

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0549

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/			#	#	
FO 2 / AY 21 / ANT					
Interviewer Lynn MacFarland				Narrator:	
/Depositor:					

Description: 0549 By Lynn MacFarland for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with variations in the game of Hop Scotch in Maine.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 0550

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169 Number:			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection/ FO 2 / AY 21 / ANT	P #	S #	V #	D V	D A
Interviewer Jennie Pettengill /Depositor:					

Narrator: Various

Description: 0550 Various, interviewed by Jennie Pettengill for FO 2, spring 1970, South Portland, UMaine, Orono, Maine. Paper deals with proverbs.

Text: 11 pp. paper

**Related Collections
& Accessions**

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 0554

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169 Number:			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection/ FO 2 / AY 21 / ANT	P #	S #	V #	D V	D A
Interviewer Mary Kendall /Depositor:					

Narrator: Various

Description: 0554 Various, interviewed by Mary Kendall for FO 2, spring 1970, UMaine, Orono, Maine.
Paper is a study of jump rope rhymes.

Text: 14 pp. paper

**Related Collections
& Accessions**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0557

Accession Date: 1970.05.00	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Diana Myers				Narrator: Various	
/Depositor:					

Description: 0557 Various, interviewed by Diana Myers for FO 2, spring 1970, East Machias, Orono, and Old Town, Maine. Paper deals with Scottish superstitions; home remedies; tales and poems.

Text: 23 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0558

Accession Date: 1970.05.00 **T#**

Collection MF 076/ MF 169
Number:

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Collection Maine / Maritimes **P** **S** **V**
Name: Folklore Collection/ **#** **#** **#**
FO 2 / AY 21 / ANT

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Interviewer Barbara Harriman
/Depositor:

Narrator: Various

Description: **0558 Various**, interviewed by Barbara Harriman for FO 2, spring 1970, Bangor, Bar Harbor, UMaine, Orono, Maine. Paper deals with ghost stories, especially children's; concept analysis: what is a "ghost story" to a sixth grade child; fragments of folklore from adults: ghost stories and the supernatural.

Text: 31 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0559

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/			#	#	
FO 2/ AY 21/ ANT					
Interviewer Margaret Gray				Narrator: Various	
/Depositor:					

Description: 0559 Various, interviewed by Margaret Gray for FO 2, spring 1970, Newport and Dixmont, Maine. Paper deals with the Peter Bennett robbery of 1887; haunted house; local character tales; water witching; big woods experience; household superstitions.

Text: 17 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0560

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer John Parola					
/Depositor:					
			Narrator:		

Description: 0560 By John Parola for FO 2, spring 1970, Dexter, Maine. Paper deals with the folklore of the Dexter Schools and some of the people who worked in and/or attended those schools and includes tall tales, jokes, and songs.

Text: 24 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0614

Accession Date: 1971.06.02	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Daniel Edes					
/Depositor:					
			Narrator:		

Description: 0614 By Daniel Edes for FO 2, spring 1971, Dexter, Bangor, and Brewer, Maine; Concord, Massachusetts. Paper deals with stories of John Young from Dexter, a town character and storyteller.

Text: 17 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0615

Accession Date: 1971.06.02	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Paige Russell				Narrator:	
/Depositor:					

Description: 0615 By Paige Russell for FO 2, spring 1971, UMaine, Orono, Maine. 13 pp. ms. Paper deals with homemade beverages; stories about them.

**Related Collections
& Accessions**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0616

Accession Date: 1971.06.02	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Thomas Mercier, Jr.					
/Depositor:					
			Narrator:		

Description: 0616 By Thomas Mercier, Jr. for FO 2, spring 1971, Brewer, Maine. Paper deals with folk speech of amateur and citizens' band radio.

Text: 12 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0617

Accession Date: 1971.06.03 **T#**

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Collection MF 076/ MF 169

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Collection Maine / Maritimes #

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Name: Folklore Collection/

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FO 2 / AY 21 / ANT

Interviewer Faith Garrold

Narrator:

/Depositor:

Description: 0617 By Faith Garrold for FO 2, spring 1971, Searsport, Liberty, and Belfast, Maine. Paper deals with tales that concern the unborn infant; predicting the sex of the unborn child; treatment of infantile problems; epitaphs.

Text: 36 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0618

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/			#	#	
FO 2 / AY 21 / ANT					
Interviewer William Whitten				Narrator:	
/Depositor:					

Description: 0618 By William Whitten for FO 2, spring 1971, Brewer and UMaine, Orono, Maine. Paper deals with superstitions held by American athletes and those connected with their field.

Text: 49 pp. paper

**Related Collections
& Accessions**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0619

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Annette Harson					
/Depositor:					
			Narrator:		

Description: 0619 By Annette Harson for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with use of proverbs among UMaine students.

Text: 15 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0620

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169 Number:			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection/ FO 2 / AY 21 / ANT	P 1006, 1007 #	S #	V #	D V #	D A #
Interviewer Donna Joslyn /Depositor:				Narrator:	

Description: 0620 By Donna Joslyn for FO 2, spring 1971, Orono, Maine. Paper deals with stories about cemeteries and gravestones; Buck Monument.

Text: 34 pp. paper

Photos: **P 1006 - P 1007**

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0628

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Katherine Whedon					
/Depositor:					
			Narrator:		

Description: 0628 By Katherine Whedon for FO 2, summer 1971, Bradford, Stillwater, and Millinocket, Maine. Paper deals with ghost stories; a tall tale; life story of a farmer.

Text: 16 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0629

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Paul Poirier					
/Depositor:					
			Narrator:		

Description: 0629 By Paul Poirier for FO 2, summer 1971, Swanzey and Keene, New Hampshire. Paper deals with tall tales about Ernest J. Underwood, a tall man.

Text: 7 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0630

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Charles Hale					
/Depositor:					
			Narrator:		

Description: 0630 By Charles Hale for FO 2, summer 1971, Baxter State Park, Castine, Deer Isle, and Vinalhaven, Maine. Paper deals with weather signs and sayings.

Text: 24 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0631

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer David Morgan					
/Depositor:					
			Narrator:		

Description: 0631 By David Morgan for FO 2, summer 1971, Bangor and Orono, Maine. Paper deals with stories about the Al Brady gang.

Text: 19 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0632

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Margo Carter					
/Depositor:					
			Narrator:		

Description: 0632 By Margo Carter for FO 2, summer 1971, Orono and Monticello, Maine. Paper deals with beliefs and stories about horses.

Text: 13 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0633

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Noreen Kent					
/Depositor:					
			Narrator:		

Description: 0633 By Noreen Kent for FO 2, summer 1971, Bangor, Otis, and Stetson, Maine. Paper deals with home remedies.

Text: 15 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0634

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Janice Cooke					
/Depositor:					
			Narrator:		

Description: 0634 By Janice Cooke for FO 2, summer 1971, Orono, Maine; Braintree, Massachusetts. Paper deals with hiccup cures; wart charming; hangover preventatives.

Text: 15 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0635

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Joe Williams					
/Depositor:					
			Narrator:		

Description: 0635 By Joe Williams for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with drug stories; a drinking song; traditional family stories; evil man and innocent girl dialogues.

Text: 25 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0636

Accession Date:	T# 0348	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na0636_na0654_na
Collection Maine / Maritimes	#	#	#	V	A 0658_t0348_01,
Name: Folklore Collection/ FO 2/ AY 21/ ANT				#	# mfc_na0636_na0654_na 0658_t0348_02
Interviewer Mildred Onyett					
/Depositor:				Narrator:	

Description: 0636 By Mildred Onyett for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with accounts of premonitions and ESP.

Text: 44 pp. transcript

Recording: T 0348 1 hour

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0637

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Joan Becich					
/Depositor:					
			Narrator:		

Description: 0637 By Joan Becich for FO 2, summer 1971, Orono and Stillwater, Maine. Paper deals with haunted house stories and supernatural occurrences; humorous stories; place name legend; curse.

Text: 25 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0638

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Daniel Leclerc					
/Depositor:					
			Narrator:		

Description: 0638 By Daniel Leclerc for FO 2, fall 1971, Orono and Biddeford, Maine. Paper deals with stories about the Saco River curse.

Text: 19 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0639

Accession Date:	T#	C#	P	D	CD
Collection MF 076 / MF			M	A	#
Number: 012*/MF 169			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ Lumberman's Life			#	#	
Interviewer Paul Gauvin					
/Depositor:					

Narrator:

Description: 0639 By Paul Gauvin for FO 2, summer, 1971, Greenville, Maine. Paper deals with stories about boarding houses around Moosehead and the woodsmen who lived in them.

Text: 13 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0640

Accession Date:	T#	C#	P M #	D A T	CD #
Collection MF 076/ MF 169 Number:					
Collection Maine / Maritimes Name: Folklore Collection/ FO 2 / AY 21 / ANT	P #	S #	V #	D V #	D A #
Interviewer Mary Marsh /Depositor:				Narrator: Stanley Jackman	

Description: 0640 Stanley Jackman, interviewed by Mary Marsh for FO 2, summer 1971, West Danville and St. Johnsbury, Vermont; Boston, Massachusetts; Orono, Maine. Paper deals with stories about freezing the old people during the winter; diary of partially successful attempt to find stories on the above in oral tradition; account of interview with Jackman.

Text: 9 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0641

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Clare Nickerson					
/Depositor:					
			Narrator:		

Description: 0641 By Clare Nickerson for FO 2, summer 1971, Hampden, Hampden Highlands, Maine. Paper deals with weather signs; planting signs; folk remedies; stories about Hampden.

Text: 22 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0642

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Frank McDonnell					
/Depositor:					
			Narrator:		

Description: 0642 By Frank McDonnell for FO 2, summer 1971, Orono and Veazie, Maine. Paper deals with marijuana and its attendant culture.

Text: 7 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0643

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P 1005	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Ann MacKay					
/Depositor:					
			Narrator:		

Description: 0643 By Ann MacKay for FO 2, summer 1971, Danforth and Lincoln, Maine. Paper deals with stories of William MacKay, a character and strongman. Also included: photo of MacKay. Also includes: personal correspondence.

Text: 30 pp. paper
Photos: **P 1005**

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0644

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer James Cormier					
/Depositor:					
			Narrator:		

Description: 0644 By James Cormier for FO 2, summer 1971, Orono, Old Town, and Rumford, Maine. Paper deals with remedies and beliefs about cuts, burns, and pregnancy; Buck Monument; ghost story.

Text: 19 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

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Accession Number: 0645

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer James George					
/Depositor:					
			Narrator:		

Description: 0645 By James George for FO 2, summer 1971, Orono and Old Town, Maine. Paper deals with seminary stories: two Episcopal priests tell traditional anecdotes of their days at the seminary.

Text: 26 pp. paper

Related Collections & Accessions

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ACCESSION SHEET
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Accession Number: 0646

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT			#	#	
Interviewer Catherine Howard					
/Depositor:					
			Narrator:		

Description: 0646 By Catherine Howard for FO 2, summer 1971, Dysart's Truck Stop in Hermon, Maine. Paper deals with attempts to find out the distribution of the phantom hitchhiker stories; racial jokes; ghost story; tall tale; murder story; all collected from truck drivers.

Text: 17 pp. paper

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Accession Number: 0647

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Eleanor Hodgkins					
/Depositor:					
			Narrator:		

Description: 0647 By Eleanor Hodgkins for FO 2, summer 1971, Ellsworth and Lamoine, Maine. Paper deals with home remedies.

Text: 31 pp. paper

Related Collections & Accessions

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Accession Number: 0648

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer David Munch					
/Depositor:					
			Narrator:		

Description: 0648 By David Munch for FO 2, summer 1971, Dennysville, Orrington, Brewer, Bradley, and Orono, Maine. Paper deals with home remedies for common cold in humans and mastitis in cows; other home remedies for humans and cows. Accession includes letters from New York City.

Text: 41 pp. paper

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0650

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Diane Gagnon					
/Depositor:					
			Narrator:		

Description: 0650 By Diane Gagnon for FO 2, summer 1971, Umaine, Orono, Maine. Paper deals with 20 interviews about how women learned to sew, where, and from whom.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0651

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF 169			M	A	#
Number:			#	T	
Collection Maine / Maritimes	P	S	V	D	D
Name: Folklore Collection/	#	#	#	V	A
FO 2/ AY 21/ ANT			#	#	
Interviewer Kathryn Lothridge					
/Depositor:					
			Narrator:		

Description: 0651 By Kathryn Lothridge for FO 2, summer 1971, Richmond, Gardiner; Boothbay Harbor, and Augusta, Maine. Paper deals with bread-making: recipes and techniques.

Text: 17 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by Interviewer and Interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0652

Accession Date:	T#	C#	P M #	D A T	CD #
Collection Number: MF 076/ MF 169					
Collection Name: Maine / Maritimes	#	#	#	#	#
Name: Folklore Collection/ FO 2 / AY 21 / ANT					
Interviewer: Robert Manning					
/Depositor:					
			Narrator:		

Description: 0652 By Robert Manning for FO 2, summer 1971, Orono, Brewer, Veazie, and Bangor, Maine. Paper deals with stories about an alleged incident between townspeople of Orono and UM students during the fall of 1919.

Text: 22 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0653

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF Number: 182/ MF 183/			M #	A T	#
Collection Maine / Maritimes	P #	S #	V #	D V	D A
Name: Folklore Collection/ World War II			#	#	#
Interviewer Wayne Young /Depositor:				Narrator:	

Description: 0653 By Wayne Young for FO 2, summer 1971, Winter Harbor, Schoodic Point, Steuben, Manset, UMaine, Orono, Maine. Paper deals with stories about draft evasion; WWII stories; Vietnam stories; sea bird stories.

Text: 10 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by Interviewer and Interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0655

Accession Date:	T#	C#	P	D	CD
Collection MF 076/ MF Number: 009/MF 169			M #	A T	#
Collection Maine / Maritimes Name: Folklore Collection/ Rum Running/ Interviewer Joel Cutler /Depositor:	P #	S #	V #	D V #	D A #

Narrator:

Description: 0655 By Joel Cutler for FO 2, summer 1971, Bangor, Old Town, and Hancock Point, Maine.
Paper deals with stories of rum-running in Maine.

Text: 12 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0657

Accession Date: 1971.08.30 **T#**

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Name: 221 Introduction to

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Folklore

Interviewer William Nadeau

Narrator:

/Depositor:

Description: 0657 By William Nadeau for FO 2, August 1971, Stratford, Connecticut. Paper deals with theatrical customs and beliefs.

Text: 16 pp. paper

Related Collections & Accessions

Restrictions No Release. Copyrights retained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0729

Accession Date: 1972.11.08 **T#**

Collection MF 076/ MF 169
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Name: Folklore Collection/
FO 2 / AY 21 / ANT

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Interviewer Darah Hueglin
/Depositor:

Narrator:

Description: 0729 By Darah Hueglin for FO 2, spring 1972, NAFOH, Orono, Maine; Tenafly, New Jersey. Paper deals with Hatchet man stories: in dorms, among baby-sitters, lovers, hitchhikers.

Text: 37 pp. paper

Related Collections
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0731

Accession Date: 1972.11.08 **T#**

Collection MF 076/ MF 169
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Collection Maine / Maritimes **P** **S** **V**
Name: Folklore Collection/ **#** **#** **#**

FO 2 / AY 21 / ANT

Interviewer Wayne Dimond
/Depositor:

Narrator:

Description: 0731 By Wayne Dimond for FO 2, spring 1972, Wilton, Maine. Paper deals with remedies, forerunners; superstitions; anecdotes collected from donor's family.

Text: 24 pp. paper

Related Collections & Accessions

Restrictions Informants on page 3 of the paper should not be contacted by anyone else.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0732

Accession Date: 1972.11.08 **T#**

Collection MF 076/ MF 169
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Name: Folklore Collection/
FO 2/ AY 21/ ANT

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Interviewer Catherine Haskell
/Depositor:

Narrator:

Description: 0732 By Catherine Haskell for FO 2, spring 1972, Orono, Maine. Paper deals with home remedies collected from elderly lady, Ida Hachey, who gives her own and relays the remedies of "Aunt" Fannie Emerson.

Text: 7 pp. paper

Related Collections
& Accessions

Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 0733

Accession Date: 1972.11.08 T#

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Collection MF 076/ MF 169

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Collection Maine / Maritimes #

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Name: Folklore Collection/

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FO 2 / AY 21 / ANT

Interviewer Randolph Oestrich

Narrator:

/Depositor:

Description: 0733 By Randolph Oestrich for FO 2, spring 1972, UMaine, Orono, Maine. Paper deals with beliefs about Jews.

Text: 28 pp. paper

**Related Collections
& Accessions**

Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 0734

Accession Date: 1972.11.08 T#

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Collection MF 076/ MF 169

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Collection Maine / Maritimes #

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Name: Folklore Collection/

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FO 2 / AY 21 / ANT

Interviewer Gary Herrick

Narrator:

/Depositor:

Description: 0734 By Gary Herrick for FO 2, spring 1972, West Paris. Paper deals with Indian lore: Mollyocket and other Indian legends.

Text: 29 pp. paper

**Related Collections
& Accessions**

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0809

Accession Date: 1973.05.25 **T#**

Collection MF 076/ MF 169
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Collection Maine / Maritimes **P** **S** **V**
Name: Folklore Collection/ **#** **#** **#**

FO 2/ AY 21/ ANT

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Interviewer Lisa Halvorson
/Depositor:

Narrator:

Description: 0809 Lisa Halvorson for FO 2, spring 1973, Orono, Bangor, Orland, Steuben, and Old Town, Maine. Paper deals with the art of quilting; quilt patterns.

Text: 28 pp. paper

Related Collections
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0812

Accession Date: 1973.05.18 **T#**

Collection MF 076/ MF 169
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FO 2 / AY 21 / ANT

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Interviewer Mona-Jean E. Niles
/Depositor:

Narrator:

Description: 0812 By Mona-Jean E. Niles for FO 2, spring 1973, Bradford, Bangor, and Bucksport, Maine. Paper on the legends of Jonathan Buck.

Text: 40 pp. paper

Related Collections
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0813

Accession Date: 1973.00.00 **T#**

Collection MF 076/ MF 169

Number:

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Collection Maine / Maritimes	#	#	#	V	A	
Name: Folklore Collection/ FO 2 / AY 21 / ANT				#	#	

Interviewer Nancy Martin

/Depositor:

Narrator:

Description: 0813 By Nancy Martin for FO 2, spring 1973, Bucksport, Bangor, Presque Isle, and Hudson, Maine. Paper on the legend of the Jonathan Buck Monument.

Text: 21 pp. paper

**Related Collections
& Accessions**

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1011

Accession Date: 1973.05.00 **T#**

Collection MF 076/ MF 169

Number:

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Collection Maine / Maritimes	#	#	#	V	A
Name: Folklore Collection/ FO 2 / AY 21 / ANT				#	#

Interviewer Judy Sheppard

Narrator: Various

/Depositor:

Description: 1011 Various, prepared by Judy Sheppard for FO 2, spring 1973, Orono, Maine; Pennsylvania; Minnesota. 12 pp. ms. Paper deals with a collection of customs, beliefs, superstitions, connected with marriage.

Text: 10 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2001

Accession Date: 1986.12.00 T#

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Name: 221 Introduction to

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Folklore

Interviewer Karen Joy Ward

Narrator:

/Depositor:

Description: 2001 By Karen Joy Ward for AY 221, fall 1986, Madison, Maine. 6 pp. A poem titled "The Waggish Traveler." Also includes some commentary by Karen Ward.

Text: 6 pp. poem

Related Collections
& Accessions
Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2166

Accession Date: 1990.12.00	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Scarlett Parsons					Narrator: Horace McKenney
/Depositor:					

Description: 2166 Horace McKenney, interviewed by Scarlett Parsons for AY 221, October 28 and November 4, 1990, Dexter, Maine. Trans. only 22 pp. McKenney (Parsons's grandfather), born July 3, 1878, tells 13 stories, primarily about folk remedies used by his parents and local doctors, but also about his parents (Frank and Bertha); working as a dairy farmer; his wife Lois; his children; his grandchildren.

Text: 19 pp. paper
Recording: no tape

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2169

Accession Date: 1990.12.00	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
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Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#
Interviewer Christine Marie Schmidt					
/Depositor:				Narrator: various	

Description: 2169 By Christine Marie Schmidt for AY 221, winter 1990, Dexter, Newport, Dover, Guilford, and Parkman, Maine. Trans. only. 11 pp. Baby and childbirth lore Schmidt heard during her pregnancy collected from a variety of sources.

Text: 9 pp. paper

Recording: no recording

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2170

Accession Date: 1990.12.00	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Dawn Pye					
/Depositor:					
			Narrator:		

Description: 2170 By Dawn Pye for AY 221, winter 1990, Orono and Bath, Maine. Trans. only. 18 pp. Paper titled "Ghosts" that deals with of stories relating individual experiences with ghosts. Material was collected from fellow students and friends of the donor.

Text: 18 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2171

Accession Date: 1990.12.00	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	V	A	
Name: 221 Introduction to Folklore			#	#	
Interviewer Linda Moody					
/Depositor:					
			Narrator:		

Description: 2171 By Linda Moody for AY 221, winter 1990, Orono, Maine. 5 pp. Student paper on the similarities of accounts of "witch riding" in folklore and the symptoms of narcolepsy/cataplexy syndrome (a neurological disorder).

Text: 5 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2285

Accession Date: 1992.12.00 T#

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Benjamin John Meiklejohn

Narrator: Residents of Colvin Hall

/Depositor:

Description: **2285 Residents of Colvin Hall**, interviewed by Benjamin John Meiklejohn for AY 221, fall 1992, University of Maine, Orono, Maine. Present and former residents of Colvin Hall talk about the ghost of Colvin Hall, a residence hall on the University of Maine campus. Also included is a photocopy of an article titled "Colvin Hall haunted by good-natured ghost" from a 1987 edition of The Maine Campus.

Text: 27 pp. total: paper and copy of newspaper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2317

Accession Date: 1993.12.00	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#

Interviewer Cynthia Dawn Risley
/Depositor:

Narrator: Patricia Mae Hunter, Gary Leigh
Hunter, and Cynthia Dawn Risley

Description: 2317 Patricia Mae Hunter, Gary Leigh Hunter, and Cynthia Dawn Risley, interviewed by Cynthia Dawn Risley for ANT 221, fall 1993, Glenburn, Penobscot County, Maine. Paper, titled "Folklore of the Borden and Hunter Families of Aroostook County," deals with collected folklore of the Harley Borden and Raymond Hunter families. Paper included interviewer's journal.

Text: 20 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2392

Accession Date: 1995.06.00	T#	C# 1438	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P 00760,	S	V	D	D mfc_na2392_c1438_01,
Collection FO 2/ AY 21/ ANT # 07753	#	#	V	V	A mfc_na2392_c1438_02
Name: 221 Introduction to Folklore			#	#	
Interviewer Bertha Benoit					Narrator: Daniella Westleigh
/Depositor:					

Description: 2392 Bertha Benoit, interviewed by Daniella Westleigh for AY 221, June 1995, Norway, Maine. Benoit, who is the granddaughter of Mellie Dunham, the famous fiddler from Norway, Maine, talks about fiddling. Also included are a copy of the Fiddler's News (January - February 1972), with a feature on Mellie Dunham meeting Henry Ford, and a copy of Westleigh's journal. Also included are two photocopies of photos of Mellie Dunham.

Text: 10 pp. total: transcript, interviewer's journal, copy of Fiddler's News
Recording: mfc_na2392_c1438_01, mfc_na2392_c1438_02 78 minutes
Photos: P00760, P07753

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2536

Accession Date: 1998.06.16 T#

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Carol Cameron

Narrator: Carol Cameron, Richard Raven,
Kathryn Cameron, David Cameron,

/Depositor:

Description: 2536 Richard Raven, Kathryn Cameron, David Cameron, Matt Palmer, and Carol Cameron, interviewed by Carol Cameron for ANT 221, spring/summer 1996. Raven (grandfather), K. Cameron (mother), D. Cameron (brother), Palmer (cousin), and C. Cameron (self), tell true and partially true family stories (20 total) concerning times spent at Casey's camps on Stevens Point in Spencer Bay, Moosehead Lake, Maine. Also included: family tree.

Text: 18 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3518

Accession Date: 2009.09.22	T#	C# 2549	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3518_c2549_01,
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A mfc_na3518_c2549_02
Name: 221 Introduction to				#	#
Folklore					
Interviewer Nicholas Wood					
/Depositor:					Narrator: Jennifer Armstrong

Description: 3518 Jennifer Armstrong, interviewed by Nicholas Wood for ANT 221, March 20, 2002, Belfast, Maine.

Text: 6 pp. paper, 22 pp. transcript

Recordings: mfc_na3518_c2549_01, mfc_na3518_c2549_02 70 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3869

Accession Date: 2012.10.01 **T#**

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer

Narrator:

/Depositor:

Description: 3869 Samantha Brown.

Recording: **CD 2546**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3952

Accession Date: 11/18/2015 T# C# P D CD 2563, 2564

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT # # # V A

Name: 221 Introduction to
Folklore

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Interviewer Ryan R. Jackson

Narrator: Cathy Jackson, Kat Messing, Mike
Cash, Mike York, Rob Connors, Joe

/Depositor:

Description: 3952 Cathy Jackson, Kat Messing, Mike Cash, Mike York, Rob Connors, Joe Donovan, Jennifer Jackson, Shane Garland, Stephen Grima, and Ryan Jackson interviewed Ryan R. Jackson for ANT 221, December 8, 2009. Paper deals with legends; traditions; recipes; home remedies; superstition; metaphor; folk song; proverbs; superstition and rituals. Also included: envelope paper came in with notes from professor and a recording of Shankill Butchers by The Decemberists (CD 2564).

Text: 38 pp. paper, 2 pp. envelope

Recording: **mfc_na3952_cd2564_01** 5 minutes (music only)

Related Collections & Accessions

Restrictions Shankill Butchers is owned by The Decemberists and can not be reproduced

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3953

Accession Date: 11/20/2015	T#	C#	P	D	CD 2565
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#
Interviewer Mariah Crane					
/Depositor:				Narrator: Jerusha Benn, Samuel Carter, Ian Crane, Mariah Crane, Molly Dunn,	

Description: 3953 Jerusha Benn, Samuel Carter, Ian Crane, Mariah Crane, Molly Dunn, Sister Anne Fitzpatrick, John Fitzpatrick, Nancy Fitzpatrick, Patricia Hersey, Wendell Hersey, Patricia Quinn, Anna Schools, Eben Thompson interviewed by Mariah Crane for ANT 221, December 3, 2008. Paper deals with folk games; folk speech and superstition; folk tales; rhymes; Personal anecdotes; verbal puzzles; English Proverbs; Folk customs; Folk gestures; Riddles and jokes; Folk songs and play rhyme.

Text: 57 pp. paper, 1 pp. envelope

**Related Collections
& Accessions**

Restrictions No release form

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3955

Accession Date: 11/20/2015 T# C# P D CD 2566
Collection MF 169 M A #
Number: # T
Collection FO 2/ AY 21/ ANT # P S V D D
Name: 221 Introduction to # # V A
Folklore # #

Interviewer Samuel Tweedie
/Depositor:

Narrator: Samuel Tweedie, Benjamin Tweedie,
Harry Austin, Unknown Japanese Tour
Guide, Jon Harbison, Lewis Boyce, Warren Tweedie, and Steve Griffin

Description: 3955 Samuel Tweedie, Benjamin Tweedie, Harry Austin, Unknown Japanese Tour Guide, Jon Harbison, Lewis Boyce, Warren Tweedie, and Steve Griffin interviewed by Samuel Tweedie for ANT 221, December 2, 2008. Paper deals with Proverbs; Drinking Games; Games; Occupational Speeches; Riddles; Folkspeech: Jokes; Songs and Rhymes; Legends; Story and Limerick; Tales and Narrative; Metaphor.

Text: 57 pp. paper, 1 pp. envelope

Related Collections
& Accessions

Restrictions No Release Form

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3956

Accession Date: 11/20/2015 T# C# P D CD 2567

Collection MF 169
Number:

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Collection FO 2/ AY 21/ ANT # P S V D D

Name: 221 Introduction to
Folklore V A # #

Interviewer Jaimie Noelle Saunders
/Depositor:

Narrator: Rachel Beal, Cynthia N. Commander,
Brendan Michael Ireland, Bernice
M. D. H. G. I. R. J. S.

Description: 3956 Rachel Beal, Cynthia N. Commander, Brendan Michael Ireland, Bernice
MacDonald, Carrie Lyn Porter, Barbara J. Saunders, Jaimie Noelle Saunders, Sharon
A. Saunders, and Ellen Tobin interviewed by Jaimie N. Saunders for ANT 221, December
2008. Paper deals with proverbs; traditions; several riddles; superstition; folk medicines;
folk poetry; folk food and folk recipes.

Text: 76 pp. paper, 1 pp. Notes and Grade

Related Collections
& Accessions

Restrictions No Release Form

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3957

Accession Date: 11/20/2015	T#	C#	P	D	CD 2568
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#
Interviewer Jessica Fish					
/Depositor:				Narrator: Jessica Fish, Alexandra Fish, Elijah Fish; Sandra Palmer Fish; Kevin Fish;	

Description: 3957 Jessica Fish, Alexandra Fish, Elijah Fish; Sandra Palmer Fish; Kevin Fish; James Palmer; Cheryl Luken and Joseph Moran interviewed by Jessica Fish for ANT 221, December 3, 2008. paper deals with traditions; riddles; legends; superstitions; gestures; examples of folk speech; folk games; folk artifact; foodway; tongue twisters; folk rhymes.

Text: 49 pp. paper, 2 pp. envelope

Related Collections & Accessions
Restrictions No Release Form

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3958

Accession Date: 12/2/2015 **T#**

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Name: 221 Introduction to

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Folklore

Interviewer Nicholas Ford

Narrator: Judy Ford, Nick Ford, Randy Ford

/Depositor:

Description: 3958 Judy Ford, Nick Ford, Randy Ford interviewed by Nicholas Ford for ANT 221, December 3, 2008. Paper deals with traditions; superstitions; folk rituals; proverbs; folk rhymes; games; folk riddles.

Text: 33 pp. paper, 1 pp. folder

Related Collections & Accessions

Restrictions No Release Form Present

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3961

Accession Date: 12.2.2015	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#

Interviewer Mary Thomas
/Depositor:

Narrator: Carol Thomas, Simon Thomas, Dave Thomas, Jack Thomas, Steve Ketchum,

Description: 3961 Carol Thomas, Simon Thomas, Dave Thomas, Jack Thomas, Steve Ketchum, Brent Noterangelo, Joni Moore, Aubrey Dion, Jack Ryan, Robby Degree interviewed by Mary Thomas for ANT 221, December 2nd, 2010. Paper deals with folk music; folk groups; folk speech; blaison populaire; fixed phrase; proverbial sayings; proverbs; food ways; euphemism; supernatural legends; tradition; tongue twisters.

Text: 39 pp. text, 2 pp. envelope

Related Collections & Accessions

Restrictions No release form

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3962

Accession Date: 12.2.2015 T# C# P D CD

Collection MF 169

Number:

M A #
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P S V D D

Collection FO 2/ AY 21/ ANT #

V A

Name: 221 Introduction to
Folklore

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Interviewer Lindsey McKenna

Narrator: Jillian henry, Kathleen McKenna,
Jordan Wilbur, Marsha Bartley, John

/Depositor:

Description: 3962 Jillian henry, Kathleen McKenna, Jordan Wilbur, Marsha Bartley, John Phylis, Thomas McKenna, Paul Nolan, Mary Paquette, Ellen McKenna, Lindsey McKenna, Kelly Heald, betty McKenna, Jill Zagami, Kaylee McKenna, Amy Paquette interviewed by Lindsey McKenna for ANT 221, December 8th, 2009. Paper deals with Blason Populaire; weather lore; folk slang; proverbs; folk medicine; folk blessings; superstitions; foodways; counting rhymes; holiday lore; text lore; idioms.

Text: 27 pp. paper, 2 pp. envelope

**Related Collections
& Accessions**

Restrictions NONE

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3963

Accession Date: 12.2.2015 T# C# P D CD 2571

Collection MF 169

Number:

M A #
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P S V D D

Collection FO 2/ AY 21/ ANT #

V A

Name: 221 Introduction to
Folklore

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Interviewer John Neidig

Narrator: Chelsea Johnson, Daniel Keene, Daniel
Rafferty, Joseph Coppens, Ryan Dulac

/Depositor:

Description: 3963 Chelsea Johnson, Daniel Keene, Daniel Rafferty, Joseph Coppens, Ryan Dulac interviewed by John Neidig for ANT 221, December 2, 2010. Paper deals with Games: Beer Die; Electricity; Fuck the Dealer; Gay Chicken; King's Cup; Nose Game; Shotgun; Up and Down the River; Folk Speeches: 'as; Crotch Rocket; Fart Can; Fauxborghini; Kiwi; Low Low; Ricer; Suicide Door; Tuners; Song: Yellow Bird (Spoken Cadence, no music); Superstition: Rabbit Rabbit; Ritual: Chicken Pot Pie.

Text: 28 pp. paper, 1 pp. envelope

**Related Collections
& Accessions**

Restrictions NONE

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3964

Accession Date: 12.2.2015 T# C# P D CD 2572

Collection MF 169
Number:

M A #
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Collection FO 2/ AY 21/ ANT #

P S V D D
V A

Name: 221 Introduction to
Folklore

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Interviewer Steven Hennessey
/Depositor:

Narrator: Ron Hennessey, Greg Ladd, Chris Ford,
Ryan Hegarty, Hayes Richardson, Frank

Description: 3964 Ron Hennessey, Greg Ladd, Chris Ford, Ryan Hegarty, Hayes Richardson, Frank Marandi, Kellie MacDonald, Anonymous, Male, Peter Whong, Josh Cohen, Nick Hennessey, Brian White, Patrick Hennessey, Andy Reichal, George Renault interviewed by Steven Hennessey for ANT 221, December 2nd, 2010. Paper deals with American Proverbs; American Folk Games; American Folk Practice; American Folk Speeches; American Legend; American Folk Food Tradition; American Folk Song; American Folk Foods; American Right of Passage; German Joke; American Superstitions; Scottish Legend; English Folk Practice; American Jokes.

Text: 40 pp. paper, 2 pp. envelope

Related Collections
& Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3965

Accession Date:	T#	C#	P	D	CD
12.9.2015			M	A	#
Collection MF 169			#	T	
Number:	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	V	A	
Name: 221 Introduction to Folklore			#	#	
Interviewer Meghan Bullis					
/Depositor:					

Narrator: Elizabeth Burdick, Katie Bullis,
Jennifer Bonk-Brown, Lukas Griffin,
Linda Bullis, Meghan Bullis, Patricia Holmes,
Christina Bullis, Lydia McIntyre, Brenna Bullia, James Gilmore, Samantha Robinson

Description: 3965 Elizabeth Burdick, Katie Bullis, Jennifer Bonk-Brown, Lukas Griffin, Linda Bullis, Martha Granger, Anthony Bullis, Linda Bullis, Meghan Bullis, Patricia Holmes, Christina Bullis, Lydia McIntyre, Brenna Bullia, James Gilmore, Samantha Robinson interviewed by Meghan Bullis for ANT 221, December 8th, 2009. Paper deals with Folk games; Gestures; Legends; Superstition; Folk Arts; Folk Medicine; Myths; Folk Crafts; Recipes.

Text: 38 pp. paper, 2 pp. envelope

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3966

Accession Date: 12.9.2015 T# C# P D CD 2573

Collection MF 169

Number:

M A #
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P S V D D

Collection FO 2/ AY 21/ ANT #

V A

Name: 221 Introduction to
Folklore

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Interviewer Eric Nelson

Narrator: Ben Lagere, Amy Palin, Graham Haley,
Randi Nelson, John Guy Labounty,

/Depositor:

Description: 3966 Ben Lagere, Amy Palin, Graham Haley, Randi Nelson, John Guy Labounty, Lawrence Labounty, Josh Tully, Ty Green, Kimberly Smith, Lynn Nelson, Cooper Macpherson, John Edward Cadigan, Larry James, Andrew Leavitt, Eric Nelson, Anthony Thompson interviewed by Eric Nelson for ANT 221, December 8, 2009. Paper deals with Curses; Myths; Mythical Creature; Folk Stories; Games; Toasts; Legends; Curse; Superstition; Joke; Songs; Folk Tales; Tradition.

Text: 37 pp. paper, 2 pp. envelope

**Related Collections
& Accessions**

Restrictions NONE

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4034

Accession Date: 2016.06.29 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Cory Andrews

Narrator:

/Depositor:

Description: 4034 By Cory Andrews, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with proverbs; gestures; stories; traditions; myths; rites of passage; pranks; foodways; superstitions; games; sayings; and mannerisms. Selections include: "Money Doesn't Grow on Trees," "Flashing Your High Beams to Warn Other Drivers of Police," "Smoking With the Plants," "Apple Picking," etc.

Text: 24 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4035

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Robert Baker

Narrator:

/Depositor:

Description: 4035 By Robert Baker, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with religious and military group customs; foodways; poems; jokes; legends; games; superstitions; proverbs; and folk speech. Selections include: "House Blessing," "Crossing the Line," "Guimkees (Stuffed Cabbage)," "Kapusta," etc.

Text: 29 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4036

Accession Date: 2016.06.29 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Walter Beckwith

Narrator:

/Depositor:

Description: 4036 By Walter Beckwith, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. Titled "Folklore Collection: Tattoos & Maritime Tradition," the paper deals with folk art; folk speech; material traditions; stereotypes; superstitions; and urban legends. Selections include: "Tattoos and Medical MRI Scans," "Jobber Stick," "The Fid," "Tie Stick," etc.

Text: 39 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4037

Accession Date: 2016.06.29 T#

C#

P

D

CD

Collection MF 169

M

A

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Brian Carr

Narrator:

/Depositor:

Description: 4037 By Brian Carr, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with traditions; jokes; games; superstitions; legends; folk speech; and dances. Selections include: "A Light at the Top of the Stairs," "Haunted Auditorium," "Stahted," "Mianus," etc.

Text: 24 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4038

Accession Date: 2016.06.29	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Rachel Chaney					
/Depositor:					
			Narrator:		

Description: 4038 By Rachel Chaney, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; folk speech; customs; rites of passage; foodways; blazon populaires; games; and jokes. Selections include "11:11," "Alter Ego," "Birthday Wishes," "Haunted by the Mayor," etc. Also included is a copy of the comedy routine "Which Way to Millinocket?"

Text: 30 pp. paper

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4039

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

M

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Maya Clifford

Narrator:

/Depositor:

Description: 4039 By Maya Clifford, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with fairy tales; family traditions and legends; community traditions; foodways; rites of passage; superstitions; holiday traditions; Native American legends; jokes; and proverbs. Selections include: "Thumbelina," "Food: My Birthday Celebration," "My Father's Halloween Scare," "Heritage in a Catholic and Jewish Family," etc.

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4040

Accession Date: 2016.06.29 **T#**

C#

P

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Taylor Cunningham

Narrator:

/Depositor:

Description: 4040 By Taylor Cunningham, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with customs; foodways; legends; gestures; games; folk medicine; personal legends; jokes; and superstitions. Selections include: "Name Day," "Serbian Christmas Hog," "Ghosts in the Cornfield," "UFO Superstition," etc.

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4041

Accession Date: 2016.06.29 T#

C#

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Christine E. Davis

Narrator:

/Depositor:

Description: 4041 By Christine E. Davis., compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with folk speech; folk rhymes; and jokes. Selections include ""You're puttin' about eight n' a half on me and blowin' my windows out," "I've gotta great big four on that for sure," ""There was a Texas bubblegum machine on your back door," ""What are y'all doin' back there, he'n and she'n?" etc.

Text: 51 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4042

Accession Date: 2016.06.29 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Sydney Dillon

Narrator:

/Depositor:

Description: 4042 By Sydney Dillon, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with traditions; legends; proverbs; riddles; sayings; pranks; and stories. Selections include: "To Leave Cookies for Santa," "The Boogey Man," "The Grass is Always Greener on the Other Side," "The Hook," etc.

Text: 21 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4043

Accession Date: 2016.06.29 T#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Victor Doyle

Narrator:

/Depositor:

Description: 4043 By Victor Doyle, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with gestures; proverbs; stories; superstitions; tales; jokes; and signs/omens. Selections include: "Blimp shot down between Baker's Island and Little Cranberry Island, WWII era," "Cows tail to the west, weathers at its best. Cows tail to the east, weathers at its least," "The demise of the Maine country store," "Never say pig on a boat, don't eat ham, just don't do anything that has to do with swine," etc.

Text: 24 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4044

Accession Date: 2016.06.29 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Ben Dugdale

Narrator:

/Depositor:

Description: 4044 By Ben Dugdale, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with games; traditions; religious customs; foodways; customs; urban legends; folk rhymes; sayings; legends; folk tales; rites of passage; and superstitions. Selections include "I see the bridge!" "Freshman at Bowdoin," "Challah Bread," "Chatham Food," etc.

Text: 21 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4045

Accession Date: 2016.06.29 T#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Olivia Duym

Narrator:

/Depositor:

Description: 4045 By Olivia Duym, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with foodways; drinking games; customs; jokes; idioms; and traditions. Selections include: "Brazilian Rush," "Brazilian Hazing," "Fuzzy Duck, Fuzzy Duck," "Alcohol Tasting," etc.

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4046

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Kelly Edwards

Narrator:

/Depositor:

Description: 4046 By Kelly Edwards, compiled in Fall 2013 for Rebecca Miller's Anthropology 221-Introduction to Folklore class. Paper deals with personal anecdotes; Wabanaki myths; slang; traditional ceremonies; creation stories; folk speech; foodways; trickster figures; songs; places; lessons/traditions; legends; and material culture. Selections include: "The Importance of Ants," "Cash Box," "Ceremony of Condolence," "Creation Stories Across Cultures," etc.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4047

Accession Date: 2016.06.29 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Rachel Emery

Narrator:

/Depositor:

Description: 4047 By Rachel Emery, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with proverbs; superstitions; folk speech; legends; folk games; and riddles. Selections include: "A Penny Saved is a Penny Gained," "The Rock," "Freshman Fifteen," "Hell Week," etc.

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 4048

Accession Date: 2016.06.29	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Rhonda Fowlie					
/Depositor:					

Description: 4048 By Rhonda Fowlie, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with traditions; taboos; superstitions; legends; phrases; folk speech; jokes; foodways; and proverbs. Selections include: “Bat in the Cave,” “Birthday Tradition,” “Boiled Peanuts,” “Christmas Stocking Tradition,” etc.

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4049

Accession Date: 2016.06.29 T#

C#

P

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CD

Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Benjamin M. Frenette

Narrator:

/Depositor:

Description: 4049 By Benjamin M. Frenette, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper, titled "Folklore Project: Various folklore gathered from long-term inhabitants of Maine," deals with proverbs; gestures; tongue twisters; foodways; sayings; myths; and jokes. Selections include: "Bebe The Bear," "Freemason Voting," "Why Did The Freemason Cross The Road?" "Masonic Terrorists," etc.

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4050

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Justin Gilbert

Narrator:

/Depositor:

Description: 4050 By Justin Gilbert, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with foodways and traditions. Selections include: "Tourtiere Pie," "Creamed Onions," "Giblet Gravy," "Gift Giver," etc.

Text: 39 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4051

Accession Date: 2016.06.29 **T#**

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Vance Gustin

Narrator:

/Depositor:

Description: 4051 By Vance Gustin, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with metaphors; traditions; proverbs; legends; folk speech; and foodways. Selections include: "You would do the old brown sow proud," "Maine-iak," "It's a green horse," "Hot blooded," etc.

Text: 37 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4052

Accession Date: 2016.06.29 **T#**

C#

P

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Logan Hanson

Narrator:

/Depositor:

Description: 4052 By Logan Hanson, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; folk rhymes/poems; folk speech; family and emergent traditions; foodways; folk naming; sayings; jokes; rites of passage; and customs. Selections include: "Cray-Cray," "End of Year Reflection," "Hunting Camp," "First Hunting Season/First Gun," etc.

Text: 48 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4053

Accession Date: 2016.06.29 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Derek J. Hurder

Narrator:

/Depositor:

Description: 4053 By Derek J. Hurder, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with folk speech; pranks; urban legends; jokes; rites of passage; and proverbs. Selections include: "Balls-to-Four," "Boat-Ho," "Booter," "Bucket of Steam," etc.

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4054

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Andrea Jarrett

Narrator:

/Depositor:

Description: 4054 By Andrea Jarrett, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with jokes; proverbs; songs; games; traditions; legends; foodways; wedding customs; African customs; and urban legends. Selections include: "The Bear Joke," "Childhood Song: Oh Little Playmate," "Dance in a Box," "The Gift of Poetry," etc.

Text: 34 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4055

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Hannah M. Ladd

Narrator:

/Depositor:

Description: 4055 By Hannah M. Ladd, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with folk speech; proverbs; foodways; myths; ghost stories; superstitions; family traditions and legends; Celtic traditions; and Romanian folklore. Selections include: "By the Grace of God," "Water Bubbler," "Pine Needle Casserole," "Apple Pie Flower," etc.

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4056

Accession Date: 2016.06.29 **T#**

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Julie McDonald

Narrator:

/Depositor:

Description: 4056 By Julie McDonald, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with jokes; fables; customs; traditions; superstitions; games; legends; and gestures. Selections include: "Skittles," "Catherine's Rock," "Catching air kisses," "White Rabbit, White Rabbit," etc.

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4057

Accession Date: 2016.06.29 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Lisa McKnight

Narrator:

/Depositor:

Description: 4057 By Lisa McKnight, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with games; foodways; metaphors; naming conventions; rhymes; holiday customs; personal narratives; tricks; riddles; jokes; and droodles. Selections include: "Easter butter lamb," "Egg in a bikini," "Firecracker, firecracker, boom boom boom!" "Getting free pizza in Old Forge," etc.

Text: 41 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4058

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Adam Morrissey

Narrator:

/Depositor:

Description: 4058 By Adam Morrissey, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with proverbs; sense of place; folk speech; gestures; songs; rites of passage; legends; foodways; customs; jokes; games; and pranks. Selections include: "Beer before liquor never been sicker," "Australian 'National' Drinking Song," "Energy Drinks," "Mosh pits," etc.

Text: 26 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4059

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

Folklore

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Interviewer Brian Ouellette

Narrator:

/Depositor:

Description: 4059 By Brian Ouellette, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with legends; pranks; traditions; foodways; gestures; jokes; superstitions; proverbs; games; and jokes. Selections include: "Driving Legend," "Sticky Note Prank," "Christmas Pajama Tradition," "Bread & Potato Stuffing," etc.

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4060

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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P

S

V

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Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to
Folklore

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Interviewer Kristopher Paprocki

Narrator:

/Depositor:

Description: 4060 By Kristopher Paprocki, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with superstitions; legends; folk speech; foodways; rhymes; games; songs; folk medicine; blason populaires; jokes; and customs. Selections include: "Calendar Superstition," "Death Predictions Attributed to Caul," "Devil's Prayer Book," "Dragonflies Will Sew Your Lips Together," etc.

Text: 24 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4061

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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P

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

Folklore

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Interviewer Brenda L. Prisco

Narrator:

/Depositor:

Description: 4061 By Brenda L. Prisco, compiled in Fall 2013 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with foodways; legends; toasts; proverbs; metaphors; pranks; holiday traditions; jokes; and droodles. Selections include: "Baby Ruth Prank," "Back to the Future," "Chocolate Kahlua Cake," "Give em the whole nine yards," etc.

Text: 35 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4062

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

M

A

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Number:

#

T

P

S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Nicholas T. Ranco

Narrator:

/Depositor:

Description: 4062 By Nicholas T. Ranco, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with tools; craft items; baskets; carvings; resources; traditions; rites of passage; foodways; legends; and ritual items. Selections include: "Ash Gauge," "Ash Tree," "Basket Molding," "Bear Carving," etc.

Text: 50 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4063

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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Collection FO 2/ AY 21/ ANT #

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V

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Name: 221 Introduction to

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Folklore

Interviewer Ryan Rybka

Narrator:

/Depositor:

Description: 4063 By Ryan Rybka, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; rites of passage; foodways; taboos; legends; rituals; customs; games; riddles; and traditions. Selections include: "Boy Scout Campfire Ghost Story," "FBGM- Volleyball Pre-Game Huddle," "Foxy Boxing," "Ghost in Brownville, Maine," etc.

Text: 31 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4064

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

P

S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Erik Sheffer

Narrator:

/Depositor:

Description: 4064 By Erik Sheffer, compiled in Fall 2013 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with expressions; legends; metaphors; proverbs; stories; rituals; and foodways. Selections include: "A Tale of the Buddha," "Make Hay while the Sun Shines," "The Hard Work of Today is the Easy Work of Tomorrow," "Failing to Plan is Planning to Fail," etc.

Text: 22 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4065

Accession Date: 2016.06.29 **T#**

C#

P

D

CD

Collection MF 169

M

A

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Number:

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P

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Sean Alden Kennedy

Narrator:

/Depositor:

Description: 4065 By Sean Alden Kennedy, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with fairy tales; myths; mythical creatures; ghost stories; rites of passage; jokes; figures of speech; folk speech; urban legends; and holiday traditions. Selections include: "Baba Yaga," "Ghost of Evelyn at Beta Theta Pi Fraternity House," "Stepping on a Duck," "Abiyoyo," etc.

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4066

Accession Date: 2016.06.29	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#
Interviewer Rachel V. Torres					
/Depositor:				Narrator:	

Description: 4066 By Rachel V. Torres, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with hymns/songs; jokes; proverbs; folk medicine; traditions; superstitions; legends; pranks; and rituals. Selections include: “Jack of all trades, master of none,” “A friend in need is a friend indeed,” “The Healing Powers of Baltic Amber,” “What’s the best thing?” etc. Also included is a copy of the song “Lovely Girl.”

Text: 25 pp. paper

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4067

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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T

P

S

V

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D

Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Elija Bates

Narrator:

/Depositor:

Description: 4067 By Elija Bates, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with metaphors; gestures; traditions; songs; superstitions; legends; pranks; proverbs; foodways; and stories. Selections include: "Awkward Hand Signs," "Chinese Easter," "Evil Eye," "The Lady with the Green Lantern," etc. Also included are copies of the songs "Clementine" and "Down in the Valley."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4068

Accession Date: 2016.07.07 **T#**

Collection MF 169

Number:

	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A

Name: 221 Introduction to
Folklore

Interviewer Stuart Blanchard

/Depositor:

Narrator:

Description: 4068 By Stuart Blanchard, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with proverbs; riddles; places; jokes; superstitions; games; legends; traditions; folk tales; folk speech; rites of passage; and foodways. Selections include: "A Bird in the Hand is Worth Two in a Bush," "Chicken and the Egg Joke," "UMaine Hockey Fan Superstition," and "Crazy Rummy."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4069

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

P

S

V

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D

Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

Folklore

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Interviewer Whitney C. Bushey

Narrator:

/Depositor:

Description: 4069 By Whitney C. Bushey, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with foodways; jokes; legends; memes; places; pranks; riddles; family stories; superstitions; terms; and traditions. Selections include: a Thanksgiving tradition, a hipster pizza joke, Pamola, the Goddess of Katahdin, and philosoraptor.

Text: 37 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4070

Accession Date: 2016.07.07 T#

C#

P

D

CD

Collection MF 169

M

A

#

Number:

#

T

P

S

V

D

D

Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to

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Folklore

Interviewer Sierra Currie

Narrator:

/Depositor:

Description: 4070 By Sierra Currie, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; myths; pranks; traditions; superstitions; jokes; folk speech; riddles; and urban legends. Selections include: "Chameleon Eggs," "The Demon Man," "The Man in the Moon," and "Miss Piggy."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4071

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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P

S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Sara Disselkamp

Narrator:

/Depositor:

Description: 4071 By Sara Disselkamp, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with legends; traditions; jokes; slang; foodways; games; proverbs; and gestures. Selections include: "Broom Jumping," "Senior Day," "Big Foot," and "Grunt Piggy Grunt."

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4072

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

P

S

V

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D

Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Garth Douston

Narrator:

/Depositor:

Description: 4072 By Garth Douston, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with rites of passage; celebrations; dances; foodways; clothing; folk speech; pranks; jokes; superstitions; legends; slang; places; rituals; and folklore. Selections include: "Benedicta Boogie," "Boil Dinner," "Canadian Tuxedo," and "We want a pitcher, not a belly itcher."

Text: 22 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4073

Accession Date: 2016.07.07 T#

C#

P

D

CD

Collection MF 169

M

A

#

Number:

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T

P

S

V

D

D

Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Joshua Gastonguay

Narrator:

/Depositor:

Description: 4073 By Joshua Gastonguay, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; folk speech; gestures; metaphors; folk medicine; customs; memes; games; and traditions. Selections include: "The Jersey Devil," "Dodge!" "Don't Even Worry about It," Leaving them for the Devil to Find."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4074

Accession Date: 2016.07.07 **T#**

C#

P

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CD

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Joseph Goodin

Narrator:

/Depositor:

Description: 4074 By Joseph Goodin, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; foodways; games; traditions; pranks; folk speech; jokes; insults; and superstitions. Selections include: "Hot Potato," "Lucy the Ghost," "English Accents," and "Confucius."

Text: 27 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4075

Accession Date: 2016.07.07 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kelly Hiller

Narrator:

/Depositor:

Description: 4075 By Kelly Hiller, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with foodways; traditions; gestures; fairy tales; ghost stories; games; legends; folk speech; superstitions; pranks; proverbs; and riddles. Selections include: "Apple Pie," "Rangeley Lake," "More Coffee," and "Little Red Riding Hood."

Text: 37 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4076

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

P

S

V

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D

Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Nika Karlsson

Narrator:

/Depositor:

Description: 4076 By Nika Karlsson, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; pranks; traditions; folk medicine; proverbs; places; slang; and tall tales. Selections include: "Television Eyes," "Locker Full of Clothes," "An Old Pan is the Only Pan," and "The Potatoes Must Be Perfect."

Text: 41 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4077

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Jessica Langlais

Narrator:

/Depositor:

Description: 4077 By Jessica Langlais, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with traditions; games; superstitions; pranks; legends; rites of passage; riddles; jokes; proverbs; places; folk speech; gestures; blasons populaires; foodways. Selections include: "Birthday Candle Tradition," "Concentration," "Cows Lie Down Before it Rains," and "Egg Salad Sandwich.

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4078

Accession Date: 2016.07.07 T#

C#

P

D

CD

Collection MF 169

M

A

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Number:

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T

P

S

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

#

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Folklore

Interviewer Bai Li

Narrator:

/Depositor:

Description: 4078 By Bai Li, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with festivals; fairy tales; legends; games; ceremonies; places; foodways; pranks; proverbs; rites of passage; dances; superstitions; and stories. Selections include: "Mid-Autumn Festival," "Chang E," "Hua Mulan," and "You cannot get ivory from a dog's mouth."

Text: 33 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4079

Accession Date: 2016.07.07	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore				#	#
Interviewer Whytnie Martin-Sackett					
/Depositor:				Narrator:	

Description: 4079 By Whytnie Martin-Sackett, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with riddles; anecdotes; urban legends; legends; family traditions; blasons populaires; songs; proverbs; pranks; jokes; folk speech; superstitions; fairy tales; creation myths; stories; gestures; and foodways. Selections include: “Ben Labobe Invents the Ford,” “Robin Hood, The Legend,” “Poison in the Halloween Candy,” and “Putting up the Christmas Tree and Decorations on Halloween Night.” Also included is a copy of the U.S. Army Infantry cadence “Let ‘Em Blow.”

Text: 35 pp. paper

**Related Collections
& Accessions**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4080

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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T

P

S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

Folklore

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Interviewer Jamie Merriam

Narrator:

/Depositor:

Description: 4080 By Jamie Merriam, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; rites of passage; traditions; jokes; and superstitions. Selections include: "The Elf Houses," "Dorm Hauntings," "Frat Secrets," and "The Jones' Christmas Party: Yankee Swap."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4081

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

P

S

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Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to

Folklore

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Interviewer Corey Lynn Morton

Narrator:

/Depositor:

Description: 4081 By Corey Lynn Morton, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with jokes; legends; superstitions; riddles; traditions; gestures; proverbs; sayings; foodways; customs; fables; and places. Selections include: "Every time a bell rings an angel gets its wings," "Catherine Belmont," "Claddagh Ring," and "I bite my thumb at you."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4082

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

Folklore

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Interviewer Patrick Mullarkey

Narrator:

/Depositor:

Description: 4082 By Patrick Mullarkey, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with games; foodways; jokes; gestures; superstitions; phrases; traditions; and rites of passage. Selections include: "Whale Hunting," "Backwards Peace Sign," "Manchester Road Race," and "Shepherd's Pie."

Text: 29 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4083

Accession Date: 2016.07.07 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to

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Folklore

Interviewer Sarah Parker

Narrator:

/Depositor:

Description: 4083 By Sarah Parker, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with stories; legends; folk speech; taunts; foodways; jokes; naming conventions; slang; games; and artifacts. Selections include: "Ashes in the Garden," "Randall Orchard Witch," "When My Ship Comes In," and "Keisel Soup."

Text: 36 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4084

Accession Date: 2016.07.07 **T#**

C#

P

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CD

Collection MF 169

M

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Brittney Pendleton

Narrator:

/Depositor:

Description: 4084 By Brittney Pendleton, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with terms; urban legends; folk medicine; proverbs; jokes; pranks; memes; and folk speech. Selections include: "Red sky at night, sailors delight. Red sky in the morning, sailors take warning," "Bloody Mary," "Lady of Lake Ronkonkoma," and "Elephant Toes."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4085

Accession Date: 2016.07.07 **T#**

C#

P

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CD 2596

Collection MF 169

M

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Brittany Ross

Narrator:

/Depositor:

Description: 4085 By Brittany Ross, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with pranks; jokes; foodways; proverbs; legends; myths; games; traditions; superstitions; and slang. Selections include: "Son of a Birch, Son of a Beech Joke," "The Legend of the Wendigo," "Pumpkin Carving Tradition," and "Kings-The Drinking Game." Included are recordings of two jokes.

Text: 36 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4086

Accession Date: 2016.07.07 **T#**

C#

P

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CD

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Brooke Sheridan

Narrator:

/Depositor:

Description: 4086 By Brooke Sheridan, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with traditions; folk speech; foodways; rites of passage; jokes; superstitions; games; legends; folk items; and places. Selections include: "Cursed Tomb of Colonel Jonathan Buck," "Firing the Cannon," "Cutting Down a Christmas Tree," "I have to go see a man about a horse," and "Is the Pope Catholic?"

Text: 34 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4087

Accession Date: 2016.07.07 **T#**

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Tyler Thayer

Narrator:

/Depositor:

Description: 4087 By Tyler Thayer, compiled in Fall 2012 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with gestures; places; narratives; foods; events; games; proverbs; legends; and customs. Selections include: "Carnage Awards," "Hoppin' John," "Orange in the Christmas Stocking," and "Rafting Hand Signals."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4088

Accession Date: 2016.07.07 **T#**

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Collection MF 169

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Folklore

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Interviewer Hilary Warner-Evans

Narrator:

/Depositor:

Description: 4088 By Hilary Warner-Evans, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with proverbs; legends; folk speech; songs; games; superstitions; customs; foodways; and jokes. Selections include: "Better door than a window," "Ein Spatz in dein Hand ist besser als eine Taube auf dem Dach," "Ghost in Avila Hall," and "Michael Row the Boat Ashore." Included are recordings of three songs.

Text: 46 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4089

Accession Date: 2016.07.12 **T#**

C#

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Alaina Albee

Narrator:

/Depositor:

Description: 4089 By Alaina Albee, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with jokes; games; metaphors; family narratives; rhymes; proverbs; naming conventions; gestures; sayings; jokes; movie genres; and superstitions. Selections include: "King's Cup," "The Three Musketeers," "Big Flakes Little Storm, Little Flakes Big Storm," and "Odd Duck."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4090

Accession Date: 2016.07.07 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kali Anderson

Narrator:

/Depositor:

Description: 4090 By Kali Anderson, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; ghost stories; folk speech; traditions; myths; proverbs; foodways; games; jokes; riddles; gestures; and rites of passage. Selections include: "Absence makes the heart grow fonder," "Mush," "Light as a feather, Stiff as a board," and "Giving of the Claddagh Ring."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4091

Accession Date: 2016.07.07 T#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Jenna Bragdon

Narrator:

/Depositor:

Description: 4091 By Jenna Bragdon, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with proverbs; jokes; traditions; beliefs; and games. Selections include: "Bloody Mary," "Candy Man," "Ouiji Board," and "Passadumkeag Haunted House."

Text: 37 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4092

Accession Date: 2016.07.07 T#

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Joseph Bress

Narrator:

/Depositor:

Description: 4092 By Joseph Bress, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; games; proverbs; folk tales; foodways; phrases; folk speech; and urban legends. Selections include: "Ants on a Log," "The Calabash Kids," "Early to bed, early to rise..." and "Hot Boxing."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4093

Accession Date: 2016.07.07 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Megan Brown

Narrator:

/Depositor:

Description: 4093 By Megan Brown, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with folk speech; superstitions; games; legends; jokes; gestures; rhymes; customs; and foodways. Selections include: "Break a Leg!" "Champ," "Dog Licks," and "Red Light, Green light."

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4094

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Page Brown

Narrator:

/Depositor:

Description: 4094 By Page Brown, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; jokes; legends; proverbs; urban legends; myths; traditions; customs; rhymes; and folk speech. Selections include: "La Befana," "Maria Makiling," "Legend of the Coconut Tree," and "It takes all kinds, and you're one of them."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4095

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Samantha Brown

Narrator:

/Depositor:

Description: 4095 By Samantha Brown, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with games; rhymes; rebuses; gestures; songs; sayings; terms; folk speech; superstitions; rituals; folk art; jokes; pranks; customs; and foodways. Selections include: "Achin'," "Family Soup," "I'm not literal, I'm big!" and "L M N 8 - -, X N 2 8 + +" Included are four videos.

Text: 58 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4096

Accession Date: 2016.07.07 **T#**

Collection MF 169
Number:

Collection FO 2/ AY 21/ ANT #

Name: 221 Introduction to
Folklore

Interviewer Megan Burby
/Depositor:

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Narrator:

Description: 4096 By Megan Burby, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with legends; beliefs; folklore; proverbs; myths; folk speech; folk medicine; jokes; foodways; games; and naming conventions. Selections include: "The Legend of The Decapitated Driver," "Cows Can Predict The Weather," "Indian Frybread and Feminine Competition on Indian Island," and "The Broken Rosary."

Text: 26 pp. paper

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4097

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Jeremiah Burch

Narrator:

/Depositor:

Description: 4097 By Jeremiah Burch, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with sayings; superstitions; similes; family traditions; naming conventions; jokes; and phrases. Selections include: "April Showers Bring May Flowers," "Knee High by the 4th of July," "The Veggie Monster," and "Washington County Jokes."

Text: 36 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4098

Accession Date: 2016.07.07 T#

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kelley Burich

Narrator:

/Depositor:

Description: 4098 By Kelley Burich, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with foodways; superstitions; traditions; sayings; folk tales; poems; proverbs; and jokes. Selections include: "The Brownie Ice Cream Cake," "Two Dead Boys," "A stitch in time saves nine," and "The Tale of Yagonof Ivanoc Buric."

Text: 31 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4099

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Melissa E. Carter

Narrator:

/Depositor:

Description: 4099 By Melissa E. Carter, compiled in Fall 2012 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with folk art; foodways; customs; superstitions; legends; games; songs; folk speech; jokes; and proverbs. Selections include: "Bergmänner," "Down East Car Games," "Charm to Ward off the Evil Eye," and "Rocking Empty Rocking Chairs." Included is a recording of Tom Lehrer's "I Hold Your Hand in Mine."

Text: 41 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4100

Accession Date: 2016.07.07 **T#**

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Cody Charrier

Narrator:

/Depositor:

Description: 4100 By Cody Charrier, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with the legend of Bloody Mary. Selections include: "Supernatural Episode," "Mary Worth," "Beetlejuice movie," and "Julie's crystals and mirror research."

Text: 7 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4101

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Eva Clohecy

Narrator:

/Depositor:

Description: **4101** By Eva Clohecy, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; folk speech; blasons populaires; metaphors; droodles; and riddles. Selections include: "Never get a group picture before going on an assignment," "If you curse Buddha in Asia, it will rain," "Never eat any of the hard candy that comes with MREs," and "Perp."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4102

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Rita Cooper

Narrator:

/Depositor:

Description: **4102** By Rita Cooper, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with prayers; songs; places; ghost stories; riddles; dances; foodways; traditions; folk tales; rhymes; jokes; proverbs; and folk art. Selections include: "Rendons Grace," "The Big House," "Granny Patch's Ghost," and "Contra Dancing." Included are recordings of the songs "Rendons Grace" and "Alice's Restaurant Massacree."

Text: 58 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4103

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Jennifer Craig

Narrator:

/Depositor:

Description: 4103 By Jennifer Craig, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; jokes; games; riddles; customs; legends; foodways; and rites of passage. Selections include: "Fishermen do not allow bananas on their boat because they are said to bring bad luck," "Farmer Joe," "Legend of Sarah Ware," and "Legend of Paul Bunyan and Babe the Blue Ox."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4104

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Name: 221 Introduction to

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Folklore

Interviewer Destinee Danielle Cyr

Narrator:

/Depositor:

Description: **4104** By Destinee Danielle Cyr, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with metaphors; legends; traditions; superstitions; folk speech; jokes; foodways; and proverbs. Selections include: "For Pete's Sake," "The Battle of the Bridge," "White Lighters," and "11:11."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4105

Accession Date: 2016.07.07 **T#**

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Natalie Dana

Narrator:

/Depositor:

Description: **4105** By Natalie Dana, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with folk medicine; gestures; customs; and superstitions. Selections include: "If you drop an eagle feather, you have to give it away," "If you see, a star to close to the moon it means someone in the tribe is going to die," "Lip point," and "Story of the Seal Nose."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4106

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Shannon Dean

Narrator:

/Depositor:

Description: 4106 By Shannon Dean, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with proverbs; naming conventions; slang; superstitions; rhymes; acronyms; symbols; traditions; idioms; and toys. Selections include: "The Early Bird Catches the Worm," "Oy Vey!" "Sparky the Naughty Dog," and "Jack in the Box."

Text: 41 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4107

Accession Date: 2016.07.07 **T#**

C#

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Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Allison Dhuy

Narrator:

/Depositor:

Description: 4107 By Allison Dhuy, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; jokes; games; customs; foodways; and rhymes. Selections include: "Beer Pong," "The Church in Medway," "Flushing Dead Fish," and "The White Lady."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 4108

Accession Date: 2016.07.07	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Matthew Ducharme					
/Depositor:					
			Narrator:		

Description: 4108 By Matthew Ducharme, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. Paper deals with games; folk speech; foodways; legends; folk tales; rituals; pranks; and superstitions. Selections include: "The YouTube Abridged Series," "Brooklyn Rage," "The Freshman 15," and "Sieve."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4109

Accession Date: 2016.07.07 **T#**

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P

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CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Josceline Dupuis

Narrator:

/Depositor:

Description: 4109 By Josceline Dupuis, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with folk speech; superstitions; games; jokes; blasons populaires; legends; traditions; customs; foodways; and proverbs. Selections include:
"Crazy Bobcat," "God Bless You," "Forestry is a lot of alphabet soup," and "Italian Christmas Eve Dinner Tradition."

Text: 31 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4110

Accession Date: 2016.07.07 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Hillary Dyer

Narrator:

/Depositor:

Description: 4110 By Hillary Dyer, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. Paper deals with proverbs; traditions; phrases; jokes; folk speech; rhymes; customs; songs; blasons populaires; rituals; and gestures. Selections include: "When it rains it pours," "Naming boats after women," "The act of putting your finger on your nose to signify that you are 'not it'," and "That's what she said."

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4111

Accession Date: 2016.07.27 **T#**

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Collection MF 169
Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Casey Elmer
/Depositor:

Narrator:

Description: 4111 By Casey Elmer, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Titled "Casey Elmer's Folklore Collection," the paper deals with riddles; sayings; games; jokes; superstitions; myths; proverbs; and rites of passage. Selections include: "Barking Spiders," "Lucky Penny in a Shoe," "Red in the Morning Sailors Take Warning, Red at Night Sailors Delight," and "Padiddal."

Text: 55 pp. paper

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4112

Accession Date: 2016.07.27 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Creston Evarts

Narrator:

/Depositor:

Description: 4112 By Creston Evarts, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with games; poems; folk tales; ceremonies; legends; traditions; riddles; gestures; proverbs; foodways; and fables. Selections include: "African Riddles," "Blueberry Pie Recipe," "An Italian Tradition Feast of the Seven Fishes," and "Christmas Tradition in Ireland."

Text: 39 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4113

Accession Date: 2016.07.27 T#

C#

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CD

Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Mary Falls

Narrator:

/Depositor:

Description: 4113 By Mary Falls, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with games; folk tales; folk speech; superstitions; clubs; naming conventions; ballads; fairy tales; rituals; legends; sayings; and traditions. Selections include: "Night Stalker," "Hopscotch," "Shellback/Crossing the Line," and "Ceramic Turkeys."

Text: 31 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4114

Accession Date: 2016.07.27 **T#**

C#

P

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Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Samantha Ferra

Narrator:

/Depositor:

Description: 4114 By Samantha Ferra, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with games; legends; superstitions; proverbs; traditions; and folk speech. Selections include: "Hold Your Breath," "Haint Blue," "Gremlin Bells," and "Dutch Oven."

Text: 22 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4115

Accession Date: 2016.07.28 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Lauren Fleury

Narrator:

/Depositor:

Description: 4115 By Lauren Fleury, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Titled "Folklore & Shit:....A Love Story," the paper deals with urban legends; sayings; foodways; proverbs; folk speech; taunts; games; gestures; customs; similes; and jokes. Selections include: "He wouldn't say shit if he had a mouthful," "Let the cat out of the bag," "Shit Happens," and "Bull shit, the card game."

Text: 34 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4116

Accession Date: 2016.07.28 **T#**

C#

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CD

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Tyler Green

Narrator:

/Depositor:

Description: 4116 By Tyler Green, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with legends; stories; metaphors; naming conventions; proverbs; toasts; jokes; folk speech; slang; games; rituals; places; and gestures. Selections include: "The Tale of Uncle Jasper," "Ty Tornado," "Pulling a Tony Danza," and "Tomorrowball."

Text: 31 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4117

Accession Date: 2016.07.28 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kevin Havey

Narrator:

/Depositor:

Description: 4117 By Kevin Havey, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with metaphors; similes; proverbs; games; rites of passage; folk speech; foodways; legends; customs; songs; and terms. Selections include: "Beer Die," "Flatlander," "Sheet Cake," and "Speaking in Text."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4118

Accession Date: 2016.07.28 T#

C#

P

D

CD

Collection MF 169

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Dianne Herring

Narrator:

/Depositor:

Description: 4118 By Dianne Herring, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with myths; traditions; foodways; gestures; games; superstitions; proverbs; jokes; traditions; sayings; and folk speech. Selections include: "Spit and vinegar," "Naming the Thanksgiving Day Turkey," "Shooting the bird," and "The Capirucho."

Text: 37 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4119

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Jacob Hicks

Narrator:

/Depositor:

Description: 4119 By Jacob Hicks, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with folk speech; metaphors; blasons populaires; jokes; riddles; naming conventions; legends; rituals; proverbs; superstitions; and foodways. Selections include: "Roger That," "Hurry Up and Wait," "Fort Lost In the Woods, Misery," and "Sniper Check."

Text: 29 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 4120

Accession Date: 2016.07.28	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection FO 2/ AY 21/ ANT #	#	#	#	V	A
Name: 221 Introduction to Folklore			#	#	
Interviewer Amy Hook-Therrien					
/Depositor:					
			Narrator:		

Description: 4120 By Amy Hook-Therrien, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with jokes; folk speech; proverbs; rhymes; traditions; games; and foodways. Selections include: "Ailment Tea," "Hick," "Leaf Peepers," and "Moose."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4121

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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T

P

S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Martin Hrynick

Narrator:

/Depositor:

Description: **4121** By Martin Hrynick, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with stories; games; folk tales; sayings; folk speech; foodways; traditions; jokes; and blasons populaires. Selections include: "A West Virginia Drive-By Shooting," "Texas Saying," "Chair Jousting," and "Meatloaf Made From Students."

Text: 30 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4122

Accession Date: 2016.07.28 T#

C#

P

D

CD

Collection MF 169

M

A

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Number:

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P

S

V

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Kristen Inman

Narrator:

/Depositor:

Description: 4122 By Kristen Inman, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with superstitions; proverbs; beliefs; customs; games; rounds; foodways; blasons populaires; and folk tales. Selections include: "I wouldn't throw him/that man out of bed for eating crackers!" "That's what she said," "My ear is ringing," and "Scotch Auction/Yankee Swap." Included are two videos about "The Clapping Game."

Text: 30 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4123

Accession Date: 2016.07.28 **T#**

C#

P
M
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D
A
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CD
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Collection MF 169
Number:

P

S

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Collection FO 2/ AY 21/ ANT #

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V

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Name: 221 Introduction to
Folklore

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Interviewer Jacqueline Just
/Depositor:

Narrator:

Description: **4123** By Jacqueline Just, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with games; gestures; objects; traditions; rituals; phrases; jokes; rites of passage; riddles; events; terms; urban legends; pranks; legends; and proverbs. Selections include: "Beaver!" "Christmas Pickle," "Nose Goes," and "Soap on a Rope."

Text: 30 pp. paper

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4124

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Eliza Kane

Narrator:

/Depositor:

Description: **4124** By Eliza Kane, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with metaphors; folk speech; superstitions; games; folk art; customs; rites of passage; foodways; legends; beliefs; narratives; toys; and dances. Selections include: "Homelier than a bucket of worms," "Stump: A Drinking/Non-Drinking Game," "Camping Tradition: Leaving Firewood," and "Deer Isle Prom."

Text: 41 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4125

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Casey Kenahan

Narrator:

/Depositor:

Description: 4125 By Casey Kenahan, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with games; folk speech; legends; proverbs; rituals; and superstitions. Selections include: "Rock, Paper, Scissors," "Skunk in the Barnyard," "The Ghost in the Tree," and "Whatever is good to know is difficult to learn."

Text: 36 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4126

Accession Date: 2016.07.29 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Sean Kennedy

Narrator:

/Depositor:

Description: 4126 By Sean Kennedy, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with fairy tales; myths; mythical creatures; ghost stories; rites of passage; jokes; figures of speech; traditions; customs; and urban legends . Selections include: "Tailyo," "Psyche and Cupid," "Devil Baby," and "Texas Cattle Mutilations."

Text: 38 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4127

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

M

A

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Amanda Kenney

Narrator:

/Depositor:

Description: 4127 By Amanda Kenney, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with riddles; gestures; legends; phrases; rituals; acronyms; songs; sayings; jokes; foodways; pranks; proverbs; and superstitions. Selections include: "Awkward Turtle," "Jump the shark," "There is a pool on the roof of John Bapst Memorial High School, located in Bangor, Maine," and "Tough tittie said the kitty when the milk went dry."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4128

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Wesley Labbe

Narrator:

/Depositor:

Description: 4128 By Wesley Labbe, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with proverbs; folk speech; legends; Wellerisms; myths; riddles; rituals; superstitions; similes; customs; and rites of passage. Selections include: "Creation of Adam and Eve," "All work and no play," "Legend of the Jersey Devil," and "Don't talk about a no-hitter."

Text: 25 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4129

Accession Date: 2016.07.28 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to

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Folklore

Interviewer Cody Lachance

Narrator:

/Depositor:

Description: **4129** By Cody Lachance, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with beliefs; foodways; jokes; legends; traditions; customs; rites of passage; folk speech; superstitions; and jewelry. Selections include: "Crab Dip on the Fourth of July," "The Haunted Funeral Home," "Holiday Scavenger Hunt Game," and "Maori Bone Hook Necklace."

Text: 42 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4130

Accession Date: 2016.07.28 T#

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CD 2598

Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Margaret Jane Libby

Narrator:

/Depositor:

Description: 4130 By Margaret Jane Libby, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with songs; interjections; jokes; legends; games; superstitions; and folk speech. Selections include: "Heavens to Betsy," "And then I found five dollars," "Limpeting," and "Hector Heathcote!" Included are recordings of the songs "Advent Garden," "All the Pretty Little Horses," "Friends," and "Contradanse."

Text: 47 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4131

Accession Date: 2016.08.03 **T#**

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P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Greg MacIver

Narrator:

/Depositor:

Description: 4131 By Greg MacIver, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with traditions; folk speech; proverbs; jokes; crafts; superstitions; slang; stories; naming conventions; urban legends; and foodways. Selections include: "420," "Break a Leg," "The Grundle of the South Shore," and "Testing Meat."

Text: 28 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4132

Accession Date: 2016.08.03 **T#**

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CD

Collection MF 169

M

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kayleigh Mahan

Narrator:

/Depositor:

Description: 4132 By Kayleigh Mahan, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with recipes; foodways; games; legends; superstitions; tradition; slang; and folk speech. Selections include: "Apple Witch," "Boiled Dinner," "Mau," and "Rabbit, Rabbit."

Text: 35 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4133

Accession Date: 2016.08.03 **T#**

C#

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D

CD

Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Desaraye McCue

Narrator:

/Depositor:

Description: 4133 By Desaraye McCue, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with foodways; blasons populaires; catches; traditions; songs; games; folk medicine; pranks; sayings; slang; and superstitions. Selections include: "Good Luck Fruit Salad," "Herman the Worm," "Spiders and Flies (Tag)," and "Learning how to play cribbage." Included are recordings of "The Bumblebee Song," "Herman the Worm," "The Itsy Bitsy Spider," and "Thumbkin' Song."

Text: 60 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4134

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Evan McDuff

Narrator:

/Depositor:

Description: 4134 By Evan McDuff, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Titled "Klingons, Monsters, Pie, Paper Gangsters, and Gilded Court Shoes," the paper deals with gestures; games; codes; fairy tales; customs; riddles; jokes; superstitions; foodways; sayings; archetypes; objects; traditions; blason populaires; and groups. Selections include: "The Monster Paw," "Equator-Crossing Rituals," "Mat Joke," and "Oranges in Stockings." Included is a copy of the Lady Gaga song "Paper Gangsta."

Text: 29 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4135

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

M

A

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Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Kathryn Meuse

Narrator:

/Depositor:

Description: 4135 By Kathryn Meuse, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with folk medicine; proverbs; beliefs; superstitions; rituals; games; legends; rites of passage; and foodways. Selections include: "They broke their dinner plate with me," "Seeing upturned leaves is a sign of rain soon to come," "Cold Hands, Warm Heart," and "He is a Jack of all trades."

Text: 26 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4136

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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T

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S

V

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Joseph Meyers

Narrator:

/Depositor:

Description: 4136 By Joseph Meyers, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with metaphors; weather lore; proverbs; folk speech; tongue twisters; jokes; and riddles. Selections include: "Tit for Tat," "When an Ant gets wings, it loses its head," "Seventy Seven Benevolent Elephants," and "A small leak will sink a great ship."

Text: 20 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4137

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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P

S

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Andrew Nyasha Millard

Narrator:

/Depositor:

Description: 4137 By Andrew Nyasha Millard, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with phrases; proverbs; folk speech; superstitions; games; customs; jokes; and riddles. Selections include: "Mas pedo que caca," "Gouda," "Uchazuiona," and "Kandiro enda kandiro dzoka."

Text: 45 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4138

Accession Date: 2016.08.03 **T#**

C#

P

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CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Jonathan D. Miller

Narrator:

/Depositor:

Description: 4138 By Jonathan D. Miller, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with superstitions; Wellerisms; legends; gestures; customs; sayings; architecture; foodways; crafts; and games. Selections include: "Lucky Cigarette," "Finding Pennies," "Too Much Rock for One Hand," and "Tater-Cellah."

Text: 24 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4139

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

A

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S

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Brandon Morey

Narrator:

/Depositor:

Description: 4139 By Brandon Morey, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with riddles; metaphors; proverbs; games; and customs. Selections include: "A River Riddle," "Doo Hicky," "One man's trash is another man's treasure," and "Close But No Cigar."

Text: 23 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4140

Accession Date: 2016.08.03 **T#**

C#

P

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Collection MF 169

Number:

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V

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Collection FO 2/ AY 21/ ANT #

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A

Name: 221 Introduction to

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Folklore

Interviewer Heman Norris

Narrator:

/Depositor:

Description: 4140 By Heman Norris, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with jokes; foodways; riddles; phrases; rhymes; blasons populaires; stories; superstitions. Selections include: "Scratch and Sniff," "Hash Beans," "Swamp Donkey," and "Two Dead Boys."

Text: 29 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4141

Accession Date: 2016.08.03 **T#**

C#

P

D

CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to
Folklore

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Interviewer Andrew Poole

Narrator:

/Depositor:

Description: 4141 By Andrew Poole, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with beliefs; folk speech; traditions; rites of passage; crafts; customs; foodways; games; and proverbs. Selections include: "Lucky Elephants," "Having an axe to grind," "Trading lucky cigarettes," and "Haggis."

Text: 33 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4142

Accession Date: 2016.08.03 **T#**

C#

P

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CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

Folklore

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Interviewer Sarah Porter

Narrator:

/Depositor:

Description: **4142** By Sarah Porter, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with customs; folk speech; family traditions; games; quotes; emergent genres; and traditions. Selections include: "Charity Boxes," "Gucci," "Kangaroo Court," and "Hearty Maine Hello."

Text: 46 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4143

Accession Date: 2016.08.03 **T#**

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P

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CD

Collection MF 169

Number:

M

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Collection FO 2/ AY 21/ ANT #

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V

A

Name: 221 Introduction to

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Folklore

Interviewer Caitlin Powell

Narrator:

/Depositor:

Description: 4143 By Caitlin Powell, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. Titled "Maritime Traditions and Superstitions," the paper deals with superstitions and traditions . Selections include: "Killing an albatross is bad luck," "It's bad luck to paint a boat blue," "Rigging Tar Recipe," and "Sailing tattoos." □

Text: 32 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4144

Accession Date: 2016.08.03 **T#**

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Jerod Rideout

Narrator:

/Depositor:

Description: 4144 By Jerod Rideout, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with tall tales; jokes; folk speech; blasons populaires; gestures; games; customs; foodways; superstitions; songs; and rhymes. Selections include: "The Smoke Break Signal," "Basketball," "Seven Seafood Dish Dinner Tradition," and "Stand up, blow off your seat, and then brush off your seat." Included is a recording of Bruce Pratt's song "First Prayer."

Text: 34 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4145

Accession Date: 2016.08.03 **T#**

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Name: 221 Introduction to

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Folklore

Interviewer Michelle Sabine

Narrator:

/Depositor:

Description: 4145 By Michelle Sabine, compiled in Fall 2009 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with folk tales; superstitions; legends; games; proverbs; phrases; jokes; and traditions. Selections include: "Love will go where it's sent, even if it's up a cow's ass," "To have a pissin' match," "If the leaves on the trees look silver, then the wind is blowing in a thunderstorm," and "Advent Gifts."

Text: 23 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4146

Accession Date: 2016.08.03 **T#**

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Collection MF 169

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Name: 221 Introduction to

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Interviewer Shelby Saucier

Narrator:

/Depositor:

Description: 4146 By Shelby Saucier, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with naming conventions; folk speech; gestures; legends; foodways; holidays; and traditions. Selections include: "Haunted Balentine," "Gallo Pinto," "Pull My Finger," and "'Because I Am the Walrus Goo Goo G'Jobb."

Text: 29 pp. paper

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4147

Accession Date: 2016.08.04 **T#**

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Collection MF 169

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Name: 221 Introduction to

Folklore

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Interviewer Carl Skilling

Narrator:

/Depositor:

Description: 4147 By Carl Skilling, compiled in Fall 2008 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with riddles; poems; folk speech; superstitions; rites of passage; games; traditions; legends; and metaphors. Selections include: "Ask me no questions and I'll tell you no lies," "Criss-cross applesauce," "The Curse of the Bambino," and "Rock, Paper, Scissors."

Text: 40 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4148

Accession Date: 2016.08.04 **T#**

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Collection MF 169

Number:

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Collection FO 2/ AY 21/ ANT #

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Name: 221 Introduction to

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Folklore

Interviewer Kristine Dorothea Syrjala

Narrator:

/Depositor:

Description: 4148 By Kristine Dorothea Syrjala, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with superstitions; poems; riddles; folk speech; songs; gestures; folk tales; jokes; proverbs; and phrases. Selections include: "There once was a man from Nantucket," "To err is human, To forgive divine," "If your hand itches, you will come into money," and "Showing the bottom of your feet is an obscene gesture in Iran."

Text: 38 pp. paper

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4149

Accession Date: 2016.08.04	T#	C#	P	D	CD
Collection MF 169			M	A	#
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Name: 221 Introduction to Folklore			#	#	
Interviewer Tylor Joseph Tourville					
/Depositor:					
			Narrator:		

Description: 4149 By Tylor Joseph Tourville, compiled in Fall 2008 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with games; jokes; blasons populaires; legends; artifacts; legends; metaphors; similes; proverbs; oikotypes; superstitions; terms; traditions; and rituals. Selections include: "A popular place nicknamed 'Hobbitland' in Hallowell, Maine," "Our Family is like fudge; mostly sweet with a few nuts," "I don't want to be able to hear a mouse fart from forty miles away!" and "Better get it while the gettin's good."

Text: 28 pp. paper

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4150

Accession Date: 2016.08.04 **T#**

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Collection MF 169

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Collection FO 2/ AY 21/ ANT #

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Folklore

Interviewer Alyssa Travis

Narrator:

/Depositor:

Description: 4150 By Alyssa Travis, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with Wellerisms; jokes; legends; superstitions; doodles; games; proverbs; rebuses; traditions; customs; metaphors; and folk medicine. Selections include: "The Haunted Well," "The Brown Paper Bag," "Light as a Feather, Stiff as a Board," and "Pigs at Sea."

Text: 32 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4151

Accession Date: 2016.08.04 **T#**

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Collection MF 169

Number:

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Folklore

Interviewer Daniel Wendell

Narrator:

/Depositor:

Description: 4151 By Daniel Wendell, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with food ways; rites of passage; folk medicine; folk tales; holiday traditions; sayings; rivalries; superstitions; exclamations; jokes; pranks; and stories. Selections include: "Chicken Paprikash," "Pearl Jam Is Always the Answer," "Black Friday Camping," and "LSD Spider."

Text: 31 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4152

Accession Date: 2016.08.04	T#	C#	P	D	CD
Collection MF 169			M	A	#
Number:			#	T	
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Name: 221 Introduction to Folklore			#	#	
Interviewer Kara West					
/Depositor:					
			Narrator:		

Description: 4152 By Kara West, compiled in Fall 2009 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with folklore; rhymes; sayings; foodways; metaphors; superstitions; gestures; and beliefs. Selections include: "Hell-a-duh-larrup," "Pork Stuffing," "Tree branch on the end of ridge poll in a new barn or house," and "Men's Bathroom rules."

Text: 24 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4153

Accession Date: 2016.08.04 **T#**

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Name: 221 Introduction to

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Folklore

Interviewer Heather White

Narrator:

/Depositor:

Description: 4153 By Heather White, compiled in Fall 2010 for Rebecca Miller's ANT 221- Introduction to Folklore class. The paper deals with customs; folk tales; sayings; songs; speech; foodways; jokes; legends; and superstitions. Selections include: ""Sieve (Point at Goalie), Sieve (Point at Goalie), Sieve (Point at Goalie)," "Johnny Apple Seed Grace," "SSDD," and "Drier than a Popcorn's Fart."

Text: 34 pp. paper

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 4216

Accession Date: 2016.08.22 **T#**

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Name: 221 Introduction to

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Folklore

Interviewer Megan Thompson

Narrator:

/Depositor:

Description: 4216 By Megan Thompson, compiled in Fall 2010 for Rebecca Miller's ANT 221-Introduction to Folklore class. The paper deals with toasts; jokes; expressions; idioms; urban legends; folk speech; pranks; slang; sayings; metaphors; exclamations; and phrases. Selections include: "Nostrovia," "Haunted Skowhegan Theater," "Hair of the Dog," and "Jackass of all Trades."

Text: 23 pp. paper

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