Description: 0549 By Lynn MacFarland for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with variations in the game of Hop Scotch in Maine.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x

Text: 11 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0554 Various, interviewed by Mary Kendall for FO 2, spring 1970, UMaine, Orono, Maine. Paper is a study of jump rope rhymes.

Text: 14 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0557

Description: 0557 Various, interviewed by Diana Myers for FO 2, spring 1970, East Machias, Orono, and Old Town, Maine. Paper deals with Scottish superstitions; home remedies; tales and poems.

Text: 23 pp. paper
Description: **0558 Various**, interviewed by Barbara Harriman for FO 2, spring 1970, Bangor, Bar Harbor, UMaine, Orono, Maine. Paper deals with ghost stories, especially children’s; concept analysis: what is a "ghost story" to a sixth grade child; fragments of folklore from adults: ghost stories and the supernatural.

Text: 31 pp. paper
Description: **0559 Various**, interviewed by Margaret Gray for FO 2, spring 1970, Newport and Dixmont, Maine. Paper deals with the Peter Bennett robbery of 1887; haunted house; local character tales; water witching; big woods experience; household superstitions.

Text: 17 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0560 By John Parola for FO 2, spring 1970, Dexter, Maine. Paper deals with the folklore of the Dexter Schools and some of the people who worked in and/or attended those schools and includes tall tales, jokes, and songs.

Text: 24 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0614 By Daniel Edes for FO 2, spring 1971, Dexter, Bangor, and Brewer, Maine; Concord, Massachusetts. Paper deals with stories of John Young from Dexter, a town character and storyteller.

Text: 17 pp. paper

Related Collections

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0615 By Paige Russell for FO 2, spring 1971, UMaine, Orono, Maine. 13 pp. ms. Paper deals with homemade beverages; stories about them.

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

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ACCESSION SHEET  
Maine Folklife Center

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<td>Description:</td>
<td>0616 By Thomas Mercier, Jr. for FO 2, spring 1971, Brewer, Maine. Paper deals with folk speech of amateur and citizens’ band radio.</td>
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<td>Text:</td>
<td>12 pp. paper</td>
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<td>Restricted No release. Copyright retained by interviewer and interviewee and/or their heirs.</td>
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Accession Number: 0616
Description: 0617 By Faith Garrold for FO 2, spring 1971, Searsport, Liberty, and Belfast, Maine. Paper deals with tales that concern the unborn infant; predicting the sex of the unborn child; treatment of infantile problems; epitaphs.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

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Accession Date: 0618

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Collection: Maine / Maritimes

Interviewer: William Whitten

Narrator:

Description: 0618 By William Whitten for FO 2, spring 1971, Brewer and UMaine, Orono, Maine. Paper deals with superstitions held by American athletes and those connected with their field.

Text: 49 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewee and/or their heirs.
**Description:** 0619 By Annette Harson for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with use of proverbs among UMaine students.

Text: 15 pp. paper
Description: 0620 By Donna Joslyn for FO 2, spring 1971, Orono, Maine. Paper deals with stories about cemeteries and gravestones; Buck Monument.

Text: 34 pp. paper
Photos: P 1006 - P 1007
Description: 0628 By Katherine Whedon for FO 2, summer 1971, Bradford, Stillwater, and Millinocket, Maine. Paper deals with ghost stories; a tall tale; life story of a farmer.

Text: 16 pp. paper

Text: 7 pp. paper

Restrictions No release. Rights retained by interviewer and interviewee and/or their heirs.

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Accession Date: T# C# P D CD
Collection MF 076/ MF 169
Number:
P S V D D
Collection Maine / Maritimes #
Name: Folklore Collection/
FO 2/ AY 21/ ANT
Interviewer Charles Hale
Narrator:

Description: 0630 By Charles Hale for FO 2, summer 1971, Baxter State Park, Castine, Deer Isle, and Vinalhaven, Maine. Paper deals with weather signs and sayings.

Text: 24 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Number: 0631

Description: 0631 By David Morgan for FO 2, summer 1971, Bangor and Orono, Maine. Paper deals with stories about the Al Brady gang.

Text: 19 pp. paper
Description: 0632 By Margo Carter for FO 2, summer 1971, Orono and Monticello, Maine. Paper deals with beliefs and stories about horses.

Text: 13 pp. paper
Description: 0633 By Noreen Kent for FO 2, summer 1971, Bangor, Otis, and Stetson, Maine. Paper deals with home remedies.

Text: 15 pp. paper

Restrictions  No release. Interviewer and interviewee and/or their heirs retain copyrights.
Description: 0634 By Janice Cooke for FO 2, summer 1971, Orono, Maine; Braintree, Massachusetts. Paper deals with hiccup cures; wart charming; hangover preventatives.

Text: 15 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0635 By Joe Williams for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with drug stories; a drinking song; traditional family stories; evil man and innocent girl dialogues.

Text: 25 pp. paper
Description: 0636 By Mildred Onyett for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with accounts of premonitions and ESP.

Text: 44 pp. transcript
Recording: T 0348 1 hour
**Description:** 0637 By Joan Becich for FO 2, summer 1971, Orono and Stillwater, Maine. Paper deals with haunted house stories and supernatural occurrences; humorous stories; place name legend; curse.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Date: 0638

Description: 0638 By Daniel Leclerc for FO 2, fall 1971, Orono and Biddeford, Maine. Paper deals with stories about the Saco River curse.

Text: 19 pp. paper
Description: 0639 By Paul Gauvin for FO 2, summer, 1971, Greenville, Maine. Paper deals with stories about boarding houses around Moosehead and the woodsmen who lived in them.

Text: 13 pp. paper
**Accession Sheet**

**Maine Folklife Center**

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**Collection** Maine / Maritimes

**Name:** Folklore Collection/

| FO 2/ AY 21/ ANT |

**Interviewer** Mary Marsh

| Narrator: Stanley Jackman |

**Description:** 0640 **Stanley Jackman**, interviewed by Mary Marsh for FO 2, summer 1971, West Danville and St. Johnsbury, Vermont; Boston, Massachusetts; Orono, Maine. Paper deals with stories about freezing the old people during the winter; diary of partially successful attempt to find stories on the above in oral tradition; account of interview with Jackman.

Text: 9 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyrights retained by interviewer and interviewee and/or their heirs.

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Accession Date: 0641

Accession Number: 0641

Accession Date: 0641

Maine Folklife Center

Description: By Clare Nickerson for FO 2, summer 1971, Hampden, Hampden Highlands, Maine.

Paper deals with weather signs; planting signs; folk remedies; stories about Hampden.

Text: 22 pp. paper

Related Collections & Accessions

Restrictions No release. Interviewer and interviewee retain copyrights.

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Accession Number: 0642

Accession Date: T# C# P D CD
Collection MF 076/ MF 169
Number: # # M A #
Collection Maine / Maritimes # # # V A
Name: Folklore Collection/
FO 2/ AY 21/ ANT
Interviewer Frank McDonnell
Narrator:


Text: 7 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
**Description:** 0643 By Ann MacKay for FO 2, summer 1971, Danforth and Lincoln, Maine. Paper deals with stories of William MacKay, a character and strongman. Also included: photo of MacKay. Also includes: personal correspondence.

Text: 30 pp. paper
Photos: P 1005

**Restrictions** No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
Description: 0644 By James Cormier for FO 2, summer 1971, Orono, Old Town, and Rumford, Maine. Paper deals with remedies and beliefs about cuts, burns, and pregnancy; Buck Monument; ghost story.

Text: 19 pp. paper
Description: 0645 By James George for FO 2, summer 1971, Orono and Old Town, Maine. Paper deals with seminary stories: two Episcopal priests tell traditional anecdotes of their days at the seminary.

Text: 26 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0646 By Catherine Howard for FO 2, summer 1971, Dysart’s Truck Stop in Hermon, Maine. Paper deals with attempts to find out the distribution of the phantom hitchhiker stories; racial jokes; ghost story; tall tale; murder story; all collected from truck drivers.

Text: 17 pp. paper
### Description:

0647 By Eleanor Hodgkins for FO 2, summer 1971, Ellsworth and Lamoine, Maine. Paper deals with home remedies.

Text: 31 pp. paper

### Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Date: 0648

**Description:** 0648 By David Munch for FO 2, summer 1971, Dennysville, Orrington, Brewer, Bradley, and Orono, Maine. Paper deals with home remedies for common cold in humans and mastitis in cows; other home remedies for humans and cows. Accession includes letters from New York City.

Text: 41 pp. paper
**Description:** 0650 By Diane Gagnon for FO 2, summer 1971, Umaine, Orono, Maine. Paper deals with 20 interviews about how women learned to sew, where, and from whom.

Text: 25 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0651

Accession Date: T# C# P D CD
Collection MF 076/ MF 169
Number:
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Collection Maine / Maritimes # # # V A
Name: Folklore Collection/
FO 2/ AY 21/ ANT

Interviewer Kathryn Lothridge
Narrator:

Description: 0651 By Kathryn Lothridge for FO 2, summer 1971, Richmond, Gardiner; Boothbay Harbor, and Augusta, Maine. Paper deals with bread-making: recipes and techniques.

Text: 17 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by Interviewer and Interviewee and/or their heirs.

x
**Description:** 0652 By Robert Manning for FO 2, summer 1971, Orono, Brewer, Veazie, and Bangor, Maine. Paper deals with stories about an alleged incident between townspeople of Orono and UM students during the fall of 1919.

Text: 22 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
Description: 0653 By Wayne Young for FO 2, summer 1971, Winter Harbor, Schoodic Point, Steuben, Manset, UMaine, Orono, Maine. Paper deals with stories about draft evasion; WWII stories; Vietnam stories; sea bird stories.

Text: 10 pp. paper
**Description:** 0655 By Joel Cutler for FO 2, summer 1971, Bangor, Old Town, and Hancock Point, Maine. Paper deals with stories of rum-running in Maine.

Text: 12 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyrights retained by interviewer and interviewees and/or their heirs.

Text: 16 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0729

Accession Date: 1972.11.08  T#

Collection MF 076/ MF 169
Number:

Collection: Maine / Maritimes
Name: Folklore Collection/
FO 2/ AY 21/ ANT

Interviewer: Darah Hueglin
/Depositor:

Description: 0729 By Darah Hueglin for FO 2, spring 1972, NAFOH, Orono, Maine; Tenafly, New Jersey. Paper deals with Hatchet man stories: in dorms, among baby-sitters, lovers, hitchhikers.

Text: 37 pp. paper

Related Collections
& Accessions

Restrictions none
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0731

Accession Date: 1972.11.08  T#  C#  P  D  CD
M  A  #

Collection  MF 076/ MF 169
Number:
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#  #  V  A

Collection  Maine / Maritimes
Name: Folklore Collection/
FO 2/ AY 21/ ANT

Interviewer  Wayne Dimond
/Depositor:

Narrator:

Description: 0731 By Wayne Dimond for FO 2, spring 1972, Wilton, Maine. Paper deals with remedies, forerunners; superstitions; anecdotes collected from donor’s family.

Text: 24 pp. paper

Related Collections
& Accessions

Restrictions  Informants on page 3 of the paper should not be contacted by anyone else.

x
Accession Date: 1972.11.08  T#
Collection MF 076/ MF 169
Collection Name: Folklore Collection/ FO 2/ AY 21/ ANT
Interviewer Catherine Haskell
Description: 0732 By Catherine Haskell for FO 2, spring 1972, Orono, Maine. Paper deals with home remedies collected from elderly lady, Ida Hachey, who gives her own and relays the remedies of “Aunt” Fannie Emerson.

Text: 7 pp. paper

Related Collections & Accessions
Restrictions none
Description: 0733 By Randolph Oestrich for FO 2, spring 1972, UMaine, Orono, Maine. Paper deals with beliefs about Jews.

Text: 28 pp. paper

Related Collections
& Accessions
Restrictions none
**Description:** 0734 By Gary Herrick for FO 2, spring 1972, West Paris. Paper deals with Indian lore: Mollyocket and other Indian legends.

Text: 29 pp. paper
**Accession Date:** 1973.05.25

**Description:** 0809 Lisa Halvorson for FO 2, spring 1973, Orono, Bangor, Orland, Steuben, and Old Town, Maine. Paper deals with the art of quilting; quilt patterns.

**Text:** 28 pp. paper
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**Collection** Maine / Maritimes  
**Name:** Folklore Collection/ FO 2/ AY 21/ ANT

**Interviewer** Mona-Jean E. Niles  
**Depositor:**

**Narrator:**

**Description:** 0812 By Mona-Jean E. Niles for FO 2, spring 1973, Bradford, Bangor, and Bucksport, Maine. Paper on the legends of Jonathan Buck.

Text: 40 pp. paper

**Related Collections & Accessions**  
**Restrictions** none

Text: 21 pp. paper

Related Collections

& Accessions

Restrictions none
Accession Number: 1011

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**Collection**: MF 076/ MF 169

**Number**: #

**Collection**: Maine / Maritimes

**Name**: Folklore Collection/FO 2/ AY 21/ ANT

**Interviewer**: Judy Sheppard

**Narrator**: Various

**Description**: 1011 Various, prepared by Judy Sheppard for FO 2, spring 1973, Orono, Maine; Pennsylvania; Minnesota. 12 pp. ms. Paper deals with a collection of customs, beliefs, superstitions, connected with marriage.

Text: 10 pp. paper

**Related Collections & Accessions**

**Restrictions**

Text: 6 pp. poem
**Accession Number:** 2166

**Accession Date:** 1990.12.00

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**Collection Number:** MF 169

**Collection:** FO 2/ AY 21/ ANT

**Name:** 221 Introduction to Folklore

**Interviewer:** Scarlette Parsons

**Narrator:** Horace McKenney

**Description:**

2166 Horace McKenney, interviewed by Scarlette Parsons for AY 221, October 28 and November 4, 1990, Dexter, Maine. Trans. only 22 pp. McKenney (Parsons’s grandfather), born July 3, 1878, tells 13 stories, primarily about folk remedies used by his parents and local doctors, but also about his parents (Frank and Bertha); working as a dairy farmer; his wife Lois; his children; his grandchildren.

Text: 19 pp. paper

Recording: no tape

Related Collections

& Accessions

Restrictions
Description: 2169 By Christine Marie Schmidt for AY 221, winter 1990, Dexter, Newport, Dover, Guilford, and Parkman, Maine. Trans. only. 11 pp. Baby and childbirth lore Schmidt heard during her pregnancy collected from a variety of sources.

Text: 9 pp. paper
Recordings: no recording
Accession Sheet
Maine Folklife Center

Accession Number: 2170

Accession Date: 1990.12.00   T#

Collection: MF 169
Number: #
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Collection: FO 2/ AY 21/ ANT #
Name: 221 Introduction to Folklore

Interviewer: Dawn Pye

Description: 2170 By Dawn Pye for AY 221, winter 1990, Orono and Bath, Maine. Trans. only. 18 pp. Paper titled “Ghosts” that deals with stories relating individual experiences with ghosts. Material was collected from fellow students and friends of the donor.

Text: 18 pp. paper
**Description:** 2171 By Linda Moody for AY 221, winter 1990, Orono, Maine. 5 pp. Student paper on the similarities of accounts of “witch riding” in folklore and the symptoms of narcolepsy/cataplexy syndrome (a neurological disorder).

Text: 5 pp. paper
Description: 2285 Residents of Colvin Hall, interviewed by Benjamin John Meiklejohn for AY 221, fall 1992, University of Maine, Orono, Maine. Present and former residents of Colvin Hall talk about the ghost of Colvin Hall, a residence hall on the University of Maine campus. Also included is a photocopy of an article titled “Colvin Hall haunted by good-natured ghost” from a 1987 edition of The Maine Campus.

Text: 27 pp. total: paper and copy of newspaper
Accession Number: 2317

Accession Date: 1993.12.00  T#

Collection MF 169

Number:       

Collection FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer Cynthia Dawn Risley

/Depositor:

Narrator: Patricia Mae Hunter, Gary Leigh Hunter, and Cynthia Dawn Risley


Text: 20 pp. paper
Description: 2392 Bertha Benoit, interviewed by Daniella Westleigh for AY 221, June 1995, Norway, Maine. Benoit, who is the granddaughter of Mellie Dunham, the famous fiddler from Norway, Maine, talks about fiddling. Also included are a copy of the Fiddler’s News (January - February 1972), with a feature on Mellie Dunham meeting Henry Ford, and a copy of Westleigh’s journal. Also included are two photocopies of photos of Mellie Dunham.

Text: 10 pp. total: transcript, interviewer’s journal, copy of Fiddler’s News
Recording: mfc_na2392_c1438_01, mfc_na2392_c1438_02 78 minutes
Photos: P00760, P07753

Related Collections & Accessions
Restrictions
Description: 2536 Richard Raven, Kathryn Cameron, David Cameron, Matt Palmer, and Carol Cameron, interviewed by Carol Cameron for ANT 221, spring/summer 1996. Raven (grandfather), K. Cameron (mother), D. Cameron (brother), Palmer (cousin), and C. Cameron (self), tell true and partially true family stories (20 total) concerning times spent at Casey’s camps on Stevens Point in Spencer Bay, Moosehead Lake, Maine. Also included: family tree.

Text: 18 pp. paper

Text: 6 pp. paper, 22 pp. transcript
Recordings: mfc_na3518_c2549_01, mfc_na3518_c2549_02 70 minutes

Related Collections
& Accessions

Restrictions None
Accession Number: 3869

Accession Date: 2012.10.01

Collection: MF 169

Number: P S V D D

Collection: FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer/Narrator:

Description: 3869 Samantha Brown.

Recording: CD 2546
Accession Date: 11/18/2015

Collection MF 169

Number: P S V D D

Collection FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer Ryan R. Jackson

Depositor: Cathy Jackson, Kat Messing, Mike Cash, Mike York, Rob Connors, Joe Donovan, Jennifer Jackson, Shane Garland, Stephen Grima, and Ryan Jackson interviewed Ryan R. Jackson for ANT 221, December 8, 2009. Paper deals with legends; traditions; recipes; home remedies; superstition; metaphor; folk song; proverbs; superstition and rituals. Also included: envelope paper came in with notes from professor and a recording of Shankill Butchers by The Decemberists (CD 2564).

Text: 38 pp. paper, 2 pp. envelope

Recording: mfc_na3952_cd2564_01 5 minutes (music only)

Related Collections

Narrator: 3952 Cathy Jackson, Kat Messing, Mike Cash, Mike York, Rob Connors, Joe Donovan, Jennifer Jackson, Shane Garland, Stephen Grima, and Ryan Jackson

Restrictions Shankill Butchers is owned by The Decemberists and can not be reproduced
Accession Number: 3953

Accession Date: 11/20/2015

Collection MF 169

Number: P S V D D CD 2565

Collection FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer Mariah Crane

/Depositor:

Narrator: Jerusha Benn, Samuel Carter, Ian Crane, Mariah Crane, Molly Dunn, Sister Anne Fitzpatrick, John Fitzpatrick, Nancy Fitzpatrick, Patricia Hersey, Wendell Hersey, Patricia Quinn, Anna Schools, Eben Thompson interviewed by Mariah Crane for ANT 221, December 3, 2008. Paper deals with folk games; folk speech and superstition; folk tales; rhymes; Personal anecdotes; verbal puzzles; English Proverbs; Folk customs; Folk gestures; Riddles and jokes; Folk songs and play rhyme.

Text: 57 pp. paper, 1 pp. envelope

Related Collections

& Accessions

Restrictions No release form

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 3955

Accession Date: 11/20/2015

Collection MF 169
Number: T#

Collection FO 2/AY 21/ANT #
Name: 221 Introduction to Folklore

Interviewer/Depositor: Samuel Tweedie

Narrator: Samuel Tweedie, Benjamin Tweedie, Harry Austin, Unknown Japanese Tour Guide, Jon Harbison, Lewis Boyce, Warren Tweedie, and Steve Griffin interviewed by Samuel Tweedie for ANT 221, December 2, 2008. Paper deals with Proverbs; Drinking Games; Games; Occupational Speechs; Riddles; Folkspeech: Jokes; Songs and Rhymes; Legends; Story and Limerick; Tales and Narrative; Metaphor.

Text: 57 pp. paper, 1 pp. envelope

Related Collections & Accessions

Restrictions No Release Form

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**Collection** FO 2/ AY 21/ ANT #

**Name:** 221 Introduction to Folklore

**Interviewer** Jaimie Noelle Saunders

**/Depositor:**

**Narrator:** Rachel Beal, Cynthia N. Commander, Brendan Michael Ireland, Bernice MacDonald, Carrie Lyn Porter, Barbara J. Saunders, Jaimie Noelle Saunders, Sharon A. Saunders, and Ellen Tobin interviewed by Jaimie N. Saunders for ANT 221, December 2008. Paper deals with proverbs; traditions; several riddles; superstition; folk medicines; folk poetry; folk food and folk recipes.

Text: 76 pp. paper, 1 pp. Notes and Grade

**Related Collections**

**& Accessions**

**Restrictions** No Release Form

x
Accession Number: 3957

Accession Date: 11/20/2015

Collection: MF 169

Number: 3957

Interviewer: Jessica Fish

Depositor: Jessica Fish, Alexandra Fish, Elijah Fish; Sandra Palmer Fish; Kevin Fish; James Palmer; Cheryl Luken and Joseph Moran

Description: Jessica Fish, Alexandra Fish, Elijah Fish; Sandra Palmer Fish; Kevin Fish; James Palmer; Cheryl Luken and Joseph Moran interviewed by Jessica Fish for ANT 221, December 3, 2008. Paper deals with traditions; riddles; legends; superstitions; gestures; examples of folk speech; folk games; folk artifact; foodway; tongue twisters; folk rhymes.

Text: 49 pp. paper, 2 pp. envelope

Narrator: Jessica Fish, Alexandra Fish, Elijah Fish; Sandra Palmer Fish; Kevin Fish; James Palmer; Cheryl Luken and Joseph Moran

Related Collections & Accessions

Restrictions: No Release Form
**Description:** 3958 Judy Ford, Nick Ford, Randy Ford interviewed by Nicholas Ford for ANT 221, December 3, 2008. Paper deals with traditions; superstitions; folk rituals; proverbs; folk rhymes; games; folk riddles.

Text: 33 pp. paper, 1 pp. folder

**Related Collections & Accessions**

**Restrictions** No Release Form Present

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Accession Date: 12.2.2015

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| Description: | 3961 Carol Thomas, Simon Thomas, Dave Thomas, Jack Thomas, Steve Ketchum, Brent Noterangelo, Joni Moore, Aubrey Dion, Jack Ryan, Robby Degree interviewed by Mary Thomas for ANT 221, December 2nd, 2010. Paper deals with folk music; folk groups; folk speech; blaison populaire; fixed phrase; proverbial sayings; proverbs; food ways; euphemism; supernatural legends; tradition; tongue twisters. |

Text: 39 pp. text, 2 pp. envelope
Description: 3962 Jillian henry, Kathleen McKenna, Jordan Wilbur, Marsha Bartley, John Phylis, Thomas McKenna, Paul Nolan, Mary Paquette, Ellen McKenna, Lindsey McKenna, Kelly Heald, betty McKenna, Jill Zagami, Kaylee McKenna, Amy Paquette interviewed by Lindsey McKenna for ANT 221, December 8th, 2009. Paper deals with Blason Populaire; weather lore; folk slang; proverbs; folk medicine; folk blessings; superstitions; foodways; counting rhymes; holiday lore; text lore; idioms.

Text: 27 pp. paper, 2 pp. envelope
Accession Sheet
Maine Folklife Center

Accession Number: 3963

Accession Date: 12.2.2015

Description: 3963 Chelsea Johnson, Daniel Keene, Daniel Rafferty, Joseph Coppens, Ryan Dulac interviewed by John Neidig for ANT 221, December 2, 2010. Paper deals with Games: Beer Die; Electricity; Fuck the Dealer; Gay Chicken; King’s Cup; Nose Game; Shotgun; Up and Down the River; Folk Speeches: ‘as; Crotch Rocket; Fart Can; Fauxborghini; Kiwi; Low Low; Ricer; Suicide Door; Tuners; Song: Yellow Bird (Spoken Cadence, no music); Superstition: Rabbit Rabbit; Ritual: Chicken Pot Pie.

Text: 28 pp. paper, 1 pp. envelope

Related Collections
& Accessions

Restrictions  NONE
Accession Number: 3964

Accession Date: 12.2.2015

Collection MF 169

Description: 3964 Ron Hennessey, Greg Ladd, Chris Ford, Ryan Hegarty, Hayes Richardson, Frank Marandi, Kellie MacDonald, Anonymous, Male, Peter Whong, Josh Cohen, Nick Hennessey, Brian White, Patrick Hennessey, Andy Reichal, George Renault interviewed by Steven Hennessey for ANT 221, December 2nd, 2010. Paper deals with American Proverbs; American Folk Games; American Folk Practice; American Folk Speeches; American Legend; American Folk Food Tradition; American Folk Song; American Folk Foods; American Right of Passage; German Joke; American Superstitions; Scottish Legend; English Folk Practice; American Jokes.

Text: 40 pp. paper, 2 pp. envelope

Related Collections & Accessions

Restrictions None
Description: 3965 Elizabeth Burdick, Katie Bullis, Jennifer Bonk-Brown, Lukas Griffin, Linda Bullis, Martha Granger, Anthony Bullis, Linda Bullis, Meghan Bullis, Patricia Holmes, Christina Bullis, Lydia McIntyre, Brenna Bullia, James Gilmore, Samantha Robinson interviewed by Meghan Bullis for ANT 221, December 8th, 2009. Paper deals with Folk games; Gestures; Legends; Superstition; Folk Arts; Folk Medicine; Myths; Folk Crafts; Recipes.

Text: 38 pp. paper, 2 pp. envelope
Accession Sheet
Maine Folklife Center

Accession Number: 3966

Accession Date: 12.9.2015
Collection MF 169
Number:

Collection FO 2/ AY 21/ ANT #
Name: 221 Introduction to Folklore

Interviewer/Depositor: Eric Nelson

Narrator: Ben Lagere, Amy Palin, Graham Haley, Randi Nelson, John Guy Labounty, Lawrence Labounty, Josh Tully, Ty Green, Kimberly Smith, Lynn Nelson, Cooper Macpherson, John Edward Cadigan, Larry James, Andrew Leavitt, Eric Nelson, Anthony Thompson interviewed by Eric Nelson for ANT 221, December 8, 2009. Paper deals with Curses; Myths; Mythical Creature; Folk Stories; Games; Toasts; Legends; Curse; Superstition; Joke; Songs; Folk Tales; Tradition.

Text: 37 pp. paper, 2 pp. envelope

Related Collections
& Accessions

Restrictions NONE
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**Interviewer** Cory Andrews  
**Depositor:**

**Description:** *4034* By Cory Andrews, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with proverbs; gestures; stories; traditions; myths; rites of passage; pranks; foodways; superstitions; games; sayings; and mannerisms. Selections include: “Money Doesn’t Grow on Trees,” “Flashing Your High Beams to Warn Other Drivers of Police,” “Smoking With the Plants,” “Apple Picking,” etc.

Text: 24 pp. paper

**Related Collections & Accessions**

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**Collection** MF 169  
**Number:**  
**Collection** FO 2/ AY 21/ ANT  
**#**  
**Name:** 221 Introduction to Folklore  
**Interviewer** Robert Baker  
**Narrator:**

**Description:**  **4035** By Robert Baker, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with religious and military group customs; foodways; poems; jokes; legends; games; superstitions; proverbs; and folk speech. Selections include: “House Blessing,” “Crossing the Line,” “Guimkees (Stuffed Cabbage),” “Kapusta,” etc.

Text: 29 pp. paper

**Related Collections & Accessions**

**Restrictions**
Description: 4036 By Walter Beckwith, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Titled “Folklore Collection: Tattoos & Maritime Tradition,” the paper deals with folk art; folk speech; material traditions; stereotypes; superstitions; and urban legends. Selections include: “Tattoos and Medical MRI Scans,” “Jobber Stick,” “The Fid,” “Tie Stick,” etc.

Text: 39 pp. paper
Description: 4037 By Brian Carr, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with traditions; jokes; games; superstitions; legends; folk speech; and dances. Selections include: “A Light at the Top of the Stairs,” “Haunted Auditorium,” “Stahted,” “Mianus,” etc.

Text: 24 pp. paper
Description: **4038** By Rachel Chaney, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; folk speech; customs; rites of passage; foodways; blazon populaires; games; and jokes. Selections include “11:11,” “Alter Ego,” “Birthday Wishes,” “Haunted by the Mayor,” etc. Also included is a copy of the comedy routine “Which Way to Millinocket?”

Text: 30 pp. paper

**Related Collections & Accessions**

**Restrictions** Audio cannot be reproduced, rights held by original producer.
Description: 4039 By Maya Clifford, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with fairy tales; family traditions and legends; community traditions; foodways; rites of passage; superstitions; holiday traditions; Native American legends; jokes; and proverbs. Selections include: “Thumbelina,” “Food: My Birthday Celebration,” “My Father’s Halloween Scare,” “Heritage in a Catholic and Jewish Family,” etc.

Text: 38 pp. paper
**Accession Sheet**

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**Interviewer:** Taylor Cunningham

**Narrator:**

**Description:** 4040 By Taylor Cunningham, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with customs; foodways; legends; gestures; games; folk medicine; personal legends; jokes; and superstitions. Selections include: “Name Day,” “Serbian Christmas Hog,” “Ghosts in the Cornfield,” “UFO Superstition,” etc.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions**
Description: 4041 By Christine E. Davis, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with folk speech; folk rhymes; and jokes. Selections include “‘You’re puttin’ about eight n’ a half on me and blowin’ my windows out,” “‘I’ve gotta great big four on that for sure,” “‘There was a Texas bubblegum machine on your back door,” “‘What are y’all doin’ back there, he’n and she’n?” etc.

Text: 51 pp. paper
Accession Date: 2016.06.29  T#  C#  P  D  CD
Accession Number: 4042
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Collection: MF 169
Collection Number:
Collection FO 2/ AY 21/ ANT #
Name: 221 Introduction to Folklore
Interviewer: Sydney Dillon
Narrator:
/Depositor:

Description: 4042 By Sydney Dillon, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with traditions; legends; proverbs; riddles; sayings; pranks; and stories. Selections include: “To Leave Cookies for Santa,” “The Boogey Man,” “The Grass is Always Greener on the Other Side,” “The Hook,” etc.

Text: 21 pp. paper

Related Collections
& Accessions
Restrictions
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Accession Number: 4043

Accession Date: 2016.06.29

Collection MF 169

Name: 221 Introduction to Folklore

Interviewer Victor Doyle

Narrator:

Description: 4043 By Victor Doyle, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with gestures; proverbs; stories; superstitions; tales; jokes; and signs/omens. Selections include: “Blimp shot down between Baker’s Island and Little Cranberry Island, WWII era,” “Cows tail to the west, weathers at its best. Cows tail to the east, weathers at its least,” “The demise of the Maine country store,” “Never say pig on a boat, don’t eat ham, just don’t do anything that has to do with swine,” etc.

Text: 24 pp. paper

Related Collections

& Accessions

Restrictions
Description: 4044 By Ben Dugdale, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with games; traditions; religious customs; foodways; customs; urban legends; folk rhymes; sayings; legends; folk tales; rites of passage; and superstitions. Selections include “I see the bridge!” “Freshman at Bowdoin,” “Challah Bread,” “Chatham Food,” etc.

Text: 21 pp. paper

Related Collections
& Accessions
Restrictions
Description: 4045 By Olivia Duym, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with foodways; drinking games; customs; jokes; idioms; and traditions. Selections include: “Brazilian Rush,” “Brazilian Hazing,” “Fuzzy Duck, Fuzzy Duck,” “Alcohol Tasting,” etc.

Text: 25 pp. paper
Description: 4046 By Kelly Edwards, compiled in Fall 2013 for Rebecca Miller’s Anthropology 221-Introduction to Folklore class. Paper deals with personal anecdotes; Wabanaki myths; slang; traditional ceremonies; creation stories; folk speech; foodways; trickster figures; songs; places; lessons/traditions; legends; and material culture. Selections include: “The Importance of Ants,” “Cash Box,” “Ceremony of Condolence,” “Creation Stories Across Cultures,” etc.
Description: 4047 By Rachel Emery, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with proverbs; superstitions; folk speech; legends; folk games; and riddles. Selections include: “A Penny Saved is a Penny Gained,” “The Rock,” “Freshman Fifteen,” “Hell Week,” etc.

Text: 28 pp. paper
Description: 4048 By Rhonda Fowlie, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with traditions; taboos; superstitions; legends; phrases; folk speech; jokes; foodways; and proverbs. Selections include: “Bat in the Cave,” “Birthday Tradition,” “Boiled Peanuts,” “Christmas Stocking Tradition,” etc.

Text: 25 pp. paper
ACCESSION SHEET
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Accession Number: 4049

Accession Date: 2016.06.29  T#  C#  P  D  CD
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Collection MF 169
Number:   #  T
Collection FO 2/ AY 21/ ANT  #
Name: 221 Introduction to Folklore

Interviewer Benjamin M. Frenette
/Depositor:

Narrator:

Description: 4049 By Benjamin M. Frenette, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper, titled “Folklore Project: Various folklore gathered from long-term inhabitants of Maine,” deals with proverbs; gestures; tongue twisters; foodways; sayings; myths; and jokes. Selections include: “Bebe The Bear,” “Freemason Voting,” “Why Did The Freemason Cross The Road?” “Masonic Terrorists,” etc.

Text: 38 pp. paper

Related Collections
& Accessions

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**Collection**: MF 169  
**Number**:  

**Interviewer**: Justin Gilbert  
**Narrator**:  

**Description**: 4050 By Justin Gilbert, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with foodways and traditions. Selections include: “Tourtiere Pie,” “Creamed Onions,” “Giblet Gravy,” “Gift Giver,” etc.

Text: 39 pp. paper
**Description:** 4051 By Vance Gustin, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with metaphors; traditions; proverbs; legends; folk speech; and foodways. Selections include: “You would do the old brown sow proud,” “Maine-iak,” “It’s a green horse,” “Hot blooded,” etc.

Text: 37 pp. paper
Description: 4052 By Logan Hanson, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; folk rhymes/poems; folk speech; family and emergent traditions; foodways; folk naming; sayings; jokes; rites of passage; and customs. Selections include: “Cray-Cray,” “End of Year Reflection,” “Hunting Camp,” “First Hunting Season/First Gun,” etc.

Text: 48 pp. paper
Accession Date: 2016.06.29  T#  C#  P  D  CD
Collection: MF 169
Number:
P  S  V  D  D
Collection: FO 2/ AY 21/ ANT  #  #  #  V  A
Name: 221 Introduction to Folklore

Interviewer: Derek J. Hurder
Narrator:

Description: **4053** By Derek J. Hurder, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with folk speech; pranks; urban legends; jokes; rites of passage; and proverbs. Selections include: “Balls-to-Four,” “Boat-Ho,” “Booter,” “Bucket of Steam,” etc.

Text: 28 pp. paper

Related Collections & Accessions

Restrictions
Description: 4054 By Andrea Jarrett, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with jokes; proverbs; songs; games; traditions; legends; foodways; wedding customs; African customs; and urban legends. Selections include: “The Bear Joke,” “Childhood Song: Oh Little Playmate,” “Dance in a Box,” “The Gift of Poetry,” etc.

Text: 34 pp. paper
Accession Number: 4055

Accession Date: 2016.06.29  
Collection MF 169  
Number:  

Collection FO 2/ AY 21/ ANT  
Name: 221 Introduction to Folklore  

Interviewer Hannah M. Ladd

Narrator:  

Description: By Hannah M. Ladd, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with folk speech; proverbs; foodways; myths; ghost stories; superstitions; family traditions and legends; Celtic traditions; and Romanian folklore. Selections include: “By the Grace of God,” “Water Bubbler,” “Pine Needle Casserole,” “Apple Pie Flower,” etc.

Text: 23 pp. paper

Related Collections & Accessions
Restrictions
**Description:** 4056 By Julie McDonald, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with jokes; fables; customs; traditions; superstitions; games; legends; and gestures. Selections include: “Skittles,” “Catherine’s Rock,” “Catching air kisses,” “White Rabbit, White Rabbit,” etc.

Text: 28 pp. paper
Accession Date: 2016.06.29  T#  C#  P  D  CD  M  A  #
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Name: 221 Introduction to Folklore
Interviewer Lisa McKnight
Narrator:

Description: 4057 By Lisa McKnight, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with games; foodways; metaphors; naming conventions; rhymes; holiday customs; personal narratives; tricks; riddles; jokes; and droodles. Selections include: “Easter butter lamb,” “Egg in a bikini,” “Firecracker, firecracker, boom boom boom!” “Getting free pizza in Old Forge,” etc.

Text: 41 pp. paper
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Collection Name: 221 Introduction to
Folklore

Interviewer Adam Morrissey

Description: 4058 By Adam Morrissey, compiled in Fall 2009 for Rebecca Miller’s ANT 221-
Introduction to Folklore class. Paper deals with proverbs; sense of place; folk speech; gestures; songs; rites of passage; legends; foodways; customs; jokes; games; and pranks. Selections include: “Beer before liquor never been sicker,” “Australian ‘National’ Drinking Song,” “Energy Drinks,” “Mosh pits,” etc.

Text: 26 pp. paper

Narrator:

/Depositor:

Related Collections
& Accessions

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Collection FO 2/ AY 21/ ANT #
Name: 221 Introduction to Folklore
Interviewer Brian Ouellette
/Depositor:

Description: 4059 By Brian Ouellette, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with legends; pranks; traditions; foodways; gestures; jokes; superstitions; proverbs; games; and jokes. Selections include: “Driving Legend,” “Sticky Note Prank,” “Christmas Pajama Tradition,” “Bread & Potato Stuffing,” etc.

Text: 25 pp. paper
Description: 4060 By Kristopher Paprocki, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with superstitions; legends; folk speech; foodways; rhymes; games; songs; folk medicine; blason populaires; jokes; and customs. Selections include: “Calendar Superstition,” “Death Predictions Attributed to Caul,” “Devil’s Prayer Book,” “Dragonflies Will Sew Your Lips Together,” etc.

Text: 24 pp. paper
Description: 4061 By Brenda L. Prisco, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with foodways; legends; toasts; proverbs; metaphors; pranks; holiday traditions; jokes; and droodles. Selections include: “Baby Ruth Prank,” “Back to the Future,” “Chocolate Kahlua Cake,” “Give em the whole nine yards,” etc.

Text: 35 pp. paper
**Description:** 4062 By Nicholas T. Ranco, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with tools; craft items; baskets; carvings; resources; traditions; rites of passage; foodways; legends; and ritual items. Selections include: “Ash Gauge,” “Ash Tree,” “Basket Molding,” “Bear Carving,” etc.

Text: 50 pp. paper
### Accession Sheet 4063

**Accession Date:** 2016.06.29  
**Collection:** MF 169  
**Interviewer/Depositor:** Ryan Rybka

**Description:** 4063 By Ryan Rybka, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; rites of passage; foodways; taboos; legends; rituals; customs; games; riddles; and traditions. Selections include: “Boy Scout Campfire Ghost Story,” “FBGM- Volleyball Pre-Game Huddle,” “Foxy Boxing,” “Ghost in Brownville, Maine,” etc.

**Text:** 31 pp. paper

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**Collection:** FO 2/ AY 21/ ANT  
**Name:** 221 Introduction to Folklore

**Narrator:**

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**Related Collections & Accessions**

**Restrictions**
Description: 4064 By Erik Sheffer, compiled in Fall 2013 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with expressions; legends; metaphors; proverbs; stories; rituals; and foodways. Selections include: “A Tale of the Buddha,” “Make Hay while the Sun Shines,” “The Hard Work of Today is the Easy Work of Tomorrow,” “Failing to Plan is Planning to Fail,” etc.

Text: 22 pp. paper
Description: 4065 By Sean Alden Kennedy, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with fairy tales; myths; mythical creatures; ghost stories; rites of passage; jokes; figures of speech; folk speech; urban legends; and holiday traditions. Selections include: “Baba Yaga,” “Ghost of Evelyn at Beta Theta Pi Fraternity House,” “Stepping on a Duck,” “Abiyoyo,” etc.

Text: 38 pp. paper

Related Collections
& Accessions
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Collection FO 2/ AY 21/ ANT #
Name: 221 Introduction to Folklore
Interviewer Rachel V. Torres
Narrator:
/Depositor:

Description: 4066 By Rachel V. Torres, compiled in Fall 2013 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with hymns/songs; jokes; proverbs; folk medicine; traditions; superstitions; legends; pranks; and rituals. Selections include: “Jack of all trades, master of none,” “A friend in need is a friend indeed,” “The Healing Powers of Baltic Amber,” “What’s the best thing?” etc. Also included is a copy of the song “Lovely Girl.”

Text: 25 pp. paper

Related Collections & Accessions

Restrictions Audio cannot be reproduced, rights held by original producer
Description: 4067 By Elija Bates, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with metaphors; gestures; traditions; songs; superstitions; legends; pranks; proverbs; foodways; and stories. Selections include: “Awkward Hand Signs,” “Chinese Easter,” “Evil Eye,” “The Lady with the Green Lantern,” etc. Also included are copies of the songs “Clementine” and “Down in the Valley.”

Text: 38 pp. paper
Description: 4068 By Stuart Blanchard, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with proverbs; riddles; places; jokes; superstitions; games; legends; traditions; folk tales; folk speech; rites of passage; and foodways. Selections include: “A Bird in the Hand is Worth Two in a Bush,” “Chicken and the Egg Joke,” “UMaine Hockey Fan Superstition,” and “Crazy Rummy.”

Text: 32 pp. paper

Related Collections
& Accessions
Restrictions
Description: 4069 By Whitney C. Bushey, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with foodways; jokes; legends; memes; places; pranks; riddles; family stories; superstitions; terms; and traditions. Selections include: a Thanksgiving tradition, a hipster pizza joke, Pamola, the Goddess of Katahdin, and philosoraptor.

Text: 37 pp. paper
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**Collection:** MF 169  
Collection Number: P M #

**Name:** 221 Introduction to Folklore  
Interviewer: Sierra Currie  
/Depositor:

**Description:** 4070 By Sierra Currie, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with legends; myths; pranks; traditions; superstitions; jokes; folk speech; riddles; and urban legends. Selections include: “Chameleon Eggs,” “The Demon Man,” “The Man in the Moon,” and “Miss Piggy.”

Text: 32 pp. paper
### Description

4071 By Sara Disselkamp, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with legends; traditions; jokes; slang; foodways; games; proverbs; and gestures. Selections include: “Broom Jumping,” “Senior Day,” “Big Foot,” and “Grunt Piggy Grunt.”

Text: 28 pp. paper
Accession Date: 2016.07.07

Collection MF 169

Name: 221 Introduction to Folklore

Interviewer Garth Douston

Description: 4072 By Garth Douston, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with rites of passage; celebrations; dances; foodways; clothing; folk speech; pranks; jokes; superstitions; legends; slang; places; rituals; and folklore. Selections include: “Benedicta Boogie,” “Boil Dinner,” “Canadian Tuxedo,” and “We want a pitcher, not a belly itcher.”

Text: 22 pp. paper

Related Collections

Restrictions
Description: 4073 By Joshua Gastonguay, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with legends; folk speech; gestures; metaphors; folk medicine; customs; memes; games; and traditions. Selections include: “The Jersey Devil,” “Dodge!” “Don’t Even Worry about It,” Leaving them for the Devil to Find.”

Text: 23 pp. paper
**Accession Number:** 4074

**Accession Date:** 2016.07.07

**Collection** MF 169

**Number:** #

**Interviewer/Depositor:** Joseph Goodin

**Name:** 221 Introduction to Folklore

**Collection** FO 2/ AY 21/ ANT #

**Description:** By Joseph Goodin, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with legends; foodways; games; traditions; pranks; folk speech; jokes; insults; and superstitions. Selections include: “Hot Potato,” “Lucy the Ghost,” “English Accents,” and “Confucius.”

Text: 27 pp. paper
Description: 4075 By Kelly Hiller, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with foodways; traditions; gestures; fairy tales; ghost stories; games; legends; folk speech; superstitions; pranks; proverbs; and riddles. Selections include: “Apple Pie,” “Rangeley Lake,” “More Coffee,” and “Little Red Riding Hood.”

Text: 37 pp. paper
Description: 4076 By Nika Karlsson, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with legends; pranks; traditions; folk medicine; proverbs; places; slang; and tall tales. Selections include: “Television Eyes,” “ Locker Full of Clothes,” “An Old Pan is the Only Pan,” and “The Potatoes Must Be Perfect.”

Text: 41 pp. paper
By Jessica Langlais, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with traditions; games; superstitions; pranks; legends; rites of passage; riddles; jokes; proverbs; places; folk speech; gestures; blasons populaires; foodways. Selections include: “Birthday Candle Tradition,” “Concentration,” “Cows Lie Down Before it Rains,” and “Egg Salad Sandwich.

Text: 32 pp. paper
Accession Sheet
Maine Folklife Center

Accession Number: 4078

Accession Date: 2016.07.07
Collection MF 169

Description: 4078 By Bai Li, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with festivals; fairy tales; legends; games; ceremonies; places; foodways; pranks; proverbs; rites of passage; dances; superstitions; and stories. Selections include: “Mid-Autumn Festival,” “Chang E,” “Hua Mulan,” and “You cannot get ivory from a dog’s mouth.”

Text: 33 pp. paper
Description: 4079 By Whytnie Martin-Sackett, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with riddles; anecdotes; urban legends; legends; family traditions; blasons populaires; songs; proverbs; pranks; jokes; folk speech; superstitions; fairy tales; creation myths; stories; gestures; and foodways. Selections include: “Ben Labobe Invents the Ford,” “Robin Hood, The Legend,” “Poison in the Halloween Candy,” and “Putting up the Christmas Tree and Decorations on Halloween Night.” Also included is a copy of the U.S. Army Infantry cadence “Let ‘Em Blow.”

Text: 35 pp. paper
Accession Number: 4080

Accession Date: 2016.07.07

Collection MF 169

Name: 221 Introduction to Folklore

Interviewer Jamie Merriam

Narrator:

Description: 4080 By Jamie Merriam, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with legends; rites of passage; traditions; jokes; and superstitions. Selections include: “The Elf Houses,” “Dorm Hauntings,” “Frat Secrets,” and “The Jones’ Christmas Party: Yankee Swap.”

Text: 23 pp. paper

Related Collections
& Accessions

Restrictions
Accession Number: 4081

Accession Date: 2016.07.07

Collection: MF 169

Collection Number: P M #

Interviewer: Corey Lynn Morton

Narrator:

Description: 4081 By Corey Lynn Morton, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with jokes; legends; superstitions; riddles; traditions; gestures; proverbs; sayings; foodways; customs; fables; and places. Selections include: “Every time a bell rings an angel gets its wings,” “Catherine Belmont,” “Claddagh Ring,” and “I bite my thumb at you.”

Text: 32 pp. paper
Description: 4082 By Patrick Mullarkey, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with games; foodways; jokes; gestures; superstitions; phrases; traditions; and rites of passage. Selections include: “Whale Hunting,” “Backwards Peace Sign,” “Manchester Road Race,” and “Shepherd’s Pie.”

Text: 29 pp. paper
**Description:** 4083 By Sarah Parker, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with stories; legends; folk speech; taunts; foodways; jokes; naming conventions; slang; games; and artifacts. Selections include: “Ashes in the Garden,” “Randall Orchard Witch,” “When My Ship Comes In,” and “Keisel Soup.”

Text: 36 pp. paper
**Description:** 4084 By Brittney Pendleton, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with terms; urban legends; folk medicine; proverbs; jokes; pranks; memes; and folk speech. Selections include: “Red sky at night, sailors delight. Red sky in the morning, sailors take warning,” “Bloody Mary,” “Lady of Lake Ronkonkoma,” and “Elephant Toes.”

Text: 25 pp. paper
**Accession Sheet**

**Maine Folklife Center**

**Accession Number:** 4085

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**Accession Date:** 2016.07.07

**Collection:** MF 169

**Number:**

**Collection:** FO 2/ AY 21/ ANT

**Name:** 221 Introduction to Folklore

**Interviewer**/Depositor: Brittany Ross

**Narrator:**

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**Description:** By Brittany Ross, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with pranks; jokes; foodways; proverbs; legends; myths; games; traditions; superstitions; and slang. Selections include: “Son of a Birch, Son of a Beech Joke,” “The Legend of the Wendigo,” “Pumpkin Carving Tradition,” and “Kings-The Drinking Game.” Included are recordings of two jokes.

Text: 36 pp. paper

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**Related Collections & Accessions**

**Restrictions**
Description: 4086 By Brooke Sheridan, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with traditions; folk speech; foodways; rites of passage; jokes; superstitions; games; legends; folk items; and places. Selections include: “Cursed Tomb of Colonel Jonathan Buck,” “Firing the Cannon,” “Cutting Down a Christmas Tree,” “I have to go see a man about a horse,” and “Is the Pope Catholic?”

Text: 34 pp. paper
Description: 4087 By Tyler Thayer, compiled in Fall 2012 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with gestures; places; narratives; foods; events; games; proverbs; legends; and customs. Selections include: “Carnage Awards,” “Hoppin’ John,” “Orange in the Christmas Stocking,” and “Rafting Hand Signals.”

Text: 38 pp. paper
Description: 4088 By Hilary Warner-Evans, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with proverbs; legends; folk speech; songs; games; superstitions; customs; foodways; and jokes. Selections include: “Better door than a window,” “Ein Spatz in dein Hand ist besser als eine Taube auf dem Dach,” “Ghost in Avila Hall,” and “Michael Row the Boat Ashore.” Included are recordings of three songs.

Text: 46 pp. paper
Description: 4089 By Alaina Albee, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with jokes; games; metaphors; family narratives; rhymes; proverbs; naming conventions; gestures; sayings; jokes; movie genres; and superstitions. Selections include: “King’s Cup,” “The Three Musketeers,” “Big Flakes Little Storm, Little Flakes Big Storm,” and “Odd Duck.”

Text: 25 pp. paper
Description: 4090 By Kali Anderson, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; ghost stories; folk speech; traditions; myths; proverbs; foodways; games; jokes; riddles; gestures; and rites of passage. Selections include: “Absence makes the heart grow fonder,” “Mush,” “Light as a feather, Stiff as a board,” and “Giving of the Claddagh Ring.”

Text: 25 pp. paper
**Description:** 4091 By Jenna Bragdon, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with proverbs; jokes; traditions; beliefs; and games. Selections include: “Bloody Mary,” “Candy Man,” “Ouji Board,” and “Passadumkeag Haunted House.”

Text: 37 pp. paper
**Accession Number:** 4092

**Accession Date:** 2016.07.07

**Collection:** MF 169

**Name:** 221 Introduction to Folklore

**Interviewer:** Joseph Bress

**Narrator:**

**Description:** By Joseph Bress, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; games; proverbs; folk tales; foodways; phrases; folk speech; and urban legends. Selections include: “Ants on a Log,” “The Calabash Kids,” “Early to bed, early to rise…” and “Hot Boxing.”

Text: 32 pp. paper
Description: 4093 By Megan Brown, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with folk speech; superstitions; games; legends; jokes; gestures; rhymes; customs; and foodways. Selections include: “Break a Leg!” “Champ,” “Dog Licks,” and “Red Light, Green light.”

Text: 28 pp. paper
Description: **4094** By Page Brown, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; jokes; legends; proverbs; urban legends; myths; traditions; customs; rhymes; and folk speech. Selections include: “La Befana,” “Maria Makiling,” “Legend of the Coconut Tree,” and “It takes all kinds, and you’re one of them.”

Text: 25 pp. paper
Description: 4095 By Samantha Brown, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with games; rhymes; rebuses; gestures; songs; sayings; terms; folk speech; superstitions; rituals; folk art; jokes; pranks; customs; and foodways. Selections include: “Achin’,” “Family Soup,” “I’m not literal, I’m big!” and “L M N 8 - -, X N 2 8 + +” Included are four videos.

Text: 58 pp. paper
Description: 4096 By Megan Burby, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with legends; beliefs; folklore; proverbs; myths; folk speech; folk medicine; jokes; foodways; games; and naming conventions. Selections include: “The Legend of The Decapitated Driver,” “Cows Can Predict The Weather,” “Indian Frybread and Feminine Competition on Indian Island,” and “The Broken Rosary.”

Text: 26 pp. paper
### Description:
4097 By Jeremiah Burch, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with sayings; superstitions; similes; family traditions; naming conventions; jokes; and phrases. Selections include: “April Showers Bring May Flowers,” “Knee High by the 4th of July,” “The Veggie Monster,” and “Washington County Jokes.”

Text: 36 pp. paper
Description: 4098 By Kelley Burich, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with foodways; superstitions; traditions; sayings; folk tales; poems; proverbs; and jokes. Selections include: “The Brownie Ice Cream Cake,” “Two Dead Boys,” “A stitch in time saves nine,” and “The Tale of Yagonof Ivanoc Buric.”

Text: 31 pp. paper
Accession Date: 2016.07.07
Collection MF 169
Name: 221 Introduction to Folklore
Interviewer Melissa E. Carter

Description: **4099** By Melissa E. Carter, compiled in Fall 2012 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with folk art; foodways; customs; superstitions; legends; games; songs; folk speech; jokes; and proverbs. Selections include: “Bergmänner,” “Down East Car Games,” “Charm to Ward off the Evil Eye,” and “Rocking Empty Rocking Chairs.” Included is a recording of Tom Lehrer’s “I Hold Your Hand in Mine.”

Text: 41 pp. paper
Description: 4100 By Cody Charrier, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with the legend of Bloody Mary. Selections include: “Supernatural Episode,” “Mary Worth,” “Beetlejuice movie,” and “Julie's crystals and mirror research.”

Text: 7 pp. paper
**Accession Number:** 4101

**Accession Date:** 2016.07.07

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**Collection:** FO 2/ AY 21/ ANT

**Name:** 221 Introduction to Folklore

**Interviewer:** Eva Clohecy

**Narrator:**

**Description:** 4101 By Eva Clohecy, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; folk speech; blasons populaires; metaphors; droodles; and riddles. Selections include: “Never get a group picture before going on an assignment,” “If you curse Buddha in Asia, it will rain,” “Never eat any of the hard candy that comes with MREs,” and “Perp.”

Text: 32 pp. paper
Description: **4102** By Rita Cooper, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with prayers; songs; places; ghost stories; riddles; dances; foodways; traditions; folk tales; rhymes; jokes; proverbs; and folk art. Selections include: “Rendons Grace,” “The Big House,” “Granny Patch's Ghost,” and “Contra Dancing.” Included are recordings of the songs “Rendons Grace” and “Alice's Restaurant Massacre.”

Text: 58 pp. paper
Description: 4103 By Jennifer Craig, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; jokes; games; riddles; customs; legends; foodways; and rites of passage. Selections include: “Fishermen do not allow bananas on their boat because they are said to bring bad luck,” “Farmer Joe,” “Legend of Sarah Ware,” and “Legend of Paul Bunyan and Babe the Blue Ox.”

Text: 25 pp. paper
By Destinee Danielle Cyr, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with metaphors; legends; traditions; superstitions; folk speech; jokes; foodways; and proverbs. Selections include: “For Pete’s Sake,” “The Battle of the Bridge,” “White Lighters,” and “11:11.”

Text: 25 pp. paper
Description: 4105 By Natalie Dana, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with folk medicine; gestures; customs; and superstitions. Selections include: “If you drop an eagle feather, you have to give it away,” “If you see, a star to close to the moon it means someone in the tribe is going to die,” “Lip point,” and “Story of the Seal Nose.”

Text: 38 pp. paper
Accession Date: 2016.07.07

Collection MF 169

Description: 4106 By Shannon Dean, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with proverbs; naming conventions; slang; superstitions; rhymes; acronyms; symbols; traditions; idioms; and toys. Selections include: “The Early Bird Catches the Worm,” “Oy Vey!” “Sparky the Naughty Dog,” and “Jack in the Box.”

Text: 41 pp. paper
Description: **4107** By Allison Dhuy, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with superstitions; legends; jokes; games; customs; foodways; and rhymes. Selections include: “Beer Pong,” “The Church in Medway,” “Flushing Dead Fish,” and “The White Lady.”

Text: 38 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 4108

Accession Date: 2016.07.07  T#  C#  P  D  CD
M  A  #

Collection MF 169
Number: #  T

Collection FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer Matthew Ducharme

Narrator: #  #

Description: 4108 By Matthew Ducharme, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. Paper deals with games; folk speech; foodways; legends; folk tales; rituals; pranks; and superstitions. Selections include: “The YouTube Abridged Series,” “Brooklyn Rage,” “The Freshman 15,” and “Sieve.”

Text: 23 pp. paper

Related Collections & Accessions
Restrictions
Accession Sheet

Maine Folklife Center

Accession Number: 4109

Accession Date: 2016.07.07

Collection MF 169

Collection Number: P M #

Name: 221 Introduction to Folklore

Interviewer Josceline Dupuis

Narrator:

Description: 4109 By Josceline Dupuis, compiled in Fall 2010 for Rebecca Miller’s ANT 221 - Introduction to Folklore class. Paper deals with folk speech; superstitions; games; jokes; blasons populaires; legends; traditions; customs; foodways; and proverbs. Selections include:

“Crazy Bobcat,” “God Bless You,” “Forestry is a lot of alphabet soup,” and “Italian Christmas Eve Dinner Tradition.”

Text: 31 pp. paper

Related Collections

& Accessions

Restrictions
Description: 4110 By Hillary Dyer, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Paper deals with proverbs; traditions; phrases; jokes; folk speech; rhymes; customs; songs; blasons populaires; rituals; and gestures. Selections include: “When it rains it pours,” “Naming boats after women,” “The act of putting your finger on your nose to signify that you are ‘not it’,” and “That's what she said.”

Text: 32 pp. paper
Description: 4111 By Casey Elmer, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Titled “Casey Elmer’s Folklore Collection,” the paper deals with riddles; sayings; games; jokes; superstitions; myths; proverbs; and rites of passage. Selections include: “Barking Spiders,” “Lucky Penny in a Shoe,” “Red in the Morning Sailors Take Warning, Red at Night Sailors Delight,” and “Padiddal.”

Text: 55 pp. paper
By Creston Evarts, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with games; poems; folk tales; ceremonies; legends; traditions; riddles; gestures; proverbs; foodways; and fables. Selections include: “African Riddles,” “Blueberry Pie Recipe,” “An Italian Tradition Feast of the Seven Fishes,” and “Christmas Tradition in Ireland.”

Text: 39 pp. paper
Description: 4113 By Mary Falls, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with games; folk tales; folk speech; superstitions; clubs; naming conventions; ballads; fairy tales; rituals; legends; sayings; and traditions. Selections include: “Night Stalker,” “Hopscotch,” “Shellback/Crossing the Line,” and “Ceramic Turkeys.”

Text: 31 pp. paper
Description: 4114 By Samantha Ferra, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with games; legends; superstitions; proverbs; traditions; and folk speech. Selections include: “Hold Your Breath,” “Haint Blue,” “Gremlin Bells,” and “Dutch Oven.”

Text: 22 pp. paper
Accession Date: 2016.07.28

Description: 4115 By Lauren Fleury, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Titled “Folklore & Shit:…A Love Story,” the paper deals with urban legends; sayings; foodways; proverbs; folk speech; taunts; games; gestures; customs; similes; and jokes. Selections include: “He wouldn’t say shit if he had a mouthful,” “Let the cat out of the bag,” “Shit Happens,” and “Bull shit, the card game.”

Text: 34 pp. paper
Accession Number: 4116

Accession Date: 2016.07.28

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Collection MF 169

Number:

P S V D D

Collection FO 2/ AY 21/ ANT #

# # V A

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Name: 221 Introduction to Folklore

Interviewer Tyler Green

/Depositor:

Narrator:

Description: 4116 By Tyler Green, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with legends; stories; metaphors; naming conventions; proverbs; toasts; jokes; folk speech; slang; games; rituals; places; and gestures. Selections include: “The Tale of Uncle Jasper,” “Ty Tornado,” “Pulling a Tony Danza,” and “Tomorrowball.”

Text: 31 pp. paper

Related Collections & Accessions

Restrictions
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**Accession Number:** 4117

**Accession Date:** 2016.07.28

**Collection** MF 169

**Number:** #

**Collection** FO 2/ AY 21/ ANT #

**Name:** 221 Introduction to Folklore

**Interviewer** Kevin Havey

**Depositor:**

**Narrator:**

**Description:** 4117 By Kevin Havey, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with metaphors; similes; proverbs; games; rites of passage; folk speech; foodways; legends; customs; songs; and terms. Selections include: “Beer Die,” “Flatlander,” “Sheet Cake,” and “Speaking in Text.”

Text: 23 pp. paper
Description: 4118 By Dianne Herring, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with myths; traditions; foodways; gestures; games; superstitions; proverbs; jokes; traditions; sayings; and folk speech. Selections include: “Spit and vinegar,” “Naming the Thanksgiving Day Turkey,” “Shooting the bird,” and “The Capirucho.”

Text: 37 pp. paper
Accession Number: 4119

Accession Date: 2016.07.28

Collection MF 169

Name: 221 Introduction to Folklore

Interviewer Jacob Hicks

Narrator: 

Description: 4119 By Jacob Hicks, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with folk speech; metaphors; blasons populaires; jokes; riddles; naming conventions; legends; rituals; proverbs; superstitions; and foodways. Selections include: “Roger That,” “Hurry Up and Wait,” “Fort Lost In the Woods, Misery,” and “Sniper Check.”

Text: 29 pp. paper
**Description:** 4120 By Amy Hook-Therrien, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with jokes; folk speech; proverbs; rhymes; traditions; games; and foodways. Selections include: “Ailment Tea,” “Hick,” “Leaf Peepers,” and “Moose.”

Text: 38 pp. paper
**Description:** 4121 By Martin Hrynick, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with stories; games; folk tales; sayings; folk speech; foodways; traditions; jokes; and blasons populaires. Selections include: “A West Virginia Drive-By Shooting,” “Texas Saying,” “Chair Jousting,” and “Meatloaf Made From Students.”

Text: 30 pp. paper
**Description:** 4122 By Kristen Inman, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with superstitions; proverbs; beliefs; customs; games; rounds; foodways; blasons populaires; and folk tales. Selections include: “I wouldn’t throw him/that man out of bed for eating crackers!” “That’s what she said,” “My ear is ringing,” and “Scotch Auction/Yankee Swap.” Included are two videos about “The Clapping Game.”

Text: 30 pp. paper
Accession Date: 2016.07.28

Collection: MF 169

Name: 221 Introduction to Folklore

Interviewer: Jacqueline Just

Narrator:

Description: 4123 By Jacqueline Just, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with games; gestures; objects; traditions; rituals; phrases; jokes; rites of passage; riddles; events; terms; urban legends; pranks; legends; and proverbs. Selections include: “Beaver!” “Christmas Pickle,” “Nose Goes,” and “Soap on a Rope.”

Text: 30 pp. paper
Description: 4124 By Eliza Kane, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with metaphors; folk speech; superstitions; games; folk art; customs; rites of passage; foodways; legends; beliefs; narratives; toys; and dances. Selections include: “Homelier than a bucket of worms,” “Stump: A Drinking/Non-Drinking Game,” “Camping Tradition: Leaving Firewood,” and “Deer Isle Prom.”

Text: 41 pp. paper
Description: 4125 By Casey Kenahan, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with games; folk speech; legends; proverbs; rituals; and superstitions. Selections include: “Rock, Paper, Scissors,” “Skunk in the Barnyard,” “The Ghost in the Tree,” and “Whatever is good to know is difficult to learn.”

Text: 36 pp. paper
Description: 4126 By Sean Kennedy, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with fairy tales; myths; mythical creatures; ghost stories; rites of passage; jokes; figures of speech; traditions; customs; and urban legends. Selections include: “Tailypo,” “Psyche and Cupid,” “Devil Baby,” and “Texas Cattle Mutilations.”

Text: 38 pp. paper
Description: 4127 By Amanda Kenney, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with riddles; gestures; legends; phrases; rituals; acronyms; songs; sayings; jokes; foodways; pranks; proverbs; and superstitions. Selections include: “Awkward Turtle,” “Jump the shark,” “There is a pool on the roof of John Bapst Memorial High School, located in Bangor, Maine,” and “Tough tittie said the kitty when the milk went dry.”

Text: 23 pp. paper
**Accession Date:** 2016.07.28  

**Description:** 4128 By Wesley Labbe, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with proverbs; folk speech; legends; Wellerisms; myths; riddles; rituals; superstitions; similes; customs; and rites of passage. Selections include: “Creation of Adam and Eve,” “All work and no play,” “Legend of the Jersey Devil,” and “Don’t talk about a no-hitter.”

**Text:** 25 pp. paper
Description: 4129 By Cody Lachance, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with beliefs; foodways; jokes; legends; traditions; customs; rites of passage; folk speech; superstitions; and jewelry. Selections include: “Crab Dip on the Fourth of July,” “The Haunted Funeral Home,” “Holiday Scavenger Hunt Game,” and “Maori Bone Hook Necklace.”

Text: 42 pp. paper
Description: 4130 By Margaret Jane Libby, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with songs; interjections; jokes; legends; games; superstitions; and folk speech. Selections include: “Heavens to Betsy,” “And then I found five dollars,” “Limpeting,” and “Hector Heathcote!” Included are recordings of the songs “Advent Garden,” “All the Pretty Little Horses,” “Friends,” and “Contradanse.”

Text: 47 pp. paper
**Accession Sheet**

Maine Folklife Center

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**Accession Date:** 2016.08.03  
**Collection** MF 169  
**Interviewer** Greg MacIver  
**Narrator:**

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**Description:** 4131 By Greg MacIver, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with traditions; folk speech; proverbs; jokes; crafts; superstitions; slang; stories; naming conventions; urban legends; and foodways. Selections include: “420,” “Break a Leg,” “The Grundle of the South Shore,” and “Testing Meat.”

Text: 28 pp. paper

**Related Collections & Accessions**

**Restrictions**
Accession Date: 2016.08.03

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Collection: MF 169

Number: P S V D D

Collection: FO 2/ AY 21/ ANT

Name: 221 Introduction to Folklore

Interviewer: Kayleigh Mahan

Narrator:

Description: 4132 By Kayleigh Mahan, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with recipes; foodways; games; legends; superstitions; tradition; slang; and folk speech. Selections include: “Apple Witch,” “Boiled Dinner,” “Mau,” and “Rabbit, Rabbit.”

Text: 35 pp. paper

Related Collections

& Accessions

Restrictions
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**Description:** 4133 By Desaraye McCue, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with foodways; blasons populaires; catches; traditions; songs; games; folk medicine; pranks; sayings; slang; and superstitions. Selections include: “Good Luck Fruit Salad,” “Herman the Worm,” “Spiders and Flies (Tag),” and “Learning how to play cribbage.” Included are recordings of “The Bumblebee Song,” “Herman the Worm,” “The Itsy Bitsy Spider,” and “Thumbkin’ Song.”

Text: 60 pp. paper
Description: 4134 By Evan McDuff, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Titled “Klingons, Monsters, Pie, Paper Gangsters, and Gilded Court Shoes,” the paper deals with gestures; games; codes; fairy tales; customs; riddles; jokes; superstitions; foodways; sayings; archetypes; objects; traditions; blason populaires; and groups. Selections include: “The Monster Paw,” “Equator-Crossing Rituals,” “Mat Joke,” and “Oranges in Stockings.” Included is a copy of the Lady Gaga song “Paper Gangsta.”

Text: 29 pp. paper
Description: 4135 By Kathryn Meuse, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with folk medicine; proverbs; beliefs; superstitions; rituals; games; legends; rites of passage; and foodways. Selections include: "They broke their dinner plate with me," "Seeing upturned leaves is a sign of rain soon to come," "Cold Hands, Warm Heart," and "He is a Jack of all trades."

Text: 26 pp. paper
Description: 4136 By Joseph Meyers, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with metaphors; weather lore; proverbs; folk speech; tongue twisters; jokes; and riddles. Selections include: “Tit for Tat,” “When an Ant gets wings, it loses its head,” “Seventy Seven Benevolent Elephants,” and “A small leak will sink a great ship.”

Text: 20 pp. paper
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Accession Number: 4137

Accession Date: 2016.08.03  T#  C#  P  D  CD
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Collection MF 169
Number:

Collection FO 2/ AY 21/ ANT  #  #  #  V  A

Name: 221 Introduction to
Folklore

Interviewer Andrew Nyasha Millard
/Depositor:

Narrator:

Description: 4137 By Andrew Nyasha Millard, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with phrases; proverbs; folk speech; superstitions; games; customs; jokes; and riddles. Selections include: “Mas pedo que caca,” “Gouda,” “Uchazuiona,” and “Kandiro enda kandiro dzoka.”

Text: 45 pp. paper

Related Collections
& Accessions

Restrictions
**Accession Date:** 2016.08.03  
**Collection:** MF 169  
**Number:**  
**Description:** 4138 By Jonathan D. Miller, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with superstitions; Wellerisms; legends; gestures; customs; sayings; architecture; foodways; crafts; and games. Selections include: “Lucky Cigarette,” “Finding Pennies,” “Too Much Rock for One Hand,” and “Tater-Cellah.”

Text: 24 pp. paper
Description: 4139 By Brandon Morey, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with riddles; metaphors; proverbs; games; and customs. Selections include: “A River Riddle,” “Doo Hicky,” “One man’s trash is another man’s treasure,” and “Close But No Cigar.”

Text: 23 pp. paper
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Collection: MF 169

Number: # # #

Collection: FO 2/ AY 21/ ANT #

Name: 221 Introduction to Folklore

Interviewer: Heman Norris

Depositor: 

Narrator: 

Description: 4140 By Heman Norris, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with jokes; foodways; riddles; phrases; rhymes; blasons populaires; stories; superstitions. Selections include: “Scratch and Sniff,” “Hash Beans,” “Swamp Donkey,” and “Two Dead Boys.”

Text: 29 pp. paper
Accession Date: 2016.08.03

Description: 4141 By Andrew Poole, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with beliefs; folk speech; traditions; rites of passage; crafts; customs; foodways; games; and proverbs. Selections include: “Lucky Elephants,” “Having an axe to grind,” “Trading lucky cigarettes,” and “Haggis.”

Text: 33 pp. paper
**Description:** 4142 By Sarah Porter, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with customs; folk speech; family traditions; games; quotes; emergent genres; and traditions. Selections include: “Charity Boxes,” “Gucci,” “Kangaroo Court,” and “Hearty Maine Hello.”

Text: 46 pp. paper
Description: 4143 By Caitlin Powell, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. Titled “Maritime Traditions and Superstitions,” the paper deals with superstitions and traditions. Selections include: “Killing an albatross is bad luck,” “It's bad luck to paint a boat blue,” “Rigging Tar Recipe,” and “Sailing tattoos.”

Text: 32 pp. paper
Description: 4144 By Jerod Rideout, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with tall tales; jokes; folk speech; blasons populaires; gestures; games; customs; foodways; superstitions; songs; and rhymes. Selections include: “The Smoke Break Signal,” “Baseketball,” “Seven Seafood Dish Dinner Tradition,” and “Stand up, blow off your seat, and then brush off your seat.” Included is a recording of Bruce Pratt’s song “First Prayer.”

Text: 34 pp. paper
Description: 4145 By Michelle Sabine, compiled in Fall 2009 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with folk tales; superstitions; legends; games; proverbs; phrases; jokes; and traditions. Selections include: “Love will go where it’s sent, even if it’s up a cow’s ass,” “To have a pissin’ match,” “If the leaves on the trees look silver, then the wind is blowing in a thunderstorm,” and “Advent Gifts.”

Text: 23 pp. paper
Accession Date: 2016.08.03  

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Collection MF 169  

Collection Name: 221 Introduction to Folklore  

Interviewer/Depositor: Shelby Saucier  

Narrator:  

Description: 4146 By Shelby Saucier, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with naming conventions; folk speech; gestures; legends; foodways; holidays; and traditions. Selections include: “Haunted Balentine,” “Gallo Pinto,” “Pull My Finger,” and “Because I Am the Walrus Goo Goo G’Joob.”

Text: 29 pp. paper
Description: 4147 By Carl Skilling, compiled in Fall 2008 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with riddles; poems; folk speech; superstitions; rites of passage; games; traditions; legends; and metaphors. Selections include: “Ask me no questions and I’ll tell you no lies,” “Criss-cross applesauce,” “The Curse of the Bambino,” and “Rock, Paper, Scissors.”

Text: 40 pp. paper
Description: 4148 By Kristine Dorothea Syrjala, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with superstitions; poems; riddles; folk speech; songs; gestures; folk tales; jokes; proverbs; and phrases. Selections include: “There once was a man from Nantucket,” “To err is human, To forgive divine,” “If your hand itches, you will come into money,” and “Showing the bottom of your feet is an obscene gesture in Iran.”

Text: 38 pp. paper
Description: **4149** By Tylor Joseph Tourville, compiled in Fall 2008 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with games; jokes; blasons populaires; legends; artifacts; legends; metaphors; similes; proverbs; oikotypes; superstitions; terms; traditions; and rituals. Selections include: “A popular place nicknamed ‘Hobbitland’ in Hallowell, Maine,” “Our Family is like fudge; mostly sweet with a few nuts,” “I don't want to be able to hear a mouse fart from forty miles away!” and “Better get it while the gettin's good.”

Text: 28 pp. paper
Description: **4150** By Alyssa Travis, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with Wellerisms; Jokes; Legends; Superstitions; Droodles; Games; Proverbs; Rebus; Traditions; Customs; Metaphors; and Folk Medicine. Selections include: “The Haunted Well,” “The Brown Paper Bag,” “Light as a Feather, Stiff as a Board,” and “Pigs at Sea.”

Text: 32 pp. paper
Description: 4151 By Daniel Wendell, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with food ways; rites of passage; folk medicine; folk tales; holiday traditions; sayings; rivalries; superstitions; exclamations; jokes; pranks; and stories. Selections include: “Chicken Paprikash,” “Pearl Jam Is Always the Answer,” “Black Friday Camping,” and “LSD Spider.”

Text: 31 pp. paper
Description: 4152 By Kara West, compiled in Fall 2009 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with folklore; rhymes; sayings; foodways; metaphors; superstitions; gestures; and beliefs. Selections include: “Hell-a-duh-larrup,” “Pork Stuffing,” “Tree branch on the end of ridge poll in a new barn or house,” and “Men's Bathroom rules.”

Text: 24 pp. paper
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**Description:** 4153 By Heather White, compiled in Fall 2010 for Rebecca Miller’s ANT 221- Introduction to Folklore class. The paper deals with customs; folk tales; sayings; songs; speech; foodways; jokes; legends; and superstitions. Selections include: “Sieve (Point at Goalie), Sieve (Point at Goalie), Sieve (Point at Goalie),” “Johnny Apple Seed Grace,” “SSDD,” and “Drier than a Popcorn’s Fart.”

Text: 34 pp. paper

**Related Collections & Accessions**

**Restrictions**
Description: 4216 By Megan Thompson, compiled in Fall 2010 for Rebecca Miller’s ANT 221-Introduction to Folklore class. The paper deals with toasts; jokes; expressions; idioms; urban legends; folk speech; pranks; slang; sayings; metaphors; exclamations; and phrases. Selections include: “Nostrovia,” “Haunted Skowhegan Theater,” “Hair of the Dog,” and “Jackass of all Trades.”

Text: 23 pp. paper