Accession Number: 0001

Description: 0001 Various, interviewed by Margaret Adams for CP 180, spring 1962, Houlton, Maine and Boiestown, New Brunswick. Folklore materials collected as a class project by Margaret Adams in Houlton, Maine, and Boiestown, New Brunswick. Accession includes typewritten stories, songs, jokes, and legends. Songs include an untitled song (“In the Spring of ‘62”?), “The Letter Edged in Black,” “The Jones Boys,” “The Winter of ‘73” (“McCullom Camp”), and “On the Bridge at Avignon.” Tall tales deal with Tom McKee, a Civil War soldier, and a deer story. Forerunners tell of seeing unexplained lights, bad luck, and other happenings. One sheet lists beliefs. Tales and legends include the legend of the Buck Monument in Bucksport, several haunted house stories, a banshee, premonitions, several devil stories, a Frenchman’s joke about “God Lover Oil,” and a Lubec minister’s scheme for extracting gold from sea water.

Text: 50 pp. paper
Description: **0022 Various**, interviewed by Sara Brooks for CP 180, spring 1962, Island Falls and Sherman Mills, Mills, Maine. Paper deals with devil stories; superstitions; tall tales; legends; jokes; ballads by Ed W. Rand; legends of the Machias area. Also included: map of New England. Song 1: “Among the Pines of Maine,” by Ed. W. Rand. Mr. Rand worked in the logging woods starting when he was 18 (1897). Song about longing for home as are several others by this singer. e.s. “The Girl I loved.....” and “Down on the Farm”. It seems to be a theme, perhaps because these songs were sung in a lumber camp. Song 2: “The Girl I Loved in Sunny Tennessee,” by Ed. W. Rand. He said that every night the men would ask him to sing and that they always requested this song as the last number.

Text: 84 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
**ACCESSION SHEET**

**Maine Folklife Center**

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**Accession Date:** 1962.12.00  
**T#** 0228, 0229  
**C#** P 0003,  
**D** CD 0591.1,  
**M** 0004,  
**A** # 0591.2  
**#** 0005  
**T**

**Collection** MF 076/ MF 180  
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**Collection** Maine / Maritimes  
**Name:** Folklore Collection/ Woods Music

**Interviewer** Geraldine Hegeman, Dolores Daigle,  
**/Depositor:** Marilyn Daigle

**Narrator:** Various

**Description:** **0179 Various** interviewed by Geraldine Hegeman, Dolores Daigle, and Marilyn Daigle for CP 180, fall 1962, Fort Kent, Caribou, Allagash, Castine, Madawaska, and Presque Isle, Maine; New Brunswick. Accession includes two tape reels and supplemental documentation. Paper deals with ghost stories and devil stories; place name lore; jokes (many “off color”); word play examples; anecdotes of local people (such as John Stadig, counterfeiter); French songs; Indian legends; folk heroes; Papineau stories (Papino); Kluscap legends; folk songs (some in French); black medicine for babies; Maliseet Indian lore; primarily stories of Kluscap (Glooscap) told in the Maliseet language, “The Lost Hunters and the Corpse Chewer,” “The Man Who Married the Nun,” “How the Trappers Broke the Spell,” and a song “The Indian’s Lament.” See *Northeast Folklore* VI (1964): “Malecite and Passamaquoddy Tales.” Song: “Shanty Boys,” by Isaic Gardiner. This song was about 50 years old or older at the time it was collected. It was sung by men in lumber camps. It originated in a lumber camp in Allagash.

Text: 205 pp. paper  
Recording: **T 0228 - T 0229 / CD 0591.1 - CD 0591.2** 4 hours French and Maliseet

**Related Collections & Accessions**

**Restrictions** No Release.

x
**Description:** 0193 **Ernie McCarthy and Christopher Dolan**, interviewed by Kay Hayes for CP 180, Blackville, New Brunswick, July 1965. McCarthy and Dolan sing songs including “Mantle of Green,” “India’s Burning Sands,” “Howard Carey,” “Bashful Country Lover,” “Norway Bum,” “Sally Monroe,” “Jail Song,” “Poisoned Brothers,” “Two Lovers’ Discussion,” “Handsome Janie Ferguson,” “The Dirty Shirt,” “Whiskey in the Jar,” “Mother, the Queen of My Heart,” “Peter Emberly,” “Young Donald,” “Barbary Allen,” and “Harry Harrison” and talk about several stories and legends including a devil story.

Text: 62 pp. paper
Recording: **T 0230 / PM 0019 - PM 0021 / CD 0017 - CD 0018** 1.5 hours

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0194

Description: 0194 Various, interviewed by Ethel Hamilton for CP 180, summer 1965, Dalhousie, New Brunswick. Paper deals with legends; phantom ship; place names; treasure story; songs. Song 1: “Sullivan Murder,” by Manny Monzello. Song Mr. Monzello heard while working in the woods. Song about a man in a jail cell regretting having murdered a widow and her son. Song 2: “The Jam on Gerry’s Rock,” by Margaret Hamilton. Collector’s mother had song written in book but didn’t know where it came from. The song is about six lumbermen who are killed along with the young foreman on a log jam on Gerry’s Rock.

Text: 48 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0196

Accession Date: T# C# P D CD
Collection MF 076/ MF 180 M A #
Number: # T
Collection Maine / Maritimes P S V D D
Name: # # # V A
Folklore Collection/ Woods Music
Interviewer Bernita Harris
Depositor:
Narrator: Various

Description: 0196 Various, interviewed by Bernita Harris for CP 180, summer 1965, Fredericton and Grand Manan, New Brunswick. Paper deals with ghost dog; witch in rabbit; headless horseman; haunted house; ghost stories; place names; devil stories: card players, refuses to go through town; forerunners; buried treasure; anecdotes; tall tales; songs. Song: “Loggin’ Song,” by Helena Damery. Informant was a cook for a gang of 28 Frenchmen, probably heard it there. Alternate title “Lumberman’s Alphabet.”

Text: 66 pp. paper

Related Collections
& Accessions
Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0213 Various, interviewed by John Johnson, Machias, Maine. Paper deals with lumbering stories; song; local characters; legends: Wreck of the Van Duzen; tall tales.

Text: 11 pp. paper
Description: 0217 Various, interviewed by Nola Johnson for CP 133, fall 1966, UMaine, Orono, Maine. Paper deals with ghost stories: Penobscot Hall, Kents Hill ghost; Joe Ware, Indian hunter; children’s counting rhymes. Song “The Legend of the St. John River,” by Earl Atkinson. Informant learned this song while he was a cook in lumber camps along the Charlo River.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0219 Mike Gorman, recorded by Marion Kimball for American Folklore, summer 1959. Paper titled "A Miscellany of Poems and Stories Concerning the Penobscot River Lumberjack." Songs by Mike Gorman.

Text: 56 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Number: 0225

Accession Date: T# 0232, 0233  C# P 0001, D CD 0001, 0002
Collection MF 180
Number:
P M 0002
S A #
V T

Collection Woods Music
Name:
P #
S #
V #
D #
D mfc_na0225_t0232_01,
# mfc_na0225_t0233_01,
# mfc_na0225_t0233_02,

Interviewer George Keller
Depositor: James William “Bill” Cramp

Description: 0225 James William “Bill” Cramp, interviewed by George Keller, February of 1965, Oakland, Maine. Keller, then secretary of the Waterville, Maine, YMCA, sent the recording to Edward D. “Sandy” Ives. Camp tells stories concerning Kelly the Swede; the Dead Indian; the Lost Cookee; gorbies and moosebirds; and a few others; and sings songs including “The Depot Camp,” “The Blackwater Side,” “Miss Fogarty’s Cake,” “The Plain Golden Band,” “The West Branch Song” [“John Roberts’], “The Lad from Tyrone,” “Boys of the Island,” “The Last Fierce Charge,” “The Dying Ranger,” “Pat Malone Forgot That He Was Dead,” “When Murphy Ran For Mayor,” “The Flying Cloud,” “McNulty's Family,” “Gay Spanish Maid,” “The Old Elm Tree,” “The Face on the Barroom Floor,” and a song about a train going to Albany. Also included: personal correspondence.

Text: 31 pp. partial transcript
Recording: T 0232, T 0233 / PM 0001, PM 0002 / CD 0001, CD 0002 1 hour

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

X
Description: 0248 By Pearl Longley, Bridgewater and Mexico, Maine. Paper deals with collection of songs sung by collector’s mother, originally from Centerville, New Brunswick.

Text: 43 pp. paper
Description: 0270 Various, interviewed by Elsie McIntosh for CP 180, summer 1965, Glassville, Ketchum Ridge, New Brunswick. Paper deals with tall tales; songs; ghost tales; legends: Injun devil; local characters; child left in high chair. Song: “The Lumberman’s Dream.” Set to the tune of “My Bonnie.” Moniker song from the lumber camp that the informant cooked for.

Text: 65 pp. paper
Description: 0271 Various, interviewed by Gladys McLaughlin for CP 180, summer 1965, Andersonville, Oak Bay, Chamcock, St. Stephen, and Lawrence Station, New Brunswick. Paper deals with ghost stories: ghost rock, Dungarvon Whooper; devil stories: devil and card players; place names; local legends; local characters; tall tales; ballads. Variations on the St. John River Song. Song: “Alimeda [Alameda?],” by Earl Atkinson. Song comes from lumber camps up around River [Charlo?]. Song set in California about a woman who kills her own sister out of jealously.

Text: 56 pp. total

Related Collections

Narrator: Various

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 0278

Description: 0278 Various, interviewed by Clair Michaud for CP 180, fall 1962, Monticello, Maine. Paper deals with tall tales; devil story; witch story; ghost; jokes; forerunners; folk hero: George Knox; song: “The Blacksmith’s Little Boy,” by Ashley Brewer, informant could not remember exactly where he had heard this song, but he had worked in the woods and thought he might have learned it there.

Text: 36 pp. paper
Description: 0360 Various, interviewed by Gladys Somes for CP 180, spring 1960, Edgecomb, Newcastle, and Damariscotta, Maine. Paper deals with remedies and cures; superstitions; forerunners; proverbs; weather; jokes; songs; local legends. Also included: s ballad clipped from a paper. Song: “Lumberman’s Lament,” by James R. Bragg. Song about old woodsman.

Text: 51 pp. paper, newspaper clipping
**ACCESSION SHEET**

**Maine Folklife Center**

| Accession Number: | 0525 |

**Description:**  
0525 Ernest B. Lord, interviewed by Douglas Baston for FO 134, spring 1969, Wells, Maine. Paper deals with a collection of Lord’s songs, which he sings for his grandchildren, mostly learned from his mother; poems and rhymes (learned from newspapers and school), traditional songs by Charlie DeWitt. Song: “The Boston Burglar.” Mr. Lord heard this song in a lumbercamp in the winter of 1913 or 1914.

Text: 39 pp. text  
Recording: PM 0445

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

X
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0568

Accession Date: 1970.05.00

Collection: MF 018 / MF
Number: 076 / MF 012

Collection “Folksong in America” Student Papers / Maine

Interviewer: Jeanne Milton

Narrator: Harry Harold Dyer

Description: 0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings “Johnny Doyle” (lumbering song) and “The Bloody Waterloo;” and plays harmonica and trots the feet, “Devil’s Dream,” “Money Musk,” “Casey Jones,” and “Yankee Doodle.”

Text: 15 pp. transcript, plus 19 pp. biography and 5 pp. interviewer notes
Recording: mfc_na0565_na0566_na0568_t0288_01 44 minutes

Related Collections NA 0581
& Accessions
Restrictions
Accession Date: 1969.12.00  T# 0291, 0292, C# 0293, 0294, P D CD
Collection MF 180 Number: 0295, 0296, M A #
Collection Woods Music Name: # # # V D D
Interviewer Ralph Rinzler /Depositor: Narrator: George MacArthur


Text: 11 pp. catalog
Recording: T 0291 - T 0297 7 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0575 Asa Flagg, interviewed by Rhoda Mitchell for FO 107, October & November 1970, Carthage, Maine. Accession includes a cassette tape with the three interviews, a paper describing the fieldwork, and transcripts of the interviews. Flagg, a retired woodsman (b. 1898), talks about lumber camps; Sunday pastimes; cooks and cookees; getting hired; oxen and horses; singing and music; log jams; sorting; yarding; skidding; sluicing; meals; ax handles; Christmas; card playing and other entertainment; weather and frostbite; outhouses; the dingle; getting paid; camp facilities; hunting; nicknames; fighting; transportation; tools; the wangan; teams and teamsters; sleds and harnesses; swampers; marking logs; scalers and scaling; blacksmiths; scraping roads; conditions; fiddling; dancing; and sings “Guy Reed,” “Floyd Collins” and “Lumberman’s Alphabet.”

Text: 111 pp. transcript (last 7 pp. missing)
Recording: mfc_na0575_t0299_01, mfc_na0575_t0299_02 131 minutes
**Accession Number:** 0581

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**Interviewer/Depositor:** Jeanne Milton

**Narrator:** Harry Dyer

**Related Collections & Accessions**
- **Restrictions:** none
Accession Date: 1970.08.00

Text: 114 pp. transcript

Related Collections & Accessions
Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.
### Description:


Text: 24 pp. transcript with brief catalog
Recording: **T 0363** 1 hour

### Related Collections & Accessions

**Restrictions** No release. Copyrights retained by the interviewer and interviewee and/or their heirs.

X

Text: 792 pp. transcript with brief catalog
Recording: T 0473 - T 0501 13 hours
Photos: P 0447 - P 0449, P 1812 - P 1847

Related Collections  See NF XIV: **Me and Fannie**
& Accessions
Restrictions  none
Accession Date: 1986.05.00
Collection Number: MF 145/ MF 180

Description: 1956, interviewed by Jeffrey “Smokey” McKeen, spring 1986, East Andover, Maine. 10 pp. Tapes: 1 1/2 hrs. w/ brief cat. White, age 75, talks about his experiences working in the woods and on river drives in Western Maine. He describes the types of songs, music and dancing that he remembers from the logging camps. Also includes Mr. White singing and playing the harmonica.

Text: brief catalog
Recording: T 1948, T 1949

Related Collections & Accessions
Restrictions


T 1971 April 21, 1961. Stewart begins by reading a letter he wrote to Golding, consoling him for his failing sight and hearing, and telling him of the help and pleasure he gave to others throughout his life as a Maine Guide and storyteller. Then Rob Golding discusses his family history and genealogy; family's move from Canada to Maine; his great-grandfather's experience as a trapper in the 1820s; compares to his own use of traps; stories about Trapper Golding (the great-grandfather); grandfather Robert's farm; Rob's brothers, Will and Jim, and the things they built, including a cannon and a steam engine; how Will drowned; Rob's school days in Perry and Louis Cove, Maine; bringing June bugs into church; farmer's first use of the telephone; sources of hay and fertilizer for nineteenth-century Maine farmers; farmer's fight with a ram; handling an appendicitis in Washington County before the railroad came; and serving in the army for the Spanish-American war in Maine, Savannah, and Cuba.

T 1979 May 7, 8, and 9, 1961. Golding discusses a match-selling scam; encounter with thieves in train station in Boston; automobile-related stories; fire in the woods and in a chimney; inexperienced ship's cook; Maine fishing boat captain gets shipwrecked in the West Indies and Labrador; and Stewart tells story about a practical joke played on Golding, involving hiring a woods cook to cook for their sporting party. Golding also talks about sardine cannery inspected by Pure Food and Drug Act inspectors; camping in a rainstorm; trying to get three deer home over icy roads after a winter hunting trip; ice skating; ice boating; men who fought in World War One with the Canadians; encounter with a police officer over trucking too heavy a load in a Model T Ford; an inconsiderate wealthy woman

Related Collections

Restrictions  None
Accession Date: 1991.06.00  T#  C#  0862  P  D  CD  2147
Collection: MF 039/ MF
Number: 180

Collection: Traditional Music of Maine
Name: Maine Series / Music of the Maine

Interviewer: Jeffrey “Smokey” McKeen
Depositor: Jim Cahill

Description: 2232 Jim Cahill, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 15 pp. Tape: 65 minutes with transcript. Cahill talks about living in the woods camps as a boy with his family; working in the woods camps as a boy with his family; working in the woods on the drives on the Kennebec. Some MUSIC. Song: “Just Before the Battle, Mother,” sung by Jim Cahill. This song was sung in the lumber camps.

Text: transcript
Recording: C 0862, CD 2147 65 minutes
Description: 2233 Eddie Rollins, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Moscow, Maine. 13 pp. Tape: 40 minutes approx. with transcript. Rollins, who worked in the woods and on river drives as a young man in the upper Kennebec area, sings on the tape songs such as: “Spring of 65,” “The Red River Shore,” “Hungry Hash House,” “Peter Emberley,” and several others. LOTS OF MUSIC.

Text: transcript
Recording: C 0863, CD 2148 40 minutes approx.
Accession Number: 2234

**Description:**

Text: 1 pp. index, 38 pp. transcript
Recording: C 0864 - C 0865, CD 0938 - CD 0941 45 minutes

Text: transcript
Recording: C 0866.1, C 0866.2, CD 2149 145 minutes

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**Related Collections & Accessions**

**Restrictions**

Text: transcript
Recording: C 0867, CD 2150 45 minutes

Related Collections
& Accessions
Restrictions
Accession Number: 2237

Accession Date: 1991.06.00

Collection: Traditional Music of Maine Series / Music of the Maine Collection

Name: MF 039/ MF 180

Interviewer: Jeffrey “Smokey” McKeen

Narrator: Frank Dowling

Description: 2237 Frank Dowling, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 11 pp. Tape: 1 with transcript. Dowling talks about life in the woods; the camps around the Machias River and Grand Lake Stream; teaching school; and working for the Maine Central Railroad. No music. Song: “Cremation of Sam McGee,” by Frank Dowling. Mentioned as being sung in the lumber camps.

Text: transcript
Recording: C 0868, CD 2151

Related Collections & Accessions

Restrictions

See also NA 1285, NA 1555, NA 1904, NA 2495 for other Frank S. Dowling interviews.
**Accession Sheet**

**Maine Folklife Center**

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**Description:** 2238 Newell Beam, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Machias, Maine. 23 pp. Tape: 1 with transcript. Beam discusses lumbering on the Machias; the song “Jam on Gerry’s Rock,” and sings it. Lots of music.

Text: transcript
Recording: C 0869, CD 2152

Track: 07 Shanty Boys
Track: 09 Old Arm Chair (not to be confused w/ Old Rocking Chair)
Track: 16 Miss Fogarty’s Christmas Cake (funny)
Track: 19 story of other chair song
Track: 20 “The Silvery Colorado”
Track: 21 Recitation of “French farmer from Canada”

**Related Collections**

**& Accessions**

**Restrictions**
**Description:** 2240 David Calder, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Skowhegan, Maine. 13 pp. Tape: 1 with transcript. Calder discusses the last years of riverdriving; the transition to using trucks for hauling; worked for the Kennebec Log Driving Company; sings “The Last Drive.”

Text: transcript
Recording: C 0871, CD 2154

Track 7: “The Last Drive”
**Accession Sheet**

**Maine Folklife Center**

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**Description:** 2241 Lester White, interviewed by Jeffrey “Smokey” McKeen, summer 1991, East Andover, Maine. Tape: 2 with no transcript. White plays the harmonica and discusses working in the woods. Lots of music.

Text: no transcript

Recording: C 0872 - C 0873, CD 0929, CD 0930
Accession Date: 1991.06.00  T# C# 0874  P D CD 2170
Collection: MF 039/ MF 180
Number: 
Collection Name: Traditional Music of Maine
Collection: Traditional Music of Maine

Interviewer: Jeffrey “Smokey” McKeen
/Depositor:

Narrator: Ernest Tweedie

Description: 2242 Ernest Tweedie, interviewed by Jeffrey “Smokey” McKeen, summer 1991, Parkman, Maine. Tape: 1 with no transcript. Tweedie talks about working in the logging industry and the music in the bunkhouses. Sings a few shanty songs and gives an example of Bunkhouse Wake Up Call. See companion accession NA 2243.

Text: no transcript
Recording: C 0874, CD 2170

Track 3 “Eastbound Train” (Learned it in the lumbering woods.)
Track 4 “Whisper Your Mothers Name”
Track 5 “A Drunkard’s Child”
Track 14 Bunkhouse wake up call

Related Collections  NA 2243
& Accessions
Restrictions

Recordings: mfc_na3614_cd2065_01 - mfc_na3614_cd2065_09 55 minutes