

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3286

Accession Date: 2006.06.22	T#	C#	P	D	CD 0891
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3286_cd0891_01
Collection Brooklin Boat	#	#	#	V	A,
Name: Building (2003-2004)				#	# mfc_na3286_cd0891_02
Collection					
Interviewer Pauleena MacDougall				Narrator: George Allen	
/Depositor:					

Description: 3286 George Allen interviewed by Pauleena MacDougall on December 12, 2003, at his home in Brooklin, Maine. Allen speaks about living in Brooklin, Maine, on a land grant given to his family by the King of England; working for Bill Sargent of the Southwest Harbor Boatyard; working at the Bar Harbor mill; working for Joe White at his boatyard; working for Webber Cove Boatyard; the schooner "Steven Taylor;" working aboard the "Victory Chimes" under Captain Frederick Boyd Guild; building a Pinky with Bill Brown; materials used in building the Summertime; labor provided by Hurricane Island Outward Bound, College of the Atlantic, Victory Chimes crew members and Maine Waterways; history of the Pinky boat; Howard Shapelle's Smithsonian blueprints for the Pinky; reasons for its name; design, history, and features of the Pinky; beaching-out; boating superstitions; name changes, pigs, and the color blue bringing bad luck aboard ship; Arnold Day's boatyard and his father and grandfather, Frank Day and Jean Day; June Day of the Benjamin River Boatyard; Hugh Guy of the Penobscot Museum in Searsport, Maine; ideas for program for school children involving schooners; curing the masts; muffin and tea breaks with rooming and boarding laborers; putting the Summertime in the water; Bill Brown's work on the "Mary Day" as first mate; recording A Maine Pot Hellion and Swearing in the Bushes records with the Burt and I group; Paul Sullivan of variety show fame; Alan Beamis; Airline Road from Brewer to Calais, Maine.

Recording: mfc_na3286_cd0891_01 - mfc_na3286_cd0891_13 67 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3287

Accession Date: 2006.06.22	T#	C#	P	D	CD 0892
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3287_cd0892_01
Collection Brooklin Boat	#	#	#	V	A
Name: Building (2003-2004)				#	#
Collection					
Interviewer Pauleena MacDougall				Narrator: Frank Day, Jr.	
/Depositor:					

Description: 3287 Frank Day, Jr., interviewed by Pauleena MacDougall, May 24, 2004, at his boatyard in Brooklin, Maine. Day talks about his grandfather Eugene Day and his boat shop; rowboat construction; government contracts to build boats during World War II; building lobster boats; building pleasure boats; peapod boats; Fancy Wiggins of Rockland, Maine; peapod boat design; boat building for a paraplegic; boat building since 1943; freight and passenger boats for the Army in World War II in Stonington, Maine; military service in the Army during World War II; fiberglass and wooden boats; employee boat builder John Dunbar; buying a motorboat from Robert McCloskey; fishing; boat building equipment.

Text: 10 pp. transcript

Recordings: mfc_na3287_cd0892_01 21 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3288

Accession Date: 2006.06.22 T# C# 2430 P D CD 2217
Collection MF 157 M A #
Number: # T
Collection Brooklin Boat P S V D D mfc_na3288_c2430_01
Name: Building (2003-2004) # # # V A
Collection # # # # #
Interviewer Pauleena MacDougall Narrator: Eric Dow
/Depositor:

Description: 3288 Eric Dow, interviewed by Pauleena MacDougall on March 2, 2004, in Dow's shop in Brooklin, Maine. Dow talks about boat building in Brooklin, Maine; learning boat building at the Marine Trade Center in Lubec, Maine; instructors Doug Dodge and Ernie Bryerly; building power lobster boats; teaching model design; wooden boat builders on Beal's Island; friendship sloops; boat builder Tony Diess of Rhode Island; the Day family; wooden and fiberglass peapod boat building; Joel White of the Brooklin Boatyard and the Herrschoff design; boat building methods; effect of Woodenboat magazine; boat building in school; women and boat building; carpentry; the aesthetics of boat building; his son; his lobsterman father; marketing; his employees; wooden and fiberglass boats; cold molds; wooden boat repairs; peapod boat designs.

Recordings: mfc_na3288_c2430_01 48 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3289

Accession Date: 2006.06.22 **T#**

C# 2431

P

D

CD 2226

Collection MF 157

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3289_c2431_01

Collection Brooklin Boat

#

#

#

V

A

Name: Building (2003-2004)

#

#

Collection

Interviewer Pauleena MacDougall

Narrator: Wade Dow

/Depositor:

Description: 3289 Wade Dow, interviewed by Pauleena MacDougall on March 2, 2004, at Bridge's Point in Brooklin, Maine. Dow talks about boat building in Brooklin, Maine; lobstering and fishing; fiberglass boat building since 1985; fiberglass hulls for lobster boats; shellfish market; sailboat building since 1996; designs from Joel White of the Brooklin Boatyard; sailboat market; sailboat marketing; Herrschoff model; sails from Massachusetts; effect of boat building on the community; fiberglass and wooden boats; maintenance; fiberglass boat production.

Recordings: mfc_na3289_c2431_01 29 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3290

Accession Date: 2006.06.22 **T#** **C#** **P** **D** **CD** 0893, 0894

Collection MF 157/ MF 182

Number:

M **A** **#**
**T**

Collection Brooklin Boat **P** **S** **V** **D** **D**
V **A**

Name: Building (2003-2004)

Collection/ World

#

Interviewer Pauleena MacDougall

Narrator: Gilford W. Full

/Depositor:

Description: 3290 Gilford W. Full, interviewed by Pauleena MacDougall, June 3, 2004, at his home in Brooklin, Maine. Full talks about his experiences as a boat surveyor; his childhood in Marblehead, MA; yacht building during the Great Depression and WWII; how political changes resulted in a decrease in yacht production; reasons for becoming a yacht surveyor; working on yachts as a professional skipper; processes of examining and inspecting boats; his examination of "The Calypso," a yacht that appeared in TV shows and films; doing purchase surveys; Navy minesweepers; yacht construction; old versus new designs; owning boats; moving to Brooklin, ME; Wooden Boats' summer school; matching people to boats; surveying plank fastenings, bolts, wood, decks; recaulking seams with oakum, cotton, and rubber; mechanical systems on a boat; structural framework; the dangers of surveying boats; fatalities in the field; improper inspections; legalities; licensure and certification; liabilities; the charge of surveying; his admiration of local builders; recommendations for boat repairs; craftsman Tommy Hodgkins of Blue Hill, ME; modern materials and technologies; Washburn and Doughty of East Boothbay, ME.

Text: 23 pp. transcript

Related Collections Richard Lunt/Boat Builders
& Accessions

Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3291

Accession Date: 2006.06.22	T#	C#	P	D	CD 0895
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection Brooklin Boat	#	#	#	V	A
Name: Building (2003-2004)				#	#
Collection					
Interviewer Pauleena MacDougall					Narrator: Havilah Hawkins
/Depositor:					

Description: 3291 Havilah “Haddie” Hawkins, interviewed by Pauleena MacDougall, October 31, 2003, at his home in Sedgwick, Maine. Hawkins talks about his relation to the boat building Day family in Sedgwick and Brooklin, ME; his boat builder uncles June Day and Arno Day; picnic and commercial lobster boat building; Frank Day, Sr. boat building in the 1930s; his father’s windjammer business in the 1940s; windjammers Steven Tabor, Alice Wentworth, and Mary Day; Billing Brother’s windjammer Mercantile; windjammer construction; his World War II conscientious objector father and his time at a CPS camp and AWOL; peapod boat design; his commercial artist grandfather Joseph Hawkins; family boat design and building; the purchase of the Benjamin River Boatyard by Joseph Hawkins during the Depression; his work with Steve White and at the Brooklin Boatyard and the Benjamin River Boatyard; traditional wooden boat building; fiberglass and wooden boat building; wooden boat maintenance; Great Doughnut Hole Rowing Race in Camden, ME; rebuilding and restoring boats; boat superstition; boat naming; windjammer day trips; boat building legends; Arno Day selling his boatyard to Joel White; the Day lobster boat; women boat builders; work of boat builder wives; bad boat construction; his boat builder brother Ron Hawkins; boat building materials; availability of wooden boat building materials; wooden boat tradition.

Recordings: **CD 0895** 1 hour 2 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3292

Accession Date: 2006.06.22	T#	C#	P	D	CD 0896
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3292_cd0896_01
Collection Brooklin Boat	#	#	#	V	A
Name: Building (2003-2004)				#	#
Collection					
Interviewer Pauleena MacDougall				Narrator: Brian Larkin	
/Depositor:					

Description: 3292 Brian Larkin, interviewed by Pauleena MacDougall, May 24, 2004, at a boatyard in Brooklin, Maine. Larkin talks about his work at the Brooklin Boatyard; training under Delbert Grey and Brion Rieff; starting a children's boating program involving sailing and canoeing with the help of Matt Murphy, the editor of Wooden Boat; the Daisy design by Harry Brian; constructing boats; working with John Ellsworth; and the children's experiences in the program.

Text: 8 pp. transcript

Recordings: mfc_na3292_cd0896_01 12 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions

Restrictions No release. Copyright retained by the interviewee and interviewer and/or their heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3293

Accession Date: 2006.06.22	T#	C#	P	D	CD 0897
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3293_cd0897_01
Collection Brooklin Boat	#	#	#	V	A ,
Name: Building (2003-2004)				#	# mfc_na3293_cd0897_02
Collection					
Interviewer Pauleena MacDougall				Narrator: Brion Rieff	
/Depositor:					

Description: 3293 Brion Rieff, interviewed by Pauleena MacDougall, June 3, 2004, at his boatyard in Brooklin, Maine. Rieff speaks about what led him to own and operate his own boatyard; working at Bob Director's boatyard in Long Island Sound; working in Maine for James Steele, Brooklin Boatyard, and Goudy and Stevens Boatyard; changes in boat construction; business, his employees; boat that he's built; Sadie, a Nathaniel Herschel design; Bjorn Aas, a Norwegian designer; meter boats; his personal designs; new technologies and their impact on the boat building business; materials used; boat weight; repairs; daily operations of a boatyard; markets; tools; 'cutting off' nails; being diagnosed with carpal tunnel as a result of his work; his self-made machines; education in boat building in Maine; the Liberty and Blue Bay Schools; the Stump-to-Ship Day Program for children; his work with colleague Frank Peterson; designer Bill Atkins; author Samuel Elliott Morrison's boat; European designs of the 1960s; the introduction of fiberglass to the boating industry; the historical value of wooden boats; designer Will Fief of Scotland; the lack of competition in the boating industry; the bidding process; boat builders Eric Dow, Doug Highland, James Day, John Dunbar, and John Johanssen; Atlantic Boatworks; the Marine Trade Association of Maine data and statistics; the National Folk Festival; the untold story of boat building; the lack of trained people in the boat building industry; the Landing and Washington Schools; boat builders Ralph Stanley and Gifford Full.

Recording: mfc_na3293_cd0897_01, mfc_na3293_cd0897_02 44 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3294

Accession Date: 2006.06.22 **T#**

C#

P

D

CD 0898

Collection MF 157

Number:

M

A

#

#

T

P

S

V

D

D mfc_na3294_cd0898_01

Collection Brooklin Boat

#

#

#

V

A

Name: Building (2003-2004)

#

#

Collection

Interviewer Pauleena MacDougall

Narrator: James F. Steele

/Depositor:

Description: 3294 James F. Steele, interviewed by Pauleena MacDougall, May 24, 2004, at his boatyard in Brooklin, Maine. Steele talks about where and when he began to make boats; Arno Day; WoodenBoat magazine; building peapods; description of the process of building them; number of boatyards in Brooklin and number of employees from Brooklin who work in them; what the community of Brooklin is like.

Text: 15 pp. transcript

Recordings: mfc_na3294_cd0898_01 28 minutes

Related Collections Richard Lunt/Boat Builders
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3295

Accession Date: 2006.06.22	T#	C#	P	D	CD 0899
Collection MF 157			M	A	#
Number:			#	T	
	P	S	V 0313	D	D
Collection Brooklin Boat	#	#	#	V	A
Name: Building (2003-2004)			#	#	
Collection					
Interviewer Pauleena MacDougall				Narrator: J. Steven White	
/Depositor:					

Description: 3295 J. Steven White, interviewed by Pauleena MacDougall, November 20, 2003, Brooklin, Maine. White talks about the history of Brooklin, Maine; the Brooklin Boatyard; his father and his career before boat building; the purchase of the Brooklin Boatyard by his father Joel White from Arno Day in the 1960s; boat builder and teacher Arno Day; childhood memories of his father and boat building; his college experience; skiing; being a tug boat operator in Louisiana; his full time work for his father in 1977; the designs of his father; Woodenboat magazine; yacht building; wooden boat building construction methods; customers; boat building tradition in the community; apprentices and young boat builders; administrative work; overseeing the boatyard; the costs of boat building; wooden boat building in Maine; boat builder Jim Steele and his peapod boats; wooden and fiberglass boats; wooden and fiberglass boat construction; the aesthetics of boat building; the individuality of boats.

Text: 17 pp. transcript

Related Collections Richard Lunt/Boat Builders
& Accessions
Restrictions none