

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1057

Accession Date: 1976.05.00 **T#** 1067, 1068, **C#**
1069

Collection MF 172

Number:

P	D	CD
M	A	#
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P	S	V	D	D mfc_na1057_t1067_01,
Collection Dances in rural New#	#	#	V	A mfc_na1057_t1067_02,
Name: England thesis/ Nora			#	# mfc_na1057_t1068_01,
Groce				mfc_na1057_t1068_02

Interviewer Nora Groce

Narrator: E. Gail Huntington

/Depositor:

Description: **1057 E. Gail/Gale Huntington,** interviewed by Nora Groce and Lawrence “Larry” Kaplan, March 12-13, 1976, Vineyard Haven, Martha’s Vineyard, MA. Huntington, who sings songs he learned from his wife’s family (the Tilttons) and others; talks about where and how he learned the songs; their history; details into what the songs were saying and their meaning. Also present: Huntington’s wife Mildred Huntington. Lawrence “Larry” Kaplan acted as witness to the release.

Text: 7 pp. catalog

Recording: **mfc_na1057_t1067_01, mfc_na1057_t1067_02, mfc_na1057_t1068_01, mfc_na1057_t1068_02, mfc_na1057_t1069_01** 181 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1060

Accession Date: 1976.06.00 **T#**

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Name: England thesis/ Nora

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Groce/ Huntino

Interviewer Nora Groce

Narrator: Gladis Mace

/Depositor:

Description: 1060 Gladis Mace interviewed by Nora Groce, July 30, 1976, Aurora, Maine. Notes on an unrecorded interview. Mace talks about growing up in Ellsworth, Maine; dropping out of high school; getting married in 1917; moving to Aurora, Maine; Mace's Family Store; dances at Grange Hall; dancing lessons; Kitchen Breakdowns; George Magoon (known for poaching); and Calvin Graves (wanted for murder).

Text: 3 pp. transcript

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1061

Accession Date: 1976.06.00

T# 1071

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Collection MF 172

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Collection Dances in rural New #

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Name: England thesis/ Nora

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Groce

Interviewer Nora Groce

Narrator: Charles Wakefield

/Depositor:

Description: **1061 Charles Wakefield**, interviewed by Nora Groce, July 31, 1976, Cherryfield, Maine. Wakefield talks of his family's role in creating and directing the Cherryfield town band; playing the snare drum; purchasing and running the Willey District dance hall in 1933; the Roberts Orchestra; becoming a music teacher in 1946; helping area high schools start their own bands; dance etiquette; Kitchen Breakdowns; town rivalry; and disorderly conduct at dances.

Text: 5 pp. transcript

Recording: **T 1071** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1063

Accession Date: 1976.06.00

T# 1073

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A mfc_na1063_t1073_02

Name: England thesis/ Nora
Groce

Interviewer Nora Groce

Narrator: Paul Brooks and Charles Mudget

/Depositor:

Description: **1063 Paul Brooks and Charles Mudget**, interviewed by Nora Groce, August 3, 1976, East Eddington, Maine. Brooks' family and two pet raccoons are present for the interview. Side one of the tape has Brooks talking about traveling long distances to dances; rowdiness and fights at the dances; the types and ages of people who attended dances regularly; Kitchen Breakdowns; differences in dances held before and after World War II; the local general store as a social meeting place; food at dances; box socials; skiing to social events in winter; types of dances held in modern times; the lack of female musicians at dances in his day; and the role transportation played in dance attendance. Side two of the tape has Mudget talking about whom attended dances when he was young; meeting women at dances; Kitchen Breakdowns; fighting at dances; types of songs performed; wife swapping; The Red Rooster dance hall; and much discussion of the raccoons in the room. Songs from the dance hall era are sung by both Brooks and Mudget at the end of the tape.

Text: 11 pp. detailed catalog

Recording: **T 1073** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1064

Accession Date: 1976.06.00

T# 1074

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Collection Dances in rural New#

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Name: England thesis/ Nora

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Groce

Interviewer Nora Groce

Narrator: Del Clewley

/Depositor:

Description: **1064 Del Clewley**, interviewed by Nora Groce, August 4, 1976, East Eddington, Maine. Clewley talks about going to dances every week; games played at Kitchen Breakdowns; travel by sleigh or sled in winter; reasons for attending dances; the presence of alcohol; box socials; local stores as social gathering places for men; dating rules; and playing the drums at local dances.

Text: 5 pp. detailed catalog

Recording: **T 1074** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1103

Accession Date: 1977.05.00 **T#**

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Name: England thesis/ Nora

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Groce

Interviewer Nora Groce

Narrator:

/Depositor:

Description: 1103 By Nora Groce for Brown University, spring 1977, New England. 102 pp. ms. Copy of a Master's thesis titled "Dances as an Integrative Mechanism in the Rural New England Community."

Text: 102 pp. copy of MA thesis

**Related Collections
& Accessions
Restrictions**