

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2951

Accession Date: 2003.03.12 **T#**

C# 2082

P

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CD 2545

Collection MF 158

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Number:

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D mfc_na2951_c2082_01,

Collection Musical Instrument #

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A mfc_na2951_c2082_02

Name: Making (2003)

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Collection

Interviewer Pauleena MacDougall

Narrator: Fred Gosbee

/Depositor:

Description: 2951 Fred Gosbee, interviewed by Pauleena MacDougall, March 12, 2003, Round Pond, Maine. Gosbee discusses his original interest in the lute; learning guitar making from a book in the 1970s; different guitar making methods; harp making; guitar design; lute making; building a harp for Julia Lane; Lane's harp playing and instruction; harp design; harp materials. Gosbee and Lane perform Celtic music as Castlebay. Part of the National Folk Festival Instrument Makers series.

Text: 7 pp. partial transcript

Recording: mfc_na2951_c2082_01, mfc_na2951_c2082_02 61 minutes

Related Collections & Accessions

Restrictions no release form

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3029

Accession Date:	2012.10.22	T#	C#	P	D	CD
Collection MF 158				M	A	#
Number:				#	T	
	P 13056,	S	V	D	D	
Collection Musical Instrument	# 13057,	#	#	V	A	
Name: Making (2003)	13058,			#	#	
	13059					
Interviewer Pauleena MacDougall						
/Depositor:						
				Narrator: Joel Eckhaus		

Description: 3029 Joel Eckhaus, interviewed by Pauleena MacDougall, April 3, 2003. There was a problem with the recording of the interview and therefore there is no audio or transcription of the interview. Included in this accession is information from Eckhaus's Website (<http://www.earnestinstruments.com/earnest.html>).

Text: 2 pp. text

Photos: P 13056 - P 13063

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3030

Accession Date: 2011.11.14 T#

C# 2368

P

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CD 2543

Collection MF 158

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Number:

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D mfc_na3030_cd2543_01

Collection Musical Instrument #

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Name: Making (2003)

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mfc_na3030_cd2543_02

Collection

Interviewer Pauleena MacDougall

Narrator: Robert Childs

/Depositor:

Description: 3030 Robert Childs, interviewed by Pauleena MacDougall, May 2, 2003, at his home in Cambridge, Massachusetts. Childs discusses violin making; his violin making instruction under Ivie Mann in 1976 through 1977; building furniture in Amherst, MA; Ivie Mann's violin making instruction under Allie Batchelder; different violin making techniques; connection between the violin maker and the violin player; musician Otto Soper stories; Ivie Mann's family; Ivie's violin making students; violin maker Matthew Burk; Maine violin making vs. European violin making; Ivie violin design; violin maker Jonathan Cooper; different sound posts; violin materials; violin maker William Halsey; handmade violin making tools and traditional Maine carving tools; using traditional Maine carving techniques for violin making; violins in Brazil; creativity; fiddle playing for the Old Grey Goose and the Smokey McKeen Group; performing at the National Folk Festival; making violins independently since 1986; violin design; making a Guarneri Del Gesu, and Stradivarius violin copy; violin wood stamp; wood for violins and violas, instrument numbering, violin folklore; visiting Neil Tomer with Jeff "Smokey" McKeen; influence of the radio on Maine fiddle players; fiddle player Leo Murphy; Native American folklore; Hillie Bailey's dance hall. Part of the National Folk Festival Instrument Makers series. Also included "The Work of Robert M. Childs Violinmaker", 4 page document - located in Control Folder.

Recording: mfc_na3030_cd2543_01 - mfc_na3030_cd2543_10 50 minutes

Text: 29 pp. transcript, 4 pp. document and copy of Child's business card (CF folder)

Related Collections

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3031

Accession Date: 2003.00.00 **T#**

C# 2369

P	D	CD
M	A	#
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Collection MF 158
Number:

P 9634, 9635, **S**

V

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D mfc_na3031_c2369.1_0

Collection Musical Instrument # 9636, 9637, #

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Name: Making (2003) 9638, 9639,
Collection 9640 9641

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Interviewer Pauleena MacDougall
/Depositor:

Narrator: Dana Bourgeois

Description: **3031 Dana Bourgeois**, interviewed by Pauleena MacDougall, unknown date, at his guitar shop in Lewiston, Maine. Bourgeois discusses his shop Bourgeois Guitar; learning guitar construction; repair work; classic design; wood materials; construct and production; outside suppliers; famous people who own his guitars; agreement with Pantheon Guitars and web site; factory; production schedule; records of his guitars; Maine climate; molds; neck suppliers; design since 1930. Part of the National Folk Festival Instrument Makers series. Also included: Reprint of article in *Acoustic Guitar Magazine* (March/April 1994) by Bourgeois titled "Tapping Tonewoods: How the Selection of Species Helps Define the Sound of Your Guitar." Reprint of transcript from Bourgeois' lecture at the 1990 Guild of American Luthiers convention, which appeared in *American Lutherie* #24 titled "Voicing the Steel String Guitar," and "A Few Things that Make Bourgeois Guitars Unique."

Text: 26 pp. transcript

Recording: **mfc_na3031_c2369.1_01** 44 minutes

Photos: **P 9634 - P 9657**

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3032

Accession Date: 2003.00.00 **T#**

C# 2370, 2371 **P** **D** **CD** 0906, 0907

Collection MF 158

M **A** **#**

Number:

**T**

P 9658, 9659, **S**

V **D**

D mfc_na3032_c2370.1_0

Collection Musical Instrument # 9660, 9661, #

**V**

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Name: Making (2003) 9662, 9663,

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mfc_na3032_c2370.1_0

Collection 9664 9665

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Interviewer Pauleena MacDougall

Narrator: William Halsey

/Depositor:

Description: 3032 William Halsey, interviewed by Pauleena MacDougall, March 27, 2003, Brooklin, Maine. Halsey discusses violin bows; folk musical instrument interest during the 1960s; violin restorations in the 1970s; learning bow making from William Salchow in the 1970s; bow instruction by Lynn Hannings and George Rabbino at the University of New Hampshire; pernambuco stick wood; International Pernambuco Conservation Initiative; modern instrument design; varieties of stick wood; preparing the bow stick; bow making history; bow parts; French and English Hill system of bow making; bow maker tools; building a foret; art vs. craft; metals used in bow making; re-hairing a bow; metal work in bow making; working with mother of pearl; bow cost and demand; boat building; Michael Sowden and bow hair; history of bow design; art and bows; American vs. French view of bow making; bow making vs. violin making; bow varnishing; continental and international business. Part of the National Folk Festival Instrument Makers series.

Text: 51 pp. transcript

Recording: mfc_na3032_c2370.1_01&02, mfc_na3032_c2371.1_01 123 minutes

Photos: P 9658 - P 9673

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3033

Accession Date: 2003.00.00 T#

C# 2372

P	D	CD
M	A	#
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Collection MF 158
Number:

P 9674, 9675, S

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D mfc_na3033_c2372_01,

Collection Musical Instrument # 9676, 9677, #

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A mfc_na3033_c2372_02

Name: Making (2003) 9678, 9679,
Collection 9680 9681

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Interviewer Pauleena MacDougall
/Depositor:

Narrator: Jay Witcher

Description: 3033 Jay Witcher, interviewed by Pauleena MacDougall, April 25, 2003, at his home in Houlton, Maine. Witcher discusses harp making; his background as an aerospace engineer; building harpsichords and clavichords; researching harp making in California in the 1970s; harp history; Irish, Scottish, and Scandinavian harps; building a reconstruction harp for the San Francisco Museum; harp materials; harp design; harp sizes; harps around the world; impact of Renaissance fairs; harp players; hardwood in Maine; moving to Houlton, Maine; Maine harpists; friend and harpist Granagh Yeats; customizing harps; harp construction; his Middle-Eastern music group; harp apprentices; his wife's cancer without health insurance; repairing pipe organs. Part of the National Folk Festival Instrument Makers series.

Text: 42 pp. transcript

Recording: mfc_na3033_c2372_01, mfc_na3033_c2372_02 58 minutes

Photos: P 9674 - P 9691

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3034

Accession Date: 2003.02.28 **T#**

C# 2373

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Collection MF 158

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Name: Making (2003)

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Collection

Interviewer Pauleena MacDougall

Narrator: Jonathan Cooper

/Depositor:

Description: 3034 Jonathan Cooper, interviewed by Pauleena MacDougall, February 28, 2003, at his shop in Gorham, Maine. Cooper discusses violin making; learning to play the violin; touring; repairing violins; learning to make violins; being an apprentice in Italy; German vs. Italian violin making; history of violin making; his shop in Portland, Maine, 1983-1984; his shop in Gorham, Maine, from 1990 to the present; wood materials; making violins for individuals; violin design; violin casting; ribs; violin construction; working with ebony; scrolls; assembling a violin; varnish; the relationship between the violin maker and player; music; cost of violins. Part of the National Folk Festival Instrument Makers series.

Text: 26 pp. transcript

Related Collections & Accessions

Restrictions no release form

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3035

Accession Date: 2003.04.04 **T#**

C# 2374

P	D	CD
M	A	#
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Collection MF 158
Number:

P	S	V	D	D mfc_na3035_c2374_01,
Collection Musical Instrument #	#	#	V	A mfc_na3035_c2374_02
Name: Making (2003) Collection			#	#

Interviewer Pauleena MacDougall and Keith

Narrator: Kwabena Owusu

/Depositor: Ludden

Description: 3035 Kwabena Owusu, interviewed by Pauleena MacDougall, April 4, 2003, at his home in Augusta, Maine. Owusu discusses his family background; his relocation to the United States from Ghana; African tradition; drum tradition; music and intention; African carving; assimilation in America; building a drum; drum care; traditional African percussion ensemble; wood materials; drum making in Africa; drum art; sankofa; skin materials; composing healing music, drums and language; African drum tradition; male and female roles in African drumming; education. Part of the National Folk Festival Instrument Makers series.

Text: 26 pp. transcript

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3036

Accession Date: 2012.07.16 **T#**

C# 2658

P **D**
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**T**

CD 2542
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Collection MF 158
Number:

P **S** **V** **D** **D** mfc_na3036_c2658_01

Collection Musical Instrument #

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Name: Making (2003)

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Collection

Interviewer Pauleena MacDougall

Narrator: Nathan Slobodkin

/Depositor:

Description: 3036 Nathan Slobodkin, interviewed by Pauleena MacDougall, March 13, 2003, at his music shop in Bangor, Maine. Slobodkin discusses his work at W. H. Lee in Chicago making musical instruments; unique education working with graduates from every major instrument-making school in the world; makes instruments in the traditional way and has sold every instrument he has made; traveled for a year and visited shops and worked in half a dozen of them; in New York visited Jacques Francais where he ended up working for 2 years; left because of the high pressure of the work; came to Bangor to go to school at the University of Maine where he studied violin and engineering; Ivie Mann, Woody Bailey and Larry Lancaster were instrument repairmen in the area; difficult to market his instruments in the Bangor area; spent several years making instruments for the Taiwan National Symphony; sells his instruments to a shop in Boston; has little contact with the buyers of his cellos and violins; makes instruments according to what dealers want, not individual musicians; ended up as cello maker because he was the biggest instrument maker in the shop and cellos are large instruments; uses local wood if he can find it; uses willow, European spruce, leaf maple, Englemann spruce, ebony; builds cellos and violins around forms which is the traditional Italian method; how many instruments he makes in a year; history of violin making in Maine; Maine Violin Makers Society in Portland; Nathan Taylor in Lewiston; Stanley brothers in Kingfield; Allie Batchelder in Frankfort; Trefle Gervais in Quebec; instruments made in lumber camps; nautical-themed fiddles in Ellsworth area; collects resin boxes and string boxes from local Maine music stores; V.C. Andrews; Vern Shaw; banjo orchestras; mandolin orchestras. Part of the National Folk Festival Instrument Makers series.

Text: 24 pp. transcript

Recordings: mfc_na3036_c2658_01 46 minutes

Related Collections See NA 3861 for filmed interview with him on June 5, 2003

& Accessions

Restrictions Any public use of information from this interview must be pre-approved by Nathan Slobodkin.

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 3037

Accession Date: 2003.05.20 **T#**

C# 2375

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Collection MF 158

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Collection Musical Instrument #

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Name: Making (2003)

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Collection

Interviewer Pauleena MacDougall

Narrator: Ron Pinkham

/Depositor:

Description: **3037 Ron Pinkham**, interviewed by Pauleena MacDougall, May 20, 2003, at his shop in Glen Cove, Maine. Pinkham discusses guitar playing; musical background; money and instrument making; traveling in the 1970s; Pinkham family history; his guitar shop; guitar repair work; his relationship with his customers; guitar sound; guitar materials; wood varieties; woodworking experience; guitar design; number of guitars that he has made; being self-taught; personal experience; labor and cost of a Pinkham guitar; plays several selections. Part of the National Folk Festival Instrument Makers series. In addition: information from the Internet about Woodsound Studio, Ron Pinkham owner and shop-master, 5 pp.

Text: 18 pp. transcript, 5 pp. from the internet (CF folder)

Related Collections & Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3861

Accession Date: 2012.07.16 T#

C# 2659

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Collection MF 158

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Collection Musical Instrument #

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Collection

Interviewer Pauleena MacDougall

Narrator: Nathan Slobodkin

/Depositor:

Description: 3861 Nathan Slobodkin, interviewed by Pauleena MacDougall, June 5, 2003, at his music shop, Bangor, Maine. Slobodkin is filmed as he talks about his education as a musical instrument maker; copy of 1731 Guarneri del Gesu cello; types of wood used in construction of the cello; where he obtains his wood; how the cello is constructed; demonstrates the construction process; tools he uses; standardized measurements for musical instruments; how many violins and cellos he has made; how long it takes for him to make an instrument; how much the instrument will sell for.

Text: 9 pp. transcript

Recording: mfc_na3861_c2659_01 28 minutes, mfc_na3861_dv002 29 minutes

Related Collections See NA 3036 for first interview on March 13, 2003

& Accessions

Restrictions None