Accession Number: 3846

Accession Date: 2012.01.24  T#  C#  P  D  CD 2526
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Collection MF 168
Number: P 13891, S V D D mfc_na3846_cd2526_01
Collection Crab-Picking Project# 13892 # # V A ,
Name: # # mfc_na3846_cd2526_02

Interviewer Blossom Kravitz
/Depositor:

Narrator: Sally Bassett

Description: 3846 Sally Bassett, interviewed by Blossom Kravitz, November 26, 2011, in Bassett’s kitchen, Addison, Maine. Also included: two pictures of Sally’s picker.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 23 pp. transcript
Recording: mfc_na3846_cd2526_01, mfc_na3846_cd2526_02 41 minutes
Photos: P13891 and P13892
Description: 3855 Alberta Dunham, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Dunham, who is 77, was born in Stonington, Maine, is a resident of the Island Nursing Home in Deer Isle, Maine, and is married to Elmer Dunham, talks about picking crabs for 35 years; bought the crabs from Stonington co-op and from local fishermen; her parents taught her to pick; preferred hard shell crabs because they picked out better; picked 13 pounds of crab meat per day; made good money; picked crab all day after her children went to school; special recipes.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 4 pp. transcript
Recording: mfc_na3855_audio001 11 minutes
### Description:

3856 Elmer “Bill” Dunham, Jr., interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Island, Maine. Dunham, who is 73 years old, talks about being born in Stonington, Maine, working off and on as a crab picker for 15 or 20 years; marriage to Alberta Dunham (also a resident in the nursing home), how his mother taught him to pick crabs when he was young; how he obtained crabs to pick; how much they cost; what season they were available; cooking techniques; regulations; picking techniques; special tools; license numbers; hard shell crabs vs. shedders; quantity picked per day; state inspections; daughter also picked crabs.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 10 pp. transcript
Recording: mfc_na3856_audio001 28 minutes
Description: 3857 Addie Mae Gove, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Gove, who is 75 and lives at the Island Nursing Home on Deer Isle, Maine, talks about being a crab picker for 35-40 years; selling crab meat to Jerry Pool in Brooklin; husband was a lobsterman and caught the crabs; teaching herself how to pick; special techniques and special tools; sea crabs better than sand crabs; “peaky toes”; hard shell are better to pick than soft shell; bought her own crabs and her own tools and sold the crab meat to Pool or Doug Hardy; picked 15-20 pounds a day; activity during an average day picking crab; getting bitten; pranks; her sister-in-law Lorice Hardy was a fast picker; worked baiting pockets for lobstermen; accident; special crab recipes; inspections; worked in sardine plant; overfishing of herring, cod, haddock, flounder, lobster; drying salted cod.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 18 pp. transcript
Recording: mfc_na3857_audio001 49 minutes

Related Collections
& Accessions
Restrictions  None
Description: 3858 Mary Heanseler, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 13 pp. transcript
Recording: mfc_na3858_audio001 22 minutes

Related Collections & Accessions

Restrictions
Description: 3859 Evelyn Ernestine Kent, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 9 pp. transcript
Recording: mfc_na3859_audio001 22 minutes

Related Collections
& Accessions
Restrictions  None
Accession Number: 3860

Description: 3860 Angela Murphy, interviewed by Blossom Kravitz, May 02, 2012, at Murphy’s Home, Little Deer Isle, Maine. Also visited July 26, 2012 and took photographs.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 17 pp. transcript
Recording: mfc_na3860_audio001, mfc_na3860_audio002 29 minutes
Photos: p13756 - p13784

Narrator: Angela Murphy

Related Collections
& Accessions

Restrictions
Accession Number: 3868

Accession Date: 2013.01.04

Collection MF 168 Crab-Picking Project

Interviewer Blossom Kravitz

Narrator: Albert Carver


This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript/summary

Recording: mfc_na3868_audio001 56 minutes
Accession Sheet
Maine Folklife Center

Accession Number: 3870

Description: 3870 Annette Candage, interviewed by Blossom Kravitz, October 01, 2012, Candage’s store, the Sleigh Bell Shop, Blue Hill, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 4 pp. partial transcription
Recording: mfc_na3870_audio001 33 minutes
Description: **3871 Carl Wilson**, interviewed by Blossom Kravitz, September 27, 2012, at the Department of Marine Resources, Boothbay Harbor, Maine.

This was part of the research for Northeast Folklore XLVI *Crab Picking: An Endangered Maine Cottage Industry* 2014.

Text: 4 pp. partial transcript/summary

Recording: **mfc_na3871_audio001** 31 minutes

**Interviewer** Blossom Kravitz

**Narrator:** Carl Wilson

**Related Collections & Accessions**
**Accession Sheet**

**Maine Folklife Center**

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**Description:** 3872 Carla Marie Gunther and Holly Rae Eaton, interviewed by Blossom Kravitz, October 02, 2012, at the Penobscot East Resource Center (PERC), Stonington, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 4 pp. partial transcript/summary
Recording: [mfc_na3872_audio001](#) 36 minutes

**Related Collections
& Accessions
Restrictions**
Accession Number: 3873

Accession Date: 2013.01.04  T#

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Related Collections

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Restrictions

Collection Crab-Picking Project#  P  S  V  D  D mfc_na3873_audio001
Name: #  #  V  A  #  #

Interviewer Blossom Kravitz  Narrator: Cheryl Ann Robinson
/Depositor:


This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript/summary
Recording: mfc_na3873_audio001 21 minutes
Description: 3874 Eliot Coleman, interviewed by Blossom Kravitz, September 13, 2012, at his farm in Harborside, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 9 pp. transcript
Recording: mfc_na3874_audio001 30 minutes
Accession Date: 2013.01.04  T# C#  P  D  CD
Collection MF 168
Number:
Collection Crab-Picking Project#
Name:

Interviewer Blossom Kravitz
/Depositor:

Narrator: John Morris

Description: 3875 John Morris, interviewed by Blossom Kravitz, October 18, 2012, at her Picking-House, Little Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 5 pp. partial transcript/summary
Recording: mfc_na3875_audio001 72 minutes

Related Collections & Accessions

Restrictions
Description: 3876 Joseph Fessenden, interviewed by Blossom Kravitz, November 18, 2012, at the Department of Marine Resources, Augusta Branch, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 5 pp. partial transcript
Recording: mfc_na3876_audio001 86 minutes
Description: 3877 Tina Gray, interviewed by Blossom Kravitz, September 27, 2012, in her Picking House, Little Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript
Recording: mfc_na3877_audio001 27 minutes
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<td>Narrator: Paul Venno</td>
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Description: 3878 Paul Venno, interviewed by Blossom Kravitz, September 30, 2012, at his family’s campground in Cape Rosier, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript/summary
Recording: mfc_na3878_audio001 46 minutes

Related Collections & Accessions
Restrictions
Accession Number: 3879

Accession Date: 2013.01.04

Description: 3879 Raymond Alley and Terilyn Alley, interviewed by Blossom Kravitz, October 6, 2012, at their house, Jonesport, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 6 pp. partial transcript/summary
Recording: mfc_na3879_audio001 47 minutes

Related Collections
& Accessions

Restrictions
Accession Date: 2013.01.04

Collection Number: MF 168

Collection Name: Crab-Picking Project

Interviewer /Depositor: Blossom Kravitz

Narrator: Sandra L. Oliver

Description: 3880 Sandra L. Oliver, interviewed by Blossom Kravitz, September 29, 2012.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript
Recording: mfc_na3880_audio001 34 minutes
Description: 3881 Sandra White, interviewed by Blossom Kravitz, October 17, 2012, at her house, Brooklin, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript
Recording: mfc_na3881_audio001 29 minutes
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Maine Folklife Center

Accession Date: 2013.01.04  T#
Collection MF 168
Number:
Collection Crab-Picking Project#
Name:

Interviewer Blossom Kravitz
/Depositor:

Narrator: Tiffany Eaton

Description: 3882 Tiffany Eaton, interviewed by October 11, 2012, at her mother Tina Gray’s picking house, Little Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript
Recording: mfc_na3882_audio001, mfc_na3882_audio002 15 minutes
**Accession Number:** 3883

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**Interviewer** Blossom Kravitz

**/Depositor:**

**Narrator:** Despe Lebel

**Description:** 3883 Despe Lebel, interviewed by Blossom Kravitz, May 17, 2012, at Veronica’s Picking Facility, Little Deer Isle, Maine.

This was part of the research for Northeast Folklore XLVI *Crab Picking: An Endangered Maine Cottage Industry* 2014.

Text: 16 pp. transcription and 2 pp. field notes (in CF folder)

Recording: **mfc_na3883_audio001** 32 minutes

Photos: **P13780 - P13789**

**Related Collections & Accessions**

**Restrictions** no release form?
**Accession Sheet**

**Maine Folklife Center**

**Accession Number:** 3884

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**Collection** MF 168

**Number:**

- P 13835, S V D D mfc_na3884_audio001
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**Collection** Crab-Picking Project# 13836, 13837, 13838.

**Name:**

- 13835
- 13836
- 13837
- 13838

**Interviewer/Depositor:** Blossom Kravitz

**Narrator:** Elliot Batson

**Description:** 3884 Elliot Batson, interviewed by Blossom Kravitz, July 19, 2012, on the grounds of Sunrise Composting, Addison, Maine.

This was part of the research for Northeast Folklore XLVI *Crab Picking: An Endangered Maine Cottage Industry* 2014.

Text: 16 pp. transcript, 26 pp. copies of photos, 1 pp. field notes (in CF folder)

Recording: mfc_na3884_audio001 37 minutes

Photo: P13835 - P13884

**Related Collections & Accessions**

**Restrictions**
Description: 3885 Gerald Poole, interviewed by Blossom Kravitz, August 23, 2012, at his house, in Brooklin, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 11 pp. transcript
Recording: mfc_na3885_audio001 21 minutes

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 9 pp. transcript, 1 pp. field notes (in CF folder)
Recording: mfc_na3886_audio001 17 minutes
Description: 3887 Patricia "Pat" Emerton and Lyndon Emerton, interviewed by Blossom Kravitz, May 23, 2012, at their Picking House, the Happy Crab, Blue Hill, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 4 pp. partial transcript, 1 pp. field notes (in CF folder)
Recording: mfc_na3887_audio001, mfc_na3887_audio002 68 minutes

Related Collections & Accessions

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**Interviewer** Blossom Kravitz  
**Depositor:**

**Narrator:** Rita Mary Tierny (or Teirny)

**Description:** 3888 Rita Mary Tierny, interviewed by Blossom Kravitz, 2012, at Rits’s House, Brooklin, Maine.

This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 3 pp. partial transcript  
Recording: **mfc_na3888_audio001** 51 minutes

**Related Collections**  
& Accessions

**Restrictions**
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Accession Number: 3889

Accession Date: 2013.01.04

Collection: MF 168

Collection Number:

Name:


This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 9 pp. transcript, 1 pp. field notes (in CF folder)
Recording: mfc_na3889_audio001 20 minutes

Interviewer: Blossom Kravitz

Narrator: Terence Odell

/Depositor:

Related Collections

Restrictions
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Maine Folklife Center

Accession Date: 2013.01.04 T#

Collection: Crab-Picking Project
Number: 13790, 13791, 13792, 13793.

Interviewer: Blossom Kravitz
/Depositor:

Narrator: Veronica Dodge


This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014.

Text: 25 pp. transcript, 19 pp. photos with descriptions, 2 pp. field notes (in CF folder)
Recording: mfc_na3890_audio001, mfc_na3890_audio002 54 minutes
Photos: P13790 - P13834

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**Description:** 3922 Blossom Kravitz, 2012. Accession contains final paper for Kravitz’s crab picking project.

This was part of the research for Northeast Folklore XLVI *Crab Picking: An Endangered Maine Cottage Industry* 2014.

Text: 4 pp. paper