:** 0538 Rusty Wellington, interviewed by Rhoda Mitchell for FO 108, fall 1968, Lisbon Falls, Maine. Wellington was a country and western musician, songwriter, and singer. Accession also includes: a photocopied 8x10" photo (ca. 1930s) of Wellington with band believed to be "The Downhomers" contributed in June, 1999 by Steve Green. Band members pictured are Rusty Wellington (guitar), Guy Campbell (fiddle) Ginger Shannon (upright bass), and Shorty Cook (guitar).

Text: 39 pp. transcript and manuscript

Recording: **T 0281** 1 hour

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0546

<b>Accession Date:</b>	T# 0284	C#	P 0105	D	CD
<b>Collection Number:</b> MF 076/ MF 185			M	A	#
			#	T	
<b>Collection Name:</b> Maine / Maritimes	P	S	V	D	D mfc_na0546_t0284_01
<b>Name:</b> Folklore Collection	#	#	#	V	A
(1969)				#	#
<b>Interviewer / Depositor:</b> Frederick Seyford					
				<b>Narrator:</b> Mr. Paul Bowden and Mrs. Paul Bowden	

**Description:** 0546 Mr. Paul Bowden and Mrs. Paul Bowden, interviewed by Frederick Seyford for FO 108, fall of 1969, Orland, Maine. Paper deals with bluegrass music of the Bowden family.

Text: 45 pp. transcript, brief catalog  
Recording: T 0284 / PM 0105 1 hour

**Related Collections & Accessions** NA 0524, NA 0524

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0674

<b>Accession Date:</b>	<b>T# 0383</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P 0525, 0526, S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0674_t0383_01,</b>	
<b>Collection</b> Maine / Maritimes	<b># 0527</b>	<b>#</b>	<b>V</b>	<b>A mfc_na0674_t0383_02</b>	
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1972)					
<b>Interviewer</b> Edward D. "Sandy" Ives				<b>Narrator:</b> Raymond "Slim" Clark	
<b>/Depositor:</b>					

**Description:** 0674 Raymond "Slim" Clark, interviewed by Edward D. "Sandy" Ives for FO 108, March 28, 1972, UMaine, Orono, Maine. Recording of a class session. Clark discusses his career in country and western music. Also included: Slim Clark songbook.

Text: 47 pp. transcript  
Recording: **T 0383** 1 1/4 hours  
Photos: **P 0525 - P 0527**

**Related Collections  
& Accessions**

**Restrictions** No release. Rights retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0677

Accession Date: 1972.04.04    T# 0384    C#    P    D    CD  
Collection MF 100/ MF 185    M    A    #  
Number:    #    T  
Collection Frederick Seyford    P    S    V    D    D mfc\_na0677\_t0384\_01  
Name: Collections    #    #    #    V    A  
#    #

Interviewer Frederick Seyford  
/Depositor:

Narrator: Frederick Seyford

**Description:** 0677 Frederick Seyford, recorded January 10, 1970. A 30 minute radio program he recorded January 10, but which aired on WMEB-FM January 14, 1970, titled "Music from the South: Tradition and Innovation," which traces the history of country-western bluegrass and rock and roll from black and white folk roots.

Text: 1 pp. tape catalog  
Recording: T 0384 1/2 hour

**Related Collections** NA 0524, NA 0546

**& Accessions**

**Restrictions** No release. Rights retained by interviewer and interviewee and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0759
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**Accession Date:**

**T#** 0601, 0602 **C#**

**P**

**D**

**CD**

**Collection** MF 018 / MF

**M**

**A**

**#**

**Number:** 076/ MF 185&\*\$

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na0759\_t0601\_01,

**Collection** Folksong Student

**#**

**#**

**#**

**V**

**A** mfc\_na0759\_t0601\_02,

**Name:** Papers / Maine /

**#**

**#** mfc\_na0759\_t0602\_01

Maritimes Folklore

**Interviewer** Gary Sweatt

**Narrator:** Mr. Ashley Parlin and Mrs. Ashley

**/Depositor:**

Parlin

**Description:** 0759 Mr. Ashley Parlin and Mrs. Ashley Parlin, interviewed by Gary Sweatt for FO 134, April 19, 1973, New Vineyard, Maine. The Parlins talk about country and western music; singing by the Parlins. Also included: map.

Text: 22 pp. partial transcript

Recording: **T 0601 - T 0602** 1 hour

### Related Collections

& Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0794
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<b>Accession Date:</b>	<b>T#</b> 0700, 0701, C#	<b>P</b>	<b>D</b>	<b>CD</b>	
<b>Collection Number:</b> MF 167/ MF 185	0702, 0703	<b>M</b>	<b>A</b>	<b>#</b>	
		<b>#</b>	<b>T</b>		
<b>Collection Name:</b> Edward D. "Sandy" Ives Collection: Research	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0794_t0700_01,
<b>Interviewer/Depositor:</b> Edward D. "Sandy" Ives	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0794_t0700_02,
				<b>#</b>	<b>#</b> mfc_na0794_t0701_01,
					mfc_na0794_t0701_02
				<b>Narrator:</b>	

**Description:** 0794 By Edward D. "Sandy" Ives, November 1973, Stonington High School, Stonington, Maine. Recording of a program of country western music held for benefit of local Headstart Program. Also included: Headstart Newsletter #3.

Text: 27 pp. brief catalog  
Recording: **T 0700 - T 0703** 1 hour

**Related Collections  
& Accessions**  
**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0847
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**Accession Date:** 1975.06.03    **T#** 0783, 0784    **C#**    **P** 0742    **D**    **CD** 0556, 0557

**Collection** MF 185/ MF 018

**Number:**

**M**    **A**    **#**  
**#**    **T**

<b>Collection</b> Country, Western, #	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0847_t0783_01,
<b>Name:</b> and Bluegrass Music		#	#	<b>V</b>	<b>A</b> mfc_na0847_t0783_02,
Collection/ Folksons				#	# mfc_na0847_t0784_01

**Interviewer** Lisa Feldman

**Narrator:** Eva Littlefield and Mary Slate

**/Depositor:**

**Description:** 0847 Eva Littlefield and Mary Slate (Littlefield's daughter), interviewed by Lisa Feldman for AY 123, March 9, 1975, Orono, Maine. Littlefield and her children talk about her husband Seth Littlefield and his career in music in the Bangor, Maine area; a series of photographs that were not included in accession; piano lessons; life during the Depression; members of Uncle Seth's hillbilly band; a minstrel show; local area bands; baking bread; different popular dances in the Depression; struggles of earning wages as a musician during the Depression; more discussion of the set up of minstrel shows; changes in types of popular music; band member personalities; Seth's background; band turning to hillbilly music; and touring.

Text: 8 pp. index

Recording: mfc\_na0847\_t0783\_01 - mfc\_na0847\_t0784\_01 97 minutes

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0848
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**Accession Date:** 1975.05.04    **T#** 0785, 0786 **C#**

**P** 0743

**D**

**CD** 0558, 0559

**Collection** MF 185/ MF 018

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na0848\_t0785\_01,

**Collection** Country, Western, #

**#**

**#**

**V**

**A** mfc\_na0848\_t0785\_02,

**Name:** and Bluegrass Music

**#**

**#** mfc\_na0848\_t0786\_01

Collection/ Folksong

**Interviewer** Edward D. "Sandy" Ives

**Narrator:** Ann Little and Ray Little

**/Depositor:**

**Description:** 0848 Ann Little and Ray Little, interviewed by Edward D. "Sandy" Ives for AY 123, April 2, 1975, in Milbridge, Maine. Others present at interview are Lisa Feldman, Mary Beth Argentieri, and Mark Lafond. The Littles talk about their background information; their move to Maine; country music business and performance; traveling and radio shows; nature of working as a band on the radio; band members; local musicians (e.g., Lone Pine Mountaineer); publicity and the influence of radio on band's popularity; playing up in the Maritimes; a show at O'Leary PEI; starting up with hillbilly music; Ann's radio program in Boston; combining acts; comparison of radio and television; booking shows independently; instruments played; using costumes on stage; auditioning for a television show; and some previously recorded songs captured on tape.

Text: 26 pp. transcript, 7 pp. index

Recording: **T 0785 - T 0786 / CD 0558 - CD 0559**

### Related Collections

& Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0849
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**Accession Date:** 1975.06.04    **T#** 0787    **C#**    **P** 0745    **D**    **CD** 0560

**Collection** MF 185/ MF 018

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Country, Western, #    **P**    **S**    **V**    **D**    **D** mfc\_na0849\_t0787\_01  
**Name:** and Bluegrass Music    **#**    **#**    **#**    **V**    **A**  
Collection/ Folksong    **#**    **#**

**Interviewer** Edward D. "Sandy" Ives

**Narrator:** Horace Dinsmore

**/Depositor:**

**Description:** 0849 Horace Dinsmore, interviewed by Edward D. "Sandy" Ives for AY 123 (which Ives taught), March 7, 1975, Bangor, Maine. Mary Beth Argentieri was present at the interview. Dinsmore talks about country music programs circa 1940; layout of downtown Bangor; poor transference of country music to television; professional performers; Bob Whitten's theater in Milbridge; discussion of different types of music; discussion of popularity of country music; its playtime on radio; discussion of "uncle" as a moniker for performers; learning country songs to perform; personal involvement as a country performer; a discussion of the Chateau Ballroom; minstrel shows; prevalence of country music in rural areas; singing with other performers; and how he met his wife. Included in accession is an analysis of the interview and a five minute tape index of Sally Olsen, conducted by Edward D. Ives, on March 6, 1975.

Text: 6 pp. index

Recording: mfc\_na0849\_t0787\_01 60 minutes

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0855
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**Accession Date:** 1975.03.04    **T#** 0803, 0804    **C#**    **P** 0795    **D**    **CD** 0592, 2550

**Collection** MF 076 / MF

**Number:** 185/ MF 018

**M**    **A**    **#**  
**#**    **T**

**Collection** Maine / Maritimes    **P**    **S**    **V**    **D**    **D** mfc\_na0855\_t0803\_01,  
#    #    #    **V**    **A** mfc\_na0855\_t0803\_02,

**Name:** Folklore Collection /

AY 123/AY 325

#    **#** mfc\_na0855\_t0804\_01

**Interviewer** Greg Boardman

**Narrator:** Otto Soper

**/Depositor:**

**Description:** **0855 Otto Soper**, interviewed by Greg Boardman for AY 123, March 4, 1975, Orland, Maine. Soper talks about his musical career. Soper also plays tunes on piano, Boardman on fiddle, and John Gawler on 5-string banjo.

Text: 6 pp. index

Recording: **T 0803 - T 0804 / PM 0795 / CD 0592, CD 2550** 1.5 hours

### Related Collections

### & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0856
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**Accession Date:** 1975.07.29      **T#** 0805, 0806, **C#** 0807      **P** 0746      **D** CD 0561, 0562,  
# 0563

**Collection** MF 185/ MF 018  
**Number:**

**M**  
**#**      **T**

**Collection** Country, Western, #      **P**      **S**      **V**      **D**      **D** mfc\_na0856\_t0805\_01,  
**Name:** and Bluegrass Music      #      #      #      **V**      **A** mfc\_na0856\_t0805\_02,  
Collection/ Folksona      #      #      #      #      # mfc\_na0856\_t0806\_01,  
mfc\_na0856\_t0806\_02

**Interviewer** Edward D. "Sandy" Ives  
**/Depositor:**

**Narrator:** Irving Hunter

**Description:** **0856 Irving Hunter**, interviewed by Edward D. "Sandy" Ives for AY 123 (which Ives taught), March 12, 1975. Lisa Feldman was present at the interview. Hunter talks about musician Watie Akins; his employment with WLBZ circa 1930; his prior employment in radio; discussion of local and national programming; discussion of local talent; equipment used for station; affiliations with different networks; technological advancements in radio and equipment; remote broadcasts; delayed broadcasts; the Wednesday night amateur hour; the Bangor Auditorium; Norm Lambert's talents as music director; patterning local programs after national formats; broadcasting from the Rose Garden and other local spots; hillbilly music; nature of statewide broadcasts; discussion of performers. e.g., Uncle Ezra; performers in costumes; lamentation of lack of recordings; process of making radio logs. Also included: pages of handwritten notes.

Text: 6 pp. index

Recording: **T 0805 - T 0807 / PM 0746 / CD 0561 - CD 0563**

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0863
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**Accession Date:** 1975.05.29    **T#** 0823    **C#**    **P** 0749    **D**    **CD** 0564

**Collection** MF 185/ MF 018

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Country, Western, #    **P**    **S**    **V**    **D**    **D** mfc\_na0863\_t0823\_01  
**Name:** and Bluegrass Music    **#**    **#**    **#**    **V**    **A**  
Collection/ Folksong    **#**    **#**

**Interviewer** Mark LaFond

**Narrator:** Norm Lambert

**/Depositor:**

**Description:** 0863 Norm Lambert, interviewed by Mark LaFond for AY 123, March 17, 1975, Hampden, Maine. Lambert talks about country western singers; tenure with WLBZ; duties as music director; live performers as sustained shows; the Carmel Auto Rest Park; remote broadcasting; activities in the area; different types of music performed on station; popularity of country western music; Maine Central orchestra; similarities between country western and hillbilly music; Uncle Ezra and his show; different performers; his activities as an accompanist with performers; the Maine Central Railroad Orchestra; country western singers and Canadian listeners; the Maine Central Broadcaster; information in a scrapbook; amateur shows versus Uncle Ezra; local dance spots; evolution of popularity of country western music in region; types of instruments used; and other occupations of singers.

Text: 3 pp. index

Recording: T 0823 / PM 0749 / CD 0564

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0864
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**Accession Date:** 1975.12.00      **T#** 0824, 0825, **C#** 0826      **P**      **D**      **CD** 0900, 0901

**Collection** MF 076/ MF 185  
**Number:**

**M**      **A**      **#**  
**#**      **T**

**Collection** Maine / Maritimes      **P**      **S**      **V**      **D**      **D** mfc\_na0864\_t0824\_01,  
**Name:** Folklore Collection/      **#**      **#**      **#**      **V**      **A** mfc\_na0864\_t0824\_02,  
Country Western      **#**      **#**      **#**      **#**      **#** mfc\_na0864\_t0825\_01,  
mfc na0864 t0826 01

**Interviewer** Lisa Feldman, Greg Boardman  
**/Depositor:**

**Narrator:** Mary Lou "Francis" Paul

**Description:** **0864 Mary Lou "Francis" Paul**, interviewed by Lisa Feldman and Greg Boardman, March 17, 1975, Old Town, Maine. Paul talks about her activities as a pianist and early radio in the Bangor, Maine area in the 1930s.

Text: 35 pp. transcript

Recording: **T 0824 - T 0826 / CD 0900 - CD 0901** 2 hours

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0865
-------------------------------

**Accession Date:** 1975.05.29    **T#** 0827, 0828 **C#**    **P** 0750,    **D**    **CD** 0565, 0566

**Collection** MF 185/ MF 018

**M** 0751    **A**    **#**

**Number:**

**#**    **T**

**P**    **S**    **V**    **D**    **D** mfc\_na0865\_t0827\_01,

**Collection** Country, Western, #    #    #    **V**    **A** mfc\_na0865\_t0827\_02,

**Name:** and Bluegrass Music    #    # mfc\_na0865\_t0828\_01

Collection/ Folksong

**Interviewer** Mark LaFond and Mary Beth

**Narrator:** Glenice Beaulieu

**/Depositor:** Argenteiri

**Description:** **0865 Glenice Beaulieu**, interviewed by Mark LaFond and Mary Beth Argenteiri for AY 123, March 27, 1975. Beaulieu talks about list of country western performers; square dancing to music from radio; the Lone Pine Mountaineer; revival of country western music; Uncle Ezra; Ray Little; Jimmie and Dick; radio and country western music; WLBZ; similarities between country western and hillbilly; preference of national to locally produced country western music; local square and contra dances; local band "Kitty Kats"; a discussion of Jimmy and Dick and the players in the group; longevity in the region; compares the Novelty Boys (a band they formed later on) versus other groups; popularity of Novelty Boys; how the group traveled around; instruments they played; outfits they wore while performing; time on the radio; discussion of other singers; differences between Jimmie and Dick and other performers' ability to create country western music; Eddy Arnold; differences between country and hillbilly music; different singers' interpretations of country western music; live performances at local halls; and a commentary about the decline in country music performers.

Text: 12 pp. index

Recording: **T 0827, T 0828 / PM 0750, 0751 / CD 0565, CD 0566** 2 hours

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0866
-------------------------------

**Accession Date:** 1975.05.30    **T#** 0829, 0830, C# 0831, 0832    **P** 0752,    **D**    **CD** 0567, 0568,  
**Collection** MF 185/ MF 018    **M** 0753,    **A**    # 0569, 0570

**Number:**

# 0754,    **T**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0866_t0829_01,
<b>Collection</b> Country, Western, #	#	#	#	<b>V</b>	<b>A</b> mfc_na0866_t0829_02,
<b>Name:</b> and Bluegrass Music				#	# mfc_na0866_t0830_01,
Collection/ Folksong					mfc_na0866_t0830_02

**Interviewer** Greg Boardman

**Narrator:** Cherry Noble Feuchette

**/Depositor:**

**Description:** 0866 Cherry Noble Feuchette, interviewed by Greg Boardman for AY 123, March 23, 1975. 4 page index. Feuchette talks about her experiences playing music; her grandfather, well known fiddler Mellie Dunham; Victor Records; her father's cello playing; band personnel; different tunes; Dunham's fiddle playing; songs written by him; family and furnishings around the house; family pictures; recordings by Dunham; Feuchette's violin experience; her artificial elbow; ox-trots and square dances; members of Noble's orchestra; Don Delano's orchestra; pieces written by Feuchette; dances; fiddles; snow shoes; and a house fire. Feuchette also performs several songs.

Text: 3 pp. index

Recording: T 0829 - T 0832 / PM 0752 - 0755 / CD 0567 - CD 0570 4 hours

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0867
-------------------------------

**Accession Date:** 1976.09.01      **T#** 0833, 0834, **C#**

0835

**P** 0756,

**D**

**CD** 0571, 0572,

**Collection** MF 185/ MF 018

**M** 0757,

**A**

# 0573

**Number:**

# 0758

**T**

**P** 0581, 0582 **S**

**V**

**D**

**D** mfc\_na0867\_t0833\_01,

**Collection** Country, Western, #

#

#

**V**

**A** mfc\_na0867\_t0833\_02,

**Name:** and Bluegrass Music

#

# mfc\_na0867\_t0834\_01,

Collection/ Folksons

mfc\_na0867\_t0834\_02

**Interviewer** Spring 1975 AY 123 class

**Narrator:** Reid Hand

**/Depositor:**

**Description:** **0867 Reid Hand**, interviewed by the spring 1975 AY 123 class, April 22, 1975. Hand talks about performing and working at the Auto Rest Park; the weekly schedule of the Auto Park events; broadcasting from the Auto Park; Ray Little's ranch; charging fees on Sundays and Tuesdays; beano; working for Sears on the air; a converted schoolhouse as a dancehall; renovations to the Auto Rest Park; playing for kids' dances; various performers at Auto Rest; Jimmie and Dick; musical styles of performers; playing accordions; tensions between union and non-union performers; working with different musicians; musicians during Prohibition; working for Sears; the Chateau; growing up in Houlton; playing for WLBZ; performing with multiple instruments; personal health in relation to playing; stories at the Auto Rest; square dances; playing with different orchestras; being a caller; description of pictures shown; performing at different venues; learning and playing music; being a master of ceremonies; more on playing with Sears; discussion of personal health; selling for Sears; visit to Florida; learning different music genres; country music's popularity; singing; comparison between 1930's music and current popular (circa 1970s); learning country western songs; modern and older country singers; pay for musicians; amateur shows; owning a dance hall; Uncle Seth's Hillbilly's; more on Auto Rest; hiring bands for the Auto Rest; band musicians smoking marijuana; working at the Chateau; more on amateur nights; the demise of Auto Rest; retiring from performances; comparing old with current square-dances; playing at the Bar Harbor Hayseeder's Ball; Bar Harbor in the summer; and more on beano at Auto Park.

Text: 18 pp. index

Recording: **T 0833 - T 0835 / PM 0756 - PM 0758 / CD 0571 - CD 0573**

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0868
-------------------------------

**Accession Date:** 1975.05.30    **T#**

**Collection Number:** MF 185/ MF 018

**C#**

**P**  
**M**  
**#**

**D**  
**A**  
**T**

**CD**  
**#**

**Collection Name:** Country, Western,  
and Bluegrass Music  
Collection/ Folksong

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**Interviewer:** Mary Beth Argentieri

**Narrator:** Ray Prosser

**/Depositor:**

**Description:** 0868 Ray Prosser, interviewed by Mary Beth Argentieri for AY 123, March 1, 1975, Surry, Maine. Prosser talks about radio programs listened to; his wife's fan club; celebrities visiting area; singing country western music; his daughter Raegine's experience in Nashville; different country music performers in area; singing cowboy movies; minstrel shows in the 1940s; Mrs. Prosser's photo collection of singers; Uncle Zeb; influence of Jimmy and Dick in the region; other performers; Canadian records; locally-produced records; interview ends with looking at Mrs. Prosser's record collection.

Text: 8 pp. index with select transcription  
Recording: no tape

### Related Collections & Accessions

**Restrictions:** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0869
-------------------------------

**Accession Date:** 1975.04.15    **T#** 0836, 0837 **C#**

**Collection** MF 076/ MF

**Number:** 185/ MF 018

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	#	#	#	<b>V</b>	<b>A</b> mfc_na0869_t0836_02,
<b>Name:</b> Folklore Collection / Country Western				#	# mfc_na0869_t0837_01

**Interviewer** Greg Boardman

**Narrator:** Leo Murphy

**/Depositor:**

**Description:** **0869 Leo Murphy**, interviewed by Greg Boardman for AY 123, April 15, 1975, Brewer, Maine. Murphy talks about old time fiddling, past and present, in the Maritimes and New England; music played.

Text: 3 pp. brief catalog

Recording: **T 0836 - T 0837** 1 1/2 hours

### Related Collections

**& Accessions**

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1296
-------------------------------

**Accession Date:** 1977.05.00    **T#** 1385, 1386    **C#**

**Collection** MF 167/ MF 185

**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> Edward D. "Sandy" Ives Collection:	#	#	#	V	D mfc_na1296_t1385_01,
<b>Name:</b> Ives Collection: Research				#	A mfc_na1296_t1386_01

**Interviewer** Edward D. "Sandy" Ives

**Narrator:** Curly O'Brien

**/Depositor:**

**Description:** 1296 Curly O'Brien, interviewed by Edward D. "Sandy" Ives, spring 1977, Bangor, Maine. 11 pp. Tape: 2 hrs. w/ brief cat. Recording of two O'Brien television shows done as a memorial for Hal Lone Pine (aka the Lone Pine Mountaineer), a nationally known country music performer (née Harold Breau) from Old Town, Maine. Hal Lone Pine died in March, 1977. New England Country Music.

Text: brief catalog

Recording: **T 1385 - T 1386** 2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1331
------------------------

Accession Date: 1980.06.00 T# 1456

C#

P

D

CD

Collection MF 035/ MF

M

A

#

Number: 185\*&

#

T

P

S

V

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D mfc\_na1331\_t1456\_01,

Collection Maine Folklife

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V

A mfc\_na1331\_t1456\_02

Name: Survey / Country

#

#

Music in Maine

Interviewer Debora Kodish

Narrator: Rose Bean

/Depositor:

**Description:** 1331 Rose Bean, interviewed by Debora Kodish, Maine Folklife Survey, May 28 , 1980, Topsfield, Maine. 218 pp. 23 pp. catalog. Interview with Rose Bean about her scrapbook of country music star photos and memorabilia; country music in Maine; copies of Gene and Flo Hooper fan club newsletters (pp. 24 - 113) and copies of scrapbook photos (pp. 114 - 218).

Text: catalog

Recording: T 1456

**Related Collections** See accessions NA 2073, NA 2365, NA 2438, NA 3303.

**& Accessions**

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1342
-------------------------------

**Accession Date:** 1980.06.00    **T#** 1468, 1469 **C#**

**Collection** MF 035/ MF

**Number:** 185\*&

**Collection** Maine Folklife

**Name:** Survey / Country

Music in Maine

**P** 3710, 3711, **S**

**#** 3712, 3713, **#**

3714, 3715,

3716 3717

**V**

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**CD**

**#**

**D** mfc\_na1342\_t1468\_01,

**A** mfc\_na1342\_t1468\_02,

**#** mfc\_na1342\_t1469\_01

**Interviewer** Debora Kodish

**/Depositor:**

**Narrator:** Ernest Tweedie and Thelma Tweedie

**Description:** **1342 Ernest Tweedie and Thelma Tweedie**, interviewed by Debora Kodish, Maine Folklife Survey, June 11, 1980, Guilford (Parkman), Maine. Tape: 2 1/2 hrs. w/ cat. The Tweedies talks about playing guitar and step-dancing; their activities with the Grange; piano player Dorothy Knowles Perkins; moving from Fort Fairfield to Sherman Station; musician Joe Bashaw; dancing for men in the barber shop; working in Benedicta and Patten; clogging; how the audience keeps time in step-dancing; tapping the juba; dancing in Corinna; piano player Grace Ballard; Ernest's houses that he built; the Robertson Lumber Company; how they met and married; working at Boiestown Mountain as a cook; first aid in a lumber camp; Thelma's father, Elmet Clement; cooking with her parents at Chesuncook Lake; folklore in the lumber camps; log rolling in Molunkus Stream; driving logs; various dances Ernest shows the interviewer; their daughter, Rita; minstrel shows; songs sung for the interviewer; their interest in country music.

Text: 42 pp. detailed catalog

Recording: **mfc\_na1342\_t1468\_01, mfc\_na1342\_t1468\_02, mfc\_na1342\_t1469\_01** 115 minutes. Photos: **P 3710 - P 3730**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2072
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<b>Accession Date:</b> 1988.05.00	<b>T#</b>	<b>C#</b> 0595, 0596	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 137/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2072_c0595_01,
<b>Collection</b> Joseph Ogando	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2072_c0595_02
<b>Name:</b> Collection				<b>#</b>	<b>#</b> mfc_na2072_c0596_01,
					mfc_na2072_c0596_02
<b>Interviewer</b> Joseph Ogando					
<b>/Depositor:</b>				<b>Narrator:</b> Maynard Jalbert	

**Description:** 2072 Maynard Jalbert, interviewed by Joseph Ogando, April 14, 1988, Caribou, Maine. Jalbert discusses country and traditional Maine music in the early-to-mid twentieth century; bilingual nature of woods songs; plays recordings with songs; instruments and musical learning in northern Maine during the 1920s and 30s; winter work in lumber camps during the Great Depression; lumber camps food; role of music at home and as a social pastime; story tellers in the lumber camps; fighting lice; differences between music in lumber camps and at dances; introduction of the radio circa 1938; French-Canadian heritage; wedding and Fourth of July celebrations; common French-Canadian names and how men with identical names were distinguished; why country music became popular in northern Maine; and recites and sings in French parts of folk songs made by a friend.

Text: 26 pp. transcript

Recording: C 0595 – C 0596 2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2073
-------------------------------

**Accession Date:** 1988.05.00    **T#**

**C#** 0597

**P**

**D**

**CD**

**Collection** MF 137/ MF 185

**M**

**A**

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**Number:**

**#**

**T**

**Collection** Joseph Ogando

**P**

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**D**

**D** mfc\_na2073\_c0597\_01,

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**V**

**A** mfc\_na2073\_c0597\_02

**Name:** Collection

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**Interviewer** Joseph Ogando

**Narrator:** Gene Hooper

**/Depositor:**

**Description:** **2073 Gene Hooper**, interviewed by Joseph Ogando, April 7, 1988, Machias, Maine. Hooper talks about country and traditional music in early-to-mid twentieth century Maine; influential musicians in the late 1920s and early 1930s; early radio in Maine and the stations he listened to; changes in radio and material aired; his experiences performing for radio; adapting traditional “story songs” for radio; importance of Jimmy Rodgers as a model; yodeling in music; playing in Canada and Virginia; why country music was popular in Maine and the Maritime Provinces; changes in country music by 1988; importance of lyrics and the story to early country music; and what instruments would sometimes accompany him.

Text: 25 pp. transcript

**Related Collections** See accessions NA 1331, NA 2365, NA 2438, NA 3303.

**& Accessions**

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2074
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**Accession Date:** 1988.05.00    **T#**

**C#** 0598

**P**

**D**

**CD**

**Collection** MF 137/ MF 185

**M**

**A**

**#**

**Number:**

**#**

**T**

**Collection** Joseph Ogando

**P**

**S**

**V**

**D**

**D** mfc\_na2074\_c0598\_01

**Name:** Collection

**#**

**#**

**#**

**V**

**A**

**#**

**#**

**Interviewer** Joseph Ogando

**Narrator:** Jim Dowling

**/Depositor:**

**Description:** 2074 **Jim Dowling**, interviewed by Joseph Ogando, April 20, 1988, Orono, Maine. Dowling discusses country music in the Bangor area; his childhood in the 1940s and 50s; growth of rock music; bars that played country music; prominent local musicians, particularly Dick Curless; and country songs coming out of stories.

Text: 13 pp. transcript

Recording: **C 0598** 1 hour

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2115

<b>Accession Date:</b> 1988.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 137/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Joseph Ogando	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name:</b> Collection	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
			<b>#</b>	<b>#</b>	<b>#</b>

**Interviewer** Joseph Ogando  
**/Depositor:**

**Narrator:**

**Description:** 2115 By Joseph Ogando, December 15, 1988, Orono, Maine. Independent study titled "Regional Country Music in Maine and the Maritimes."

Text: 20 pp. manuscript

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2280
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<b>Accession Date:</b> 1992.12.00	<b>T#</b>	<b>C#</b> 1060, 1061, 1062	<b>P</b> <b>M</b> <b>#</b>	<b>D</b> <b>A</b> <b>T</b>	<b>CD</b> <b>#</b>
<b>Collection</b> MF 130/ MF 185 <b>Number:</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2280_c1060_01, <b>A</b> mfc_na2280_c1060_02, <b>#</b> mfc_na2280_c1061_01, mfc_na2280_c1062_01
<b>Collection</b> AY 125/ANT <b>Name:</b> 325/ANT 425/ AY 197/198 Oral History	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b> <b>#</b>	
<b>Interviewer</b> Don DePoy <b>/Depositor:</b>				<b>Narrator:</b> Bob French	

**Description:** 2280 Bob French, interviewed by Don DePoy for Fieldwork in AY 425, fall 1992, Cambridge, Maine. A series of interviews. French, a bluegrass banjo player, talks about the New England bluegrass scene; banjo technique and style. One cassette is of a performance by French. **RESTRICTED.**

Text: 71 pp. total: paper and transcript, notes, photocopied newsletter  
Recording: mfc\_na2280\_c1060\_01&02, mfc\_na2280\_c1061\_01,  
mfc\_na2280\_c1062\_01&02 181 minutes

**Related Collections  
& Accessions**

**Restrictions** RESTRICTED. Performances not to be published without DePoy's permission. DePoy and French both need to be listed in a citation.  
x

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2365
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**Accession Date:** 1987.11.23    **T#**

**C#** 1411

**P**

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**CD** 0890

**Collection** MF 185

**M**

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**Number:**

**#**

**T**

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**D**

**D** mfc\_na2365\_c1411\_01,

**Collection** Country, Western, #

**#**

**#**

**V**

**A** mfc\_na2365\_c1411\_02

**Name:** and Bluegrass Music

**#**

**#**

General Collection

**Interviewer** Joseph "Joe" Ogando

**Narrator:** Gene Hooper

**/Depositor:**

**Description:** **2365 Gene Hooper**, interviewed by Joseph "Joe" Ogando, November 23, 1987, at Hooper's home in Machias, Maine. Hooper talks about his career in country music; opinions; performing in Maine, Canada and West Virginia; radio stations in Maine and Canada; folk songs; songs from Great Britain; Victrola record player; country music versus country and western; Jimmie Rodgers; learning guitar; National Barn Dance; covering songs; audiences; country rock; selling out.

Text: 20 pp. transcript

Recording: **mfc\_na2365\_c1411\_01**, **mfc\_na2365\_c1411\_02** 52 minutes

**Related Collections** See accessions NA 1331, NA 2073, NA 2438, NA 3303.

**& Accessions**

**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

<b>Accession Number:</b> 2438
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<b>Accession Date:</b> 1996.06.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Country, Western,	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> and Bluegrass Music			<b>#</b>	<b>#</b>	
General Collection					

**Interviewer** Joseph C. Ruff  
**/Depositor:**

**Narrator:** Dick Curless and Gene Hooper

**Description:** 2438 Dick Curless and Gene Hooper, written by Joseph C. Ruff, summer 1996, Maine. A master's thesis titled "Country Music in the Northeast: Two Careers" about Dick Curless and Gene Hooper.

Text: 104 pp. thesis

**Related Collections** See accessions NA 1331, NA 2073, NA 2365, NA 3303.  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2572
-------------------------------

<b>Accession Date:</b> 1999.05.30	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 185</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection General Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b>				<b>#</b>	<b>#</b>

**Interviewer** Maine Folklife Center  
**/Depositor:**

**Narrator:**

**Description:** 2572 By Maine Folklife Center, 1999, various locations, New England. 44 handbills, most printed on colored paper, announcing bluegrass and country music festivals to take place in New England states during 1999. The handbills were collected at the Hebron Pines Bluegrass Festival in Hebron, Maine on May 30, 1999. The bills are similar in format, listing bands who will be performing, giving dates, places, fees and other pertinent information. Some have photos of performers and bands.

Text: 41 pp. of handbills

### Related Collections & Accessions

**Restrictions** None

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2573
-------------------------------

<b>Accession Date:</b> 1999.04.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 079/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Molly Spotted Elk	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection			<b>#</b>	<b>#</b>	

**Interviewer** Jean Archambaud Moore  
**/Depositor:**

**Narrator:** Jean Archambaud Moore

**Description:** 2573 By Jean Archambaud Moore, April, 1999, Indian Island, Old Town, Maine. Molly Spotted Elk (b. 1903) was the stage name of a Penobscot Indian woman from Maine who entered the world of vaudeville and entertainment at a young age. In the late 1920s she starred in "The Silent Enemy" a silent film shot in northern Canada. She became a dancer on the Paris stage and married a French journalist, but was forced to flee the country during the German occupation in World War II. This collection consists of papers belonging to or relating to the life and career of Molly Spotted Elk and her family. They document her accomplishments as a professional dancer and also as a writer and chronicler of traditional Penobscot tales and legends. Papers include correspondence, legal documents, handbills and flyers relating to her stage career and especially to the movie "The Silent Enemy," handwritten notes and music, newsletters relating to Penobscot and Abenaki affairs and Indian Island, Maine, a small scrapbook relating to the Penobscot Indian [Brass] Band, and extensive unpublished drafts and typescripts of Indian legends. There are also diaries of Molly Spotted Elk (ca. 1923-1959?) which detail her daily life during the 1920s - 1940s. One folder contains material relating to the published biography of Molly Spotted Elk by author, Bunny McBride, published by University of Oklahoma Press in 1995. Accession folder also contains genealogy of the Nelson family, Indian Island, Maine from notes taken by Pauleena MacDougall from Jean Archambaud Moore, June 9, 1999.

Text: papers, correspondence, legal documents, handbills, flyers, handwritten notes, newsletters, scrapbook, diaries, biography

### **Preliminary Inventory**

**March, 1999**

This list is based on a rough sorting of materials donated by Jean Moore in March, 1999. The arrangement described below is provisional and subject to change pending further

**Related Collections** NA 1115, NA 1116  
**& Accessions**

**Restrictions** See Folder 1 with materials. Appropriate citations required for publication.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2605
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<b>Accession Date:</b> 1994.00.00	<b>T#</b>	<b>C#</b> 1814, 1815, <b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 017/ MF 185		1816, 1817 <b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>		<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b> 0187, 0188, <b>D</b> mfc_na260	<b>D</b> mfc_na2605_c1814_01,
<b>Collection</b> F. O. L. K. [Focus	<b>#</b>	<b>#</b>	<b>#</b> 0189, 0190, <b>V</b> 5_v0187,	<b>A</b> mfc_na2605_c1815_01,
<b>Name:</b> On Local			0191, 0192, <b>#</b> mfc_na260	<b>#</b> mfc_na2605_c1816_01,
Knowledge]			0193 0194	5 v0188
<b>Interviewer</b> Don DePoy				mfc_na2605_c1817_01
<b>/Depositor:</b>			<b>Narrator:</b> Evergreen, the Stevens Family,	
			Sassygrass, Bluegrass Supply Company,	

**Description:** 2605 Evergreen, the Stevens Family, Sassygrass, Bluegrass Supply Company, the Gibson Brothers, the Sandy River Ramblers, Smokey Greene, Eddie Poirier and the Bluegrass Four, Simon St. Pierre, Kenny Baker & Josh Graves, the Lewis Family, Shady Creek, Yodelin' Slim Clark, Psaltery, Jete Le Po, Souterie, and others, produced by Don DePoy, 1994-1996, Sydney and Crawford, Maine, gifted by Depoy July 28, 1998. Videos produced by Depoy, founder of F. O. L. K., Inc. (Focus On Local Knowledge) "a nonprofit Maine based corporation dedicated to the performance and preservation of traditional music." Videos contain raw footage and edited masters for a series of TV programs titled "Mainely Bluegrass" broadcast on Maine Public Television in 1996. Footage features music groups taped at the Breakneck Mountain Bluegrass Festival in Crawford, Maine (1994) and the Blistered Fingers Bluegrass Festival in Sydney, Maine (1995). Artists include Evergreen, the Stevens Family, Sassygrass, Bluegrass Supply Company, the Gibson Brothers, the Sandy River Ramblers, Smokey Greene, Eddie Poirier and the Bluegrass Four, Simon St. Pierre, Kenny Baker & Josh Graves, the Lewis Family, Shady Creek, Yodelin' Slim Clark and others. Also, a series of tapes for a program called "Women and the Franco-American Experience" featuring a concert of Franco-American music presented at the University of Maine with groups Psaltery, Jete Le Po, and Souterie.

Text: 78 pp. index  
 Recordings: mfc\_na2605\_v0187 - mfc\_na2605\_v0297 3037 minutes (50.5 hours) /  
 mfc\_na2605\_v0206 - mfc\_na2605\_v0251, mfc\_na2605\_c1814\_01 -  
 mfc\_na2605\_c1817\_01 1298 minutes (22 hours)

**Related Collections  
& Accessions**

**Restrictions** Fair use rights apply. For commercial purposes contact DePoy. Received verbal permission to send accession to LOC 7/25/2013-KW.

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# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2643
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**Accession Date:** 2000.12.6      **T#**

**C#** 1938

**P**

**D**

**CD**

**Collection** MF 045/ MF 185

**M**

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**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2643\_c1938\_01,

**Collection** "One Year Later: The

**#**

**#**

**V**

**A** mfc\_na2643\_c1938\_02

**Name:** Closing of Penobscot

**#**

**#**

Poultry and the

**Interviewer** Alicia Rouverol

**Narrator:** Linda Lord

**/Depositor:**

**Description:** 2643 Linda Lord, interviewed by Alicia Rouverol, December 1, 1994, Belfast, Maine. Lord talks about work at Penobscot Poultry; childhood chores tending chickens; work at Crowe Rope; playing in country music band; depressed economy of Belfast area and impact of government regulations on small businesses; her feelings about being interviewed for the book; work ethic; her vision problems as limiting job opportunities; further reflections on working at Penobscot Poultry in the blood tunnel; business relations with community; feelings about work.

Text: 48 pp. transcript plus correspondence relating to accession

Recording: mfc\_na2643\_c1938\_01, mfc\_na2643\_c1938\_02 83 minutes

### Related Collections & Accessions

**Restrictions** None

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2902

Accession Date: 1971.00.00 T#

C# 0113

P

D

CD 0502

Collection MF 004/ MF 185

M

A

#

Number:

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T

P

S

V

D

D mfc\_na2902\_c0113\_01,

Collection Aroostook Oral

#

#

#

V

A mfc\_na2902\_c0113\_02

Name: History Project

#

#

Interviewer Helen K. Atchison

Narrator: Asael Logan, Don McAtee, and Eric Richards

/Depositor:

**Description:** 2902 Asael Logan, Don McAtee, and Eric Richards, circa 1971-1972. Logan, on fiddle, McAtee, on guitar, and Richards, of Houlton, play typical square and country music with comments on well known fiddlers in the area: Claire Lake and Clifford Lockhart; callers Ambrose O'Donnell and Lawrence Carmichael of Monticello - a fiddle maker; the songs: "Wreck at Altoona" and "Haste to the Wedding"; and a comparison with southern style fiddling.

Text: 2 pp. brief index

Recording: mfc\_na2902\_c0113\_01, mfc\_na2902\_c0113\_02 50 minutes

**Related Collections  
& Accessions**

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ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3284

**Accession Date:** 1996.10.10    **T#**    **C#** 2416, 2417    **P**    **D**    **CD**  
**Collection** MF 122/ MF    **M**    **A**    **#**  
**Number:** 185/ MF 181    **#**    **T**  
**P**    **S**    **V**    **D**    **D** mfc\_na3284\_c2416\_01,  
**Collection** Page Museum Farm #    **#**    **#**    **V**    **A** mfc\_na3284\_c2416\_02,  
**Name:** History Project/    **#**    **#**    **#**    **#** mfc\_na3284\_c2417\_01,  
Huntino Tranningo    mfc\_na3284\_c2417\_02  
**Interviewer** Alice Mummé/ Page Farm and    **Narrator:** Julia Alice Smith  
**/Depositor:** Home Museum

**Description:** 3284 Julia Alice Smith, interviewed by Alice Mummé, October 10, 1996 and October 29, 1996, Orono, Maine. In the first interview, Smith talks about growing up in Parsonfield, ME, in the 1920s and 1930s; rural life and technology; dairy farming; corn farming; apple varieties and orchards; food preservation; veal farming; country music and performing; farm chores for children; 4-H and the Grange; 4-H Congress Chicago, IL in 1937; college at the UMaine; social activities and clubs; feather beds; one-room schoolhouse with her teacher mother; cooking; maple syrup production; farm life during the Depression; hunting deer; mushrooms; Christmas festivities. In the second, Smith talks about Dr. Carpenter; medical procedures; scarlet fever; milk delivery in Limerick, ME; traditional medicine; Ford Model-T; transportation; baking biscuits; a typical childhood day; winter activities; maple syrup collecting; berry processing; canning fruits and vegetables; water supply.

Text: 35 pp. transcript

Recording: mfc\_na3284\_c2416\_01&02, mfc\_na3284\_c2417\_01&02 126 minutes

**Related Collections** NA3284 also Alice Smith  
& Accessions

**Restrictions** none, photocopies of the release forms

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 3302
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Accession Date: 2006.06.27 T#

C# 2439

P

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CD 0931

Collection MF 145/ MF 185

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Number:

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Collection Jeffrey "Smokey" #  
Name: McKeen Collection

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D mfc\_na3302\_c2439\_01,

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A mfc\_na3302\_c2439\_02

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Interviewer Jeffrey "Smokey" McKeen  
/Depositor:

Narrator: Al Hawkes

**Description:** 3302 Al Hawkes, interviewed by Jeffrey "Smokey" McKeen. Hawkes discusses the business of country music on the radio in Maine in the 1940s and 1950s.

Recording: mfc\_na3302\_c2439\_01, mfc\_na3302\_c2439\_02 92 minutes

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by the interviewee and interviewer and/ or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3373

<b>Accession Date:</b> 2007.11.06	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b> 0969, 0970
<b>Collection</b> MF 149/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b> 9901	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3373_cd0969_01
<b>Collection</b> Country Music in	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> ,
<b>Name:</b> New England/ Cliff				<b>#</b>	<b>#</b> mfc_na3373_cd0970_01
Murphy Collection					
<b>Interviewer</b> Clifford R. Murphy				<b>Narrator:</b> Denny Breau	
<b>/Depositor:</b>					

**Description:** 3373 Denny Breau, interviewed by Clifford R. Murphy, June 2, 2005. Breau was born May 26, 1952. He talks about his music and about his family who were all musicians; father Harold "Hal Lone Pine" Breau and mother Betty Cody; parents divorced; mother left music and worked in a shoe shop in the Lewiston-Auburn area; three brothers: Lenny, Richard, and Bob; more on Lenny: what he was like as a person, his musical style, movie "The Genius of Lenny Breau"; Denny in the Maine Country Music Hall of Fame; how music scene in Maine has changed; race relations; lifestyle of musicians; influences (Beatles and folk music); writing music; being on the road; musical training; family; Rusty Rogers/The Pemaquid Cowboy; drinking.

Text: 61 pp. transcript

Recording: mfc\_na3373\_cd0969\_01, mfc\_na3373\_cd0970\_01 89 minutes

Photos: P 9901

**Related Collections  
& Accessions**

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 3374
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<b>Accession Date:</b> 2007.11.06	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD 0971</b>
<b>Collection</b> MF 149/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Country Music in	<b>P</b> 9905, 9906, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> NA3374_audio001,	
<b>Name:</b> New England/ Cliff	<b>#</b> 9907, 9908, <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na3374_cd0971_01	
Murphy Collection	9909, 9910,		<b>#</b>	<b>#</b> ,	
	9911 9912.			mfc na3374 cd0971 02	
<b>Interviewer</b> Clifford R. Murphy				<b>Narrator:</b> Herbert LeBlanc	
<b>/Depositor:</b>					

**Description:** 3374 **Herbert LeBlanc**, interviewed by Clifford R. Murphy, August 20, 2005, in his camper van in Bridgewater, Nova Scotia. LeBlanc, a country musician, grew up in Nova Scotia and played with a band called Les Tymeux De La Baie. LeBlanc talks about his early family life; fiddling family; "Bienvenue a Clare" ("Welcome to Clare" on *Sounds of Nova Scotia*); favorite country musicians; Hawkshaw Hawkins; Hal Lone Pine; Betty Cody; Gene and Florence Hooper; how he became interested in playing; Don Messer; The Clare Tones (band); his family; yodeling; Johnny White; Gary Hall Hallida. Includes performance by The Good Tymes Band (Track 1) and several performances by Herbert LeBlanc with his guitar throughout Tracks 2 and 3.

Text: 10 pp. transcript

Recordings: mfc\_na3374\_cd0971\_01 - mfc\_na3374\_cd0971\_03 38 minutes

Photographs: P 9905 - P 9918

### Related Collections & Accessions

**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3375

<b>Accession Date:</b> 2007.11.06	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b> 0972, 0973
<b>Collection</b> MF 149/ MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 185/ MF 181			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3375_cd0972_01
<b>Collection</b> Country Music in	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> ,
<b>Name:</b> New England/ Cliff				<b>#</b>	<b>#</b> mfc_na3375_cd0973_01
Murphy Collection/					
<b>Interviewer</b> Clifford R. Murphy					<b>Narrator:</b> Kathleen M. Clark
<b>/Depositor:</b>					

**Description:** 3375 Kathleen M. Clark, interviewed by Clifford R. Murphy, June 1, 2005 at her home in St. Albans, Maine. Kathleen is the widow of country music star Yodelin' Slim Clark and used to perform with him as "Dr. Kathy." Clark talks about Slim: meeting him; what he was like; his love of painting, camping, hunting, fishing and performing songs; recording music; working with WABI radio and television; performing in New England; bluegrass festivals; his son Wilf; how his heart surgery affected him; Dick Curless; Rusty Rogers; Kenny Roberts; Johnny White; Wilf Carter; his first wife Celia; Hal Lone Pine; Betty Cody; Gene and Flo Hooper; yodeling; becoming a Catholic; his family; Jewel Clark; Walkway of Stars (Country Music Hall of Fame); Western Music Hall of Fame; biggest hits; pitching for Boston Braves; Mike Preston; Georgia Mae; Larry Sullivan.

Text: 28 pp. transcript

Recording: mfc\_na3375\_cd0972\_01, mfc\_na3375\_cd0973\_01 75 minutes

**Related Collections  
& Accessions**

**Restrictions** none



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3377

<b>Accession Date:</b> 2007.11.06	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b> 0976, 0977
<b>Collection</b> MF 149/MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3377_cd0976_01
<b>Collection</b> Country Music in	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> ,
<b>Name:</b> New England/ Cliff				<b>#</b>	<b>#</b> mfc_na3377_cd0977_01
Murphy					
<b>Interviewer</b> Clifford R. Murphy					
<b>/Depositor:</b>					<b>Narrator:</b> Russell "Rusty Rogers (the Pemaquid Cowboy)" Kempton and Patty Kempton

**Description:** 3377 Russell "Rusty Rogers (the Pemaquid Cowboy)" Kempton and Patty Kempton, interviewed by Clifford R. Murphy, June 4, 2005. Rogers, also known as the Pemaquid Cowboy, talks about being young amateur performer with Gloria Simmons; going to Mexico to learn Spanish-style guitar; working with the Downeasters; working the Down Homers; Bill Haley; getting fired from Esther King and the Pals of the Golden West; Bud Bailey; Jimmie Cal; types of audiences; Slim Sullivan; Roy Rogers; Sons of the Pioneers; an average day; Cousin Emmie and Gene Autry; Kenney; first wife Lil; Georgia Mae and her roller skating act; Slim and Kathy Clark; being the Connecticut weightlifting champion; Ernie Hackwood; making records; father; performing on cable TV and taping over 40 shows; Patty Kempton (promoter/agent); negotiations for Rockland festival "Lost in the Island of Love; Guy Campbell; Kenny Roberts.

Text: 72 pp. transcripts

Recording: mfc\_na3377\_cd0976\_01, mfc\_na3377\_cd0977\_01 95 minutes

**Related Collections  
& Accessions**

**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

<b>Accession Number:</b> 3447
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<b>Accession Date:</b> 2008.10.21	<b>T#</b> 0025, 0026, C#	<b>P</b>	<b>D</b>	<b>CD</b> 1089, 1090,
<b>Collection</b> MF 145/ MF 185	0027	<b>M</b>	<b>A</b>	# 1091, 1092
<b>Number:</b>		<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na3447_cd1089_01
<b>Collection</b> Jeffrey "Smokey"	<b>#</b>	<b>#</b>	<b>#</b>	<b>A</b> ,
<b>Name:</b> McKeen Collection			<b>#</b>	<b>#</b> mfc_na3447_cd1089_02

**Interviewer** Jeffrey "Smokey" McKeen  
**/Depositor:**

**Narrator:** Various Country Music Performers

**Description:** 3447 Various Country Music Performers, recorded by Jeffrey "Smokey" McKeen.

Recording: mfc\_na3447\_cd1089\_01 - mfc\_na3447\_cd1092\_01 95 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 3533
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Accession Date: 2009.09.24 T#

C# 2565

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Collection MF 130/ MF 185

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Number:

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Collection AY 125/ANT

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Name: 325/ANT 425/ AY

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197/198 Oral History

Interviewer Mary Cook

Narrator: Bob French and Grace French

/Depositor:

**Description:** 3533 Bob French and Grace French, interviewed by Mary Cook, March 27, 2003, Cambridge, Maine. Also included: article from "Bluegrass Unlimited" pp. 60-65.

Text: 32 pp. transcript, 7 pp. paper, 1 pp. tape index, 6 pp. article; 2 biographical data sheets. (in CF folder)

Recording: mfc\_na3533\_c2565\_01, mfc\_na3533\_c2565\_02 72 minutes

### Related Collections & Accessions

Restrictions None

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 3862

<b>Accession Date:</b> 2012.10.15	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 149/ MF 185			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D Flash Recording CM-05</b>
<b>Collection</b> Country Music in	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A -05 *</b>
<b>Name:</b> New England/ Cliff				<b>#</b>	<b>#</b>
Murphy Collection					
<b>Interviewer</b> Clifford R. Murphy				<b>Narrator:</b> Paul "Paul Roberts" Metivier	
<b>/Depositor:</b>					

**Description:** 3862 **Paul "Paul Roberts" Metivier**, interviewed by Cliff Murphy, July 13, 2005, by telephone. Metivier, born in 1915 in Dorchester, Massachusetts, talks about his stage name Paul Roberts; being a hillbilly yodeler; his song "There's A Star Spangled Banner Waving Somewhere"; Bob Miller (Shelby Darnell); hillbilly music being renamed country music; learning to yodel; doing a triple yodel; performed with his wife Ann; other singers (Yodelin' Slim Clark, Smilin' Ernie Lindell, Johnny White, Montana Slim , etc.); his song "She Taught Me How To Yodel"; how to yodel; his 10 songs; profits; winning amateur contests; doing stage shows with his wife in Maine; radio broadcasts. **RESTRICTED.**

Text: 21 pp. transcript, 2 pp. field notes (in CF folder)

**Related Collections  
& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.