**ACCESSION SHEET**
Maine Folklife Center

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**Collection** AY 122/ANT

**Name:** 422/AY 322 Folklore of Maine and The

**Interviewer** Richard Bulger

**Depositor:**

**Description:** 1020 Raynor "Razor" Crossman, interviewed by Richard Bulger for AY 122, spring 1976, at Crosman’s Livestock Sales in Corinna, Maine. Paper deals with Crossman, age 72, who talks about being a Maine auctioneer and about his life as an auctioneer; Walter Blanchard; Sherm English; Morse Granger; Bob Hammond; Danny Brooks; Bernard Charrier. Also included: recording of an actual cattle auction (tape side 2); auction announcements (1 pp.). Recording is in English.

Text: 5 pp. catalog and 16 pp. paper

Recording: mfc_na1020_t1031_01, mfc_na1020_t1031_02 77 minutes

**Narrator:** Raynor "Razor" Crossman

**Related Collections & Accessions**

**Restrictions**
Accession Sheet
Maine Folklife Center

Accession Number: 1020

Accession Date: T# C# P D CD
Collection MF 171 M A #
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P S V D D
Collection AY 122/ANT # # # V A
Name: 422/AY 322 Folklore # #
of Maine and The
Interviewer /Depositor:

Narrator:

Description: 1020 Raynor "Razor" Crossman, interviewed by Richard Bulger for AY 122, spring 1976, at Crosman’s Livestock Sales in Corinna, Maine. Paper deals with Crossman, age 72, who talks about being a Maine auctioneer and about his life as an auctioneer; Walter Blanchard; Sherm English; Morse Granger; Bob Hammond; Danny Brooks; Bernard Charrier. Also included: recording of an actual cattle auction (tape side 2); auction announcements (1 pp.). Recording is in English.

Text: 5 pp. catalog and 16 pp. paper
Recording: mfc_na1020_t1031_01, mfc_na1020_t1031_02 77 minutes

Related Collections
& Accessions
Restrictions
Description: 1027 Alice Philbrook, interviewed by Joyce Smith for AY 122, April 30, 1976, Alton, Maine. Philbrick, age 76, talks about her mother’s work as a lumberman’s wife and midwife; her own school days; her life as a working girl; engagement and marriage ceremonies; 1920s. Also present: Mr. Roy Philbrick. Recording is in English.

Text: 8 pp. catalog, 1 pp. tape worksheet, 5 pp. field notes
Recording: mfc_na1027_t1039_01, mfc_na1027_t1039_02 108 minutes
Description: **1027 Alice Philbrook**, interviewed by Joyce Smith for AY 122, April 30, 1976, Alton, Maine. Philbrick, age 76, talks about her mother’s work as a lumberman’s wife and midwife; her own school days; her life as a working girl; engagement and marriage ceremonies; 1920s. Also present: Mr. Roy Philbrick. Recording is in **English**.

Text: 8 pp. catalog, 1 pp. tape worksheet, 5 pp. field notes
Recording: **mfc_na1027_t1039_01, mfc_na1027_t1039_02** 108 minutes
**Accession Sheet**

Maine Folklife Center

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**Accession Date:** 1976.05.00  
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**Collection** MF 171  
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**A**  
**C#**  
**P**  
**D**  
**T**  
**#**  

**Collection** AY 122/ANT  
**Name:** 422/AY 322 Folklore of Maine and The  
**Interviewer** Ronald Bean  
**Depositor:**  
**Narrator:** George Bagley  

**Description:** 1028 George Bagley, interviewed by Ronald Bean for AY 122, spring 1976, Lambert Lake, Maine. 13 pp. Tape: 1 1/2 hrs. w/ brief cat. Bagley talks about Matt Noble and his son Harry, song-makers; information on Amos Noyes, George Bean, and Howard Kneeland, who used to sing the old songs; and information on Shep Haley, Florence Carey, and other local characters.

Text: brief catalog  
Recording: **T 1040 - T 1041** 1 1/2 hours

**Related Collections**  
& Accessions  
Restrictions
Description: 1028 George Bagley, interviewed by Ronald Bean for AY 122, spring 1976, Lambert Lake, Maine. 13 pp. Tape: 1 1/2 hrs. w/ brief cat. Bagley talks about Matt Noble and his son Harry, song-makers; information on Amos Noyes, George Bean, and Howard Kneeland, who used to sing the old songs; and information on Shep Haley, Florence Carey, and other local characters.

Text: brief catalog
Recording: T 1040 - T 1041 1 1/2 hours
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1029

Accession Date: 1976.05.00  T# 1042  C#  P  D  CD
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Collection  MF 171
Number:
          P  S  V  D  D mfc_na1029_t1042_01,
Collection  AY 122/ANT  #  #  #  V  A mfc_na1029_t1042_02
Name: 422/AY 322 Folklore
      of Maine and The
Interviewer  Ronald Bean
/Depositor:
Narrator: Charlie Noyes

Description: 1029 Charlie Noyes, interviewed by Ronald Bean for AY 122, May 1, 1976, at Noyes’s home in Topsfield, Maine. Noyes, age 62, sings "Little Brown Bulls," and talks about how the song came to Topsfield from Wisconsinl his father Amos Noyes, a singer in the lumbercamps; recounts stories about George Bagley, Howard Kneeland, and Bernie Mallory. Recording is in English.

Text: 2 pp. brief catalog
Recording: mfc_na1029_t1042_01, mfc_na1029_t1042_02 43 minutes

Related Collections
& Accessions
Restrictions
Description: 1029 Charlie Noyes, interviewed by Ronald Bean for AY 122, May 1, 1976, at Noyes's home in Topsfield, Maine. Noyes, age 62, sings "Little Brown Bulls," and talks about how the song came to Topsfield from Wisconsin; his father Amos Noyes, a singer in the lumbercamps; recounts stories about George Bagley, Howard Kneeland, and Bernie Mallory. Recording is in English.

Text: 2 pp. brief catalog
Recording: mfc_na1029_t1042_01, mfc_na1029_t1042_02 43 minutes
Description: **1030 George Smith**, interviewed by Ronald Bean for AY 122, May 17, 1976, at Smith’s home in Lincoln, Maine. Smith tells stories about George Magoon; discusses running sporting camps; working on log drives and booms; 4th of July celebrations at Grand Lake Stream. Also present: Smith’s wife Marion and a friend. Recording is in *English*.

Text: 4 pp. catalog
Recording: `mfc_na1030_t1043_01, mfc_na1030_t1043_02` 62 minutes
Description: **1030 George Smith**, interviewed by Ronald Bean for AY 122, May 17, 1976, at Smith’s home in Lincoln, Maine. Smith tells stories about George Magoon; discusses running sporting camps; working on log drives and booms; 4th of July celebrations at Grand Lake Stream. Also present: Smith’s wife Marion and a friend. Recording is in *English*.

Text: 4 pp. catalog
Recording: mfc_na1030_t1043_01, mfc_na1030_t1043_02 62 minutes
Description: 1034 Adelbert “Del” Clewley, interviewed by Jack Beard and Joan Brooks, April 10, 1976, Eddington, Maine. Also present: Mrs. Clewley, his wife. Clewley talks about being from Eddington; using a pung as transport; going to school in Eddington Village; hunting for deer and the two deer maximum; how his family stored food through the winter; hauling ice from Eddington Pond; the first car in the area; the local mills; the baseball team; dances held around the area; skating and sledding; taxes; homemade clothes; not being affected by the Depression; playing cards; local stages; working days in fall, winter, spring, and summer; what he ate for meals throughout the day; his family; children’s jobs on the farm; ways to predict the weather; the local socials; village medicine; blacksmith’s shops; orphans; poor farms; pulling contests; moose meat; newspapers; chivarees; peddling turnips in Bangor; and snow shoeing.

Text: 7 pp. catalog, interviewer’s notes, interview summary, 58 pp. transcript (74 pp. total)
Recording: T 1047 103 minutes
Photos: P 0678 - P 0682
Description: 1035 Verna (Mrs. Roscoe) Higgins, interviewed by Jack Beard and Joan Brooks, April 10, 1976, Eddington, Maine. Higgins discusses entertainment in the early 1900s; the Young Ladies Sociable; the Grange Hall; attending the local school in Eddington; how her family preserved meat; women’s jobs in the early 1900s; Bangor, the region’s central marketplace; Thursday, market day; food that was made for social events; how the Depression affected the area; Grange Hall meetings; the size of most farms in her day; local doctors; Sunday dinner; courtship rules; musicians in the area; summer plays; town meetings; when electricity came to Eddington; and mail delivery.

Text: 20 page transcript (28 pp. total)
Recording: T 1048 46 minutes
1036 Gracie Strang, interviewed by Jack Beard and Joan Brooks, April 10, 1976, East Eddington, Maine. Strang talks about growing up in Eddington in the early 1900s; her father’s and then her work as an agent for the telephone company out of their house; being a teacher at the local school house; the owner of the first automobile in the area; self-sufficiency; holding dances in Eddington Grange hall; sledding or “sliding” for fun in the winter; ice skating; making her own clothes; celebrating Christmas; mayflowering; snow shoeing; peddlers; the local fortune teller; going into Bangor; summer theater; The Young Ladies Sociable; Fourth of July celebrations; mortuary practices; local remedies; Halloween; listening to the phonograph; listening to the radio; and berrying in the summer.

Text: 28 page transcript (35 pages total)
Recording: T 1049 64 minutes
Description: 1037 Clarence Grover, interviewed by Jack Beard and Joan Brooks, April 10, 1976, Eddington, Maine. Grover talks about knowing the people who drove the stage along the Airline (now route 9); getting married in 1930; how the Airline used to go over Chick Hill; poaching; working in his father’s mill; the first automobile; working to build the road around Chick Hill; working in a lumber camp; songs sung in the camp and at home; the Grange Hall in Amherst; his father; people who owned stills during Prohibition; fishing; working horses and driving horses; water-dowsing or water-witching; Jim Cranie, a healer, specifically a blood stopper; the farmers’ almanac; working with oxen; barn raising; what Christmas was like; knitting with his mother; and river driving.

Text: 32 page transcript (43 pp. total)
Recording: T 1050 60 minutes
Description: 1038 J. Herbert Comins, interviewed by Jack Beard and Joan Brooks, April 25, 1976, Eddington, Maine. Comins talks about living in the same house he was born in; being a tree farmer; owning a dairy farm; his family history; serving three terms in the State Legislature; attending the school in East Eddington; driving the school team while in high school; how much of the food he ate was raised by his family; Thursday, market day; hunting; how they kept the meat; The Young Ladies Sociable; putting on plays; sewing circles; the local newspapers; getting and keeping ice; types of wagons his family owned; epidemics; mortuary practices; his wedding; town meetings; forecasting the weather; river travel; living through the Depression; and what Christmas was like in the early 1900s.

Text: 31 page transcript (42 pp. total)
Recording: T 1051 70 minutes total
**Description:** 1039 George Knox, interviewed by Joan Brooks, May 7, 1976, Holden, Maine. Knox talks about moving to Eddington, Maine, in 1902; raising their own meat; Frank Davis, a local market hunter; the route the old Airline road took; peddling in Bangor; trapping; poaching; Cal Graves; moose meat; going to dances; card games; what weddings were like; Halloween pranks; dowsing; weather lore; working in the woods; camp songs; men who made up songs in the area; working as a river driver; working for Great Northern; the other George Knox; and how he met his wife.

Text: 24 pp. partial transcript (34 pp. total)
Recording: T 1052 121 minutes
Description: 1040 Various, interviewed by Richard Sterling for AY 122, spring 1976, Orono, Maine. 165 pp. ms. Seventy individuals talk about the "Hook Story," reactions and comments to it, when and where they heard it, variations, belief in the story.

Text: 163 pp. manuscript
Description: 1040 Various, interviewed by Richard Sterling for AY 122, spring 1976, Orono, Maine. 165 pp. ms. Seventy individuals talk about the "Hook Story," reactions and comments to it, when and where they heard it, variations, belief in the story.

Text: 163 pp. manuscript
Description: 1041 Arnold Davis, Betty Maker, and Kenneth Maker, interviewed by Kimberly Maker for AY 122, spring 1976, Jonesboro, Maine. Paper deals with Carl E. Davis via A. Davis, Maker, and Maker who talk about Davis and his life: Davis dropping out of school at the end of 7th grade and involved himself in various jobs: logging, clam digging, and working for the state; drafted into the military on May 21st 1942 and honorably discharged December 7th, 1942; best known for his title as “The Fastest Walker in Washington County,” his storytelling, drinking habits, and his alcoholic lifestyle.

Text: 21 pp. paper
Description: 1041 Arnold Davis, Betty Maker, and Kenneth Maker, interviewed by Kimberly Maker for AY 122, spring 1976, Jonesboro, Maine. Paper deals with Carl E. Davis via A. Davis, Maker, and Maker who talk about Davis and his life: Davis dropping out of school at the end of 7th grade and involved himself in various jobs: logging, clam digging, and working for the state; drafted into the military on May 21st 1942 and honorably discharged December 7th, 1942; best known for his title as “The Fastest Walker in Washington County,” his storytelling, drinking habits, and his alcoholic lifestyle.

Text: 21 pp. paper

Related Collections & Accessions
Restrictions P 15 and 17 have stories that were requested to be restricted in 1976.
Description: 1042 By Helen Freeman for AY 122, spring 1976, Milford and Wiscasset, Maine. Two papers. 1st paper, titled “Investigations of a Silver Slipper Dance Hall in Milford Maine,” deals with investigations of the Silver Slipper Dance Hall in Milford, Maine; how the Silver Slipper was converted in 1928 from a snowshoe factory to a dance hall. Also included: 2 pp. letter from Edwin J. Osgood on the Slipper. 2nd paper, titled “Tales of Lumbering and Others in Wiscasset, Maine: 1911-1920,” deals with lumber operations and others in Wiscasset from 1911-1920 discusses the difficulties and disputes about the Montsweag River Ferry; losing merchandise vital to the mill; family dispute between the Cromwells and the Greenleafs; portable mills often located near towns and allowed men and livestock to go home; very different than lumber camps. Papers are in English.

Text: 10 pp. paper (2 5 pp. papers)
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Maine Folklife Center

Accession Date: 1042
Accession Number: 1042

Description: 1042 By Helen Freeman for AY 122, spring 1976, Milford and Wiscasset, Maine. Two papers. 1st paper, titled “Investigations of a Silver Slipper Dance Hall in Milford Maine,” deals with investigations of the Silver Slipper Dance Hall in Milford, Maine; how the Silver Slipper was converted in 1928 from a snowshoe factory to a dance hall. Also included: 2 pp. letter from Edwin J. Osgood on the Slipper. 2nd paper, titled “Tales of Lumbering and Others in Wiscasset, Maine: 1911-1920,” deals with lumber operations and others in Wiscasset from 1911-1920 discusses the difficulties and disputes about the Montsweag River Ferry; losing merchandise vital to the mill; family dispute between the Cromwells and the Greenleafs; portable mills often located near towns and allowed men and livestock to go home; very different than lumber camps. Papers are in English.

Text: 10 pp. paper (2 5 pp. papers)
By Karen Anne Eames for AY 122, spring 1976, Milo, Maine. 32 pp. ms. Paper on the funeral and burial traditions in Milo, Maine and photocopied articles and notices.

Text: 67 pp. total: 22 pp. paper
Description: 1043 By Karen Anne Eames for AY 122, spring 1976, Milo, Maine. 32 pp. ms. Paper on the funeral and burial traditions in Milo, Maine and photocopied articles and notices.

Text: 67 pp. total: 22 pp. paper

Related Collections
& Accessions
Restrictions
Description: 1044 By Sara Dufour for AY 122, spring 1976, Howe Brook, Maine. Two papers, 1st paper, titled “Howe Brook Fires” and 2nd “Townpaper: Howe Brook, Maine” both deal with the history of Howe Brook and Howe Brook fires: how Howe Brook started as lumber town (1896-1925); became a Railroad Community (1926-1040’s); ravaged by many fires; Sammy Wortman house fire in 1905; song written about the fire by Clara McLaughlin named “The Howe Brook Fire”; further fires at lumber mills and houses continued large impact on town; Red Bull fire of 1923 destroyed whole of the upper part of Howe Brook; town population decrease since mill removal: by 1970 town population hit 0. Also included: map and sheet music.

Text: 22 pp. paper
Description: **1044** By Sara Dufour for AY 122, spring 1976, Howe Brook, Maine. Two papers, 1st paper, titled “Howe Brook Fires” and 2nd “Townpaper: Howe Brook, Maine” both deal with the history of Howe Brook and Howe Brook fires: how Howe Brook started as lumber town (1896-1925); became a Railroad Community (1926-1940’s); ravaged by many fires; Sammy Wortman house fire in 1905; song written about the fire by Clara McLaughlin named “The Howe Brook Fire”; further fires at lumber mills and houses continued large impact on town; Red Bull fire of 1923 destroyed whole of the upper part of Howe Brook; town population decrease since mill removal: by 1970 town population hit 0. Also included: map and sheet music.

Text: 22 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1045

Accession Date: 1976.05.00

Description: 1045 By Candace Jewett for AY 122, spring 1976, Troy, Maine. Paper, titled “Barn and Kitchen Dances,” deals with barn and kitchen dances and the history of Troy, Maine: barn and kitchen dances were a social event that was often spontaneous and small, other dances such as grange dances were bigger and more planned in Troy; history of Troy, ME; naming the town and becoming known as Troy; early history of Troy and its founding; farm life in Troy, especially a focus on dairy and the growth of the dairy business in Troy, Unity and other nearby towns. Also included: 15 pp. photocopy of “How to Find Out: In Anthropology” on how to find references in Anthropology, helpful guides, nomenclature, shortcuts.

Text: 34 pp. total: 15 pp. photocopy of “How to Find Out: In Anthropology” and 19 pp. paper
**Description:** 1045 By Candace Jewett for AY 122, spring 1976, Troy, Maine. Paper, titled “Barn and Kitchen Dances,” deals with barn and kitchen dances and the history of Troy, Maine: barn and kitchen dances were a social event that was often spontaneous and small, other dances such as grange dances were bigger and more planned in Troy; history of Troy, ME; naming the town and becoming known as Troy; early history of Troy and its founding; farm life in Troy, especially a focus on dairy and the growth of the dairy business in Troy, Unity and other nearby towns. Also included: 15 pp. photocopy of “How to Find Out: In Anthropology” on how to find references in Anthropology, helpful guides, nomenclature, shortcuts.

Text: 34 pp. total: 15 pp. photocopy of “How to Find Out: In Anthropology” and 19 pp. paper

Text: 16 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1047

Accession Date: 1976.05.00

Collection MF 171

Number: P S V D D mfc_na1047_t1053_01,

Collection AY 122/ANT # # # V A mfc_na1047_t1053_02,

Name: 422/AY 322 Folklore

AY 122/ANT # # # V A mfc_na1047_t1053_01

Interviewer Ronald Brewster

Narrator: Reginald Toothaker and Tom Clements

Description: 1047 Reginald Toothaker and Tom Clements, interviewed by Ronald Brewster for AY 122, spring 1976, Newburgh, Maine. Two papers, “Two Men From Newburgh” which features Toothaker and Clements talking about their lives as trappers, woodsmen, and potato pickers: relying on skills, not one trade; Clements as a potato picker, a sawmill worker, a carpenter, and a trapper in 1976; Toothaker culling wood for $1.75 per cord; low wages and hard work; Clements’s his first experiences with a chainsaw; being a machinist and millwrighting; fishing at the West Branch of the Penobscot; how both are “jack of all trades.” 2nd paper “A History of Dixmont, Maine” deals with the history of Dixmont, Maine: an airplane beacon erected on Picard Mountain; a fire control lookout station built on top of Mount Harris; population 1800-1970; businesses in 1883; community; facilities.

Text: 36 pp. paper

Recording: mfc_na1047_t1053_01&02, mfc_na1047_t1054_01 119 minutes

Related Collections & Accessions

Restrictions
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1085

Accession Date: 1976.05.00  T#  C#  P  D  CD
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Number:

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Collection AY 122/ANT  #  #  #  V  A

Name: 422/AY 322 Folklore
of Maine and The

Interviewer Deke Dalrymple

Narrator:

Depositor:

Description: 1085 By Deke Dalrymple for AY 122, spring 1976, Mapleton, Maine. 8 pp. ms. Paper on the lynching of Jim Cullen in Mapleton, Maine about 1880.

Text: 8 pp. paper

Related Collections
& Accessions
Restrictions
Description: 1106 Elbridge Cousins, Bert Thompson, Donald Costain, Edmond Doucette, Wilbert McInnes, Frank Stevens, Mrs. Peter Dalton, Kevin Howard, Lloyd Cooke, Mr. Riley, Roy Oulten, John Busta, Freddy Gallant, Freddy Gallant, Gabe Sharbel, Mrs. Enman, Elmer Cooke, and others, interviewed by Sister Katherine MacDonald for AY 122, January 1977, Prince Edward Island. 37 pp. Tape: approx. 3 1/2 hrs. w/ brief cat. & trans. Accession consists of four audio cassettes containing interviews with 20 residents of PEI about the Phantom Ship of Northumberland Strait (also known as the Burning Ship of Northumberland Strait), various transcripts, tape logs and notes submitted by the collector, a typescript copy of a poem called "The Prince Edward Island Version of the Escuminac Disaster" composed and recited by Elmer Cooke; and two small booklets (aimed at educators) titled "Prince Edward Island through Song and Dance" and "Folk Songs to Accompany Prince Edward Island Through Song and Dance.” Informants too numerous to list. One cassette contains a call-in radio program about the legend which concerns mystery lights seen in the Strait that separates Prince Edward Island from mainland New Brunswick.

Recording: T 1130 - T 1132, C 1714 - C 1717 (Originals), CD 0028 - CD 0030

Related Collections
& Accessions
Restrictions
Description: 1109 Louis A. Smith interviewed by Edward D. “Sandy” Ives for AY 122, summer 1976, Orono, Maine (NAFOH). 5 pp. Tape: 1/4 hr. w/ brief cat. Smith talks about Charlie Merrill, who was reported to have sold his soul to the devil. Merrill was also a magician of some local renown.

Text: brief catalog
Recording: T 1133 1/4 hour
Description: 1181 By Edward Saxby for AY 122, spring 1978, Harrison, Maine. 14 pp. ms. Paper on town meeting in Harrison, emphasizing meeting as a major social event as well as a place to conduct town business.

Text: 14 pp. paper

Text: 22 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1978.05.00    T#

Collection MF 171

Number:

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Collection AY 122/ANT

Name: 422/AY 322 Folklore of Maine and The

Interviewer Sharon Pierce

/Depositor:

Narrator:

Description: 1183 By Sharon Pierce for AY 122, spring 1978, UMaine, Orono, Maine. 14 pp. ms. Paper on the prevalence of the "Same State" study method used by residents of Androscoggin Hall.

Text: 14 pp. paper

Related Collections
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Collection Number:
P 2412, 2413, S V D D

Collection Y 122/ANT # 2414, 2415, # # V A

Name: 422/Ayat 322 Folklore 2416, 2417 # #

Interviewer: Willis Young

Narrator:

Description: **1184** By Willis Young for AY 122, spring 1978, Manchester, Belgrade, and Augusta, Maine. 35 pp. ms. Paper deals with a collection of the "Devil’s Foot Meeting House" stories.

Text: 35 pp. paper

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**Related Collections & Accessions & Restrictions**
Accession Date: 1978.05.00

Collection: AY 122/ANT

Name: 422/AY 322 Folklore of Maine and The

Interviewer: Anna Mary Milam

Date: 1978.05.00

Description: 1189 Barry Thomas and Cecil (Mort) Long, interviewed by Anna Mary Milam for AY 122, spring 1978, East Blue Hill and Mount Desert Island, Maine. 48 pp. Tape: 1 1/4 hrs. w/trans. Thomas, of Mount Desert Island, and Long, of East Blue Hill, talk about lobstering; buoys; and lobstering tales. Also an 18 pp. ms. titled "Buoys, Lobstering and Tales."

Text: 48 pp. transcript, 18 pp. paper

Recording: T 1248 - T 1249, C 1740 - C 1742 (originals) 1 1/4 hours

Related Collections

& Accessions

Restrictions
**Description:** 1193 By Marilyn Cameron for AY 122, spring 1978, Dover-Foxcroft, Maine. 30 pp. ms. Paper deals with a collection of home remedies recalled by fellow workers at the local counseling center in Dover-Foxcroft.

Text: 30 pp. paper
Accession Number: 1194

Accession Date: 1978.05.00

Collection MF 171
Number: P 2409, 2410, S

Collection AY 122/ANT
Name: 422/AY 322 Folklore of Maine and The
Interviewer Susan O’Neill

/Mailer/Depositor:

Narrator: James Grant, Doris Grant, Carolyn Grant, Mrs. Joe Mussetti

Description: 1194 James Grant, Doris Grant, Carolyn Grant, Mrs. Joe Mussetti, interviewed by Susan O’Neill for AY 122, spring 1978, Hall Quarry, Maine. 61 pp. ms. J. Grant, D. Grant, C. Grant, and Mussetti talk about the history of Hall Quarry and the granite operations there. Accession includes rough transcripts, but no tapes, of interviews, and a map.

Text: paper, rough transcripts
Photos: P 2409 - P 2411

Related Collections & Accessions
Restrictions

Text: catalog
Recording: T 1270 - T 1271 2 hours
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Accession Date: 1979.05.00  T#  C#  P  D  CD
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Collection MF 171
Number:  
Collection AY 122/ANT  #  #  #  V  A
Name: 422/AY 322 Folklore of Maine and The
Interviewer Cynthia Robbins  
/Depositor:

Narrator:

Description: 1263 By Cynthia Robbins for AY 122, spring 1979, Searsport, Swanville, and Belfast, Maine. 38 pp. ms. Paper on the life of Enoch Robbins. Also included: photocopies of ballad, sermon, and military records.

Text: 38 pp. paper

Related Collections
& Accessions
Restrictions
Accession Sheet

Maine Folklife Center

Accession Number: 1264

Accession Date: 1979.05.00  T#

Collection MF 171

Number: # C# P # D # CD M A #

Collection AY 122/ANT # P # S # V # D D

Name: 422/AY 322 Folklore of Maine and The

Interviewer Nancy Tongue

Narrator:

/Depositor:

Description: 1264 By Nancy Tongue for AY 122, spring 1979, New Harbor and Lincoln County, Maine.


Text: 23 pp. paper
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Maine Folklife Center

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<td>Interviewer: John McDonald</td>
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Description: 1265 By John McDonald for AY 122, spring 1979, Vinalhaven, Maine. 38 pp. ms. Paper deals with a collection of stories about John Perry; local Revolutionary War hero; Polly’s Cove; and War of 1812 raids.

Text: 38 pp. paper
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<tr>
<td>By Mary Brawn for AY 122, spring 1979, Dover-Foxcroft, Maine. 25 pp. ms. Paper on Peter Brawn (1770-1855) and a bear on Sebec Lake; recollections of the bear story by family and community members.</td>
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<tr>
<td>Text: 25 pp. paper</td>
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Description: 1267 By Elizabeth Tracy for AY 122, spring 1979, Monroe, Maine. 15 pp. ms. Paper deals with a trying to collect stories about the history of Monroe, Maine; getting personal stories from informants; and trying to find out about Peggy Lilly, a former Negro slave from Virginia who, disguised as a man, served in the Revolutionary War, settled in Monroe, Maine, said to have bewitching powers.

Text: 14 pp. paper
Description: 1268 By Jock Crothers for AY 122, spring 1979, Sorrento, Maine. 23 pp. ms. Paper on weir-fishing in Sorrento area.

Text: 23 pp. paper
Description: 1269 By Cinder Thompson for AY 122, spring 1979, UMaine, Orono, Maine. 18 pp. ms. Paper deals with a collection of songs and games associated with drinking.

Text: 18 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1979.05.00  T#

Collection MF 171

Number: P S V D D

Collection AY 122/ANT # # # V A

Name: 422/AY 322 Folklore of Maine and The

Interviewer Laurence Hueras

Narrator: #

Depositor: #

Description: 1270 By Laurence Hueras for AY 122, spring 1979, Maine. Paper titled “Clubs and Clubhouses: Their Purpose, and Folklore’s Role In Them.”

Text: 13 pp. paper
Accession Date: 1979.05.00  T#  C#  P  D  CD
M  A  #

Collection  MF 171

Number:  #  T

Collection  AY 122/ANT  #  #  #  V  A

Name: 422/AY 322 Folklore
of Maine and The

Interviewer  Bill Papuzynski

Narrator:  

Description: 1271 By Bill Papuzynski for AY 122, spring 1979, Houlton, Maine. 61 pp. ms. Paper on a collection of stories about Earl A. Frame, local character.

Text: 61 pp. paper

Related Collections
& Accessions

Restrictions
Description: 1272 William Richard, Rodney Richard, Sr., Rodney Richard, Jr., interviewed by Stephen Richard for AY 122, spring 1979, Rangeley, Maine. 33 pp. ms. The Richard’s, three generations of woodcarvers, talk about woodcarving; peach pit carving; fans.

Text: 33 pp. paper
**Accession Number:** 1273

**Accession Date:** 1979.05.00

**Description:**

1273 By Geraldine Rankin for AY 122, spring 1979, Mabou and West Lake, Inverness County, Nova Scotia. 31 pp. ms. Paper on the process of cheese making in these areas. Also included: diagram and photos, P 5997 - P 6008.

Text: 31 pp. paper
Photos: P 5997 - P 6008

**Collection**

- **Collection:** MF 171
- **Number:** P 5997, 5998, S
- **Collection:** AY 122/ANT
- **Number:** # 5999, 6000, #
- **Collection:** 422/AY 322 Folklore
- **Number:** 6001, 6002, 6003, 6004

**Interviewer:** Geraldine Rankin

**Narrator:**

**Related Collections & Accessions**

**Restrictions**
**Description:** 1274 By Wanda Raynard for AY 122, spring 1979, Glenwood, Yarmouth County, Nova Scotia. Paper on quilting as done in the Glenwood-Argyle area. Also included: four samples of quilted material.

Text: 25 pp. paper

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**Related Collections & Accessions**

**Restrictions**
### Accession Sheet

**Maine Folklife Center**

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**Collection**

| MF 171         |             |    |    |   |   |    |

**Name:**

| 422/AY 322 Folklore of Maine and The |

**Interviewer**

Christopher Keefe

**Narrator:**

**Description:**

1320 By Christopher Keefe for AY 122, spring 1980, Old Town, Maine. 15 pp. ms. Paper on stories found at and about the Old Anchorage Inn, now Moriarty’s Inn, in Old Town, Maine.

Text: 14 pp. paper

**Related Collections & Accessions**

Restrictions
### Description:

1321 By Sharon Weiss for AY 122, spring 1980, Islesboro, Maine. 37 pp. ms. Paper deals with stories collected on Islesboro about shipwrecks; Ryder’s Light; ghost lights; rum-running; forerunners and ghost stories. Also included: news clipping.

Text: 37 pp. paper, news clipping

Text: 56 pp. oral autobiography of Turner
Recording: T 1448 - T 1450
Photos: P 4662 - P 4667

T 1448: Topics covered include leaving home at age 9 and becoming a hobo; the hobo lifestyle; learning to cook at Spencer Mountain; building outhouses; tending hogs; pay; learning to cook; cooking in Patten; riding the tramway; log driving on the Roach River and Chamberlain Lake; working with Bill Russell, Archie McDonald, Lewy McDonald, Tom Kelly, Al McNeil, Lester Turner, Earl McNeil-Neil, George Turner; potato farming on the Christly Farm in Aroostook County. Fishing with Maurice Libby on Duck Lake, Mud Brook, Coldstream, Wilson Pond, among others; staying at Nugent's camp on Chamberlain Lake; Chamberlain Farm; baking fish on Stragely Lake; saltwater fishing; sea sickness.

T 1449: Topics covered include his service in the United States Army during World War I at the age of 21; fighting at Ginney Ridge, France, and getting injured; being sent home injured to Camp Davis outside of Boston; the flu epidemic at Camp Devans; being drafted; finding his uncle while traveling in Scotland; working for his second cousin George Turner in Mapleton; meeting his future wife Crystal in 1922; working with horses; a barn fire. Barn fire; working with horses; working for Lewly Turner; the death of Lewly Turner; working for John Washburn on his ice cart in Fairfield; traditional medicine and a woman healer; birthmarks.

T 1450: Topics covered include working for Guilford Carter in Mapleton on his potato farm, Guilford Carter attempted suicide; working in Aroostook and Washington counties; working for Lewly Turner.

Related Collections & Accessions
Restrictions
**ACCESSION SHEET**

Maine Folklife Center

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**Name:**

| 422/AY 322 Folklore | 4147, 4148, 4149, 4150. |

**Interviewer:**

| Edda Briggs |

**Depositor:**

**Narrator:**

**Description:**


Text: 23 pp. paper

Photos: P 4143 - P 4364

**Related Collections & Accessions**

**Restrictions**

Text: 12 pp. paper
**Description:** 1472 By Susan Hanks for AY 122, spring 1981, Augusta, Maine. 31 pp. ms. Paper on Allie Jenks, town character.

Text: 31 pp. paper
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<td><strong>Interviewer</strong></td>
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**Description:** 1473 By Janet Hendershot for AY 122, spring 1981, Orono and Turner, Maine. 27 pp. ms. Paper on family jokes.

Text: 27 pp. paper

**Related Collections & Accessions**

**Restrictions**
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1981.05.00  T#  C#  P  D  CD
M  A  #

Collection MF 171
Number:
P  S  V  D  D

Collection AY 122/ANT  #  #  #  V  A
Name: 422/AY 322 Folklore of Maine and The

Interviewer Michael Snell
/Depositor:

Description: 1475 Ruben Campbell, interviewed by Michael Snell, winter 1981, Strong, Maine. Paper, titled “Ruben Campbell,” features Campbell telling a collection of stories, many about his life: various jobs; the town of Strong, a mill town; working on farms, in mills, on public projects; being involved in the CCC; going into business as a carpenter; retells many stories: tales of ghosts; numerous encounters with game wardens, involving jacking and interaction with the wardens personally; rat-charming; his owning and trading of horses in Strong and surrounding towns as work horses; and stories from working for the CCC.

Text 51 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1982.05.00  T#  C#  P  D  CD
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Collection    MF 171
Number:

Collection AY 122/ANT  #  #  #  V  A
Name: 422/AY 322 Folklore
       of Maine and The
Interviewer Dugald Sturges
/Depositor:

Narrator:

Description: 1577 By Dugald Sturges for AY 122, spring 1982, Cape Breton, Nova Scotia. Paper titled
"Ach A Bheil E Beo: Gaelic Songs & Songmaking on Cape Breton in the Nineteen-Eighties” about an integral song to the traditional part of the Gaelic culture and of Highlander’s religious life.

Text: 11 pp. paper

Related Collections & Accessions
Restrictions
Description: 1578 By Michael Clancy for AY 122, spring 1982, Bangor, Maine. Paper deals with Maine ax handles and handle-makers: learning from wood technology professors at the University of New Hampshire; gathered local knowledge on the building of ax handles; detailed pointers on what makes a good handle and what to look for. Also included: 1 pp. of drawings.
Description: 1579 By Kathryn Roberts AY 122, spring 1982, Orono, Maine. Paper deals with a collection of “oral tradition” home remedies for hangovers: introduces her experience to taking interviews and methods to her thesis; basis of dehydration resulting from alcohol consumption causes headache and nausea.

Text: 39 pp. manuscript
1580 Paul Counihan and Vivian Violette Counihan, interviewed by James Counihan for AY 122, spring 1982, Vernon, Connecticut. The Counihans talk about the family folklore; stories of grandfathers involvement in missing persons cases; gambling; father’s work on movie scenes; working for Colt during WWII; lumber camp work.

Text: 25 pp. transcript
**Accession Date:** 1982.05.00  
**Collection:** MF 171  
**Collection Number:** 1583

**Description:**

1583 By Kelley Newton for AY 122, spring 1982, Northport, New York. Paper titled "Tales of Northport and its Surrounding Areas" deals with Newton’s findings about Newport and surrounding areas: folklore of the areas; stories told by locals; shipwrecks in area; stories of local murders; witchcraft in the area; Prohibition in the area; mystery ship wrecks.

Text: 33 pp. paper
Description: 1584 By Theresa Beckett for AY 122, spring 1982, Gorham, NH. Paper on people who work for the Appalachian Mountain Club Huts System in New Hampshire: hut-people; folklore; ghost stories; stories of deaths; songs by hut-people; hut-people glossary and definitions of terms; biographies for individuals interviewed; “The Book of Floating” excerpts; “The Hutmens’ Resucitator” excerpts.

Text: 50 pp. paper
Description: 1643 By Brenda L. Kennedy for AY 122 spring 1983, Houlton, Maine. 18 pp. ms. Paper on tales collected in Paddy’s Hollow section of Houlton and other areas of Houlton.

Text: 18 pp. paper

Text: 22 pp. paper
**Accession Number:** 1658

**Accession Date:** 1983.05.00

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**Collection** AY 122/ANT

**Name:** 422/AY 322 Folklore of Maine and The

**Interviewer** Deanna Webb

**Depositor:**

**Description:** 1658 Deanna Webb for AY 122, spring 1983, Penobscot and Hancock Counties, Maine. 11 pp. ms. Paper dealing with the "Three Nephite" legends among the Latter Day Saints in the State of Maine.

Text: 9 pp. paper

**Related Collections**

**& Accessions**

**Restrictions**
Accession Number: 1772

Description: 1772 By Sophia Scheetz for AY 122, spring 1984, Chesterville, Maine. 25 pp. ms. Paper deals with stories and information from local people about the "Old Currier" farm.

Text: 25 pp. paper
Description: 1773 By Suzette Lalime for AY 122, spring 1984, East Vassalboro, Maine. 17 pp. ms. Paper deals with stories about an imaginary man named "Trapper Dan" and his adventures as told by Ronald F. Lalime.

Text: 17 pp. paper
Description: 1774 By Gretchen Meech for AY 122, spring 1984, UMaine, Orono, Maine. 13 pp. ms.
Paper deals with popular murder stories told by students on the University of Maine campus at Orono.

Text: 13 pp. paper
Description: 1775 By Arthur Newhall for AY 122, spring 1984, Belfast, Maine. 23 pp. ms. Paper based on stories told by musicians about "bad gigs," first jobs, how they got started, disasters on the road, etc.

Text: 23 pp. paper
Description: 1776 By Carolyn Masse for AY 122, spring 1984, Orono and Orrington, Maine. 28 pp. ms. Paper based on home remedies for various ailments, especially warts.

Text: 28 pp. paper
**ACCESSION SHEET**  
Maine Folklife Center

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**Interviewer**  
Randall Budden

**Depositor:**

**Description:**  

**Text:** 9 pp. paper

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**Related Collections & Accessions**

**Restrictions**
Description:  **1778 Fern Browne Spring**, interviewed by Stephen Spring for AY 122, spring 1984, Rockland, Maine. 45 pp. ms. Tape: 2 hrs. No cat. or trans. Spring talks about her life from her birth until her marriage.

Text: 42 pp. paper
Recording: C 0169 - C 0170 2 hours
**Description:** 1779 Diane Deans and Rachel Deans, Bertha Delaney, and Thelma Welch, interviewed by Prudence Johnson for AY 122, spring 1984, Bangor, Veazie, and Bunker’s Harbor, Maine. 54 pp. ms. Tape: 3/4 hr. No cat, or trans. Paper based on recorded interviews with the Deans, Delaney, and Welch about the tradition of knitting mittens.

Text: no catalog or transcript
Recording: C 0171 - C 0172 / T 1871 3/4 hour
Photos: P 5979 - P 5984
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1780

Accession Date: 1984.05.00  T#  C# 0173  P  D  CD
M  A  #
Collection MF 171
Number:
P  S  V  D  D mfc_na1780_c0173_01,
Collection AY 122/ANT #  #  #  V  A mfc_na1780_c0173_02
Name: 422/AY 322 Folklore
   of Maine and The
   Interviewer Pamela DeWitt
  /Depositor:
Narrator: Frank Edwin Rice and Joanne E.
   DeWitt

Description: 1780 Frank Edwin Rice and Joanne E. DeWitt, interviewed by Pamela DeWitt for AY
   122, spring 1984, Orono and Pemaquid, Maine and Dinuba, California. 15 pp. ms. Tape: 1
hour. No cat, or trans. Collection of family stories focusing on the High Sierras and the San
Joaquin Valley as told by Rice and DeWitt.

   Text: no catalog or transcript
   Recording: C 0173 1 hour

Related Collections NA 1456, 1548 - 49, 1561 - 64, 1707, 1710 - 21, 1771, 1780 - 97
 & Accessions
Restrictions
Description: 1781 By Deanne Bertrand for AY 122, spring 1984, Bath, Maine. 41 pp. ms. Paper based on unrecorded interviews with local people about history of Front Street in Bath, Maine.

Text: 41 pp. paper
Accession Sheet
Maine Folklife Center

Accession Date: 1985.05.00  T#
Collection MF 171
Number:

C# 0195  P  D  CD
M  A  #

Collection AY 122/ANT  #
Name: 422/AY 322 Folklore of Maine and The

Interviewer Margaret Martin

Narrator: Franklin Beal

Description: 1820 Franklin Beal, interviewed by Margaret Martin for ANT 322, spring 1985,
Milbridge, Maine. 14 pp. Tape: 3/4 hr. w/ trans. Beal talks about building models of Maine
lobster boats.

Text: 16 pp. total: 10 pp. transcript
Recording: C 0195 3/4 hour

Related Collections
& Accessions
Restrictions
Accession Date: 1985.05.00  T#  C# 0196  P  D  CD
Collection  MF 171
   Number:  P  S  V  D  CD
Collection  AY 122/ANT  #  #  #  V  D
Name: 422/AY 322 Folklore of Maine and The
Interviewer Margaret Martin
/Depositor:  T
Narrator: Charles Beal

Description: 1821 Charles Beal, interviewed by Margaret Martin for ANT 322, spring 1985, Milbridge, Maine. 10 pp. Tape: 1/2 hr. w/ trans. Beal talks about building models of Maine lobster boats.

Text: 1 pp. index, 7 pp. transcript
Recording: C 0196 1/2 hour

Related Collections
& Accessions
Restrictions
Description: 1822 Elvestin Beal, interviewed by Margaret Martin for ANT 322, spring 1985, Milbridge, Maine. 10 pp. Tape: 1/2 hr. w/ trans. Beal talks about building models of Maine lobster boats.

Text: 1 pp. index, 7 pp. transcript
Recording: C 0197 1/2 hour
Description: 1823 Samuel Wallace and James Wallace, interviewed by Margaret Martin for ANT 322, spring 1985, Milbridge, Maine. 10 pp. Tape: 1/2 hr. w/ trans. The Wallaces talk about building models of Maine lobster boats.

Text: 1 pp. index, 7 pp. transcript  
Recording: C 0198 (Side A) 1/2 hour
ACCESSION SHEET
Maine Folklife Center

Accession Number: 1824

Accession Date: 1985.05.00

Collection MF 171

Number:

Collection AY 122/ANT

Name: 422/AY 322 Folklore of Maine and The

Interviewer Margaret Martin

/Depositor:

Narrator: Mary M. Wallace

Description: 1824 Mary M. Wallace, interviewed by Margaret Martin for ANT 322, spring 1985, Milbridge, Maine 11 pp. Tape: 10 min. w/ trans. Wallace talks about building models of Maine lobster boats.

Text: 1 pp. index, 9 pp. transcript
Recording: C 0198 (Side B) 10 minutes

Related Collections & Accessions

Restrictions
Description: 1825 Alexander Civinino, interviewed by Alfred T. Banfield Jr. for ANT 322, spring 1985, Millinocket, Maine. 38 pp. Tape: 2 hrs. w/ cat. Civinino talks about the early days of the Italian community in Millinocket; his father, Fred Paluso; his early years in the US; working on the railroads; running a beer garden in Millinocket; Italian games; his 21 years in the military.

Text: catalog
Recording: T 1892 2 hours
Description: 1826 John Skvorak II for ANT 322, spring 1985, Gorham and North Windham, Maine. 22 pp. Tapes: 2 hrs. w/ cat. Interview with Ben York about changes in the S.D. Warren Paper Co. during the last 40 years; the motivation behind his work; the value of education.

RESTRICTED.

Text: catalog
Recording: C 0199, C 0200 2 hours
Description: 1827 Barre Toelken, recorded by Maine Folklife Center, February 1985, University of Maine, Orono. 2 pp. Tapes: 2 1/2 hrs. ANT 322 lecture/slide presentation by Barre Toelken, the first Marshall Dodge Memorial Lecturer; also an evening lecture by Toelken titled "You've Got to Watch His Lips: Image and Meaning in American Indian Humor."

RESTRICTED

Text: 1 pp. brief index
Recording; C 0201, C 0202, C 0203 2 1/2 hours
**Description:** 1971 Tina Daigle and Ivan Daigle, interviewed by Christina Trefethen for ANT 322, spring 1987, Chester, Maine. 40 pp. Tape: 1 hr. approx. w/ trans. The Daigles talk about Tina's daily living experiences while her husband worked in the woods during the winter; what it was like for women living in woods camps that consisted primarily of men. Includes several photocopied photographs.

Text: transcript
Recording: C 0466 1 hour

**Related Collections**

- **& Accessions**

- **Restrictions**
Accession Sheet
Maine Folklife Center

Accession Number: 1972

Accession Date: 1987.05.00  T#  C# 0467  P  D  CD
M  A  #

Collection  MF 012/ MF 171

Number:  P  S  V  D  D mfc_na1972_c0467_01,
#  #  #  V  A mfc_na1972_c0467_02

Collection  Lumberman’s Life  #

Name: Collection

Interviewer  Christina Trefethen

/Depositor:

Narrator: Gladys Morrison

Description: 1972 Gladys Morrison, interviewed by Christina Trefethen for ANT 322, spring 1987, Chester, Maine. 33 pp. Tape: 45 min. approx. w/ trans. Morrison talks about her experiences as a wife and mother, married to a woods working man; what it was like being a woman living in woods camps.

Text: transcript

Recording: C 0467 45 min.

Related Collections
& Accessions

Restrictions
Description: 1973 Randall Preston, Allen Arsenault, Christina Miller, David Andersen, Jon Tierney, Elizabeth Donn, and Edward D. “Sandy” Ives, interviewed by Christopher J. Damboise for ANT 322, spring 1987, Orono, Maine. 30 pp. Tape: 1 1/4 hrs. approx w/ partial trans. Interviews with Preston, Arsenault, Miller, Andersen, Tierney, Donn and Ives share their rock climbing experiences and describe their "scariest climbs." Also includes a glossary of rock climbing terms.

Text: partial transcript
Recording: C 0468, C 0469 1 1/4 hrs. approx.

Related Collections & Accessions
Restrictions
Description: 1976 Owen “Pete” Dyer, donated by Robert Littlefield for ANT 322, spring 1987, Rockland, Maine. Littlefield writes about the poems written by Dyer, a retired lobsterman from Vinalhaven, Maine: poems about experiences of coastal culture; being a lobsterman from Vinalhaven, Maine; various miscellaneous poems; stories of why the poems were written.

Text: 16 pp. manuscript

Text: transcript
Recording: no tape

Related Collections
& Accessions
Restrictions
Accession Date: 1987.05.00

Description: 1979 Various, interviewed By Dennis C. McComb for ANT 322, spring 1987, Chester, Maine. 18 pp. ms. Paper deals with a collection of information about the Brown Farm in Chester, Maine; includes town history; genealogy; and stories gathered from local informants. Also included: map.

Text: 18 pp. paper
Accession Date: 1987.05.00  T#  C#  P  D  CD
                        M  A  #
Collection  MF 171
Collection Number:
Collection  AY 122/ANT
Collection  Name: 422/AY 322 Folklore
of Maine and The
Interviewer  Margaret Smith
/Depositor:
Narrator:  Sewall family members

Description:  1980  Sewall family members, Margaret Smith for ANT 322, spring 1987, Island Falls, Maine. 36 pp. ms. Paper deals with a collection of stories about the Sewall family of Island Falls gathered from various family members.

Text: 36 pp. paper

Related Collections
& Accessions
Restrictions
Accession Date: 1987.05.00  

Collection MF 171

Name: 422/AY 322 Folklore of Maine and The

Interviewer Kathleen Corridan

Narrator: Various

Description: 1981 Various, interviewed by Kathleen Corridan for ANT 322, spring 1987, Bangor and Orono, Maine. 17 pp. ms. Paper deals with a collection of weather predictors gathered from a variety of sources.

Text: 17 pp. paper

Text: 42 pp. manuscript
Description: 1983 By Margaret A. Genest for ANT 322, spring 1987, Blue Hill, Brewer, Bridgewater, East Corinth, Hampden, Hodgeton, Lewiston, Lagrange, Machias, Milo, Old Town, Penobscot, Pittston, and Waldoboro, Maine. 15 pp. ms. Paper, “Marbles,” deals with descriptions by various informants of their memories of playing marbles.

Text: 12 pp. paper
Accession Date: 1987.05.00  T#
Collection MF 171
Number:        C#  P  D  CD
               M  A  #
Collection AY 122/ANT   #  #  #  V  A
Name: 422/AY 322 Folklore of Maine and The
Interviewer Janice R. Whitman
/Depositor:          P  S  V  D  D
Narrator: Maddas Sapial, Joy Nemiroff, Dora Marin, Sally Dube, Erla Nelson and Albert Bean, Jr.

Text: 19 pp. paper

Related Collections
& Accessions
Restrictions
**Accession Sheet**  
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**Collection** MF 171

**Number:** P S V D D

**Collection** AY 122/ANT

**Name:** 422/AY 322 Folklore of Maine and The

**Interviewer** Leanne M. Bard

**Narrator:**


**Text:** 24 pp. paper

**Related Collections**
**& Accessions**

**Restrictions**
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1987.05.00  T#  C#  P  D  CD
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Collection  MF 171  

Name: 422/AY 322 Folklore of Maine and The

Interviewer Frank Spinney  

Narrator:

Description: 1986  By Frank Spinney for ANT 322, spring 1987, Bucksport, Maine. 27 pp. ms.  Paper on the legend of John Buck and the Witches Curse.

Text: 27 pp. paper

Related Collections
& Accessions

Restrictions
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**Interviewer/Depositor:** Joseph Coleman

**Narrator:** Louis Coleman

**Description:** 1987 Louis Coleman, interviewed by Joseph Coleman for ANT 322, spring 1987, Augusta, Maine. 12 pp. ms. Tape: 1/2 hr. approx. L. Coleman talks about his life as a logger, hunter, and all around woodsman.

Text: 12 pp. paper

Recording: C 0470 1/2 hour approx.

**Related Collections & Accessions**

**Restrictions**
ACCESSION SHEET
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<td>David McKivergan</td>
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Description: **2027 Passadumkeag area residents**, David McKivergan for ANT 322, spring 1987, Old Town and Passadumkeag, Maine. 31 pp. ms. Paper based on stories and interviews with local residents from the Passadumkeag area concerning 39 Tannery (also called Township 39 and Riceville Plantation) near Baker Hill. Includes recent photographs of area.

Text: 31 pp. paper
Photos: P 6533 - P 6542

Related Collections & Accessions
Restrictions

Text: 24 pp. paper
**Description:** 2182 By Margaret Pinsky for ANT 422, spring 1991, Orono and Machias, Maine. 25 pp. manuscript. Paper, titled “Four Month Journey into Handclapping,” which explores children’s hand clapping in the Orono and Machias areas.

Text: 25 pp. paper
**Description:** 2184 Maurice Fontaine, interviewed by Glenn Patrick Davis for ANT 422, spring 1991, Lewiston, Maine. 40 pp. Tape: 1 hour with transcript. Fontaine talks about the history of L’Association Saint Dominique of Lewiston (1886-1941); characterizes and describes life in the Franco-American community.

Text: transcript
Recording: C 0735 1 hour

Text: 45 pp. paper
Accession Date: 1991.05.00  T#  C# 0736, 0737  P  D  CD
Collection MF 171  M  A  #
Number: #  T
Collection AY 122/ANT  #  #  #  V
Name: 422/AY 322 Folklore  #  #  #  mfc_na2186_c0736_01,
of Maine and The  V  A  mfc_na2186_c0736_02,
Interviewer Jeffrey “Smokey” McKeen  #  mfc_na2186_c0737_01,
/Depositor:  #  mfc na2186 c0737 02

Description: 2186 Verna McKeen, interviewed by Jeffrey “Smokey” McKeen for ANT 422, spring
1991, Rockland, Maine. 38 pp. Tape: 2 hours with transcript. V. McKeen talks about family
history; poems; songs.

Text: 1 pp. index, 34 pp. paper
Recording: C 0736, C 0737 2 hours

Related Collections & Accessions
Restrictions
Accession Date: 1991.05.00  T#
Collection MF 171

Description: 2216 By David D. Doughan for ANT 422, spring 1991, Orono, Maine. Paper deals with the sport of Ultimate Frisbee.

Text: 17 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1991.05.00

Collection MF 171
Number:

Collection AY 122/ANT

Name: 422/AY 322 Folklore of Maine and The

Interviewer Deborah Davis

Narrator:

Description: 2217 By Deborah Davis for ANT 422, spring 1991, Manchester, Maine. 14 pp. manuscript. Paper titled “Jump Rope Rhymes.”

Text: 14 pp. paper

Related Collections
& Accessions
Restrictions
**Description:** 2218 By Marie McCosh Alper for ANT 422, spring 1991, Orono, Maine. 16 pp. manuscript.

Paper titled “Baked Beans and Bean Hole Beans as Experienced in Maine Families.”

Text: 16 pp. paper
ACCESSION SHEET  
Maine Folklife Center  

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Description: 2219 By John M. Goodleaf for ANT 422, spring 1991, Bangor and Orono, Maine. 55 pp. manuscript. Paper deals with a compilation of material culture which brings good luck.

Text: 55 pp. paper
Description: 2220 By Linda S. Bradford for ANT 422, spring 1991, Bangor and Orono, Maine. 52 pp. manuscript. Paper deals with children’s game lore, to determine if children were still playing the same types of games in the same way as when author was a child, and if they were played the same way across the US or whether they were influenced by geography.

Text: 52 pp. paper
**Description**: 2221 By Sarah Cebulla for ANT 422, spring 1991, Orono, Maine. 12 pp. manuscript. Paper, titled “A Bear What?” which consists of a collection of stories about bear plugs.

Text: 12 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 2222

Accession Date: 1991.05.00

Collection MF 171

Interviewer/Depositor: David Spooner

Narrator: 


Text: 11 pp. paper

Related Collections & Accessions

Restrictions
Accession Sheet
Maine Folklife Center

Accession Number: 2223

Accession Date: 1991.05.00

Collection MF 171

Collection Name: 422/AY 322 Folklore of Maine and The

Interviewer Patricia Vadas


Description: 2223 Earle W. York, Jr. “Junior York”, interviewed by Patricia Vadas for ANT 422, spring 1991, Millinocket, Stacyville, Maine. 37 pp. manuscript. York, who spent 50 years as a Maine guide, tells stories and folklore from the Millinocket region, including Wassataquoik Valley, the Daicey Pond Camp, and the Sourdnhunk Falls area of the West Branch of the Penobscot River.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions
Accession Date: 1991.05.00  T#  C#  P  D  CD
Collection  MF 171 / MF
Number: 187

Collection  AY 122/ANT
Name: 422/AY 322 Folklore

Interviewer  Lori Boyington
/Depositor:

Description: 2224 By Lori Boyington for ANT 422, spring 1991, Mars Hill, Maine. 12 pp. manuscript.
Collection of children’s stories.

Text: 12 pp. paper
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**Accession Date:** 2009.09.17  

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**Collection** AY 122/ANT  

**Name:** 422/AY 322 Folklore of Maine and The  

**Interviewer** Amy L. Stevens  

**Narrator:** Gladys Shumaker  

**/Depositor:**  

**Description:** 3493 Gladys Shumaker, interviewed by Amy L. Stevens for ANT 422, April 21, 2002, Brewer, Maine. Paper by Stevens titled “214 Center Street: A History of the Family House.” Also included: 3 Polaroid images.  

Text: 13 pp. student paper  

Recording: mfc_na3493_c2527_01 18 minutes  

**Related Collections & Accessions**  

**Restrictions** None
Description: 3495 Virginia Torrey and Shirley Cooke, interviewed by Sherry Roussel for ANT 422, December 14, 2000.

Text: 10 pp. paper, 4 pp. video index
Recording: mfc_na3495_v0327 73 minutes

Related Collections & Accessions
Restrictions  None
Accession Date: 2009.09.18  T#  C# 2536  P  D  CD
Collection MF 171  #  #  #  #  #
Number:  
P  S  V  D  D  mfc_na3504_c2536_01
Collection AY 122/ANT  #  #  #  V  A
Name: 422/AY 322 Folklore
of Maine and The
Interviewer Anne Mason
Narrator: Eva Lenfest
/Depositor:

Description: 3504 Eva Lenfest, interviewed by Anne Mason for ANT 422, November 20, 2000.

Text: 15 pp. paper (with tape index)
Recordings: mfc_na3504_c2536_01 19 minutes

Related Collections
& Accessions
Restrictions None
**Accession Number:** 3505

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**Narrator:** Albert Warren

**Description:** 3505 Albert Warren, interviewed by Anne Mason, November 21, 2000.

Text: 3 pp. tape index
Recordings: mfc_na3505_c2537_01, mfc_na3505_c2537_02 35 minutes

**Related Collections** For Student Paper, reference NA 3504

**& Accessions**

**Restrictions** None
Description: 3506 Frances Gray, interviewed by Anne Mason, November 21, 2000.

Text: 3 pp. tape index
Recordings: mfc_na3506_c2538_01, mfc_na3506_c2538_02 37 minutes

Text: 3 pp. tape index
Recordings: mfc_na3507_c2539_01, mfc_na3507_c2539_02 61 minutes

Related Collections  For Student Paper, reference NA 3504
& Accessions
Restrictions  None
Description: 3508 George Varney, interviewed by Anne Mason, November 27, 2000.

Text: 2 pp. tape index
Recordings: mfc_na3508_c2540_01 22 minutes

Related Collections  For Student Paper, reference NA 3504

& Accessions

Restrictions  None
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**Collection**  AY 122/ANT

**Name:** 422/AY 322 Folklore of Maine and The

**Interviewer**  Anne Mason

**/Depositor:**

**Narrator:**  Kathryn Boger

**Description:** 3509 Kathryn Boger, interviewed by Anne Mason, December 4, 2000.

- Text: 2 pp. tape index
- Recordings: mfc_na3509_c2541_01 31 minutes

**Related Collections**  For Student Paper, reference NA 3504

**& Accessions**

**Restrictions**  None
Accession Date: 2009.09.22  T#  C# 2545  P  D  CD  M  A  #
Collection MF 171  #  T
Number:
Collection AY 122/ANT  #  #  #  V  D  # mfc_na3513_c2545_01
Name: 422/AY 322 Folklore of Maine and The
Interviewer N. Willow Yerxa
/Depositor:
Narrator: John Daley

Description: 3513 John Daley, interviewed by N. Willow Yerxa, April 24, 2002.

Text: 13 pp. paper
Recording: mfc_na3513_c2545_01 28 pp. paper

Related Collections
& Accessions
Restrictions None
ACCESSION SHEET
Maine Folklife Center

Accession Number: 3515

Accession Date: 2009.09.22  T#  

Collection MF 171  
Number:  

Collection AY 122/ANT  

Name: 422/AY 322 Folklore of Maine and The  

Interviewer Nina Barufaldi  
/Depositor:  

Narrator: Etta Morrison


Text: 2 pp. tape contents, 13 pp. student paper  
Recordings: mfc_na3515_c2548_01 27 minutes

Related Collections Other interviews are in accession NA 3516 and NA 3517

& Accessions

Restrictions None
**Description:** 3516 Jill Barufaldi, interviewed by Nina Barufaldi, December 14, 2000.

Text: 13 pp. paper, 1 pp. field notes, 1 pp. letter

**Related Collections**  Other interviews are in accession NA 3515 and NA 3517

**Restrictions**  None
**Description:** 3517 Judith Barufaldi, interviewed by Nina Barufaldi, 2000.

Text: 13 pp. paper, 2 pp. interview index, 1 pp. e-mail correspondence

**Related Collections**  Other interviews in accession NA 3515 and NA 3516

**Restrictions**  None

Text: 10 pp. paper; 16 pp. transcript, 4 pp. questionnaire
Recordings: mfc_na3530_c2562_01 48 minutes

Related Collections & Accessions
Restrictions None
**ACCESSION SHEET**
Maine Folklife Center

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**Interviewer** Naomi Smethurst  
**Depositor:** Patty Henner  
**Narrator:** Patty Henner

**Description:** 3531 Patty Henner, interviewed by Naomi Smethurst, April 30, 2001, Paige Farm Museum, Maine.

Text: 1 pp. questionnaire; 7 pp. paper  
Recordings: mfc_na3531_c2563_01 23 minutes

**Related Collections**  
& **Accessions**  
**Restrictions** None
Accession Date: 2009.09.24  T#  C# 2567  P  D  CD
Collection MF 171
Number:  P 9061, 9062,  S  V  D  D mfc_na3535_c2567_01
Collection AY 122/ANT  # 9063, 9064,  #  #  V  A
Name: 422/A 322 Folklore 9065, 9066, of Maine and The 9067. 9068.
Interviewer Connie Lewis
/Depositor: Narrator: David H. Hackett

Description: 3535 David H. Hackett, interviewed by Connie Lewis, April 15, 2006, Harpswell, Maine. Also included: Pamphlet, Exhibit 1 (3 pp. photocopies of article); Exhibit 2 (pamphlet); Exhibit 5 (a 6 pp. synopsis of the interview); index of attachments; Exhibit 6 (5 pp. “Fair Harpswell” Captain L.H. Stower); Exhibit 7 (4 pp. “Legends”).

Text: 39 pp. total: 12 pp. paper, exhibit information, interview synopsis, copies of chapters
Recording: mfc_na3535_c2567_01 30 minutes
Photos: P 9061 - P 9070

Related Collections
& Accessions
Restrictions None
Description: 3537 Ralph Miller, interviewed by Kevin Young, November 28, 2006. Paper titled “A Lost Recreational Salmon Fishery and Culture on the Saint John River.” Also included: map of the Saint John River; fishing hook.

Text: 15 pp. paper; 1 pp. map
Recording: mfc_na3537_cd1164_01, mfc_na3537_cd1165_01 60 minutes

Related Collections
& Accessions
Restrictions None
Accession Date: 2009.09.25  

Accession Date: 2009.09.25  

Collection MF 171  

Collection MF 171  

Name: 422/AY 322 Folklore of Maine and The  

Narrator: Sully Greenwood  

Name: 422/AY 322 Folklore of Maine and The  

Narrator: Sully Greenwood  

Description: Sully Greenwood, interviewed by Erin Daggett and Elena Banker, April 14, 2006, Farmington, Maine. Accession includes copy of paper (see NA3539) by Daggett titled “Chester Greenwood Day!” and recording of interview. Also included: 9 pp. photocopy of “Notes for National Cyclopeida of American Biography”; newspaper article; sticker.

Text: 12 pp. paper, 12 pp. photocopied material  

Recordings: mfc_na3538_c2569_01, mfc_na3538_c2569_02 41 minutes  

Related Collections Other interview mentioned is located in NA 3539  

& Accessions  

Restrictions None
**Description:** 3539 Thomas Sawyer, interviewed by Erin Daggett, April 14, 2006, Franklin Savings Bank, Maine. Accession includes paper by Daggett titled “Chester Greenwood Day!” and audio of interview.

Text: 12 pp. paper

Recordings: mfc_na3539_c2570_01 24 minutes
Description: 3541 Zack Hill, Pat Landry, Robert Tibbetts, and Frank Hill, interviewed by Lars Hill, April 18, 2005, Bristol, Maine.

Text: 10 pp. paper, 2 pp. tape index, 1 pp. picture index, 12 pp. copies of photos
Recordings: mfc_na3541_c2572_01 16 minutes
Photos: P 9077 - P 9088

Related Collections & Accessions
Restrictions None
Accession Number: 3542

Accession Date: 2009.09.28

Collection MF 171

Collection Number: T# 2578, 2579

Narrator: Richard Levesque

Description: 3542 Richard Levesque, interviewed by Frances O’Hare, April 12, 2005 and April 29, 2005.

Text: 15 pp. paper, 4 pp. tape index for 1st interview, 5 pp. tape index for the 2nd

Recordings: mfc_na3542_c2578_01&02, mfc_na3542_c2579_01 128 minutes

Related Collections & Accessions

Restrictions None
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<td><strong>Interviewer</strong></td>
<td>Bert Macdonald</td>
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**Narrator:** George Stetson

**Description:** 3543 George Stetson, interviewed by Bert Macdonald, October 21, 2006.

Text: 11 pp. paper
Recordings: mfc_na3543_cd1166_01 - mfc_na3543_cd1167_03 100 minutes

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**Related Collections & Accessions**

**Restrictions** None
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**Description:** 3548 Robert Croce and Jill Martel, interviewed by Andrew Croce, December 9, 2006. Paper titled “Spencer Pond Camps.”

Text: 13 pp. paper, 1 pp. tape index, 1 pp. copies of photos

Recordings: mfc_na3548_c2584_01&02, mfc_na3548_c2585_01 115 minutes

Photos: P 9089, P 9090

**Related Collections**

**& Accessions**

**Restrictions** None
Accession Number: 3553

Collection MF 171

Name: 422/AY 322 Folklore of Maine and The

Interviewer Steven Bailey /Depositor:

Narrator: Harold “Dynamite” Payson


Text: 2 pp. index, 2 pp. overview, and 20 pp. transcript
Recordings: mfc_na3553_c2587_01, mfc_na3553_c2587_02 64 minutes
Photos: P 9071 - P 9076

Related Collections & Accessions
Restrictions  None
Description: 3554 By Susan Z. Woodward, May 2006. Report on Bath/Brunswick titled “The Rise and fall of a Industry Built Town, the effect that a single Industry has on a community.”


Related Collections
& Accessions
Restrictions No release. Copyright retained by the author and/or their heirs.

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Recording: mfc_na3555_c2588_01 (Brown interview only) 14 minutes

Related Collections & Accessions
Restrictions  None
Description: 3556 Neal Evan Parker, interviewed by Danielle Lossier, May 2, 2006. Also included: “The Nightingale” by Danielle Lossier; survey pages; pages photocopied from “Slave Ships and Slaving”

Text: 31 pp. total: 11 pp. paper, field journal, poems, copied photos, copied article, survey
Photos: P 9091 - P 9101

Related Collections
& Accessions
Restrictions None
Description: 3557 Mildred Stafford and George Stafford, interviewed by Ann Ater, April 20 2002, Arrowsic, Maine.

Text: 4 pp. total: cover page, letter, table of contents
Recordings: mfc_na3557_c2589_01 13 minutes
Accession Date: 2009.09.30
Collection MF 171
Number:

Collection AY 122/ANT
Name: 422/AZ 322 Folklore of Maine and The

Interviewer JoAnne P. Young
/Depositor:

Description: 3558 Carrie Morris, interviewed by JoAnne P. Young, April 2, 2002. Papers titled: Dr. Moses Adams, Murderer or Scapegoat,” “James A Crane,” and “John Hale’s Ride: An Incident of the War of 1812.”

Text: 73 pp. total: 2 pp. letter. 31 pp. papers, 40 pp. transcript with songs
Recordings: mfc_na3558_c2590_01 - mfc_na3558_c2592_02 123 minutes
Photos: P 9006 - P 9013 (3 Moses Adams) (3 James Crane) (2 John Hale)

Related Collections & Accessions
Restrictions None

Text: 26 pp. paper
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**Collection**  
**AY 122/ANT**  
**Name:** 422/AY 322 Folklore of Maine and The

**Interviewer**  
Terrence J Gifford

**Depositor:**

**Narrator:** Hanna Ives, Gail Aloisio, Larry Corbett, Caroline McBride, Joshua Firmin, Alaric Faulkner, Chris Houle, Joe Dupere, interviewed by Terrence J Gifford. Videotape recording of contra dance.

**Description:**  
3561 Hanna Ives, Gail Aloisio, Larry Corbett, Caroline, Joshua Firmin, Alaric Faulkner, Chris Houle, Joe Dupere, interviewed by Terrence J Gifford. Videotape recording of contra dance.


**Recordings:** V 0311

**Related Collections & Accessions**

**Restrictions**  
No releases. Copyright retained by the interviewees and interviewer and/or their heirs.

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**Description:** 3562 By Patricia Hanson for ANT 422, December 11, 2000. Paper on burial sites on Mount Desert Island and Trenton, Maine titled “Burial sites found on Mt. Desert Island and Trenton, Maine: Stones, Inscriptions and Legends.”

**Restrictions** No release. Copyright retained by the author and/or their heirs.

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Text: 11 pp. paper
Recordings: V 0328
Accession Date: 2009.10.02  T#  C#  P  D  CD  M  A  #
Collection MF 171
Number:  P 9108, 9109, S  V  D  D
Collection AY 122/ANT  # 9110, 9111, #  #  V  A
Name: 422/AY 322 Folklore 9112, 9113, #
of Maine and The 9114, 9115.
Interviewer Daniel Colby  Narrator: Richard Miles
/Depositor:

Description: 3566 Richard Miles, interviewed by Daniel Colby for ANT 422, December 2000. Papers titled “Stone Craft” and “Henry.” Also included, copy of photo.

Text: 10 pp. paper, 3 pp. paper, 1 pp. copied photo
Images: P 09108 - P 09116

Related Collections
& Accessions
Restrictions None

Text: 56 pp. total: table of contents, introductory report, photocopied envelopes, photocopied images, correspondence, lineage, generation description, ship terminology, release forms
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**Accession Number:** 3568

**Accession Date:** 2009.10.02  
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**P**  
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| Number: | P 9021, 9022, S  
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| Collection | AY 122/ANT  
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| # 9023, 9024, # | # | V | A  
| Name: | 422/AY 322 Folklore  
| 9025, 9026, 9027. 9028. | # | #  

**Interviewer** Matt Frongillo  
**Narrator:**  
**/Depositor:**


Text: 14 pp. paper, 6 pp. photo descriptions (in CF folder)  
Photos: P 9021 - P 9050

**Related Collections & Accessions**

**Restrictions** None

Text: 19 pp. paper, 2 pp. pamphlet, 3 pp. program description, 3 pp. photos with notes

Photos: P 9135 - P 9140
Description: 3570 Jean Kilbreth, interviewed by Elizabeth Havener for ANT 422, May 2, 2006, Turner, Maine. Paper titled “Stitches.”

Text: 9 pp. paper
Photos: P 08953, P 08955, P 08956, P 08975
Accession Sheet
Maine Folklife Center

Accession Number: 3571

Accession Date: 2009.10.08  T#
C# 2593  P  D  CD
M  A  #

Collection MF 171
Collection Number: P 08954, S V D D

Collection AY 122/ANT  # 08975  # # V A

Name: 422/AY 322 Folklore of Maine and The

Interviewer Elizabeth Havener

/Depositor:

Narrator: Peggy “Peg” Dowe and Sherry Deschaine

Description: 3571 Peggy “Peg” Dowe and Sherry Deschaine, interviewed by Elizabeth Havener, May 2, 2006, Turner, Maine. See NA3570 for paper titled “Stitches” which deals with both this and that interview.

Recordings: C 2593
Photos: P 08954, P 08975

Related Collections For Cassette Recording of interview and paper see NA 3570.

& Accessions

Restrictions None