

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0653
-------------------------------

<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076/ MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 182/ MF 183/			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection/ World War II			<b>#</b>	<b>#</b>	
<b>Interviewer</b> Wayne Young					
<b>/Depositor:</b>					
			<b>Narrator:</b>		

**Description:** 0653 By Wayne Young for FO 2, summer 1971, Winter Harbor, Schoodic Point, Steuben, Manset, UMaine, Orono, Maine. Paper deals with stories about draft evasion; WWII stories; Vietnam stories; sea bird stories.

Text: 10 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyrights retained by Interviewer and Interviewee and/or their heirs.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1003
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1015

**C#**

**P**

**D**

**CD**

**Collection** MF 068/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1003\_t1015\_01

**Collection** Women in Maine

**#**

**#**

**#**

**V**

**A**

**Name:** Project/ Vietnam

**#**

**#**

War Collection

**Interviewer** Nancy Chellis

**Narrator:** Lewis Kershner

**/Depositor:**

**Description:** **1003 Lewis Kershner** interviewed by Nancy Chellis, November 3, 1975, at UMaine, Orono, Maine. Kershner talks about historical events of the 1960s and 70s; Nixon and the Watergate scandal; joining the ROTC and prolonging his college career to avoid being sent to Vietnam; opinion of draft dodgers; positive view of women's liberation as long as it is not militant; Kennedy's assassination and how it differed from Martin Luther King Jr.'s assassination; reaction to the Kent State and Jackson State shootings in 1970; stigma associated with not going to college; and the early 1970s as a period of stagnation for the University of Maine. Recording is in *English*.

Text: 5 pp. catalog, 28 pp. transcript

Recording: **T 1015** 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1004
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1016    **C#**    **P**    **D**    **CD**

**Collection** MF 087/ MF 183

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Vietnam Veterans    **P**    **S**    **V**    **D**    **D** mfc\_na1004\_t1016\_01,  
#    #    #    **V**    **A** mfc\_na1004\_t1016\_02

**Name:** Oral History Project/  
Vietnam War

**#**    **#**

**Interviewer** Colleen Keefe

**Narrator:** Stephen E. Stearns

**/Depositor:**

**Description:** 1004 Stephen E. Stearns, interviewed by Colleen Keefe for IDL 105, November 2, 1975, Orono, Maine. Stearns talks about his childhood; service in Vietnam; views of the future; opinion of ideal man and woman; how games were different for boys and girls; how history depends on points of view of the writers of books; gun control laws; Martin Luther King and John F. Kennedy's assassinations; women's liberation; war as control of population growth; equal chores for boys and girls; doing different jobs during studying time; being part of a close family; his thoughts about Vietnam war; how media cause troubles; drastic change for humanity in near future. Recording is in *English*.

Text: 3 pp. catalog & 32 pp. transcript

Recording: mfc\_na1004\_t1016\_01, mfc\_na1004\_t1016\_02 65 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1005
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1017

**Collection** MF 068/ MF 183  
**Number:**

**C#**

**P**  
**M**  
**#**

**D**  
**A**  
**T**

**CD**  
**#**

**Collection** Women in Maine

**P**  
**#**

**S**  
**#**

**V**  
**#**

**D**  
**V**  
**#**

**D** mfc\_na1005\_t1017\_01,  
**A** mfc\_na1005\_t1017\_02

**Name:** Project/ Vietnam  
War Collection

**Interviewer** Rebekah Rawding  
**/Depositor:**

**Narrator:** Betty Brown

**Description:** **1005 Betty Brown**, interviewed by Rebekah Rawding, November 1, 1975, Paris Hill, Maine. Brown discusses the events and ideas of the mid-twentieth century; her childhood, including chores and religion; long-standing desire to be a nurse; her thoughts on marriage and the ideal man; rise of society's ecological consciousness; growing popularity of health food; Nixon and the Watergate scandal; apathy towards government; music of her childhood and teenage years; "Hair" and men with long hair; draft dodgers and the Vietnam War; women's liberation and equality, and how those can fit within traditional Christian values.

Text: 39 pp. transcript plus 5 pp. catalog

Recording: **T 1017** 1 ½ hours

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1006
------------------------

Accession Date: 1975.12.00 T# 1018

C#

P

D

CD

Collection MF 068/ MF 183

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na1006\_t1018\_01

Collection Women in Maine

#

#

#

V

A

Name: Project/ Vietnam

#

#

War Collection

Interviewer Susan Stewart

Narrator: Cathy Murray

/Depositor:

**Description:** 1006 Cathy Murray, interviewed by Susan Stewart, November 9, 1975, Augusta, Maine. Murray talks about her childhood in the 1950s and 60s with a working mother and subsequently divorced parents; her job as a speech therapist; movies of the 1970s; her views on women's liberation and gender roles; her ideal man; recollections of Kennedy's assassination; view of the Vietnam War; Nixon, the Watergate scandal, and political corruption.

Text: 31 pp. transcript plus 4 pp. catalog

Recording: T 1018 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1009
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1020    **C#**    **P**    **D**    **CD** 2002

**Collection** MF 068/ MF 183

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Women in Maine    **P**    **S**    **V**    **D**    **D** mfc\_na1009\_t1020\_01  
**Name:** Project/ Vietnam    **#**    **#**    **#**    **V**    **A**

War Collection

**Interviewer** Meris Bickford

**Narrator:** Earl Allen

**/Depositor:**

**Description:** **1009 Earl Allen**, interviewed by Meris Bickford, November 12 -14, 1975, in Orono, Maine. Allen discusses his childhood in northern Maine during the 1940s and 50s; opposition to the Vietnam War; women's liberation and equality; being a Maine nativist; working in the television business; characteristics of his generation; and the growing necessity of a college education.

Text: 34 pp. transcript plus 4 pp. catalog

Recording: **T 1020, CD 2002**  $\frac{3}{4}$  hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1012
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1022, 1023    **C#**

**Collection** MF 068/ MF 183  
**Number:**

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection</b> Women in Maine	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1012_t1022_01,
<b>Name:</b> Project/ Vietnam	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1012_t1023_01
War Collection				<b>#</b>	<b>#</b>

**Interviewer** Sara Treat

**Narrator:** Stephen "Steve" McGowan

**/Depositor:**

**Description:** **1012 Stephen "Steve" McGowan** interviewed by Sara Treat, November 1, 1975, Orono, Maine. McGowan tells of his childhood and role of his stepmother; being laid off and its impacts; his experience in Vietnam as being better than many others; surplus of teachers in Maine; marijuana and how widespread its use was in the 1970s; Army control of media while in Vietnam and how that inhibited his understanding of the antiwar movement; and the women's liberation movement and his objection to reverse discrimination.

Text: 20 pp. transcript plus 5 pp. catalog

Recording: **T 1022 – T 1023** 1 hour

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1013

Accession Date: 1975.12.00 T# 1024

C#

P

D

CD

Collection MF 068/ MF 183

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na1013\_t1024\_01

Collection Women in Maine

#

#

#

V

A

Name: Project/ Vietnam

#

#

War Collection

Interviewer Michele Byrnes

Narrator: Terry-Ann Lunt Aucoin

/Depositor:

**Description:** 1013 Terry-Ann Lunt Aucoin, interviewed by Michele Byrnes for IDL 105, fall 1975, Bangor Community College, Maine. 38 pp. Tape: 1 hr. w/ brief cat. & trans. Aucoin, director of the Maine Human Rights Commission, talks about her life and education; politics; Kennedy's assassination; Kent State; Vietnam War; Nixon and Watergate; ERA; women in the job market.

Text: brief catalog & transcript

Recording: T 1024 1 hour

Related Collections  
& Accessions  
Restrictions



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1015
-------------------------------

**Accession Date:** 1975.12.00    **T#** 1026, 1027 **C#**

**Collection** MF 068/ MF 183  
**Number:**

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection</b> Women in Maine	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1015_t1026_01,
<b>Name:</b> Project/ Vietnam	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1015_t1027_01
War Collection				<b>#</b>	<b>#</b>

**Interviewer** Susan Simpson

**Narrator:** Suzanne Thompson

**/Depositor:**

**Description:** **1015 Suzanne Thompson** interviewed by Susan Simpson, November 22, 1975, Kenduskeag, Maine. Thompson talks about the events and issues of the 1950s to 1975; the advantages of growing up in a large family; why she wants only one child; learning IBM keypunch; C.B. radio as both a social and practical device; Kennedy's assassination; Vietnam War; why the US is aiding other countries too much; women's liberation and equal rights; television and violence; and her fascination with psychic predictions.

Text: 28 pp. transcript plus 5 pp. catalog

Recording: **T 1026 – T 1027** 1 ½ hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1094
-------------------------------

**Accession Date:** 1976.12.00    **T#** 1116, 1117 **C#**

**Collection** MF 068/ MF  
**Number:** 009/ MF 183

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection</b> Women in Maine	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1094_t1116_01,
<b>Name:</b> Project/ Rum	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1094_t1117_01

**Name:** Project/ Rum  
Running/Rootleooing

**Interviewer** Susan "Sue" DeRose

**Narrator:** Clifford Chandler

**/Depositor:**

**Description:** 1094 Clifford Chandler, interviewed by Susan "Sue" DeRose, November 17 – 22, 1976 Orono, Maine. Chandler discusses his childhood in Jonesport, Maine, including discipline, chores, and games; military service at a naval repair base in San Diego; his grandfather's work as a rum-chaser enforcing Prohibition, competition among fishermen; seine fishing; working in a factory that canned seafood; similarities and differences in dating over the years; and his views on the Vietnam War as the father of a Vietnam veteran.

Text: 30 pp. incomplete transcript, plus 9 pp. catalog

Recording: **T 1116** – **T 1117** 1 ½ hours

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1131

Accession Date: 1977.12.00 T# 1193, 1194 C#

P D CD  
M A #  
# T

Collection MF 068/ MF  
Number: 182/ MF 183 /

P S V D D mfc\_na1131\_t1193\_01,  
# # # V A mfc\_na1131\_t1194\_01  
# #

Collection Women in Maine

Name: Project/ World War  
II Collection/

Interviewer Connie Allen  
/Depositor:

Narrator: Jo Ann Nivison

**Description:** 1131 Jo Ann Nivison, interviewed by Connie Allen, November 6 – 11, 1977, Winslow, Maine. Nivison discusses her mother's struggle to raise seven children alone in the 1930s and 40s; potato picking in northern Maine; her responsibilities as the only daughter; buying a TV in 1956; the Christmas Fair to benefit St. John's school in the 1970s; Victory in Japan Day; the significance of the atomic bomb; WWII air raids and blackouts as exciting to a child; Kennedy's assassination; her views on women's liberation and Vietnam draft dodgers.

Text: 29 pp. transcript, incomplete, plus 5 pp. catalog

Recording: T 1193 – T 1194 1 ¼ hours

Related Collections  
& Accessions

Restrictions Field journal (2 loose sheets) [Restricted access]

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2026
-------------------------------

<b>Accession Date:</b> 1988.05.00	<b>T#</b>	<b>C#</b> 0504, 0505, <b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 036/ MF 183		0506, 0514, <b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>		0517, 0576, <b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na2026_c0504_01,
<b>Collection</b> Maine Leaders Oral #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2026_c0504_02,
<b>Name:</b> History Project/ Vietnam War			<b>#</b>	<b>#</b> mfc_na2026_c0505_01, mfc_na2026_c0505_02
<b>Interviewer</b> Pamela N. Warford				<b>Narrator:</b> Sen. Margaret Chase Smith
<b>/Depositor:</b>				

**Description:** 2026 Senator Margaret Chase Smith, interviewed by Pamela N. Warford, May 9, 1988 – March 9, 1989, Skowhegan, Maine. Smith discusses her career in Congress; her family and childhood in Skowhegan in the early 1900s; early job experience; her mother's influence; jobs she held prior to her career in public service and what they taught her; involvement with founding the Skowhegan branch of Business and Professional Women and serving as State President in 1926; marriage to Clyde H. Smith; working on her husband's staff when he was elected to Congress; taking over her husband's campaign in 1940 due to his illness and death; her position on inadequate defenses on the eve of World War II; getting on the Naval Affairs Committee; her reasoning process and why she did not always follow Republican Party lines; support for the UN as a discussion forum; the Marshall Plan and touring Europe in 1947; her first run for the Senate; Women's Armed Services Integration Act; her swearing in as the first elected female senator; her opposition to Sen. Joseph McCarthy and her Declaration of Conscience; attitudes of others toward McCarthy; McCarthy's retaliation against her; successfully suing the authors of U.S.A. Confidential for libel; winning re-election in 1954 despite McCarthy's attempts to unseat her in the primary; involvement in the space program; her re-election campaign of 1960; Kennedy as not standing up to the USSR; why she had no desire to be vice president; her candidacy for president in 1964; her policy of not missing Senate votes and refusing campaign contributions; her perspective on the Vietnam War and failure to use reserve troops; the 1964 Civil Rights Act; losing re-election in 1972 and why she was not bitter; traveling as a Woodrow Wilson Fellowship visiting professor and teaching young people about government; why she chose to take a personal, unofficial trip around Europe in 1954; stories from that European trip; her advisor's arrest in East Berlin; her experiences in Moscow; voting to censure McCarthy; continuing her personal world tour in 1955; her favorable view of Taiwan; meeting U Nu of Burma; visiting India and meeting Nehru; Spain and meeting General Franco; the foreign policy and aid recommendations that came from her world tour; having the support of her constituents' remarks on colleagues from the Senate' progress of

### Related Collections & Accessions

**Restrictions** Restrictions: Interviewer retains right to publish, with acknowledgment to NEA; may not be used without permission of the interviewer.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2063
-------------------------------

**Accession Date:** 1989.05.00    **T#**

**C#** 0583

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 087/ MF 183  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2063_c0583_01,
<b>Collection</b> Vietnam Veterans <b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2063_c0583_02
<b>Name:</b> Oral History Project / <i>    Davida Kellogg/</i>			<b>#</b>	<b>#</b>

**Interviewer** Davida Kellogg  
**/Depositor:**

**Narrator:** Michael Doherty

**Description:** **2063 Michael Doherty**, interviewed by Davida Kellogg, spring 1989, Orono, Maine. 61 pp.  
Tape: 1 1/2 hrs. w/trans. Doherty talks about his experiences as a weapons crew chief during the Vietnam War. **RESTRICTED.**

Text: 39 pp. total: 1 pp. index, 36 pp. transcript, 2 pp. article copies  
Recording: **C 0583** 1 1/2 hours

**Related Collections  
& Accessions**

**Restrictions** RESTRICTED

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2064
------------------------

Accession Date: 1989.05.00 T#

C# 0584.1,  
0584.2

P  
M  
#

D  
A  
T

CD  
#

Collection MF 087/ MF 183  
Number:

P

S

V

D

D mfc\_na2064\_c0584.1\_0

Collection Vietnam Veterans #

#

#

V

A 1,

Name: Oral History Project /  
Davida Kellogg/

#

# mfc\_na2064\_c0584.1\_0  
2

Interviewer Davida Kellogg

Narrator: Alex McLean

/Depositor:

**Description:** 2064 Alex McLean, interviewed by Davida Kellogg, spring 1989, Orono, Maine. 53 pp. Tapes: 1 1/2 hrs. approx. w/ trans. McLean, who taught English to Vietnamese Air Force personnel as part of the Defense Department's Language Institute, talks about his experiences during the war; daily life in Saigon; attitudes towards the Vietnamese; war mythology; the black market. **RESTRICTED.**

Text: transcript

Recording: C 0584.1, C 0584.2 1 1/2 hours approx.

**Related Collections  
& Accessions**

**Restrictions** RESTRICTED

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2065

Accession Date: 1989.05.00 T#

C# 0585

P

D

CD

Collection MF 087/ MF 183

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na2065\_c0585\_01,

Collection Vietnam Veterans #

#

#

V

A mfc\_na2065\_c0585\_02

Name: Oral History Project /

#

#

David Kellogg /

Interviewer Davida Kellogg

Narrator: Professor Robert Whalen

/Depositor:

**Description:** 2065 Professor Robert Whalen, interviewed by Davida Kellogg, spring 1989, Orono, Maine. 43 pp. Tape: 1 1/4 hrs. approx. w/ trans. Whalen talks about his experiences as a Lieutenant Colonel in the Airborne Rangers during two tours of duty in Vietnam.

**RESTRICTED.**

Text: 42 pp. total: 39 pp. transcript

Recording: C 0585 1 1/4 hours approx.

**Related Collections  
& Accessions**

**Restrictions** RESTRICTED

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2070
------------------------

Accession Date: 1989.05.00    T#    C# 0593    P    D    CD  
Collection MF 087/ MF 183    M    A    #  
Number:    #    T  
Collection Vietnam Veterans    P    S    V    D    D mfc\_na2070\_c0593\_01,  
Name: Oral History Project /    #    #    V    V    A mfc\_na2070\_c0593\_02  
    *Davida Kellogg/*    #    #  
Interviewer Davida Kellogg    Narrator: Dr. Greg White  
/Depositor:

**Description:** 2070 Dr. Greg White, interviewed by Davida Kellogg, spring 1989, Orono, Maine. 31 pp. Tape: 1 1/2 hr. w/ trans. Dr. White, Director of Land and Water Resources at the University of Maine, Orono, talks about his experiences in the Vietnam War. Also includes Xerox of a map titled "South Vietnam Administrative Divisions and Military Districts" and one hand drawn diagram showing Viet Cong trail markings. **RESTRICTED.**

Text: 29 pp. total: 26 pp. transcript  
Recording: C 0593 1 1/2 hour

**Related Collections  
& Accessions**  
Restrictions RESTRICTED



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2071
------------------------

Accession Date: 1989.06.00    T#    C# 0594    P    D    CD  
Collection MF 087/ MF 183    M    A    #  
Number:    #    T  
Collection Vietnam Veterans    P    S    V    D    D mfc\_na2071\_c0594\_01,  
Name: Oral History Project /    #    #    V    V    A mfc\_na2071\_c0594\_02  
    *Davida Kellogg/*    #    #  
Interviewer Davida Kellogg    Narrator: Commander Thomas Dewey Meter  
/Depositor:

**Description:** 2071 Commander Thomas Dewey Meter, interviewed by Davida Kellogg, summer 1989, Orono, Maine. 16 pp. Tape: 1 hr. w/trans. Commander Meter of UMaine NROTC discusses his Vietnam experiences. Also includes one Xeroxed map of South Vietnam titled "Vietnam," one hand drawn diagram showing Navy "linebacker Strikes." **RESTRICTED.**

Text: 18 pp. total 16 pp. transcript  
Recording: C 0594 1 hour

**Related Collections  
& Accessions**

Restrictions RESTRICTED

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2161
-------------------------------

**Accession Date:** 1990.12.00    **T#**

**C#** 0703

**P**

**D**

**CD**

**Collection** MF 130/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2161\_c0703\_01,

**Collection** AY 125/ANT

**#**

**#**

**#**

**V**

**A** mfc\_na2161\_c0703\_02

**Name:** 325/ANT 425/ AY

**#**

**#**

197/198 Oral History

**Interviewer** Darrell Young

**Narrator:** Mike LeBlanc

**/Depositor:**

**Description:** 2161 Mike LeBlanc, interviewed by Darrell Young for AY 425, winter 1990, Bangor, Maine. 20 pp. Tape: 45 min. w/ trans. LeBlanc describes life on the Orono Campus in 1969 and 1970; the changes that the moratorium brought to everyday student life; dorm living; and personal feelings about the Vietnam protests and the killings at Kent State.

Text: transcript

Recording: C 0703 45 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2345
------------------------

Accession Date: 1992.06.00 T#

C# 1364

P	D	CD
M	A	#
#	T	

Collection MF 087/ MF 183

Number:

P	S	V	D	D mfc_na2345_c1364_01,
#	#	#	V	A mfc_na2345_c1364_02
			#	#

Collection Vietnam Veterans

Name: Oral History Project /

Davida Kellogg /

Interviewer Davida Kellogg

Narrator: Colonel Kenneth E. Hamburger

/Depositor:

**Description:** 2345 Colonel Kenneth E. Hamburger, interviewed by Davida Kellogg, June 1992, West Point, New York. Colonel Hamburger, Department of History, US Military Academy, West Point, talks about his military training and his service in Vietnam in the 1960s as a helicopter pilot with the 229th of the 1st Air Cavalry. **RESTRICTED.**

Text: 20 pp. transcript

Recording: mfc\_na2345\_c1364\_01, mfc\_na2345\_c1364\_02 49 minutes

### Related Collections & Accessions

**Restrictions RESTRICTED:** For scholarly use only. The director must clear use.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2349
------------------------

Accession Date: 1989.12.00    T#    C# 1368    P    D    CD  
Collection MF 087/ MF 183    M    A    #  
Number:    #    T  
Collection Vietnam Veterans    P    S    V    D    D mfc\_na2349\_c1368\_01,  
Name: Oral History Project /    #    #    #    V    A mfc\_na2349\_c1368\_02  
    *Davida Kellogg/*    #    #  
Interviewer Davida Kellogg    Narrator: Steve Bentley  
/Depositor:

**Description:** 2349 Steve Bentley, interviewed by Davida Kellogg, December 1989, Belgrade, Maine. Bentley, head of Vets Incorporated, an employment agency for Veterans in Portland, Maine, talks about his experiences in the UN and the physical, psychological and emotional troubles Vietnam Vets have had after Vietnam. **RESTRICTED:** For scholarly use only, use must be cleared by the director.

Text: 30 pp. transcript

Recording: mfc\_na2349\_c1368\_01, mfc\_na2349\_c1368\_02 91 minutes

**Related Collections  
& Accessions**

**Restrictions** **RESTRICTED:** For scholarly use only, use must be cleared by the director.

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2350
------------------------

Accession Date: 1989.07.00 T#

C# 1369

P

D

CD

Collection MF 087/ MF 183

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na2350\_c1369\_01,

Collection Vietnam Veterans #

#

#

V

A mfc\_na2350\_c1369\_02

Name: Oral History Project /

#

#

David Kellogg /

Interviewer David Kellogg

Narrator: Thomas "Tank" Meehan

/Depositor:

**Description:** 2350 Thomas "Tank" Meehan, interviewed by Davida Kellogg, July 1989, Orono, Maine. Meehan, chief of security at the University of Maine, talks about his experiences as a pilot in Vietnam in the late 1960s. **RESTRICTED:** For scholarly use only, use must be cleared by the director.

Text: 42 pp. transcript, 2 pp. maps

Recording: mfc\_na2350\_c1369\_01, mfc\_na2350\_c1369\_02 94 minutes

### Related Collections & Accessions

**Restrictions RESTRICTED:** For scholarly use only, use must be cleared by the director.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2361
-------------------------------

**Accession Date:** 1990.07.00    **T#**

**C#** 1407

**P**

**D**

**CD**

**Collection** MF 087/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2361\_c1407\_01,

**Collection** Vietnam Veterans #

#

#

**V**

**A** mfc\_na2361\_c1407\_02

**Name:** Oral History Project /

#

#

Davida Kellogg /

**Interviewer** Davida Kellogg

**Narrator:** Mary Beth Parks

**/Depositor:**

**Description:** 2361 Mary Beth Parks, interviewed by Davida Kellogg, July 1990, Orono, Maine. Parks talks about her experiences as a US Army Nurse in the Vietnam War in 1966-67.

Text: 28 pp. transcript

Recording: mfc\_na2361\_c1407\_01, mfc\_na2361\_c1407\_02 94 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2377
-------------------------------

<b>Accession Date:</b> 1994.11.02	<b>T#</b>	<b>C#</b> 1396, 1397,	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 070/ MF 183		1398	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2377_c1396_01,
<b>Collection</b> UMaine during the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2377_c1396_02,
<b>Name:</b> Vietnam War era/				<b>#</b>	<b>#</b> mfc_na2377_c1397_01,
Laura Finkel					mfc_na2377_c1397_02
<b>Interviewer</b> Laura Finkel					
<b>/Depositor:</b>				<b>Narrator:</b> Michael Alpert	

**Description:** 2377 Michael Alpert, interviewed by Laura Finkel, November 2 and December 8, 1994, Bangor, Maine. Alpert talks about Vietnam-era protests and activism at the University of Maine; threatening atmosphere of a protest in 1965; UMaine's Students for a Democratic Society (SDS); involvement with the Bangor NAACP; meaninglessness of the Vietnam War; causing trouble at draft examinations; social atmosphere of the sixties; administrative paranoia about protest; limited role of faculty members; perception of the Vietnam War; what Vietnam did to soldiers; the Chicken Crisis of 1968; firing of sociology professors; comparison of the Vietnam War to the Gulf War; President Clinton and American involvement in Haiti; Native Americans in the Bangor-Orono area; growing role of women in SDS; supporting the Bangor Public Library; antiwar activism as a training ground; and gender roles. Also includes discussion of present day policies.

Text: 103 pp. total: transcript, interviewer's journal  
Recording: mfc\_na2377\_c1396\_01&02, mfc\_na2377\_c1397\_01&02,  
mfc\_na2377\_c1398\_01&02 209 minutes

**Related Collections** NA 2575, NA 2378- NA 2378, NA 2550 - NA 2565  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2396
-------------------------------

**Accession Date:** 1991.03.08    **T#**

**C#**

**P**

**D**

**CD**

**Collection** MF 183

**Number:**

**M**

**A**

**#**

**#**

**T**

**P**

**S**

**V**

**D**

**D**

**Collection** Vietnam War

**#**

**#**

**#**

**V**

**A**

**Name:** Collection/ Vietnam

**#**

**#**

War Collection

**Interviewer** Davida Kellog

**Narrator:** Charles "Chick" Rauch

**/Depositor:**

**Description:** 2396 Charles "Chick" Rauch, interviewed by Davida Kellog, March 8, 1991, UMaine, Orono, Maine. RADM Rauch USN Ret., who is Vice President for Finace at UMaine, talks about his beginnings with the Navy (graduated in 1947); Admiral Zumwalt; working in the System Analysis Division; Vietnam; being the Senior Naval Advisor; Admiral Chon, head of the Vietnamese Navy; River Patrol Boats (Swift Boats); Paul Yost, Commandant of the Coast Guard, Vietnamese fisherman culture; Vietnamese diet; Tran Hung Dao Society; Vietnamese culture; Elmo Jr.

Text: 28 pp. transcript

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2463
-------------------------------

**Accession Date:** 1997.05.00    **T#**

**C#** 1545

**P**

**D**

**CD**

**Collection** MF 087/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D**

**Collection** Vietnam Veterans    **#**

**#**

**#**

**V**

**A**

**Name:** Oral History Project /

**#**

**#**

David Kelloso /

**Interviewer** David George

**Narrator:** Jim Quarels

**/Depositor:**

**Description:** 2463 Jim Quarels, interviewed by David George for HTY 104, spring 1997, South Thomaston, Maine. Quarels, a Maine native from Washington County, talks about his experiences during the Vietnam War.

Text: 36 pp. select transcript

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2464
-------------------------------

**Accession Date:** 1997.05.00    **T#**

**C#** 1546

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 087/ MF 183

**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
			<b>#</b>	<b>#</b>

**Collection** Vietnam Veterans

**Name:** Oral History Project /

David Kelloso /

**Interviewer** Sherry Quimby

**Narrator:** David E. Quimby

**/Depositor:**

**Description:** 2464 David E. Quimby, interviewed by Sherry Quimby for HTY 104, spring 1997, Glen Cove, Maine. Quimby talks about his experiences during the Vietnam War and how he was treated when he returned.

Text: 11 pp. transcript

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2468
-------------------------------

**Accession Date:** 1997.05.00    **T#**

**C#** 1550

**P**

**D**

**CD**

**Collection** MF 087/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2468\_c1550\_01,

**Collection** Vietnam Veterans #

**#**

**#**

**V**

**A** mfc\_na2468\_c1550\_02

**Name:** Oral History Project /

**#**

**#**

David Kelloso /

**Interviewer** Joyce S. Hill

**Narrator:** David Drinkwater

**/Depositor:**

**Description:** 2468 David Drinkwater, interviewed by Joyce S. Hill for HTY 104, spring 1997, Belfast, Maine. Drinkwater talks about his experiences in Vietnam and diagnosis of posttraumatic stress disorder.

Text: 32 pp. transcript

Recording: mfc\_na2468\_c1550\_01, mfc\_na2468\_c1550\_02 63 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2509
-------------------------------

<b>Accession Date:</b> 1998.00.00	<b>T#</b>	<b>C#</b> 1593, 1594	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 087/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2509_c1593_01,
<b>Collection</b> Vietnam Veterans	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2509_c1593_02,
<b>Name:</b> Oral History Project / David Kelloso/				<b>#</b>	<b>#</b> mfc_na2509_c1594_01
<b>Interviewer</b> Hin-Chen Wang					
<b>/Depositor:</b>					
				<b>Narrator:</b> Jim Taylor	

**Description:** 2509 Jim Taylor, interviewed by Hin-Chen Wang for HTY 390G, 1998, Lewiston, Maine. Taylor talks about his experiences in Vietnam and early life in Maine.

Text: 80 pp. transcript

Recording: mfc\_na2509\_c1593\_01&02, mfc\_na2509\_c1594\_01 109 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2510
-------------------------------

**Accession Date:** 1998.00.00    **T#**

**C#** 1595

**P**

**D**

**CD**

**Collection** MF 087/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2510\_c1595\_01,

**Collection** Vietnam Veterans    **#**

**#**

**#**

**V**

**A** mfc\_na2510\_c1595\_02

**Name:** Oral History Project /

**#**

**#**

David Kelloso /

**Interviewer** Michael Dannehy

**Narrator:** David Baker

**/Depositor:**

**Description:** 2510 David Baker, interviewed by Michael Dannehy for HTY 390G, 1998, Lewiston, Maine. Baker talks about his experiences in Vietnam and early life in Maine.

Text: 51 pp. transcript

Recording: mfc\_na2510\_c1595\_01, mfc\_na2510\_c1595\_02 68 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2523
-------------------------------

<b>Accession Date:</b> 1997.12.00	<b>T#</b>	<b>C#</b> 1617, 1618	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 130/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2523_c1617_01,
<b>Collection</b> AY 125/ANT	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2523_c1617_02,
<b>Name:</b> 325/ANT 425/ AY				<b>#</b>	<b>#</b> mfc_na2523_c1618_01,
197/198 Oral History					mfc_na2523_c1618_02
<b>Interviewer</b> Mark Thomas Herbest				<b>Narrator:</b> Eugene A. Herbest	
<b>/Depositor:</b>					

**Description:** 2523 Eugene A. Herbest, interviewed by Mark Thomas Herbest for AY 425, fall 1997, Portland and South Berwick, Maine. E. Herbest (interviewer's father) talks about his life in Maine and his military career in the U. S. Army (1957-1972) including memories of experiences serving in Vietnam.

Text: 49 pp. total: notes, transcript, documents

Recording: mfc\_na2523\_c1617\_01&02, mfc\_na2523\_c1618\_01&02 120 minutes

### Related Collections & Accessions

**Restrictions** Restriction expired (No publication without interviewer's consent for five years).

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2550

Accession Date: 1999.00.00 T#

C# 1653

P

D

CD 2215

Collection MF 070/ MF 183

M

A

#

Number:

#

T

P

S

V

D

D mfc\_na2550\_c1653\_01,

Collection UMaine during the #

#

#

V

A mfc\_na2550\_c1653\_02

Name: Vietnam War era/

#

#

Laura Finkel

Interviewer Laura Finkel

Narrator: Walter "Bud" Schoenberger, Maralyn

/Depositor:

Schoenberger

**Description:** 2550 Walter "Bud" Schoenberger and Maralyn Schoenberger, interviewed by Laura Finkel, November 8, 1996, Orono, Maine. The Schoenbergers talk about the Vietnam Era protests and activities on the campus of the University of Maine at Orono (1968 - 1973). Deposited by Laura Finkel in August, 1998.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 72 pp. transcript

Recording: mfc\_na2550\_c1653\_01, mfc\_na2550\_c1653\_02 82 minutes

**Related Collections** NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558, NA 2559,  
& **Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2551
-------------------------------

**Accession Date:** 1999.00.00    **T#**

**C#** 1654

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 070/ MF 183  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2551_c1654_01,
<b>Collection</b> UMaine during the #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2551_c1654_02
<b>Name:</b> Vietnam War era/ Laura Finkel			<b>#</b>	<b>#</b>

**Interviewer** Laura Finkel

**Narrator:** Charlie Jacobs

**/Depositor:**

**Description:** 2551 Charlie Jacobs, interviewed by Laura Finkel, November 12, 1996, in his office in the State Building of Augusta, Maine. Jacobs talks about the political atmosphere on UMO during the Vietnam era; assisting Stan Cowan, president of the student senate; working with Win Libby; people he knew at the time including Larry Moskowitz, Steve Hughes, Mel Leary and professors Stew Doty, Rob Thompson and Walter "Bud" Schoenberger; the immediate aftermath of The Great Chicken Crisis on Maine's campus; the tragedy at Kent State and going to the president's house afterward; helping to organize a 2-day moratorium on campus following the Soc. crisis and his reasons for doing so; that moderate overall climate of the campus; certain incidences of distrust among fellow students; his life currently; how he's faired in politics since Vietnam.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 42 pp. transcript

Recording: mfc\_na2551\_c1654\_01, mfc\_na2551\_c1654\_02 67 minutes

**Related Collections** NA 2550, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2552

Accession Date: 1999.00.00 T#

C# 1655

P D CD  
M A #  
# T

Collection MF 070/ MF 183  
Number:

Collection UMaine during the P S V D D mfc\_na2552\_c1655\_01,  
Name: Vietnam War era/ # # # V A mfc\_na2552\_c1655\_02  
Laura Finkel # # #

Interviewer Laura Finkel  
/Depositor:

Narrator: John McGrail

**Description:** 2552 John McGrail, interviewed by Laura Finkel, November 12, 1996, by telephone. McGrail discusses Vietnam-era protests and activism at the University of Maine; the process of turning to the progressive/antiwar movement; composition of Students for a Democratic Society [SDS]; links between national and local SDS; SDS nationally growing more radical; difference between engineering and liberal arts students; relationship with Student Government; significance of the antiwar movement; difference between UMaine and other, larger schools; perception of UMaine President Win Libby; response to Kent State killings; blood drive; being attacked while marching; talking to fraternities about the war; restrictions of in loco parentis policies; impact of antiwar involvement on his life; his role as the "everyman;" the Communist Party on campus; the backwardness of northern Maine in the 1960s; and individuals involved in the antiwar movement.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 72 pp. transcript

Recording: mfc\_na2552\_c1655\_01, mfc\_na2552\_c1655\_02 140 minutes

**Related Collections** NA 2550, NA 2551, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558, NA 2559,  
& **Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2553
-------------------------------

**Accession Date:** 1999.00.00    **T#**

**C#** 1656

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 070/ MF 183  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2553_c1656_01,
<b>Collection</b> UMaine during the #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2553_c1656_02
<b>Name:</b> Vietnam War era/ Laura Finkel			<b>#</b>	<b>#</b>

**Interviewer** Laura Finkel  
**/Depositor:**

**Narrator:** Richard Davies

**Description:** 2553 Dick Davies, interviewed by Laura Finkel, November 13, 1996, in Augusta, Maine. Davies talks about Vietnam-era protests and activism at the University of Maine; first demonstrations in 1965; reactions of other students and faculty; growing awareness of the war; role of Larry Moskowitz; small number of Students for a Democratic Society [SDS] members; SDS involvement with labor; the Ounegan mill strike; UMaine Presidents Young and Libby; the Chicken Crisis and the change it led to in administration; reorganization of student government; role of the Maine Campus in activism; teach-ins; changed attitudes by 1970; end of SDS and move to coalition-building; UMaine as a generally conservative campus; separation of student government and the university administration; impact of activism on his life; and the limited influence of the Communist Party.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 48 pp. transcript

Recording: mfc\_na2553\_c1656\_01, mfc\_na2553\_c1656\_02 78 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2554
-------------------------------

**Accession Date:** 1999.00.00    **T#**

**C#** 1657

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 070/ MF 183  
**Number:**

**P**                    **S**                    **V**                    **D**                    **D** mfc\_na2554\_c1657\_01

**Collection** UMaine during the #

#

#

**V**

**A**

**Name:** Vietnam War era/

#

#

Laura Finkel

**Interviewer** Laura Finkel

**Narrator:** Debi Young Zeno

**/Depositor:**

**Description:** 2554 Debi Young Zeno, interviewed by Laura Finkel, November 14, 1996, over the telephone. Zeno discusses Vietnam-era protests and activism at the University of Maine; feeling that students were too serious; difference between engineering and social sciences students; organizing a blood drive in protest over the Kent State incident; ideology behind donating blood to save soldiers in Vietnam; and what she learned from organizing the blood drive.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 19 pp. transcript

Recording: mfc\_na2554\_c1657\_01 26 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2555, NA 2556, NA 2557, NA 2558, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2555

Accession Date: 1999.00.00 T# C# 1658 P D CD  
M A #  
# T  
Collection MF 070/ MF 183  
Number: P S V D D mfc\_na2555\_c1658\_01,  
Collection UMaine during the # # # V A mfc\_na2555\_c1658\_02  
Name: Vietnam War era/ # #  
Laura Finkel  
Interviewer Laura Finkel Narrator: Geoffrey Sullivan  
/Depositor:

**Description:** 2555 Geoffrey Sullivan, interviewed by Laura Finkel, November 21, 1996, in Needham, Massachusetts. Sullivan talks about Vietnam-era protest and activism at the University of Maine; getting involved with Students for a Democratic Society [SDS]; why the movement was different at UMaine than elsewhere; being monitored by the state legislature; SDS's anti-drug policy; the Chicken Crisis; cooperation and overlap between SDS and Student Government; connections with labor and the working class; UMaine's SDS chapter in relation to SDS regionally and nationally; antiwar activities; the end of SDS; and causing change with the Program for the University.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 44 pp. transcript

Recording: mfc\_na2555\_c1658\_01, mfc\_na2555\_c1658\_02 73 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2556, NA 2557, NA 2558, NA 2559,  
& **Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2556
-------------------------------

**Accession Date:** 1999.00.00    **T#**

**C#** 1659, 1660    **P**    **D**    **CD**

**Collection** MF 070/ MF 183

**M**    **A**    **#**  
**#**    **T**

**Number:**

**P**    **S**    **V**    **D**    **D** mfc\_na2556\_c1659\_01,

**Collection** UMaine during the #

**#**    **#**    **#**    **V**    **A** mfc\_na2556\_c1659\_02,

**Name:** Vietnam War era/

**#**    **#** mfc\_na2556\_c1660\_01,

Laura Finkel

mfc\_na2556\_c1660\_02

**Interviewer** Laura Finkel

**Narrator:** Larry Moskowitz

**/Depositor:**

**Description:** 2556 Larry Moskowitz, interviewed by Laura Finkel, November 25, 1996, in Manhattan, New York. Moskowitz discusses Vietnam-era protests and activism at the University of Maine; activism straining his family relationships; the beginning of activism on campus; deciding the Vietnam War was wrong; Students for a Democratic Society [SDS] and their gradual acceptance on campus; influences that kept UMaine's SDS chapter more sensible than others; supporting the Ounegan mill strike; discovering Marxism; ROTC Day protests; counter-demonstrations; organization of SDS; the Orono chapter in the regional and national SDS; getting into a fight with fraternity men; background to the Chicken Crisis of 1968; the Chicken Crisis testing students' rights; SDS in student government; activities of the Orono Anti-Draft Union; his own experience being drafted; relationships with faculty members; why he joined the Communist Party; UMaine SDS's connections with the working class; his activism after leaving UMaine; Margaret Chase Smith at Colby College.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 82 pp. transcript

Recording: mfc\_na2556\_c1659\_01&02, mfc\_na2556\_c1660\_01&02 133 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2557, NA 2558, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2557
-------------------------------

<b>Accession Date:</b> 1999.00.00	<b>T#</b>	<b>C#</b> 1661	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 070/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2557_c1661_01,
<b>Collection</b> UMaine during the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2557_c1661_02
<b>Name:</b> Vietnam War era/ Laura Finkel				<b>#</b>	<b>#</b>
<b>Interviewer</b> Laura Finkel					
<b>/Depositor:</b>					
				<b>Narrator:</b> Frank Hample	

**Description:** 2557 Frank Hample, interviewed by Laura Finkel, November 12, 1996, in Augusta, Maine. Hample discusses Vietnam-era protests and activism at the University of Maine; why he left ROTC; individuals he was associated with; student involvement with the community; attempting change through student government; joining VISTA for draft deferment; women's involvement in Students for a Democratic Society [SDS]; how Maine's SDS was unique; and reevaluating the world in 1968. **RESTRICTED.**

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 61 pp. transcript

Recording: mfc\_na2557\_c1661\_01, mfc\_na2557\_c1661\_02 90 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2558, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions** Restricted: Hample interview may not be reproduced in part or in whole without his express  
x permission. May not be used without permission of Director and Frank Hample.

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2558
-------------------------------

<b>Accession Date:</b> 1999.00.00	<b>T#</b>	<b>C#</b> 1662, 1663	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 070/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2558_c1662_01,
<b>Collection</b> UMaine during the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2558_c1663_01
<b>Name:</b> Vietnam War era/ Laura Finkel				<b>#</b>	<b>#</b>
<b>Interviewer</b> Laura Finkel					
<b>/Depositor:</b>					
				<b>Narrator:</b> Ruth Nadelhaft	

**Description:** 2558 Ruth Nadelhaft, interviewed by Laura Finkel, March 18, 1997, in Orono, Maine. Nadelhaft discusses Vietnam-era protests and activism at the University of Maine; her previous activism experiences in Geneseo, NY; how easy it was to be “radical” in conservative Maine; not having much of an impact; trying to create a new kind of college at Bangor Community College; being labeled a communist; how the war influenced all of the classes she taught; UMaine President Win Libby and Nadelhaft’s unflattering perceptions of him; characteristics of Mainers; how protest and activism alter community ties; Maine’s intellectual climate; and why Maine’s antiwar movement was distinct.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 60 pp. transcript

Recording: mfc\_na2558\_c1662\_01, mfc\_na2558\_c1663\_01 63 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2559,  
**& Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2559

Accession Date: 1999.00.00 T# C# 1664 P D CD  
M A #  
# T  
Collection MF 070/ MF 183  
Number: P S V D D mfc\_na2559\_c1664\_01,  
Collection UMaine during the # # # V A mfc\_na2559\_c1664\_02  
Name: Vietnam War era/ # #  
Laura Finkel  
Interviewer Laura Finkel Narrator: Eugene Mawhinney  
/Depositor:

**Description:** 2559 Eugene Mawhinney, interviewed by Laura Finkel, March 21, 1997, Orono, Maine. Mawhinney talks about Vietnam-era protests and activism at the University of Maine; UMaine President Win Libby's response to student activism; firing of three sociology professors; his concerns over the protests in 1970; reflections on UMaine President Young; how professors dealt with antiwar concerns; and the evolution of his personal feelings about the Vietnam War.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 29 pp. transcript

Recording: mfc\_na2559\_c1664\_01, mfc\_na2559\_c1664\_02 57 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
& **Accessions** NA 2560 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2560

Accession Date: 1999.00.00 T# C# 1665 P D CD  
M A #  
# T  
Collection MF 070/ MF 183  
Number: P S V D D mfc\_na2560\_c1665\_01,  
Collection UMaine during the # # # V A mfc\_na2560\_c1665\_02  
Name: Vietnam War era/ # #  
Laura Finkel  
Interviewer Laura Finkel Narrator: James Tierney  
/Depositor:

**Description:** 2560 James Tierney, interviewed by Laura Finkel, March 24, 1997, Lisbon Falls, Maine. Tierney discusses Vietnam-era protests and activism at the University of Maine; Student Action Corps; difference between Student Action Corps and Students for a Democratic Society; antagonistic reactions to antiwar opinions in 1966; why he was against the war in Vietnam; attitudes of the administration and faculty; importance of academics as well as activism; the Great Chicken Crisis and how it led to reform and less arbitrary administration; ROTC protest in the spring of 1996; reorganization of Student Senate and student dues; drug use that came after his time, c. 1970; feeling that world events in the late 60s could not be ignored; student involvement with the community; Mainers as being against the war; his perceptions of UMaine President Win Libby; feeling that students could affect change; and results of the Vietnam War.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 55 pp. transcript

Recording: mfc\_na2560\_c1665\_01, mfc\_na2560\_c1665\_02 90 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
& **Accessions** NA 2559 NA 2561 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2561
-------------------------------

**Accession Date:** 1999.00.00    **T#**

**C#** 1666

**P**

**D**

**CD**

**Collection** MF 070/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2561\_c1666\_01,

**Collection** UMaine during the #

**#**

**#**

**V**

**A** mfc\_na2561\_c1666\_02

**Name:** Vietnam War era/

**#**

**#**

Laura Finkel

**Interviewer** Laura Finkel

**Narrator:** Mary Snell

**/Depositor:**

**Description:** 2561 Mary Snell, interviewed by Laura Finkel, March 24, 1997, Gorham, Maine. Snell talks about the Vietnam-era protests and activism at the University of Maine; her awakening regarding the war; expressing her opposition to the war through creative writing; socializing with other activists; level of involvement of general student population; intersection of academics and discussions about the Vietnam War; Snell's struggle because her brother was fighting in Vietnam; concern for the psychological welfare of soldiers; demographic shift in the state of Maine due to migration and higher college enrollment; shift in values and perceptions; community Snell found at UMaine; Stephen King's speech; perception that the faculty was not the enemy; and discussion of Snell's yearbook.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 45 pp. transcript

Recording: mfc\_na2561\_c1666\_01, mfc\_na2561\_c1666\_02 84 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
**& Accessions** NA 2559 NA 2560 NA 2562 NA 2563 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2562
-------------------------------

**Accession Date:** 1997.03.31    **T#**

**C#** 1667

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 070/ MF 183  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2562_c1667_01,
<b>Collection</b> UMaine during the #	#	#	<b>V</b>	<b>A</b> mfc_na2562_c1667_02
<b>Name:</b> Vietnam War era/ Laura Finkel			<b>#</b>	<b>#</b>

**Interviewer** Laura Finkel  
**/Depositor:**

**Narrator:** William "Bill" Donahue

**Description:** 2562 William "Bill" Donahue, interviewed by Laura Finkel, March 31, 1997, Bangor, Maine. Donahue discusses Vietnam-era protests and activism at the University of Maine; protesting Dow Chemical recruitment; the university administration's response to protest events; Old Town shoe strike; Students for a Democratic Society [SDS] and its close ties to the Communist Party; speakers SDS brought to campus; SDS nationally becoming extremist; involvement with educational reform; a meat cutters strike; key individuals in the UMaine activist movement; anti-draft counseling; methods for avoiding the draft, particularly the use of amphetamines; and UMaine President Libby's role in preventing violent confrontations.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 36 pp. transcript

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
**& Accessions** NA 2559 NA 2560 NA 2561 NA 2563 NA 2564 NA 2565

**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2563

Accession Date: 1997.04.02 T#

C# 1668

P D CD  
M A #  
# T

Collection MF 070/ MF 183  
Number:

Collection UMaine during the P S V D D mfc\_na2563\_c1668\_01,  
Name: Vietnam War era/ # # # V A mfc\_na2563\_c1668\_02  
Laura Finkel # # #

Interviewer Laura Finkel  
/Depositor:

Narrator: Chris Hastedt

**Description:** 2563 Chris Hastedt, interviewed by Laura Finkel, April 2, 1997, Augusta, Maine. Hastedt discusses the Vietnam-era protests and activism at the University of Maine; elitism as a difficulty in spreading antiwar messages; why the University of Maine was different than other colleges; schism between antiwar activists and class officers; early lack of understanding as to why Hastedt was involved in activism; hostile responses to protest demonstrations; administrative responses to antiwar activists; evolution of Hastedt's thoughts on the Vietnam War; the "chicken crisis" demonstration; how campus activism impacted her life; sense of community; and avoiding heavy involvement with drugs to keep focus on the politics.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 35 pp. transcript

Recording: mfc\_na2563\_c1668\_01, mfc\_na2563\_c1668\_02 50 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
& **Accessions** NA 2559 NA 2560 NA 2561 NA 2562 NA 2564 NA 2565

**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2564
-------------------------------

**Accession Date:** 1997.04.13    **T#**

**C#** 1669

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 070/ MF 183  
**Number:**

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2564_c1669_01,
<b>Collection</b> UMaine during the #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na2564_c1669_02
<b>Name:</b> Vietnam War era/ Laura Finkel			<b>#</b>	<b>#</b>

**Interviewer** Laura Finkel

**Narrator:** Susan Dunn Nichols

**/Depositor:**

**Description:** 2564 Susan Dunn Nichols, interviewed by Laura Finkel, April 13, 1997, on Brewer Lake, Maine. Nichols talks about Vietnam-Era protests and activism at the University of Maine; her awareness of war and activism in high school; getting involved with Students for a Democratic Society [SDS]; the Great Chicken Crisis; name changes following dissolution of SDS; UMaine SDS's closer than average association with organized labor; reactions to SDS activities; trying to interrupt the draft; how her husband avoided the draft; a women's liberation beauty pageant; discussion groups; organizational structure of SDS; key individuals in UMaine's SDS; shift in activism by 1970; how her involvement with student activism impacted her life; and SDS's stance against drugs.

One of a series of fifteen interviews conducted by Finkel on the topic of Vietnam Era protests and activities on the campus of the University of Maine at Orono (1964 - 1973).

Text: 54 pp. transcript

Recording: mfc\_na2564\_c1669\_01, mfc\_na2564\_c1669\_02 95 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
**& Accessions** NA 2559 NA 2560 NA 2561 NA 2562 NA 2563 NA 2565

**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2565

Accession Date: 1994.09.27 T#

C# 1670

P D CD  
M A #  
# T

Collection MF 167/ MF 183  
Number:

Collection Edward D. "Sandy" # P S V D D mfc\_na2565\_c1670\_01,  
Name: Ives Collection: # # V A mfc\_na2565\_c1670\_02  
Research/ Vietnam # #

Interviewer Laura Finkel  
/Depositor:

Narrator: Edward D. "Sandy" Ives

**Description:** 2565 Edward D. "Sandy" Ives, interviewed by Laura Finkel, September 27, 1994, Orono, Maine. Ives talks about his life and career teaching and studying folklore. Deposited by Finkel in August, 1998.

Recording: mfc\_na2565\_c1670\_01, mfc\_na2565\_c1670\_02 68 minutes

**Related Collections** NA 2550, NA 2551, NA 2552, NA 2553, NA 2554, NA 2555, NA 2556, NA 2557, NA 2558,  
& **Accessions** NA 2559 NA 2560 NA 2561 NA 2562 NA 2563 NA 2564

**Restrictions** None

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2575
------------------------

<b>Accession Date:</b> 1998.05.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 070/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> UMaine during the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Vietnam War era/ Laura Finkel				<b>#</b>	<b>#</b>
<b>Interviewer</b> Laura Finkel					
<b>/Depositor:</b>					
				<b>Narrator:</b>	

**Description:** 2575 By Laura Finkel, May, 1998, Orono, Maine. Copy of Laura Finkel's M. A. thesis for the Department of History at the University of Maine, 1998. "This is Maine, Baby, Not Berkeley: Vietnam Era Protest at the University of Maine, 1964-1973." From the introductory paragraphs: "This work looks at at the University of Maine, a relatively small, working class school in a rural state to show similarities to and differences from the story of dissent portrayed in the extant literature. It is a community study which shows the significance of geography, culture and community in the dissemination of a national movement." Thesis is supported by numerous recorded interviews also on deposit at the Maine Folklife Center.

Text: 191 pp. M.A. thesis, 5 pp. information

**Related Collections** NA 2377- 2378 / NA 2550 - NA 2565  
**& Accessions**

**Restrictions** Copying permissible according to Fair Use terms. Publication "for financial gain" requires written permission from author.

x

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2825
-------------------------------

<b>Accession Date:</b> 2002	<b>T#</b>	<b>C#</b> 2004	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 183</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na2825_c2004_01
<b>Collection Vietnam War</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection				<b>#</b>	<b>#</b>

**Interviewer** Kimberly A. Hinton  
**/Depositor:**

**Narrator:** Alan Stormann

**Description:** 2825 Alan Stormann, interviewed by Kimberly A Hinton for HTY 210 taught by Pauleena MacDougall, April 23, 2002. Paper titled "Life in Maine During The Vietnam War." Stormann talks about Old Town, Maine, before the War; Stromann's military service; impact of war on the region.

Text: 6 pp. research paper

Recording: mfc\_na2825\_c2004\_01 26 minutes

**Related Collections  
& Accessions  
Restrictions**



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 2921
------------------------

Accession Date: 1971.00.00 T#

C# 0132

P

D

CD 0521

Collection MF 004/ MF

M

A

#

Number: 182/ MF 183

#

T

P

S

V

D

D mfc\_na2921\_c0132\_01

Collection Aroostook Oral

#

#

#

V

A

Name: History Project/

#

#

World War II

Interviewer Helen K. Atchison

Narrator: Dorothy Dingwall

/Depositor:

**Description:** 2921 Dorothy Dingwall, interviewed by Helen K. Atchison, circa 1971-1972. Dingwall, of Presque Isle, talks about the Army Base in Presque Isle during WWII - the reasons for the base; kinds of planes; the role of the base on the Atlantic run to Europe; the Arctic Rescue team; hospitals for the wounded; prisoners of war; visiting V.I.P.s; a comparison with Vietnam antiwar attitudes; and the building of the Limestone base.

Text: 1 pp. brief index, 1 pp. info sheet, 2 pp. single spaced transcript

Recording: mfc\_na2921\_c0132\_01 12 minutes

**Related Collections  
& Accessions**

**Restrictions** No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2997
-------------------------------

**Accession Date:** 2002.06.21    **T#**

**C#** 2037, 2038    **P**                    **D**                    **CD**

**Collection** MF 087/ MF 183

**M**                    **A**                    **#**

**Number:**

**#**                    **T**

**P**

**S**

**V**

**D**

**D** mfc\_na2997\_c2037\_01,

**Collection** Vietnam Veterans    **#**

**#**

**#**

**V**

**A** mfc\_na2997\_c2037\_02,

**Name:** Oral History Project /

**#**

**#** mfc\_na2997\_c2038\_01

*David Kellogg*

**Interviewer** David Kellogg

**Narrator:** William V. Braniff

**/Depositor:**

**Description:** 2997 William V. Braniff, interviewed by Davida Kellogg, June 21, 2002. Braniff talks about his family history in the Canadian Army; his service in the Canadian Army; deciding to join U. S. Army to fight in Vietnam; basic training; experiences at Fort Dix in New Jersey; being a game warden at Fort Dix; getting his assignment for Vietnam; experience of the Tet offensive; infantry life in Vietnam; combat experiences; body counts; tunnel rats; returning to the U. S.; returning to Canada with PTSD; and infiltrating Communist organizations for the Royal Canadian Mounted Police.

Text: 50 pp. transcription

Recording: mfc\_na2997\_c2037\_01&02, mfc\_na2997\_c2038\_01 129 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2999
-------------------------------

**Accession Date:** 2002.06.10    **T#**

**C#** 2040

**P**

**D**

**CD**

**Collection** MF 087/ MF

**M**

**A**

**#**

**Number:** 182/ MF 183

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na2999\_c2040\_01,

**Collection** Vietnam Veterans #

#

#

**V**

**A** mfc\_na2999\_c2040\_02

**Name:** Oral History Project /

#

#

*David Kellogg*

**Interviewer** Davida Kellogg

**Narrator:** James E. Criner

**/Depositor:**

**Description:** 2999 James E. Criner, interviewed by Davida Kellogg, June 10, 2002. Criner talks about his childhood; joining the Civilian Conservation Corps; joining the Army in 1935; enlisting in the Navy in 1939; his career in the Navy; convoy duty during WWII; his duties as a radioman; on a water distilling ship in the Pacific; on shore assignments; radar; teaching at the Naval Academy; year in Vietnam; and retiring.

Text: 17 pp, transcript, 2 photocopied newspaper clipping/photographs

Recording: mfc\_na2999\_c2040\_01, mfc\_na2999\_c2040\_02 57 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3085
-------------------------------

**Accession Date:** 2002.09.00    **T#**

**C#** 2129

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 135/ MF 183  
**Number:**

**P**                      **S**                      **V**                      **D**                      **D** mfc\_na3085\_c2129\_01

**Collection** 2002 National Folk #  
**Name:** Festival/ Vietnam  
War Collection

**#**                      **#**                      **#**                      **V**                      **A**  
**#**                      **#**

**Interviewer** Davida Kellogg  
**/Depositor:**

**Narrator:** Beth Parks, Colonel Mary Cady,  
Veterans Panel

**Description:** **3085 Beth Parks and Colonel Mary Cady**, interviewed by Davida Kellogg, August 25, 2002. Parks and Cady, on the Veterans Panel, speak of their experiences in the military during the Vietnam War era; reasons for enlisting in the military; society's reactions to the Vietnam War; propaganda, including "The Green Beret" by Robert Moore and "The Ballad of the Green Beret" by Staff Sergeant Barry Saddler; Beth's experiences in a MASH (Mobile Army Surgical Hospital); Beth's participation in constructing an evacuation hospital; MK's education and participation in the Army at the University of Kansas; the College Army Nurse and WAC Student Officer Programs; MK's training at Fort Mclellan, Alabama, and Fort Ben Harrison, Indiana; MK's employment at Fort Riley, Kansas, and Fort Devins, Massachusetts; MK's enlistment in the Army Reserves; MK's retirement in April of 1990; their experiences as women in the military; sexism in the military; the G.I. Bill; Mr. Branneth, a Canadian Vietnam Veteran; opinions on women in combat; and education at UMaine.

Recording: **mfc\_na3085\_c2129\_01** 48 minutes

**Related Collections** MF 136, see also NA 3236 (another interview with Beth Parks)  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 3203
------------------------

Accession Date: 2001.11.14 T#

C# 2304

P

D

CD 1053

Collection MF 144/ MF 183

M

A

#

Number:

#

T

Collection Women in the P S V D D mfc\_na3203\_c2304\_01,  
Name: Military/ Vietnam # # # V A mfc\_na3203\_c2304\_02

War Collection

#

#

Interviewer Laura Wheaton

Narrator: Barbara Beal

/Depositor:

**Description:** 3203 Barbara Beal, interviewed by Laura Wheaton, November 14, 2001, in her home in Ellsworth, Maine. Beal talks about joining the Army Nurses Corps in 1970 to be trained in for the OR; being stationed in Hawaii; being sent to Vietnam where she served until 1972; her rank of Lieutenant; how the people stationed in Vietnam copes; her feelings about war; her sadness about the post 9-11 war.

Text: 15 pp. transcript

Recording: mfc\_na3203\_c2304\_01, mfc\_na3203\_c2304\_02 67 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3207
-------------------------------

**Accession Date:** 2001.06.19    **T#**

**C#** 2308

**P**

**D**

**CD** 1057, 1058

**Collection** MF 144/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**Collection** Women in the

**P**

**S**

**V**

**D**

**D** mfc\_na3207\_c2308\_01,

**#**

**#**

**#**

**V**

**A** mfc\_na3207\_c2308\_02

**Name:** Military/ Vietnam

**#**

**#**

War Collection

**Interviewer** Mazie Hough and Carol Toner

**Narrator:** Donna Loring

**/Depositor:**

**Description:** **3207 Donna Loring**, interviewed by Mazie Hough and Carol Toner, June 19, 2001, at the CATS Library in Augusta, Maine. Donna talks about enlisting in 1966; training in California and going to Vietnam; serving in the military occupational specialty signals corps and as a soldier of the Womens Army Corps, serving 1966 – 1969.

Text: 22 pp. transcript

Recording: **mfc\_na3207\_c2308\_01**, **mfc\_na3207\_c2308\_02** 81 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 3212
------------------------

Accession Date: 2001.12.09 T#

C# 2314

P

D

CD 1064

Collection MF 144/ MF 183

M

A

#

Number:

#

T

	P	S	V	D	D mfc_na3212_c2314_01,
Collection Women in the	#	#	#	V	A mfc_na3212_c2314_02
Name: Military/ Vietnam				#	#
War Collection					

Interviewer Elizabeth LaPierre

Narrator: Bessie Fleetwood

/Depositor:

**Description:** 3212 Bessie Fleetwood, interviewed by Elizabeth LaPierre, December 9, 2001, Kennebunkport, Maine. Fleetwood talks about completing her basic training in Cedar Falls, Iowa; serving as a Yeoman First Class in the Vietnam War; being stationed in Endicott Rhode Island.

Text: 18 pp. transcript

Recording: mfc\_na3212\_c2314\_01, mfc\_na3212\_c2314\_02 58 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3224
-------------------------------

**Accession Date:** 2010.10.06    **T#**

**C#** 2328

**P**

**D**

**CD** 2188

**Collection** MF 144/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**Collection** Women in the

**P**

**S**

**V**

**D**

**D** mfc\_na3224\_c2328\_01,

**#**

**#**

**#**

**V**

**A** mfc\_na3224\_c2328\_02

**Name:** Military/ Vietnam

**#**

**#**

War Collection

**Interviewer** Caitlyn Barker

**Narrator:** Sharon Blair

**/Depositor:**

**Description:** **3224 Sharon Blair**, interviewed by Caitlyn Barker, December 4, 2001, Augusta, Maine. Blair talks about her aspirations of becoming a legal secretary; attending Thomas College; reasons for joining the Marine Corps in 1965; struggles of boot camp at Paris Island, South Carolina; treatment of women in boot camp; the developed bond between members of Marine Corps, and those of the military; life at the base at Cherry Point in North Carolina; working at the Cherry Point base while fellow Marines were deployed to Vietnam; segregation; lessons of the Marine Corps, and its impact on her life; being the first women veteran to work in a male dominated section of the VA; information about WIMSA.

Text: 32 pp. transcript, 1 pp. index

Recording: **mfc\_na3224\_c2328\_01**, **mfc\_na3224\_c2328\_02** 75 minutes

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3226
-------------------------------

<b>Accession Date:</b> 2001.11.13	<b>T#</b>	<b>C#</b> 2330, 2331	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 144/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection</b> Women in the	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3226_c2330_01,
<b>Name:</b> Military/ Vietnam	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na3226_c2330_02,
War Collection				<b>#</b>	<b>#</b> mfc_na3226_c2331_01
<b>Interviewer</b> Sarah Lawler					
<b>/Depositor:</b>				<b>Narrator:</b> Jacalyn L. Ellingsen	

**Description:** 3226 Jacalyn L. Ellingsen, interviewed by Sarah Lawler, November 13, 2001, unknown location. Ellingsen talks about her experience as an information manager in the Air National Guard since 1979; basic training in Lackland, Texas; tech school in MS; her reasons for joining; computer use; rules and regulations; the view of women in the military, Air Force, and administration; her experience as a hippie in Huntingdon, PA during the Vietnam War; patriotism; her view of the Persian Gulf War and the Iraq War; the role of the Air National Guard; the reaction of her family and friends to her enlistment; GI Bill; the relationship between the government and the military; her stay in Alaska during her husband's tour; marriage, divorce, and motherhood; military benefits; the government's handling of September 11th and anthrax; the role of women and discrimination in the military and civilian workplace; women in combat; female relationships; military promotional policies; travel.

Text: 48 page transcript

Recording: mfc\_na3226\_c2330\_01&02, mfc\_na3226\_c2331\_01 73 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3228
-------------------------------

**Accession Date:** 2001.12.02    **T#**

**C#** 2333

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 144/ MF 183  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3228_c2333_01,
<b>Collection</b> Women in the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na3228_c2333_02
<b>Name:</b> Military/ Vietnam				<b>#</b>	<b>#</b>
War Collection					

**Interviewer** Sarah Brasslett

**Narrator:** Debra Couture

**/Depositor:**

**Description:** 3228 Debra Couture, interviewed by Sarah Brasslett, December 2, 2001, at Drummond Chapel at the UMaine. Couture discusses her experience as an Medical Service Corps Officer in the Navy Reserve from 1987 on; the response to the Persian Gulf War; officer candidate school in Pensacola, FL; rules and regulations for men and women; her role in the Persian Gulf War; her typical day at the hospital; the relationship between men and women in the military; military and civilian employment; reaction to the Vietnam War; her family's reaction to her enlistment; military benefits; her political opinion of the Persian Gulf War; gender improvements in the military; the relationship between men and women; female relationships and officers; view of women in the military; her view on the Iraq War and the reaction to it; female promotional policies and opportunities in the military; Women Veteran's Commission in Maine 1998.

Recording: mfc\_na3228\_c2333\_01, mfc\_na3228\_c2333\_02 85 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3231
-------------------------------

**Accession Date:** 2001.10.28    **T#**    **C#** 2336    **P**    **D**    **CD** 2251, 2252

**Collection** MF 144/ MF 183

**Number:**

**M**    **A**    **#**  
**#**    **T**

**Collection** Women in the    **P**    **S**    **V**    **D**    **D** mfc\_na3231\_c2336\_01,  
**Name:** Military/ Vietnam    **#**    **#**    **#**    **V**    **A** mfc\_na3231\_c2336\_02  
War Collection    **#**    **#**

**Interviewer** Phyllis von Herrlich

**Narrator:** Susan "Sue" Murphy-Hammond

**/Depositor:**

**Description:** 3231 Susan "Sue" Murphy-Hammond, interviewed by Phyllis von Herrlich, October 28 2001, Augusta, Maine. Murphy-Hammond talks about the U. S. Navy: enlisting in 1970; basic training at 18; the strict list of what could be brought; barracks; having to walk paths that were unmarked, punishment if you went off; training with just women; having to have a physical twice; wearing dungarees; 3 uniforms; training with 28 or 30 girls; room standards; failing inspection too many times, didn't graduate; wearing a wig so she didn't have to cut her hair; her station in Quonset Point, RI; waves; black shoe; brown shoe; working in aircraft intermediate maintenance department; first class petty officer; husband going to Vietnam; honorable discharge for pregnancy; knife and fork school; working with 2 or 3 other women; hospital on base; belief that all U. S. citizens should serve; people in military turning to alcohol for the loneliness; could drink on base underage.

Text: 36 pp. transcript

Recording: mfc\_na3231\_c2336\_01, mfc\_na3231\_c2336\_02 94 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3232
-------------------------------

**Accession Date:** 2001.11.14    **T#**

**C#** 2337

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 144/ MF 183  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3232_c2337_01
<b>Collection</b> Women in the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Military/ Vietnam				<b>#</b>	<b>#</b>
War Collection					

**Interviewer** Kristen Frey

**Narrator:** Barbara Hammett

**/Depositor:**

**Description:** 3232 Barbara Hammett, interviewed by Kristen Frey, November 14, 2001, unknown location. Hammett talks about her experience as an Air Force military working dog handler at Loring Air Force Base in Maine from 1979- 1989; father's military background; perception of Vietnam; basic training in Lackland, Texas; experience as the only female dog handler at Loring; treatment by male colleagues; view on military policy and gender; perceptions of women in the military.

Recording: mfc\_na3232\_c2337\_01 20 minutes

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 3238

<b>Accession Date:</b> 2001.11.05	<b>T#</b>	<b>C#</b> 2345, 2346	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 144/ MF 183			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na3238_c2345_01,
<b>Collection</b> Women in the	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na3238_c2346_01,
<b>Name:</b> Military/ Vietnam				<b>#</b>	<b>#</b> mfc_na3238_c2346_02
War Collection					
<b>Interviewer</b> Hillary Jackson				<b>Narrator:</b> Ursula Pritham	
<b>/Depositor:</b>					

**Description:** 3238 Ursula Pritham, interviewed by Hillary Jackson, November 5, 2001. Pritham, who was born in New York City in 1955, talks about her background (Swiss); serving in the Army Nurse Core; serving stateside, in Germany, and in Korea; initial training; Vietnam; Gulf War; husband; typical day; toll on family; public support; funny moments; husband's experiences in the military; his views of the military; travel; male/female relationships in the military; relationships among the women; harassment; her thoughts about the military.

Text: 24 pp. transcript

Recordings: mfc\_na3238\_c2345\_01, mfc\_na3238\_c2346\_01&02 91 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3242
-------------------------------

**Accession Date:** 2001.11.14    **T#**

**C#** 2351

**P**

**D**

**CD** 2368

**Collection** MF 144/ MF 183

**M**

**A**

**#**

**Number:**

**#**

**T**

**Collection** Women in the

**P**

**S**

**V**

**D**

**D** mfc\_na3242\_c2351\_01,

**#**

**#**

**#**

**V**

**A** mfc\_na3242\_c2351\_02

**Name:** Military/ Vietnam

**#**

**#**

War Collection

**Interviewer** Kristen Frey

**Narrator:** Phyllis Sprague

**/Depositor:**

**Description:** 3242 Phyllis Sprague, interviewed by Kristen Frey on November 14, 2001. Sprague was born in Newbury, Vermont in 1943. Sprague talks about joining the Army in 1961; a typical day in basic training and then working for the Army; experience as a medical officer in the Army; Sprague's attitude toward the military and government becoming more patriotic after her service; way soldiers were welcomed home after Vietnam compared to the Gulf War; relationship between men and women in the military in the 60s; having to leave the military for pregnancy; absence of sexual harassment in the Army.

Text: 10 pp. transcript

Recordings: mfc\_na3242\_c2351\_01, mfc\_na3242\_c2351\_02 38 minutes

**Related Collections  
& Accessions**

**Restrictions** None

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 3652
-------------------------------

<b>Accession Date:</b> 2010.06.21	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 183</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection Vietnam War</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: Collection</b>				<b>#</b>	<b>#</b>

**Interviewer** Keith Ludden  
**/Depositor:**

**Narrator:** Earl J. Robishaw

**Description:** 3652 Earl J. Robishaw, interviewed by Keith Ludden, Cushing, Maine, April 18th, 2009. Robishaw talks about his service in the U. S. Army in Korea and Vietnam, as part of the Veterans History Project, Library of Congress, American Folklife Center.

Text: biographical data form, transcription in progress, transcriptions time and subject notations

Recording: CD: 1 hour 18 minutes 4 seconds

**Related Collections  
& Accessions  
Restrictions**