

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0001

Accession Date: 1962.06.01 **T#**

C#

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Collection MF 076/ MF 180

Number:

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Collection Maine / Maritimes

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Name: Folklore Collection/

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Woods Music

Interviewer Margaret Adams

Narrator: Various

/Depositor:

Description: 0001 Various, interviewed by Margaret Adams for CP 180, spring 1962, Houlton, Maine and Boiestown, New Brunswick. Folklore materials collected as a class project by Margaret Adams in Houlton, Maine, and Boiestown, New Brunswick. Accession includes typewritten stories, songs, jokes, and legends. Songs include an untitled song ("In the Spring of '62"?), "The Letter Edged in Black," "The Jones Boys," "The Winter of '73" ("McCullom Camp"), and "On the Bridge at Avignon." Tall tales deal with Tom McKee, a Civil War soldier, and a deer story. Forerunners tell of seeing unexplained lights, bad luck, and other happenings. One sheet lists beliefs. Tales and legends include the legend of the Buck Monument in Bucksport, several haunted house stories, a banshee, premonitions, several devil stories, a Frenchman's joke about "God Lover Oil," and a Lubec minister's scheme for extracting gold from sea water.

Text: 50 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0022

Accession Date: 1962.05.00 **T#**

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Collection MF 076/ MF 180

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Collection Maine / Maritimes **#**

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Name: Folklore Collection/

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Woods Music

Interviewer Sara Brooks

Narrator: Various

/Depositor:

Description: 0022 Various, interviewed by Sara Brooks for CP 180, spring 1962, Island Falls and Sherman Mills, Mills, Maine. Paper deals with devil stories; superstitions; tall tales; legends; jokes; ballads by Ed W. Rand; legends of the Machias area. Also included: map of New England. Song 1: "Among the Pines of Maine," by Ed.W. Rand. Mr. Rand worked in the logging woods starting when he was 18 (1897). Song about longing for home as are several others by this singer. e.s. "The Girl I loved....." and "Down on the Farm". It seems to be a theme, perhaps because these songs were sung in a lumber camp. Song 2: "The Girl I Loved in Sunny Tennessee," by Ed. W. Rand. He said that every night the men would ask him to sing and that they always requested this song as the last number.

Text: 84 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0179

Accession Date: 1962.12.00 **T#** 0228, 0229 **C#**

P 0003,

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CD 0591.1,

Collection MF 076/ MF 180

M 0004,

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0591.2

Number:

0005

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Collection Maine / Maritimes

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Name: Folklore Collection/

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mfc_na0179_t0229_01

Woods Music

Interviewer Geraldine Hegeman, Dolores Daigle,

Narrator: Various

/Depositor: Marilyn Daigle

Description: 0179 Various interviewed by Geraldine Hegeman, Dolores Daigle, and Marilyn Daigle for CP 180, fall 1962, Fort Kent, Caribou, Allagash, Castine, Madawaska, and Presque Isle, Maine; New Brunswick. Accession includes two tape reels and supplemental documentation. Paper deals with ghost stories and devil stories; place name lore; jokes (many "off color"); word play examples; anecdotes of local people (such as John Stadig, counterfeiter); French songs; Indian legends; folk heroes; Papineau stories (Papino); Kluscap legends; folk songs (some in *French*); black medicine for babies; Maliseet Indian lore; primarily stories of Kluscap (Glooscap) told in the *Maliseet* language, "The Lost Hunters and the Corpse Chewer," "The Man Who Married the Nun," "How the Trappers Broke the Spell," and a song "The Indian's Lament." See *Northeast Folklore* VI (1964): "Malecite and Passamaquoddy Tales." Song: "Shanty Boys," by Isaic Gardiner. This song was about 50 years old or older at the time it was collected. It was sung by men in lumber camps. It originated in a lumber camp in Allagash.

Text: 205 pp. paper

Recording: **T 0228 - T 0229 / CD 0591.1 - CD 0591.2** 4 hours *French* and *Maliseet*

Related Collections & Accessions

Restrictions No Release.

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0193

Accession Date: T# 0230 **C#** **P** 0019, **D** **CD** 0017, 0018

Collection MF 076/ MF 180

M 0020, **A** #

Number:

0021 **T**

P **S** **V** **D** **D** mfc_na0193_t0230_01,

Collection Maine / Maritimes # # # **V** **A** mfc_na0193_t0230_02,

Name: Folklore Collection/ # # mfc_na0193_t0230_03

Woods Music

Interviewer Kay Hayes

Narrator: Ernie McCarthy and Christopher Dolan

/Depositor:

Description: 0193 Ernie McCarthy and Christopher Dolan, interviewed by Kay Hayes for CP 180, Blackville, New Brunswick, July 1965. McCarthy and Dolan sing songs including "Mantle of Green," "India's Burning Sands," "Howard Carey," "Bashful Country Lover," "Norway Bum," "Sally Monroe," "Jail Song," "Poisoned Brothers," "Two Lovers' Discussion," "Handsome Janie Ferguson," "The Dirty Shirt," "Whiskey in the Jar," "Mother, the Queen of My Heart," "Peter Emberly," "Young Donald," "Barbary Allen," and "Harry Harrison" and talk about several stories and legends including a devil story.

Text: 62 pp. paper

Recording: T 0230 / PM 0019 - PM 0021 / CD 0017 - CD 0018 1.5 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0194

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 180			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Woods Music			#	#	
Interviewer Ethel Hamilton					
/Depositor:					
			Narrator: Various		

Description: 0194 Various, interviewed by Ethel Hamilton for CP 180, summer 1965, Dalhousie, New Brunswick. Paper deals with legends; phantom ship; place names; treasure story; songs. Song 1: "Sullivan Murder," by Manny Monzello. Song Mr. Monzello heard while working in the woods. Song about a man in a jail cell regretting having murdered a widow and her son. Song 2: "The Jam on Gerry's Rock," by Margaret Hamilton. Collector's mother had song written in book but didn't know where it came from. The song is about six lumbermen who are killed along with the young foreman on a log jam on Gerry's Rock.

Text: 48 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0196

Accession Date:	T#	C#	P M #	D A T	CD #
Collection MF 076/ MF 180					
Number:					
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Woods Music			#	#	
Interviewer Bernita Harris					
/Depositor:				Narrator: Various	

Description: 0196 Various, interviewed by Bernita Harris for CP 180, summer 1965, Fredericton and Grand Manan, New Brunswick. Paper deals with ghost dog; witch in rabbit; headless horseman; haunted house; ghost stories; place names; devil stories: card players, refuses to go through town; forerunners; buried treasure; anecdotes; tall tales; songs. Song: "Loggin' Song," by Helena Damery. Informant was a cook for a gang of 28 Frenchmen, probably heard it there. Alternate title "Lumberman's Alphabet."

Text: 66 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0213

Accession Date:	T#	C#	P	D	CD
Collection MF 180			M	A	#
Number:	P	S	V	D	D
Collection Woods Music Music#	#	#	V	A	
Name:			#	#	

Interviewer John Johnson
/Depositor:

Narrator: Various

Description: 0213 Various, interviewed by John Johnson, Machias, Maine. Paper deals with lumbering stories; song; local characters; legends: Wreck of the Van Duzen; tall tales.

Text: 11 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0217

Accession Date: 1966.12.00 **T#**

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Collection MF 076/ MF 180

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Collection Maine / Maritimes

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Name: Folklore Collection/

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Woods Music

Interviewer Nola Johnson

Narrator: Various

/Depositor:

Description: **0217 Various**, interviewed by Nola Johnson for CP 133, fall 1966, UMaine, Orono, Maine. Paper deals with ghost stories: Penobscot Hall, Kents Hill ghost; Joe Ware, Indian hunter; children's counting rhymes. Song "The Legend of the St. John River," by Earl Atkinson. Informant learned this song while he was a cook in lumber camps along the Charlo River.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0219

Accession Date: 1959.00.00 **T#**

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Collection MF 180

Number:

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Collection Woods Music

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Interviewer Marion Kimball

Narrator: Mike Gorman

/Depositor:

Description: 0219 Mike Gorman, recorded by Marion Kimball for American Folklore, summer 1959.

Paper titled "A Miscellany of Poems and Stories Concerning the Penobscot River

Lumberjack." Songs by Mike Gorman.

Text: 56 pp. paper

Related Collections

& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0225

Accession Date: T# 0232, 0233 C# P 0001, D CD 0001, 0002

Collection MF 180

M 0002

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Number:

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Collection Woods Music

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Name:

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Interviewer George Keller

Narrator: James William "Bill" Cramp

/Depositor:

Description: 0225 James William "Bill" Cramp, interviewed by George Keller, February of 1965, Oakland, Maine. Keller, then secretary of the Waterville, Maine, YMCA, sent the recording to Edward D. "Sandy" Ives. Cramp tells stories concerning Kelly the Swede; the Dead Indian; the Lost Cooke; gorbies and moosebirds; and a few others; and sings songs including "The Depot Camp," "The Blackwater Side," "Miss Fogarty's Cake," "The Plain Golden Band," "The West Branch Song" ["John Roberts"], "The Lad from Tyrone," "Boys of the Island," "The Last Fierce Charge," "The Dying Ranger," "Pat Malone Forgot That He Was Dead," "When Murphy Ran For Mayor," "The Flying Cloud," "McNulty's Family," "Gay Spanish Maid," "The Old Elm Tree," "The Face on the Barroom Floor," and a song about a train going to Albany. Also included: personal correspondence.

Text: 31 pp. partial transcript

Recording: T 0232, T 0233 / PM 0001, PM 0002 / CD 0001, CD 0002 1 hour

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0248

Accession Date:	T#	C#	P	D	CD
Collection MF 180			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Woods Music	#	#	#	V	A
Name:			#	#	

Interviewer Pearl Longley
/Depositor:

Narrator:

Description: 0248 By Pearl Longley, Bridgewater and Mexico, Maine. Paper deals with collection of songs sung by collector's mother, originally from Centerville, New Brunswick.

Text: 43 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0270

Accession Date:	T#	C#	P M #	D A T	CD #
Collection MF 076/ MF 180					
Number:					
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Woods Music			#	#	
Interviewer Elsie McIntosh					
/Depositor:					
			Narrator: Various		

Description: 0270 Various, interviewed by Elsie McIntosh for CP 180, summer 1965, Glassville, Ketchum Ridge, New Brunswick. Paper deals with tall tales; songs; ghost tales; legends: Injun devil; local characters; child left in high chair. Song: "The Lumberman's Dream." Set to the tune of "My Bonnie." Moniker song from the lumber camp that the informant cooked for.

Text: 65 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0271

Accession Date:	T#	C#	P M #	D A T	CD #
Collection MF 076/ MF 180					
Number:					
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Woods Music			#	#	
Interviewer Gladys McLaughlin					
/Depositor:				Narrator: Various	

Description: 0271 Various, interviewed by Gladys McLaughlin for CP 180, summer 1965, Andersonville, Oak Bay, Chamcock, St. Stephen, and Lawrence Station, New Brunswick. Paper deals with ghost stories: ghost rock, Dungarvon Whooper; devil stories: devil and card players; place names; local legends; local characters; tall tales; ballads. Variations on the St. John River Song. Song: "Alimeda [Alameda?]," by Earl Atkinson. Song comes from lumber camps up around River [Charlo?]. Song set in California about a woman who kills her own sister out of jealousy.

Text: 56 pp. total

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0278

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 180			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Woods Music			#	#	
Interviewer Clair Michaud					
/Depositor:					
			Narrator: Various		

Description: 0278 Various, interviewed by Clair Michaud for CP 180, fall 1962, Monticello, Maine. Paper deals with tall tales; devil story; witch story; ghost; jokes; forerunners; folk hero: George Knox; song: "The Blacksmith's Little Boy," by Ashley Brewer, informant could not remember exactly where he had heard this song, but he had worked in the woods and thought he might have learned it there.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0360

Accession Date: 1960.05.00 **T#**

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Collection MF 076/ MF 180

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Name: Folklore Collection/

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Woods Music

Interviewer Gladys Somes

Narrator: Various

/Depositor:

Description: **0360 Various**, interviewed by Gladys Somes for CP 180, spring 1960, Edgecomb, Newcastle, and Damariscotta, Maine. Paper deals with remedies and cures; superstitions; forerunners; proverbs; weather; jokes; songs; local legends. Also included: s ballad clipped from a paper. Song: "Lumberman's Lament," by James R. Bragg. Song about old woodsman.

Text: 51 pp. paper, newspaper clipping

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0525

Accession Date:	T#	C#	P 0445	D	CD
Collection MF 018 / MF			M	A	#
Number: 076/ MF 180			#	T	
	P	S	V	D	D
Collection Folksong Student	#	#	#	V	A
Name: Papers /			#	#	
Maine/Maritimes					
Interviewer Douglas Baston					Narrator: Ernest B. Lord
/Depositor:					

Description: **0525 Ernest B. Lord**, interviewed by Douglas Baston for FO 134, spring 1969, Wells, Maine. Paper deals with a collection of Lord's songs, which he sings for his grandchildren, mostly learned from his mother; poems and rhymes (learned from newspapers and school), traditional songs by Charlie DeWitt. Song: "The Boston Burglar." Mr. Lord heard this song in a lumbercamp in the winter of 1913 or 1914.

Text: 39 pp. text

Recording: **PM 0445**

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0568

Accession Date: 1970.05.00 **T#** 0288, 0289 **C#**

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Collection MF 018 / MF

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Collection "Folksong in

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Name: America" Student

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Papers / Maine /

Interviewer Jeanne Milton

Narrator: Harry Harold Dyer

/Depositor:

Description: 0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings "Johnny Doyle" (lumbering song) and "The Bloody Waterloo;" and plays harmonica and trots the feet, "Devil's Dream," "Money Musk," "Casey Jones," and "Yankee Doodle."

Text: 15 pp. transcript, plus 19 pp. biography and 5 pp. interviewer notes

Recording: mfc_na0565_na0566_na0568_t0288_01 44 minutes

Related Collections NA 0581
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0573

Accession Date: 1969.12.00	T# 0291, 0292, C#	P	D	CD
Collection MF 180	0293, 0294,	M	A	#
Number:	0295, 0296,	#	T	
	P	S	V	D
Collection Woods Music	#	#	#	A
Name:			#	#

Interviewer Ralph Rinzler
/Depositor:

Narrator: George MacArthur

Description: 0573 George MacArthur, interviewed by Ralph Rinzler, fall 1969, Grand Lake Stream, Maine. Paper deals with George MacArthur: his songs and stories. Song: "Woodcutter's Alphabet," by George MacArthur. Parody of "Lumberman's Alphabet."

Text: 11 pp. catalog

Recording: T 0291 - T 0297 7 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0575

Accession Date: 1970.12.01

T# 0299

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Collection MF 076 / MF

Number: 012*&/ MF 180/

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Collection Maine / Maritimes

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Name: Folklore Collection /

Lumberman's Life

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Interviewer Rhoda Mitchell

Narrator: Asa Flagg

/Depositor:

Description: **0575 Asa Flagg**, interviewed by Rhoda Mitchell for FO 107, October & November 1970, Carthage, Maine. Accession includes a cassette tape with the three interviews, a paper describing the fieldwork, and transcripts of the interviews. Flagg, a retired woodsman (b. 1898), talks about lumber camps; Sunday pastimes; cooks and cookees; getting hired; oxen and horses; singing and music; log jams; sorting; yarding; skidding; sluicing; meals; ax handles; Christmas; card playing and other entertainment; weather and frostbite; outhouses; the dingle; getting paid; camp facilities; hunting; nicknames; fighting; transportation; tools; the wangan; teams and teamsters; sleds and harnesses; swampers; marking logs; scalers and scaling; blacksmiths; scraping roads; conditions; fiddling; dancing; and sings "Guy Reed," "Floyd Collins" and "Lumberman's Alphabet."

Text: 111 pp. transcript (last 7 pp. missing)

Recording: **mfc_na0575_t0299_01**, **mfc_na0575_t0299_02** 131 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0581

Accession Date: T# 0306, 0307 C#

P 0110, **D** **CD**

Collection MF 076 / MF

M 0111, **A** #

Number: 012*/ MF 180

0112 **T**

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Collection Maine / Maritimes #

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Name: Folklore Collection

#

mfc_na0581_t0307_01

(1970) /

Interviewer Jeanne Milton

Narrator: Harry Dyer

/Depositor:

Description: 0581 Harry Dyer, interviewed by Jeanne Milton for FO 107, October and November 1970, Caribou, Maine. Dyer, a retired lumberman, talks about his life. Song: "Johnny Doyle," sung by Harry Dyer. Lumbering song.

Text: 81 pp. transcript

Recording: T 0306, T 0307 / PM 0110 - PM 0112 4 hours

Photos: P 1014 - P 1016

Related Collections

& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0588

Accession Date: 1970.08.00 **T#** 0331, 0332 **C#**

Collection MF 180

Number:

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M	A	#
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Collection Woods Music

Name:

P	S	V	D	D mfc_na0588_t0331_01,
#	#	#	V	A mfc_na0588_t0331_02,
			#	# mfc_na0588_t0332_01,
				mfc_na0588_t0332_02

Interviewer Peter Shephard

/Depositor:

Narrator: Nic Underhill, Sam Jagoe, Wilmot MacDonald, Lena MacDonald, Bob

Description: 0588 Nic Underhill, Sam Jagoe, Wilmot MacDonald, others, recorded by Peter Shephard, August 1970, at the Miramichi Folksong Festival in Newcastle, New Brunswick; Wilmot MacDonald, Lena MacDonald, Bob Ireland, and Flo Ireland, interviewed by Peter Shephard, 1970, Glenwood and Newcastle, New Brunswick. Dubbed from Shephard's recordings by Edward D. "Sandy" Ives March 18, 1971. The narrators sing songs; tell stories; talks about local singers from Miramichi region. Song 1: "It being early in September in 1873...", by Nic Underhill. Song about lumbering in Miramichi. Song 2: "James Robinson," by Nic Underhill. Song written by informant about lumber camp. Song 3: "You Choppers Likewise Tenting Attention to Me Pay," by Nic Underhill. Song about lumbering.

Text: 114 pp. transcript

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0665

Accession Date:	T# 0363	C#	P	D	CD
Collection MF 008/ MF 180			M	A	#
Number:			#	T	

	P	S	V	D	D
Collection Norman Cazden	#	#	#	V	A
Name: Collection/ Woods				#	#
Music					
Interviewer Norman Cazden				Narrator: George Edwards and others	
/Depositor:					

Description: 0665 George Edwards and others, Norman Cazden, Catskills, New York. Edwards and other sing songs. Song 1: "A Shantyman's Life," by George Edwards, a lumbering song. Song 2: "Cutting Down the Pines," by George Edwards, lumbering song.

Text: 24 pp. transcript with brief catalog
Recording: **T 0363** 1 hour

Related Collections & Accessions

Restrictions No release. Copyrights retained by the interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0717

Accession Date:	T# 0473, 0474, C#	P	D	CD
	0475, 0476,	M	A	#
Collection MF 041/ MF 180	0477, 0478,	#	T	
Number:	P 0447, 0448, S	V	D	D mfc_na0717_t0473_01,
Collection "Me and Fannie"	# 0449, 1812, #	#	V	A mfc_na0717_t0474_01,
Name: interviews/ Woods	1813, 1814,	#		# mfc_na0717_t0474_02,
Music	1815 1816			mfc na0717 t0475 01
Interviewer Wayne Bean			Narrator: Ralph Thornton	
/Depositor:				

Description: **0717 Ralph Thornton**, interviewed by Wayne Bean for FO 107, 1972 and 1973, Topsfield, Maine. Series of interviews with Thornton, 87, talks about local history of Topsfield; woods work and river work; songs; stories. Also included: brief biographical sketch of Thornton. Song 1: "Ballad of Ann Briggs," sung by Ralph Thornton. Song fragment about funny incident in lumbercamp. Song 2: "Dan Lane's Crew," sung by Ralph Thornton. Song about a lumber camp.

Text: 792 pp. transcript with brief catalog

Recording: **T 0473 - T 0501** 13 hours

Photos: **P 0447 - P 0449, P 1812 - P 1847**

Related Collections See NF XIV: Me and Fannie
& Accessions
Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1956

Accession Date: 1986.05.00 **T#** 1948, 1949 **C#**

Collection MF 145/ MF 180

Number:

	P	S	V	D	D
	M			A	CD
	#			T	#
Collection Jeffrey "Smokey"	#	#	#	V	D mfc_na1956_t1948_01,
Name: McKen Collection/ Woods Music				#	A mfc_na1956_t1948_02,
					# mfc_na1956_t1949_01,
					mfc_na1956_t1949_02

Interviewer Jeffrey "Smokey" McKen

Narrator: Lester White

/Depositor:

Description: 1956 Lester White, interviewed by Jeffrey "Smokey" McKen, spring 1986, East Andover, Maine. 10 pp. Tapes: 1 1/2 hrs. w/ brief cat. White, age 75, talks about his experiences working in the woods and on river drives in Western Maine. He describes the types of songs, music and dancing that he remembers from the logging camps. Also includes Mr. White singing and playing the harmonica.

Text: brief catalog

Recording: **T 1948, T 1949** 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2007

Accession Date: 1968.00.00	T# 1971, 1972, C# 0494, 0495	P 0152,	D	CD 0726, 0727,
	1973, 1974,	M 0153,	A	# 0728, 0729,
Collection MF 085/ MF	1975, 1976,	# 0154,	T	0730, 0731,
Number: 180/ MF 181				
	P	S	V	D mfc_na2007_c0494_01,
Collection Thomas "Archie"	#	#	#	A mfc_na2007_c0494_02,
Name: Stewart Collection/			#	# mfc_na2007_c0495_01,
Huntino Trannino				mfc_na2007_t1971_01
Interviewer Archie Stewart				
/Depositor:			Narrator: Rob Golding	

Description: 2007 Rob Golding, interviewed by Archie Stewart, 1961 - 1966.

Text: 10 pp. of notes; 120 pp. transcript from April 21, 1961.

Recording: mfc_na2007_c0494_01&02, mfc_na2007_c0495_01, mfc_na2007_t1971_01-mfc_na2007_t1986_02, mfc_na2007_audio001 2,200 minutes (37 hours)

T 1971 April 21, 1961. Stewart begins by reading a letter he wrote to Golding, consoling him for his failing sight and hearing, and telling him of the help and pleasure he gave to others throughout his life as a Maine Guide and storyteller. Then Rob Golding discusses his family history and genealogy; family's move from Canada to Maine; his great-grandfather's experience as a trapper in the 1820s; compares to his own use of traps; stories about Trapper Golding (the great-grandfather); grandfather Robert's farm; Rob's brothers, Will and Jim, and the things they built, including a cannon and a steam engine; how Will drowned; Rob's school days in Perry and Louis Cove, Maine; bringing June bugs into church; farmer's first use of the telephone; sources of hay and fertilizer for nineteenth-century Maine farmers; farmer's fight with a ram; handling an appendicitis in Washington County before the railroad came; and serving in the army for the Spanish-American war in Maine, Savannah, and Cuba.

T 1979 May 7, 8, and 9, 1961. Golding discusses a match-selling scam; encounter with thieves in train station in Boston; automobile-related stories; fire in the woods and in a chimney; inexperienced ship's cook; Maine fishing boat captain gets shipwrecked in the West Indies and Labrador; and Stewart tells story about a practical joke played on Golding, involving hiring a woods cook to cook for their sporting party. Golding also talks about sardine cannery inspected by Pure Food and Drug Act inspectors; camping in a rainstorm; trying to get three deer home over icy roads after a winter hunting trip; ice skating; ice boating; men who fought in World War One with the Canadians; encounter with a police officer over trucking too heavy a load in a Model T Ford; an inconsiderate wealthy woman

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2232

Accession Date: 1991.06.00 **T#**

C# 0862

P

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CD 2147

Collection MF 039/ MF

M

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Number: 180

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Collection Traditional Music of#

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A mfc_na2232_c0862_02

Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: Jim Cahill

/Depositor:

Description: **2232 Jim Cahill**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 15 pp. Tape: 65 minutes with transcript. Cahill talks about living in the woods camps as a boy with his family; working in the woods camps as a boy with his family; working in the woods on the drives on the Kennebec. Some MUSIC. Song: “Just Before the Battle, Mother,” sung by Jim Cahill. This song was sung in the lumber camps.

Text: transcript

Recording: **C 0862, CD 2147** 65 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2233

Accession Date: 1991.06.00 **T#**

C# 0863

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CD 2148

Collection MF 039/ MF 180

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Number:

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Collection Traditional Music of#

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey "Smokey" McKeen

Narrator: Eddie Rollins

/Depositor:

Description: 2233 Eddie Rollins, interviewed by Jeffrey "Smokey" McKeen, summer 1991, Moscow, Maine. 13 pp. Tape: 40 minutes approx. with transcript. Rollins, who worked in the woods and on river drives as a young man in the upper Kennebec area, sings on the tape songs such as: "Spring of 65," "The Red River Shore," "Hungry Hash House," "Peter Emberley," and several others. LOTS OF MUSIC.

Text: transcript

Recording: **C 0863, CD 2148** 40 minutes approx.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2234

Accession Date: 191.06.00 **T#**

C# 0864, 0865

P

D

CD 0938, 0939,

Collection MF 039/ MF 180

M

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0940, 0941

Number:

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Collection Traditional Music of#

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Name: Maine Series / Music
of the Maine

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mfc_na2234_c0865_01,

mfc_na2234_c0865_02

Interviewer Jeffrey "Smokey" McKeen

Narrator: Linwood Brown

/Depositor:

Description: **2234 Linwood Brown**, interviewed by Jeffrey "Smokey" McKeen, summer 1991, Alexander, Maine. 16 pp. Tape: 45 minutes with transcript. Brown worked in the woods and on river drives as a young man in the upper Kennebec area. Song 1: "Come all ye jolly lumbermen...", sung by Brown. Only first verse - lumbering song. Song 2: "Come all you jolly lumbermen that mean to pay your bills..." sung by Brown. About life in the lumber camps. Song 3: "Guy Reed," sung by Brown. Lumbering song. A man gets killed trying to get the logs in.

Text: 1 pp. index, 38 pp. transcript

Recording: **C 0864 - C 0865, CD 0938 - CD 0941** 45 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2235

Accession Date: 1991.06.00 **T#**

C# 0866.1,
0866.2

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CD 2149
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Collection MF 039/ MF 180

Number:

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Collection Traditional Music of#

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Name: Maine Series / Music
of the Maine

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mfc_na2235_c0866.1_0
2

Interviewer Jeffrey “Smokey” McKeen

Narrator: Joseph Walker

/Depositor:

Description: **2235 Joseph Walker**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Fort Fairfield, Maine. 26 pp. Tape: 145 minutes with transcript. Walker talks about life in the lumbercamps as a young man; his mother working as camp cook; working on St. John River and Chiemticook Stream. Lots of Music! Song: The Moncton Tragedy, Joseph Walker. Informant learned this song in the lumbering woods.

Text: transcript

Recording: **C 0866.1, C 0866.2, CD 2149** 145 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2236

Accession Date: 1991.06.00 **T#**

C# 0867

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CD 2150

Collection MF 039/ MF 180

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: Calvin Hafford

/Depositor:

Description: 2236 Calvin Hafford, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Allagash, Maine. Hafford, who worked in the woods around the St. John and Allagash Rivers, describes the work and the lifestyle and sings several songs. Music on recording. Songs: “Shanty Boys” (track 07), sung by Hafford. This song is about lumbering in the woods. “The Bogan Brook Line, “ sung by Hafford. Song about a local place on the Allagash River. It’s about working in the lumber woods. “The Bogan Brook Line.” Song about a local place on the Allagash River. It’s about working in the lumber woods. Track: 10 Wild Winds that Crossed. Track: 13 Androscoggin Shore.

Text: transcript

Recording: **C 0867, CD 2150** 45 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2237

Accession Date: 1991.06.00 **T#**

C# 0868

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CD 2151

Collection MF 039/ MF 180

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Number:

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Collection Traditional Music of#

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: Frank Dowling

/Depositor:

Description: **2237 Frank Dowling**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 11 pp. Tape: 1 with transcript. Dowling talks about life in the woods; the camps around the Machias River and Grand Lake Stream; teaching school; and working for the Maine Central Railroad. No music. Song: “Cremation of Sam McGee,” by Frank Dowling. Mentioned as being sung in the lumber camps.

Text: transcript

Recording: **C 0868, CD 2151**

Related Collections See also NA 1285, NA 1555, NA 1904, NA 2495 for other Frank S. Dowling interviews.

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2238

Accession Date: 1991.06.00 **T#**

C# 0869

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CD 2152

Collection MF 039/ MF 180

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Collection Traditional Music of#

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: Newell Beam

/Depositor:

Description: **2238 Newell Beam**, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 23 pp. Tape: 1 with transcript. Beam discusses lumbering on the Machias; the song “Jam on Gerry’s Rock,” and sings it. Lots of music.

Text: transcript

Recording: **C 0869, CD 2152**

Track: 07 Shanty Boys

Track: 09 Old Arm Chair (not to be confused w/ Old Rocking Chair)

Track: 16 Miss Fogarty’s Christmas Cake (funny)

Track: 19 story of other chair song

Track: 20 “The Silvery Colorado”

Track: 21 Recitation of “French farmer from Canada”

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2240

Accession Date: 1991.06.00 **T#**

C# 0871

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CD 2154

Collection MF 039/ MF 180

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: David Calder

/Depositor:

Description: 2240 David Calder, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Skowhegan, Maine. 13 pp. Tape: 1 with transcript. Calder discusses the last years of riverdriving; the transition to using trucks for hauling; worked for the Kennebec Log Driving Company; sings “The Last Drive.”

Text: transcript

Recording: **C 0871, CD 2154**

Track 7: “The Last Drive”

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2241

Accession Date: 1991.06.00 **T#**

C# 0872, 0873

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CD 0929, 0930

Collection MF 039/ MF 180

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Name: Maine Series / Music

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of the Maine

Interviewer Jeffrey “Smokey” McKeen

Narrator: Lester White

/Depositor:

Description: 2241 Lester White, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Andover, Maine. Tape: 2 with no transcript. White plays the harmonica and discusses working in the woods. Lots of music.

Text: no transcript

Recording: C 0872 - C 0873, CD 0929, CD 0930

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2242

Accession Date: 1991.06.00 **T#**

C# 0874

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CD 2170

Collection MF 039/ MF 180

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Name: Maine Series / Music
of the Maine Grange/

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Interviewer Jeffrey “Smokey” McKeen

Narrator: Ernest Tweedie

/Depositor:

Description: 2242 Ernest Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Parkman, Maine. Tape: 1 with no transcript. Tweedie talks about working in the logging industry and the music in the bunkhouses. Sings a few shanty songs and gives an example of Bunkhouse Wake Up Call. See companion accession NA 2243.

Text: no transcript

Recording: **C 0874, CD 2170**

Track 3 “Eastbound Train” (Learned it in the lumbering woods.)

Track 4 “Whisper Your Mothers Name”

Track 5 “A Drunkard’s Child”

Track 14 Bunkhouse wake up call

Related Collections NA 2243

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3614

Accession Date: 2010.03.18 **T#**

C# 2603

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CD 2065

Collection MF 167/MF 180

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Collection Edward D. "Sandy" #

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Name: Ives Collection:

#

mfc_na3614_cd2065_02

Research/ Woods

Interviewer Edward D. "Sandy" Ives

Narrator: John O'Conner, Wesley Smith, Philip

/Depositor:

Walsh, Sam Jagoe, William Bell,

Philip Walsh, Sam Jagoe, William Bell,

Description: **3614** Recorded by Edward D. "Sandy" Ives. Recording of songs. "Howard Carey," first version sung by John O'Conner and second by Wesley Smith, as well as "Guy Reed" sung by Philip Walsh, "The Plain Golden Band" sung by Sam Jagoe and "Benjamin Deane" sung & recited by William Bell. On the second side of the tape are the songs "Benjamin Deane" version 2 sung by Chester Price and version 3 sung by Wilmost MacDonald, Also "The Norway Bum" sung by James Brown and "The White Cafe" sung by Fred Campbell. Cassette and CD are meant to accompany the book, "Joe Scott: The Woodsman Songmaker."

Recordings: **mfc_na3614_cd2065_01 - mfc_na3614_cd2065_09** 55 minutes

**Related Collections
& Accessions
Restrictions**

X