

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3390

Accession Date: 2011.05.10	T#	C#	P	D	CD 2377
Collection MF 155			M	A	#
Number:			#	T	
	P 9148, 9149, S	V	D	D mfc_na3390_cd2377_01	
Collection Eastern Fine Pulp	# 9150, 9151, #	#	V	A	
Name: and Paper Company	9152		#	#	

Interviewer Pauleena MacDougall
/Depositor:

Narrator: William "Bill" Abbott

Description: 3390 William "Bill" Abbott, interviewed by Pauleena MacDougall, January 27, 2006, at the home of Bill Abbott in Belfast, Maine. Abbott talks about his work as a river pilot at Eastern Fine Paper; his father was a river pilot on the Penobscot River; he graduated Maine Maritime Academy in 1945; transporting oil from Fort Point up to Bangor; his father's work with Bill Bennett, captain of the Bismarck; as a child riding with his father on the Baco; disease in the Maine birch trees brought over by two Russian ships from Finland; the tanker Hosbar piloted by his father; rescuing Eastern Fine Paper Company from running out of oil; different ships he piloted; dangerous situations while piloting. Also included: 5 Xerox copies of photographs; 7 pages of Xerox newspaper clippings; 2 pages follow-up interview; 4 items of correspondence; 1 Biographical Data Form

Text: 26 pp. total: transcript, newspaper clippings, correspondence, biographical data form

Recording: mfc_na3390_cd2377_0153 minutes

Photos: P 9148 - P 9152

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3391

Accession Date: 2011.05.10 **T#**

C#

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CD 2372

Collection MF 155

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Number:

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D mfc_na3391_cd2372_01

Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Pauleena MacDougall

Narrator: Lois Andrews

/Depositor:

Description: 3391 Lois Andrews, interviewed by Pauleena MacDougall, January 6, 2006, at Andrews' home in Bangor, Maine. Andrews, who worked at Eastern Fine Paper in Brewer, Maine from June 1956 to May 2000 in many capacities, talks about starting out in the 1950s as a secretary for the purchasing and traffic departments; working mothers; discrimination against women in certain jobs; function of the stores department; working in human resources, accounting, and technical department as a pulp tester; description of pulp testing; first closing of mill in 1968; union rules; multilith operation; shipping department; communication between Brewer and Lincoln mills; reopening of mill in April 1969; new position in sales department; new owner Joe Torras; opinions on why mill failed; family members employed by the mill including husband, son Mark, and daughter Cyndi Wass; accidents; Hannah's Restaurant; mill cafeteria and canteen; social life; effects on community of shutdown; names of many former employees.

Text: 25 pp. transcript, 2 pp. of phone conversation notes (in CF folder)

Recording: **mfc_na3391_cd2372_01** 62 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3392

Accession Date: 2011.05.10	T#	C#	P	D	CD 2373
Collection MF 155			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3392_cd2373_01
Collection Eastern Fine Pulp	#	#	#	V	A
Name: and Paper Company				#	#

Interviewer Pauleena MacDougall
/Depositor:

Narrator: Mark Andrews

Description: 3392 Mark Andrews, interviewed by Pauleena MacDougall, January 20, 2006, in the home of Mark's mother Lois Andrews in Bangor, Maine. Andrews talks about starting at Eastern Fine Paper in 1982 as a general laborer, hustling broke; graduating to lead color boss; starching initiation; process of coloring paper pulp explained in detail; Measure-x system; working conditions; bosses included Tom Andrews, Ray Sprat, Vince DeCesere; barracudas (bleaching machine); improvements in health and safety; problems with drainage; labor negotiations and union; socializing (winter sports); women in production; changes over time; decline in quality of product; surprise at shutdown; reasons for mill failure; relationship between Lincoln and Brewer mills; help for workers after shutdown and problems getting help; resentment over lack of help; other jobs, truck driver, at Bucksport mill; backlog of debt from shutdown; new job at Lincoln; pay structure at Lincoln operation; story about swimming in the stock chest.

Text: 31 pp. transcript

Recordings: **mfc_na3392_cd2373_01** 71 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3393

Accession Date: 2011.05.10	T#	C#	P	D	CD 2375
Collection MF 155			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3393_cd2375_01
Collection Eastern Fine Pulp	#	#	#	V	A,
Name: and Paper Company				#	# mfc_na3393_cd2375_02

Interviewer Pauleena MacDougall
/Depositor:

Narrator: Phyllis Beaulieu

Description: 3393 Phyllis Beaulieu, interviewed by Pauleena MacDougall, January 23, 2006, at Beaulieu's home in Dedham, Maine. Also present was Amy Stevens of the Maine Folklife Center. Beaulieu talks about beginning working at Eastern Manufacturing Co. in Brewer, Maine in March of 1949 in the bindery department; moving to the advertising department in 1954; Standard Packaging takeover in 1954 caused much upset; union reaction; bumping; sample department; stores; main office typing purchase orders; payroll department; 1968 closing of mill; called back in 1969 to sample department; 1970-1988 in Lab doing color matching; B.O.D. biochemical oxygen demand (an environmental test); Lois Andrews; function of sample department; Atlantic Bond; Marion Viricel; wrapping reams and labeling; work load in main office; opinion on last owner, Torras; husband Larry and marriage; no problems with men at work; problems with women at work; unionized office during Standard Packaging; change in job security; very old women in bindery; pranks; social life; labor disputes; effect of mill on Brewer; owners of mill at different times; Bruce Hamilton; Frank Knight; Edwards-Canada; negative changes under Torras; employees loan money to restart mill in 1969; insurance benefits; other family at mill; husband was a piper (pipe fitter); what former employees are doing now.

Text: 27 pp. transcript, 2 pp. biographical data form and 1 pp. notes (in CF folder)

Recording: mfc_na3393_cd2375_01, mfc_na3393_cd2375_02 52 minutes

Related Collections See NA 3435 for follow-up interview on July 24, 2006

& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3394

Accession Date: 2011.05.10 **T#**

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Collection MF 155

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Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Pauleena MacDougall

Narrator: Judith Boothby

/Depositor:

Description: 3394 Judith Boothby, interviewed by Pauleena MacDougall, January 10, 2006, at Boothby's home in Bangor, Maine. Boothby's father worked in the mill in the late 1930s or early 1940s as assistant paymaster; drove to the mill on Thursday nights to pay the night shift; mill was a wartime strategic industry; Clayton Bokess, chemist at mill; Harmon's Restaurant served only mill workers at noon; Barbara Norris; wartime conditions; blackout curtains and auto headlights; Christmas party; felt blankets; linen from embosser; thoughts on mill closing; mother made silver jewelry; illness measured by number of stitches or going to Boston; health insurance; fence around mill; Bangor standpipe painted olive drab during war; sawdust in Penobscot Bay; mill odor.

Text: 13 pp. transcript, 2 pp. biographical data form (in CF folder)

Recording: **mfc_na3394_cd2374_01** 27 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3395

Accession Date: 2011.05.10 T#

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CD 2376

Collection MF 155

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Collection Eastern Fine Pulp #

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Name: and Paper Company

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mfc_na3395_cd2376_02

Interviewer Pauleena MacDougall

Narrator: William H. Ceckler

/Depositor:

Description: 3395 William H. Ceckler, interviewed by Pauleena MacDougall, on May 10th, 2007 in Orono, Maine. Ceckler talks about his days in the MIT practice school as student, assistant director and director; partnership between MIT and Eastern Company began around 1916; chemical engineering started at MIT by Arthur D. Little, A.A. Noyce, and Warren K. Lewis; industrial chemistry; School of Chemical Engineering Practice; students did lab work in industrial research labs; programs set up at Eastern Corporation, Eastern Fine Paper Company in Brewer, and Bethlehem Steel in Lackawanna; Hercules Chemical Company in Parlin, New Jersey; applying science to paper making industry; Old Town Chemical Fiber; innovative technical educational program; steel industry; started at MIT in 1951 as a graduate student; director of Bethlehem Steel program; students climbing Katahdin; Irene Mossbacker ran boarding house on Forest Avenue in Bangor; paper machine felts; safety in mills; importing pulp from Canada; cellulose acetate; rayon; how he came to work at University of Maine; worked on pilot projects; effect of Earth Day on the Chemical Engineering program; Doc Lewis; article in the Bangor Daily News March 10, 1952.

Text: 28 pp. transcript

Recordings: mfc_na3395_cd2376_01, mfc_na3395_cd2376_02 69 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3396

Accession Date: 2011.05.11	T#	C#	P	D	CD 2394
Collection MF 155			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3396_cd2394_01
Collection Eastern Fine Pulp	#	#	#	V	A
Name: and Paper Company				#	#

Interviewer Pauleena MacDougall
/Depositor:

Narrator: Craig Clement

Description: 3396 Craig Clement, interviewed by Pauleena MacDougall, November 14, 2005, at his home in south Brewer, Maine. Clement talks about his experience working at the Eastern Fine Paper Company from 1956 to 2000; his father and grandfather worked at the mill; "hustling broke" or fixing the machines; unloading logs from box cars; his work as a disc ruler; different types of paper the mill used to make; worked at the power plant mixing chemicals; working as a turbine operator; problems with frequent breakdown of equipment; golfing outside of work with coworker Joe Shorette; the role of the union in keeping job seniority, working conditions, or pay raises; the effectiveness of the union; the mills contribution to the community; summer parties with workers and management; baseball team the Eastern Team; Asians, Vietnamese, and black workers in the mill; accidents in the mill; horseplay and jokes between workers; management decisions affecting mill conditions; role of women working in the mill; problems with gender relations; the mill's effect on families in the area; going into the army; education needed to work in the mill; impact of mill closing on community; role of union after the layoffs.

Text: 29 pp. transcript, 2 pp. biographical data form and 1 pp. notes (in CF folder)
Recordings: mfc_na3396_cd2394_01 62 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3397

Accession Date: 2011.05.11 T# C# 2620, 2621 P D CD 2379, 2380
Collection MF 155 M A #
Number: # T
Collection Eastern Fine Pulp P S V D D mfc_na3397_c2620_01,
Name: and Paper Company # # # V A mfc_na3397_c2620_02,
mfc_na3397_c2621_01,
mfc_na3397_c2621_02

Interviewer Amy L. Stevens
/Depositor:

Narrator: Manley Debeck, Jr.

Description: 3397 Manley DeBeck, Jr., interviewed by Amy L. Stevens, November 14, 2005, Brewer City Hall, Brewer, Maine. Debeck, Jr. talks about his experiences as an Eastern Fine Paper Mill employee; the paper pulping; lack of environmental regulations, Penobscot River pollution, and occupational hazards; his grandmother Rose D'amboise, his mother Louise DeBeck, and other women's work habits at the mill, in the 1940s, 1950s, and 1960s, in the sorting room; Standard Packing Corporation of New York going bankrupt in 1968; Bruce Hamilton and others reopening the mill in 1968; summer work during college at Eastern from 1965 to 1967 as a janitor; work with the beater, in the machine room, the finishing department; working conditions; his work at Mount Desert Island Hospital, Epstein's, Freese's, Mammoth Mart on Harlow Street in Bangor, Diamond Lumber; returned to Eastern as an adult in the 1980s; Eastern bankruptcy; laid off, but returned to work from July 2003-2004; Eastern's closing in 2004; negotiations between management and the employee union; work safety and OSHA inspection; disability; employee morale; accidents; benefits and pensions; job training; unemployment; assistance in food and oil; General Manger Bob Sullivan; unequal wages compared to Lincoln mill; how paper is graded; paper consistency; bond paper; the "Atlantic bond" of cotton paper; specialty papers; Eastern Mill owner Joe Torras; decline of the paper industry in the U. S.; employee socializing and family atmosphere (e.g. potlucks, pranks and football pools).

Text: 42 pp. transcript, 1 pp. notes (in CF folder)

Recordings: mfc_na3397_c2620_01&02, mfc_na3397_c2621_01&02 105 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3398

Accession Date: 2011.05.11	T#	C#	P	D	CD 2434
Collection MF 155			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3398_cd2434_01
Collection Eastern Fine Pulp	#	#	#	V	A
Name: and Paper Company				#	#

Interviewer Pauleena MacDougall
/Depositor:

Narrator: Vincent DeCesere

Description: 3398 Vincent DeCesere interviewed by Pauleena MacDougall, September 20, 2005, at his home, Wiswell Farm, in Orrington, Maine. DeCesere, who worked at Eastern Fine Paper in Brewer, Maine from 1968 to 2002 when he retired, talks about working on all machines as shift supervisor, superintendent, and manufacturing manager; the wide range of products Eastern Fine Paper Company produced; factory did special order work; Waddell Quirion, a relative and former supervisor; typical worker's day; no scheduled breaks in manufacturing department; stock prep area functions; union weakness; changes between 1968 and his last fifteen years; profit sharing; mill-sponsored events; crew events; accidents and deaths; first aid training; collections for injured workers; names and sizes of crews; departments: manufacturing, finishing & shipping, maintenance, coating, customer service, sales, front office; class distinctions and tensions between labor and management; union rules; women in manufacturing department; problems with one woman's distracting clothing; complaints from women about crude language and behavior; initiation pranks, water mark joke, lunch buckets; "million dollar hole"; former owners; deskilling of papermaking; computer problems; bad decisions spell end of the mill; new # 2 paper machine problems; Paper Industry Management Association PIMA; other industry associations; money to universities from industrial associations; wall of shame; opinion on reasons for failure of mill; Brewer used to support Lincoln operation; "recycled paper"; future of old mill site (asbestos, structural problems); other ex-mill workers today.

Text: 39 pp. transcript, 2 pp. notes (in CF folder)

Recordings: mfc_na3398_cd2434_01 75 minutes

Related Collections See NA 3573 for follow up interview for photo descriptions
& Accessions
Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3399

Accession Date: 2011.05.12 **T#** **C#** **P** **D** **CD 2381**

Collection MF 155

Number:

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P **S** **V** **D** **D mfc_na3399_cd2381_01**

Collection Eastern Fine Pulp **#** **#** **#**

Name: and Paper Company

V **A**
**#**

Interviewer Pauleena MacDougall

Narrator: Peter Duncan

/Depositor:

Description: 3399 Peter Duncan, interviewed by Pauleena MacDougall, February 16, 2005, at the office of the Pulp and Paper Foundation, UMaine, Orono. Dunan talks about his great-great grandfather emigrated from Scotland and worked in paper; grandfather on mother's side, Harold Bulger, last living blacksmith in a paper mill in the U. S.; how parts were replaced when broken; 5 heart attacks in 5 days; father worked at same mill (Scott Paper) ; replacing water glasses on Riley Boilers; kinship in the workplace; UMaine chemical engineering; Lyle Jenness; blue and red logs for Hudson Paper and Scott; the "hot corner"; accident with pickaroon; union; father in management; Kodak spinoff, Mead Westvaco; Hercules Company; National Starch and Chemical; polyvinyl acetate; New York City life; Great Northern Paper Co.; Borden Chemical Co.; President of ONIA; Englehard Co.; US Clay Sales Corp.; Minerals Technologies Co.; Pulp and Paper Foundation; blue print paper making; co-op students; communication between environmentalists and paper makers; overseas competition to the paper market; future of paper and pulp in U. S.; UMaine's involvement in paper industry; Joe Ginco.

Text: 58 pp. transcript, 4 pp. notes (in CF folder)

Recordings: **mfc_na3399_cd2381_01** 123 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3400

Accession Date: 2011.05.12 **T#**

C# 2622

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CD 2382

Collection MF 155

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Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Jim Dinardo

/Depositor:

Description: 3400 Jim Dinardo, interviewed by Amy L. Stevens, December 28, 2005. Dinardo talks about working at the mill in 1994 as a broke hustler; wire cutter; work as a paper tester; laid off December 2000 to May 2001 and in 2003; shop steward; work as a color lead man; degree in forestry; transferred from Brown Paper company in Berlin, New Hampshire to Georgia-Pacific in Woodland then upstate New York before retiring and returning to Maine to work in the woods; since 1972 always been part of the paper industry (from logging to the paper mill); how wet broke works; dehydration problems and methods used to counter it; brother worked at mill for 27 years; problems caused by layoffs; mill requirement of GED or high school degree; description of Peer Support and what it offered; Trade Act benefits; help from advisors from the Training Development Corporation; health care problems; in December 2004 hired by the state of Maine as a BFI specialist (welfare, food stamps, Maine care, TANF); work as a transportation screener at the airport for the Transportation Security Administration; financial problems at Eastern Fine; reasons for the failing of the mill; employee events and athletics; family atmosphere among employees at Eastern Fine; tests run on the paper in paper testing (the lab).

Text: 25 pp. transcript

Recording: mfc_na3400_c2622_01, mfc_na3400_c2622_02 53 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3401

Accession Date: 2011.05.09 **T#**

C# 2637B

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CD 2371

Collection MF 155

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Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Keith Durrah and Wendy Durrah

/Depositor:

Description: **3401 Keith Durrah and Wendy Durrah**, interviewed by Amy L. Stevens, January 24, 2006, at their home in Brewer, Maine. The Durrah's talk about how they met on the job at the Eastern Fine Paper Company; Wendy Durrah worked at Eastern in human resources with Donna Holland in 1988, switched to production scheduling, and ended at the paper machines and finishing; Wendy now works at Bangor Savings Bank and is finishing her BA degree in business administration at Husson College; Keith began working at Eastern in 1983 as a general laborer in the finishing department; also worked in scheduling, and as a supervisor and superintendent; Keith now works for Verizon in tele network communications; both had family that also worked at the mill; both learned by "on-the-job-training"; Keith worked with Wayne Robinson; Wendy mentions her best friend and coworker, Nicky (Desecere) Fletcher; Keith remembers Bill Henry in shipping; purchase of Eastern by Joe Torras; working with unions (arbitration, labor contracts, termination), and grievances (e.g., attendance, job performance, scheduling, seniority); women at Eastern; fellow employees like Norm Hammond; survival (constantly trying to find cash/income sources), employee morale/psychology; fellow employees were like family; retirement parties and departmental potluck dinners; their reflections on Eastern's closing (Chapter 11) and the impact on the community; the fate of other paper mills like Bucksport.

Text: 23 pp. transcript

Recordings: **mfc_na3401_c2637B_01** 42 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3402

Accession Date: 2011.05.12 **T#**

C# 2623

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CD 2383

Collection MF 155

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P 9153, 9154, **S**

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Collection Eastern Fine Pulp # 9155, 9156 #

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Linda A. Esten

/Depositor:

Description: 3402 Linda Esten, interviewed by Amy L. Stevens, February 22, 2006, at Esten's home in Newport, Maine. Esten, whose father, Percy Elliot, uncle, George Elliot, and grandfather, Ruben Kenny worked at the mill, talks about his father buying strips of mill land when it was for sale in lots of 11' X 37.5'; buying a house on mill property; nicknamed Percy "two-check"; uncle George working in the gatehouse and was a union president; father started on wood piles; injured back in a fall; father returned after first shutdown to power plant; Dane Littlefield, mentor; Manley Debeck; Mr. Osgood; "Pepper" Mooney - electrician; George Mullet - fishing buddy; Madagascal Stream; Ray Dunn; Norman Bragg; Raymond Collins of Orrington; Don Adams of Orrington, Ray Grendle of Orrington; Mr. Kidder; Pearly Buchanan; Fred Lindsey; father's boss, Mr. Atwood; Frank Knight ran the mill; George "Red" Phillips; Mr. Day; father raised turkeys as a sideline; work clothes; dam in Orrington; oil tankers; post office at mill gate; sulfur smell from mill; allergies; Southworth's; A&P; Joe's Barbershop - Joe Arsenault; Cap Morrill's; baseball team; guest house; cookee at a lumber camp; father's childhood experiences in Aroostook County; smoke stacks. Also included: 1 biographical data form; 4 photographs; Xerox copies of 4 photographs.

Text: 22 pp. transcript, 1 pp. biographical data form and 2 pp. notes (in CF folder)

Recordings: mfc_na3402_c2623_01, mfc_na3402_c2623_02 68 minutes

Photos: P 09153 - P 09156 (Xerox copies of 4 photographs) (in CF folder)

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3403

Accession Date: 2011.05.19 **T#**

C# 2624

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CD 2384

Collection MF 155

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Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Sheila Feero

/Depositor:

Description: 3403 Sheila Feero, interviewed by Amy L. Stevens, June 26, 2006, at Feero's home in Glenburn, Maine. Feero talks about starting at the Georgia-Pacific mill in Old Town, Maine in October of 1986; converting department; repack; layoffs; Kraft paper department; fork truck driver; third hand; back tender; machine tender duties; 3 on 3 off shift; southern swing shift; few women on machines; fewer in pulp and Kraft side; shop steward for union; clerical union; north and south sides of mill; threading dryer; sewing the tape; pornography; women in management and supervisory jobs; dress codes; safety gear; "hot, wet, moldy"; injured in a truck accident; hand injury; worker's comp; broke tanks; flying kite; turning valves; coffee parties; cook outs; golf tournaments; reasons mill closed; retraining programs; pensions; benefits running out end of July, 2006; pregnancy at mill; lunch rooms and breaks; baler; family members at mill; college education to work at mill; computerized machines; pranks; nicknames; various wild animals that got into mill; being a female mill worker; contribution of GP to the Old Town community; last mill manager; Plattsburgh mill.

Text: 42 pp. transcript, 2 pp. notes (in CF folder)

Recordings: mfc_na3403_c2624_01, mfc_na3403_c2624_02 64 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3404

Accession Date: 2011.06.01 T# C# 2653 P D CD 2385, 2386

Collection MF 155

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Collection Eastern Fine Pulp # P S V D D mfc_na3404_c2653_01,
Name: and Paper Company # # # V A mfc_na3404_c2653_02
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Interviewer Amy L. Stevens

Narrator: Bruce Hamilton

/Depositor:

Description: 3404 Bruce Hamilton, interviewed by Amy L. Stevens, October 11, 2006, at his home in Brewer Maine. Hamilton talks about his work with Standard Packaging until 1967; he and Pete Derrickco buying and reopening the Eastern Fine mill; E. B. Eddy buying part and later all of the mill; shifting of management between a mill in Michigan (Port Huron) and Eastern; improvements during the prosperity of the Eastern Fine mill; reasons for E.B. Eddy to buy and later sell Eastern Fine; working as a chemical engineer in a Lincoln pulp mill; acid verses nonacid sized paper; recycling and waste material management; work as a trouble shooter for the Brewer and Lincoln mills; reasons for buying the Brewer mill over the Lincoln mill; dismantling of the pulp mill in Brewer; bond raising event to buy Brewer mill; typical day at the mill; accidents and grievance issues; sports teams and other forms of entertainment; customer related expenses (dinners, tours, events, fishing and hunting trips); replaced by new person when mill bought by Mr. Torras; ran a tissue mill for Irving in Saint John post replacement; bought the North Star sawmill in Enfield; flew with Amelia Earhart; fond memories.

Text: 29 pp. transcript, 1 pp. notes and 2 pp. biographical data form (In CF folder)

Recording: mfc_na3404_c2653_01, mfc_na3404_c2653_02 86 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3405

Accession Date: 2011.05.12 **T#**

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CD 2432

Collection MF 155

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Collection Eastern Fine Pulp

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Name: and Paper Company

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Interviewer Pauleena MacDougall

Narrator: Francis Harvey

/Depositor:

Description: 3405 Francis Harvey, interviewed by Pauleena MacDougall, October 4, 2005, at the Maine Folklife Center at UMaine in Orono. Harvey talks about being an engineer at Eastern Fine Paper; designing work on various machines needed by mill; mechanical engineer; UMaine graduate 1951; born in Maine wanted to return; interaction with other employees; supervisor, John Bower; Fred Stetson Chief Engineer; Bob Turner; management interaction; pulp mill superintendent; Frank Knight; number 3 paper machine design changes; chip blower; UMaine for 23 years as an engineer; Slim Kidder; "Spooky" Inland; where the people who lost their jobs in 1968 went; HoltraChem; women workers in the mill in the 50s and 60s.

Text: 20 pp. transcript, 2 pp. biographical data form and 2 pp. notes (in CF folder)

Recording: **mfc_na3405_cd2432_01** 41 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3406

Accession Date: 2011.05.16	T#	C# 2625, 2626	P	D	CD 2387, 2388,
Collection MF 155			M	A	# 2389
Number:			#	T	
	P	S	V	D	D mfc_na3406_c2625_01,
Collection Eastern Fine Pulp	#	#	#	V	A mfc_na3406_c2625_02,
Name: and Paper Company				#	# mfc_na3406_c2626_01

Interviewer Amy L. Stevens
/Depositor:

Narrator: Donna Holland

Description: **3406 Donna Holland**, interviewed by Amy L. Stevens, June 29, 2006, at Holland's home in Eddington, Maine. Holland talks about working in 1969 at the Lincoln mill in the accounting department; being hired at the Eastern Fine Paper Mill in 1970 also in accounting; production records; data processing department; personnel department assistant manager until 1975; personnel manager; Vice President for Human Resources 1991 for both mills; transitions in leadership under Torras; union negotiations; labor issues; seniority versus bumping; safety; parties; Canadian management; negotiations between labor and management; shutdown; restart; E.B. Eddy, Co.; gender balance and pay equity; affirmative action; problems hiring women for production; safety director; accidents; regulations on hair length; workers' compensation and insurance; retirement parties; sexual harassment; maternity leave; federal contracts and audits; mill/office interaction; ratio production/salaried; women in top management; marriage to another employee; streaking; girlie calendars; problems between women; worked 33 years at the Brewer mill; retired in 2002 but remained as a consultant; pension plans; reported directly to Joe Torras; downward trend of last years of mill; computers drove out specialty bond papers; whereabouts of former employees; mill's impact on community; United Way campaigns; March of Dimes; union ran its own United Way drive; teams over the years: basketball, softball, soap box derby, bowling, golf; company picnics; open houses; women's position in management at mill.

Text: 53 pp. transcript, 2 pp. notes (in CF folder)

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3407

Accession Date: 2011.05.16 **T#**

C# 2627

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CD 2390

Collection MF 155

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Collection Eastern Fine Pulp

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Interviewer Amy L. Stevens

Narrator: Shirley Jewell

/Depositor:

Description: 3407 Shirley Jewell, interviewed by Amy L. Stevens, June 14, 2006, at Amy's house in Brewer, Maine. Jewell talks about working at Eastern Fine Paper Company from 1991-2004 and working for accounts payable at Brewer Automotive Components after the mill closed; having no family ties to Eastern before working there; starting as a temporary employee via PAGE employment agency; living in Levant while working full-time in administrative capacity in various positions (technical department for fine paper, coated paper, and the environmental department); the lack of women at the company (most in customer service but not a majority there either) and treatment of women (benign); working in the shipping department doing "bill of lading" after her admin. job was eliminated and until the last moment before the mill closed; forced retirements of employees; wages; working environment (cafeteria, shifts and hours, the restaurant across the street, Ron's Place, Tozier's Market, worker protections); mill's community contribution (Salvation Army, Helping Hand); safety equipment (steel toed shoes, glasses); certifications; dress codes; fears of workers about mill shutting down; ages of workers at shutdown.

Text: 25 pp. transcript, 1 pp. notes (in CF folder)

Recordings: mfc_na3407_c2627_01 40 minutes

Related Collections

& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3408

Accession Date: 2011.05.16 **T#**

C# 2628

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CD 2391, 2392,
2393

Collection MF 155
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Collection Eastern Fine Pulp **#**
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Interviewer Amy L. Stevens
/Depositor:

Narrator: Ronald A. Kearns

Description: **3408 Ronald Kearns**, interviewed by Amy L. Stevens, April 7, 2006, at his home in South Brewer, Maine. Kearns talks about his experience working at Eastern Fine Paper; his family legacy at Eastern Fine Paper; various jobs at the mill; role in the union; education; future plans for going back to school; practical jokes; employee events and sports; drinking on the job; sleeping on the job; differences with change in management; accidents; unsafe conditions; wildlife; hardships after mill closed; his family; his wife's family legacy at Eastern Fine Paper; brief history of the mill.

Text: 46 pp. transcript, 1 pp. notes (in CF folder)

Recordings: **mfc_na3408_c2628_01**, **mfc_na3408_c2628_02** 84 minutes

Related Collections
& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3409

Accession Date: 2011.06.02 **T#**

C# 2629

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: John Lyons

/Depositor:

Description: 3409 John Lyons, interviewed by Amy L. Stevens, September 27, 2006, at his camp in Ellsworth, Maine. Lyons talks about working at Eastern Fine during the summer; during his year break from college; what summer employees worked on; work as a scaler; work in the lumber yard; dangers in the lumber yard; debarking process; overview of papermaking process (debarking to finishing room); work as a broke hustler; dangers of working in machine room; required equipment to use and wear; cleaning digesters; stories of interesting Downeast characters; Herby Décor, "the goof on the roof"; talking to French truckers; sports; legendary and prominent figures at the mill's lumber yard; thoughts on the mill closing; thoughts on the future of the pulp and paper industry in Maine; others who may be interested in contributing to the project; operating a forklift and crane without much training.

Text: 36 pp. transcript, 1 pp. notes (in CF folder)

Recordings: mfc_na3409_c2629_01, mfc_na3409_c2629_02 74 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3410

Accession Date: 2011.05.19 **T#**

C# 2630

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Collection MF 155
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Collection Eastern Fine Pulp
Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Elisha McVay

/Depositor:

Description: 3410 Elisha McVay, interviewed by Amy L. Stevens, July 27, 2006, at McVay's home in Old Town, Maine. McVay talks about being a waste water engineer at Georgia Pacific from September 2002 to May 9, 2006; working with Georgia Pacific, which is now called Domtar, in Woodland, Maine (near Calais); graduated from UMaine in 1999; specializing in chemical engineering; water rigs; environmental engineering; working as air tech engineer with air rigs; employee Jason Luis expert on air quality and emissions; sexual discrimination; other female engineers and different types of engineers at Georgia Pacific; reflections on supervising all-male staff; relationship as salaried manager to union workers; on-the-job hazards, training, safety audits, and safety incidents; chlorine gas leak; hydrogen sulfide gas and H2S meters; safety equipment; sulfuric acid and pH levels; job advancement possibilities and worker layoffs; job pay increases, worker reviews and the rating system; rumors of pay disparity between men and women; youngest female chemical engineer at the mill; Bill and Patty Lovejoy, spouses who met at Georgia Pacific; initiation pranks; women and maternity leave; work clothes; bathrooms, break rooms, showers and laundry facilities; hours and long workdays; annual shutdowns for preventive maintenance; rumors and confusion about mill closing; eligibility for retraining; currently working for Eastern Maine Healthcare for lower pay; why Georgia Pacific closed the mill; foreign competition; higher transportation costs; Total Reduced Rule, chapter 124 regulates air quality in Maine; lack of capital investments in equipment; severance and unemployment benefits.

Text: 43 pp. transcript, 1 pp. transcript

Recordings: mfc_na3410_c2630_01, mfc_na3410_c2630_02 76 minutes

Related Collections
& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3411

Accession Date: 2011.05.19 **T#**

C# 2631

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Collection MF 155/ MF 009

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Interviewer Amy L. Stevens

Narrator: Mildred Miscall

/Depositor:

Description: 3411 Mildred Miscall, interviewed by Amy L. Stevens, January 26, 2006, at Miscall's home at Sandy Point, Maine. Miscall, b. Jan. 26, 1915, South Brewer, talks about Eastern Manufacturing: family; Christmas parties at the mill; father Waldo Pooler, an office worker; Sweden ships brought sulfite & captain shared whiskey during prohibition; children visiting parents at mill; reject paper taken home; linen sheets recycled into clothing; "handkerchief linen"; Victor Pooler; Ed Pooler; Artelle Palmer; Milligan; women; Viricel; Ruth Bennett; John Bapst High School; log booms; brother Charles's drowning; Lincoln Mill; Old Town Mill; green and red tissue; sand pit; guesthouse; Mooney; Kiah; day schedule; lunch; mill whistle; stores: Herrick's, Wentworth's, Kiah's; ice cream parlor; Cap Morrill; speakeasies; Epstein's; schools; drug store; Fred Ayer; sawmill; grandfather and grandmother, Peter and Eliza Pooler; boarding house; meeting husband; home ownership among mill workers; rural character; dairy in S. Brewer; Depression era; Dunc MacDonald; crossing river; Blackman; Arthur Verow; ethnic mix at mill; KKK (Ku Klux Klan); semipro baseball team; Normie Dow; felt from rollers; flood in mill (1923?); mill odor; swimming, fishing, skating on river; South Brewer families; other industry in Brewer; ships; Boston Boat; ferry; trolley. Also included: Xerox copy of property deed and 1 item of correspondence.

Text: 45 pp. transcript, 12 pp. in CF folder (biographical data form, notes, correspondence)

Recordings: mfc_na3411_c2631_01, mfc_na3411_c2631_02 63 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3412

Accession Date: 2011.05.20 **T#** **C#** 2632 **P** **D** **CD** 2398, 2399

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Collection Eastern Fine Pulp # **P** **S** **V** **D** **D** mfc_na3412_c2632_01,
Name: and Paper Company **#** **#** **#** **V** **A** mfc_na3412_c2632_02
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Interviewer Amy L. Stevens
/Depositor:

Narrator: Clarence L. Modery

Description: 3412 Clarence L. Modery, interviewed by Amy L. Stevens, June 19, 2006, at his home in Hermon, Maine. Modery began working at Eastern Fine Paper in August 1973 and worked there for 31 1/2 years. Began in finishing room, driving the roll truck for 4 years; oiler 4 years; instrument shop from 1980 on. Modery talks about roll truck functions; embossed finishes; 25% rag content; oiler duties; condensate tanks; dryer operations; controlling steam pressure; long nest; line shaft; cleaning belts while running; puller danger; bearing fires; down day on each machine; knowledge of machines; dryer felts; sound of malfunctioning machinery; haying; accident on #3 machine; high temperatures behind machines; department seniority; instrument department functions; inventory; computerization; difference between shop and stores; gas monitor on coaters; silicone fumes-explosive; maintenance management computer program; instrument/electrical departments; on-call as a foreman; union; Strier's woolen mill in Orono, Maine; last days at mill; financial problems; # 3 shut down; # 3 machine, narrow but made heavy paper; card stock; security papers for foreign countries; acid content of currency paper; fibers in currency papers; Measurex system; color control; pranks; cribbage games; Christmas parties; softball; Cap Morrill's; accidents; Slim Kidder; roaches, rats and eels; skeleton crew after mill shut down; starch; dams; mercury switches; unemployment insurance; early retirement; formal training; DeZurick valves; Finland paper mill tour; odorless pulp operation in Finland; odors from coater in S. Brewer; environmental emission regulations.

Text: 47 pp. transcript, 1 pp. notes (in CF folder)

Recordings: mfc_na3412_c2632_01, mfc_na3412_c2632_02 84 minutes

Related Collections
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3413

Accession Date: 2011.05.20

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Interviewer Pauleena MacDougall

Narrator: David Morrison

/Depositor:

Description: 3413 David Morrison, interviewed by Pauleena MacDougall, January 13, 2006, at his home in Levant, Maine. Morrison talks about working for Eastern Fine Paper Company in the summer of 1957 while still in high school; returning to Eastern Fine full time in 1967; retiring in 2000; working as part-time policeman while at EFP; E.B. Eddy; Torras; dandies; water marks; changes after Torras; small special orders; Certificate Royal; recycled paper; softwood/hardwood mix; hooking and curling; cost of a dandy \$5000; refiner; old timer's secrets; paper school; Bob Twiss; environmentalists; "slime aside" toxicity; old remains of saw mill; grandfather Charles Haverlock Morrison; log drives; drownings; Standard Packaging fires elderly workers; Brewer poll tax; grandfather's true age; Cap Morrill's; drinking; credit problems at the mill; accidents; back attendant on # 2 machine; coater explosions; Melanie Dresser; # 3 machine problems; Doug Danforth; uncle Gil Parker; Christmas layoffs; union; shop steward; wages; union rules; John Harker's promises; Joe Torras; pranks; sexual harassment; theft; profit sharing; speed up on line.

Text: 44 pp. transcript, 2 pp. biographical data form

Recordings: mfc_na3413_cd2400_01 87 minutes

Related Collections See follow up interview with David Morrison concerning photos, NA 3414.

& Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3414

Accession Date: 2011.05.20	T#	C#	P	D	CD 2401
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Collection Eastern Fine Pulp	#	#	#	V	A
Name: and Paper Company				#	#

Interviewer Pauleena MacDougall
/Depositor:

Narrator: David Morrison

Description: 3414 David Morrison, interviewed by Pauleena MacDougall, October 2, 2006, at his home in Levant, Maine. Morrison provides descriptions of 180 photographs related to the Eastern Fine Paper Company and provides a bit of background of the contents of the photos. The photographs were taken by Bill Kuykendall. Also included: a schematic drawing; 1 diagram; 1 Eastern Fine Paper Mill floor plan key.

Text: 70 pp. transcript, 3 pp. maps, 3 pp. photo index (in CF folder)
Recordings: **mfc_na3414_cd2401_01** 143 minutes

Related Collections First interview with David Morrison NA 3413.
& Accessions
Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3415

Accession Date: 2011.06.03 **T#** **C#** **P** **D** **CD** 2402, 2403

Collection MF 155

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Collection Eastern Fine Pulp **#** **#** **#** **V** **A**,

Name: and Paper Company

**#** mfc_na3415_cd2402_02

Interviewer Amy L. Stevens

Narrator: Bernard O’Kane

/Depositor:

Description: 3415 Bernard O’Kane, interviewed by Amy L. Stevens, January 18, 2007, at O’Kane’s home in Brewer, Maine. O’Kane talks about his time in the military service; working in the calendaring department at Oxford Paper Company; nicknamed the north star tzar; managing orders for specific paper types; different types of paper coatings at Eastern Fine Paper; selling paper to customer companies; mentoring prospective salesmen; training as an infantry medic; how he transitioned from Oxford Paper Company to Easter Fine Paper; difficulties with the reopening of Eastern Fine in 1968; interesting clients; reconnecting with clients from when Eastern Fine first closed down; Joe Torras’ mill management; specialty rollers and printers; Edith Campbell and customer service; stories of customer relations and fixing customer’s machines; time at the lake near Lock Mills by Mount Abraham with his family; his network of customers and friends; how he met his wife, Doris; about his family and children. Also included: biography of J. Bernard “Barney” O’Kane.

Text: 44 pp. transcript, 9 pp. CF folder (biographical data form, biography, notes)

Recordings: mfc_na3415_cd2402_01 - mfc_na3415_cd2403_03 90 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3417

Accession Date: 2011.05.23 T#

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Collection MF 155

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Collection Eastern Fine Pulp #

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Name: and Paper Company

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Interviewer Amy L. Stevens

Narrator: Anne Robinson

/Depositor:

Description: 3417 Anne Robinson, interviewed by Amy L. Stevens, July 26, 2006, at her home in Holden, Maine. Interview is a follow-up interview. Robinson talks about working at Eastern Fine Paper from December 29, 1980 to May 5, 2003, all but six months in Human Resources as "Employee Services Benefit Coordinator, EMT and hearing conservationist; Donna Holland, her supervisor; workers compensation; between management and union; private detectives; threats; girlie calendars; harassment; abortions; substance abuse in mill; Family Medical Leave Act; number of women employed in mill; Equal Opportunity Act; Edith Soucie; Alice Bowden; Phyllis Beaulieu nonunion job; abolishing jobs; automation of some positions; Dola Hinckley; women excluded as foremen and superintendents; office staff wages; pay difference for men and women; Dick Ramsey, payroll; lack of advancement opportunities for women; Customer Service department; Jack Libby, V.P. Sales; scheduling; hysterectomies/time off for; disability; chemicals in the mill; Hazmat training; pregnancy; Employee Assistance Program; single fathers; day care; drug program with St. Joseph's Hospital; woman driving forklift; changes in worker's comp laws; mill marriages and affairs; Cyndi Wass; tension in Robinson's position; Bruce Hamilton; John Harker; difference in perception of mill between men and women; bathrooms/showers in mill; canteen/lunchroom; Maintenance Department.

Text: 46 pp. transcript, 3 pp. notes in CF folder

Recordings: mfc_na3417_c2633_01, mfc_na3417_c2633_02 76 minutes

Related Collections Initial interview with Amy Stevens, NA 3420.

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3418

Accession Date: 2011.05.24 **T#** **C#** 2634 **P** **D** **CD** 2409, 2410

Collection MF 155

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Collection Eastern Fine Pulp **P** **S** **V** **D** **D** mfc_na3418_c2634_01,
Name: and Paper Company **#** **#** **#** **V** **A** mfc_na3418_c2634_02
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Interviewer Amy L. Stevens

Narrator: Burdett "Bud" Reed

/Depositor:

Description: **3418 Bud Reed**, interviewed by Amy L. Stevens, February 15, 2006, at his home in Holden, Maine. Reed talks about beginning work at the mill in August 1958; drafted in 1962; returned to mill in 1964; Standard Packaging; shutdown in 1968; McKay, Frank Knight, Arthur Chilli started it up again; 1972 sold to E.B. Eddy Co.; 1974 hard times, little work; Torras' plan to close the mill; National Geographic covers; conditions in mill when Reed started there; wood yard; #1 stacker; chipper; started in machine room; out in yard; stores; maintenance; sparks on #2 paper machine; #3 machine shaft breaks loose; accidents; Bill Monday; Charlotte Dowling; retirement; shift work; on-call; hustling broke; janitorial services; stores duties; weekend meals at mill; parties; recycling of parts; inventory; cost of coating rods; foreign currency paper; bomb casings; John McDonald; semipro baseball team; "Paper Talk"; Brewer league; bowling team; Bangor/Brewer; Nick Plummer died when train ran over him; accidents; collections for families; stackers-old photo; scaler shack; cockroaches, rats, cleaning out pond; eels and salmon in basement; filter plant; splitting; chipping; reporting secretary for union; two unions; UPIU; retirement benefits; insurance benefits; piecework; union/management disputes; female sorters; Dusenbery; Lennox machine; comparison of retirement to other Maine mills; Torras changes management; Bruce Hamilton; Del Quirion; hatchet men; John Harker; Lincoln Mill; where former workers are now; Richie Smith; pranks; fun; rats, roaches and rabbits; ghosts and voices; extra brass piping stored in power plant.

Text: 22 pp. transcript, 2 pp. biographical data form and 2 pp. correspond in CF folder

Recordings: **mfc_na3419_cd2433_01** 56 minutes

Related Collections

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3419

Accession Date: 2011.05.24 **T#**

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Interviewer Pauleena MacDougall

Narrator: Gerald Robertson

/Depositor:

Description: 3419 Gerald Robertson, interviewed by Pauleena MacDougall, January 12, 2006, at Eastern Area Agency on Aging in Bangor, Maine. Robertson talks about working for Eastern Fine Paper for 18 years, 1949-1967; attending Beal College and Walton College of Accounting; hired as assistant purchasing agent and traffic manager; responsible for tracking and scheduling truck and train traffic carrying paper and chemicals to Lincoln and also connecting to other train lines to deliver finished goods to customers; purchased machine parts when needed to repair mill equipment and all supplies; pulp mill at Brewer; spontaneous combustion of pulp in yard; debarking; extra overtime work; routing freight; boat deliveries; Orono Pulp and Paper general office clerk; Brewer mill treasurer's office; trained for purchasing by John Condon; Sylvain Sturtevant; state legislator; Brewer city council; Bangor Housing Authority; socializing; quality of EFP products; government contracts; different owners of mill compared; effect on community of mill failure; Lincoln mill; Brewer tax base; new businesses in Brewer; Drew Sachs, economic development director; jobs after shutdown; union truck drivers; broke box prank; future of mill site; class differences in north and south Brewer; chemical residue at site. Also included: 2 page letter.

Text: 22 pp. transcript, 2 pp. biographical data form and 2 pp. correspond in CF folder

Recording: **mfc_na3419_cd2433_01** 56 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3421

Accession Date: 2011.05.24 **T#**

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Interviewer Amy L. Stevens

Narrator: Wayne Robinson

/Depositor:

Description: 3421 Wayne Robinson, interviewed by Amy L. Stevens, January 24, 2006, at the Brewer, Maine, MacDonald's. Robinson talks about starting work at the Brewer mill in September 1970 and finished work on May 27, 2003 for a total of 33 years all spent in the finishing department; going from laborer to supervisor; first night on the job; broke hustler; beater; cores-paper and steel; coater department; Stanley Plourde; duties of a supervisor; functions of finishing department; mechanization of mill; folio sheeter; "100 inches"; piece work; women in production; union/salaried workers; reasons for final shutdown; current occupation; help available after shutdown; socializing; Cap Morrill's; Ron's Café; retirement parties; softball team; parties in departments; Frank Boudreau; House of Hunan; pranks; eels; contribution of mill to community life; Captain's Market; Tozier's.

Text: 21 pp. transcript, 2 pp. biographical data form in CF folder

Recordings: mfc_na3421_c2637A_01 36 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3422

Accession Date: 2011.05.25

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Interviewer Pauleena MacDougall

Narrator: Scott W. Rokes

/Depositor:

Description: 3422 Scott W. Rokes, interviewed by Pauleena MacDougall, January 17, 2006, at his home in Eddington, Maine. Rokes talks about beginning work at Eastern Fine Paper on August 28, 1978 and working there for 25 years and 4 months, until the mill shut down permanently; brother working at mill; strapping skids; cutter helper; shafter; parent sized sheets; cutter operator; coater; making department; high-low operator; wire puller; beater engineer; Trainers: Merle Glant, Kenny Ash, Bobby Dunton, Lenny Durosich, Fred Wayne, Tommy Ashford, Richard "Donkey" Robinson; function of coating department; explosive chemicals; duties of a wire puller; origins of bales; accidents; safety training; training center; United Way; safety changes to machines; pranks; beatings; games in mill; socializing; Ralph Philips; Jimmy Pearson; management; warning system of slips; DuPont color training; Mark Andrews; union; community involvement; work attitudes; sexual orientation; problems with new coated product-bacon board; changes under Torras; benefits and pay; shutdown a surprise; layoffs; union help after shut down; part-time job; medical problems; retraining options; Danny Royale; Lemforder; life after shutdown; Cap's; Tozier's Market; future of mill site.

Text: 29 pp. transcript

Recordings: mfc_na3422_cd2412_01 71 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3423

Accession Date: 2011.05.25 **T#**

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Interviewer Amy L. Stevens

Narrator: Joseph Shorette

/Depositor:

Description: 3423 Joseph Shorette, interviewed by Amy L. Stevens, May 25, 2006, at his home in Ellsworth, Maine. Shorette talks about beginning work at Eastern Fine Paper on July 19, 1976 as a general laborer; worked on the trimmer, winders, wrapping reams, piling skids, strapping skids and putting rolls on machines; embosser operator; rewinder operator; bid for power plant, steam engineering license; now works at Jackson Labs as steam engineer; skeleton crew at closing; mill being run by DEP by end; embosser function; rewinder function; sizes of rolls 6 feet to 4 inches; typical day in power plant; turbines and dryers; Bangor Hydro relationship; Wellington "Chinky" Hughes, watch engineer; Standard Packaging era; fire in 1960s; Bruce Hamilton; Frank Knight; E.B. Eddy Co.; accidents; safety clothing and rules; no women worked in power plant; women in finishing department; minorities; Craig Williams, African American; Min Nguyen; size of power plant crew; shifts: modified compressed work week, oxford shift, southern swing shift; unions; grievance system; worker/management relations; socializing at the mill; Herbert Wise; towns where employees lived; jobs after mill closed; Chuck Constantine; pensions; downsizing in power plant; end of mill; Joe Torras; changes in product line; profit sharing plan; replacement of executives; Lincoln mill; nicknames; pranks; Sunday morning breakfasts; quarter century club; cooking in the boilers; cockroaches; mentor; deaths after retirement.

Text: 41 pp. transcript, 2 pp. biographical data form

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3424

Accession Date: 2011.05.25 **T#**

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Collection MF 155

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Interviewer Amy L. Stevens

Narrator: Reginald F. Strout

/Depositor:

Description: 3424 Reginald Strout, interviewed by Amy L. Stevens, March 30, 2006. Strout talks about being an employee at Eastern Fine Paper; prior employment; jobs he had at Eastern Fine; his grandmother worked as a sorter and father as a laborer in the mill; union's place in the mill; different materials paper is made from; influential people at the mill; testing for color lead positions; drinking on the job; sleeping on the job; accidents at the mill; different dyes used; establishment of the union; Bill Gonya; pranks; pests and animals; different types of paper produced; improvements made to judging the color of paper; retired in 1989; retirement and pension plans; incentive plans and ideas at the mill; differences of management under Standard Packaging, E.B. Eddy Co.; cafeteria and cafeteria cart. Also included: an item of correspondence.

Text: 38 pp. transcript, 2 pp. notes and 1 pp. correspondence in CF folder

Recordings: mfc_na3424_c2639_01, mfc_na3424_c2639_02 91 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3425

Accession Date: 2011.05.25 **T#**

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Collection Eastern Fine Pulp **#** 12145,

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12147

Interviewer Pauleena MacDougall

Narrator: Richmond M. Smith Jr.

/Depositor:

Description: **3425 Richmond M. Smith Jr.**, interviewed by Pauleena MacDougall, December 13, 2004 at paper mill, Brewer, Maine. Also present: Drew Sachs, Economic Development Director for City of Brewer, and Bill Kuykendall of the UMaine New Media program. Smith Jr. conducted the three visitors on a tour of the now closed mill. Smith talks about working at Brewer mill 1980-2002 when he retired; addition built in 1989 for shipping and storage; 6-7 shippers operated fork lifts; various rooms, their purpose and when they were built; 50/50 gender split in shipping department; 1986 installation of cutter in storage area; boxing operation; Pemco Corp.; coater operation; splicer; slitters; release coating; Wall of Shame; Denison Co.; rod coating; solvent coaters-explosive potential; moisture control; on the job training; levels of employment; on the fly loading and splicing; coating chemicals; welded initials; chlorine bleaching; description of pulp-cleaning-paper; attenuating tank; differences between paper machines; reasons for mill closing; specialization in paper making; age of paper machines; maintenance schedule; clearing breaks in paper; composition of building structure-steel; safety programs; embossing types; changes under Torras; size press; calender stack; Measurex system; color system; roll wrapper; crews; labs; healing room; machine shop area; wood room boiler house; embossing rolls; Madison mill; boxing cut paper; expenses, pipe fitting and blacksmith shops; Old Town mill; Smith's various engineering functions. Also included: 4 diagrams; Xerox copies of 64 related photographs; 8 page description of photographs; Xerox copies of 2 articles on paper making in Maine from the internet.

Text: 52 pp. transcript, 42 pp. in CF folder (photo descriptions, notes, copies of articles, copies of photos)

Recordings: **mfc_na3425_cd2416_01 - mfc_na3425_cd2416_03** 112 minutes

Photos: **P 12144 - P 12207**

Related Collections

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3426

Accession Date: 2011.05.26 **T#**

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World War II

Interviewer Amy L. Stevens

Narrator: Arthur R. Tilley, Sr.

/Depositor:

Description: 3426 Arthur R. Tilley, Sr. interviewed by Amy L. Stevens, February 24, 2006, at Direct Way in Brewer, Maine. Tilley talks about his time at Eastern Fine Paper Company; serving in WWII; management training at the mill; typical day at the mill; working as a chief accountant; interactions with union and union members; start of Brewer Federal Credit Union; cafeteria at the mill; mill's guest house and some of associated activities; Eastern Fine's baseball team; mill ownership during time he worked there; what he did after leaving Eastern Fine; restarting mill back up with Frank Knight and Bruce Hamilton; operations under Standard Packaging Company; work as the call controller; work as a budget director; reasons for the mill closing while under Standard Packaging; Standard Packaging's hand in reopening of mill after its closing; transition of ownership from himself, Bruce Hamilton, and Frank Knight to George Weston with E.B. Eddy paper operations; the most recent closing of the Eastern Fine paper mill. Also included: 2 items of correspondence; 3 pieces of canvas type rolls used for design impressing on paper; 12 page history and information about Eastern Fine from Tilley.

Text: 29 pp. transcript, 19 pp. in CF folder (biographical data form, correspondence, notes, history of mill)

Recordings: mfc_na3426_c2640_01, mfc_na3426_c2640_02 1 hour 18 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3427

Accession Date: 2011.05.26 T# C# 2641 P D CD 2418, 2419
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Interviewer Amy L. Stevens
/Depositor:

Narrator: Dennis Townsend

Description: 3427 Dennis Townsend, interviewed by Amy L. Stevens, April 25, 2006, at his home in Glenburn, Maine. Townsend talks about starting at Eastern Fine Paper at the age of 18 in January, 1977; general laborer; broke hustler; Dusenbery machine; shipping department; electric fork lift; Lennox machine; coater department; eye injuries; silicone coated papers; Armstrong floor tiles; dry gum; water-based gum; explosions; coater chemicals; static electricity; propane dryer; after effects of chemical exposure; safety equipment; fire response; environmental regulations; filter masks; wages; Greenpeace; training; Monopoly game money; power plant; shutdown; typical day in coating department; computers; pranks; wrestling; boxing; elevator cage matches; radios prohibited; long hair; starching; women in the mill; "cat fights"; sexual harassment; African American employee; Vietnamese employees; union shop steward; cockroaches; rats; mice; raccoons; deer; moose; deaths at mill; stuck in a dryer; other injuries; end of mill; retraining; saving Lincoln mill; Pepe Torras; former employees today; effects of mill closing on community; Tozier's Market; Ron's Café.

Text: 49 pp. transcript, 1 pp. notes in CF folder

Recordings: mfc_na3427_c2641_01, mfc_na3427_c2641_02 88 minutes

Related Collections
& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3428

Accession Date: 2011.05.26	T#	C#	P	D	CD 2420
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Name: and Paper Company				#	# mfc_na3428_cd2420_02

Interviewer Pauleena MacDougall
/Depositor:

Narrator: Richard Turner

Description: 3428 Richard Turner, interviewed by Pauleena MacDougall, August 28, 2007, at Turner's home. Turner talks about his time at the Eastern Fine Paper Company mill; how he began working at the mill; picking and sending wood down conveyor belts to be debarked or sent to the splitter; work in the machine room; accidents at the mill; working as a back tender; on the job training; Dick Baker, the "walking book of knowledge on paper"; improvements to the machinery over time; types of papers being made; interactions with the union; labor disputes; relatives working in the mill; socialization outside of the mill; internal disputes among management; pranks; interaction with the water treatment plant; future of the mill; memories of playing near the mill as a child; methods of staying cool and hydrated; the changing of the supervisors when he started working there; UMaine students working at the mill; his boss Del Equariane.

Text: 32 pp. transcript, 2 pp. biographical data form and 2 pp. phone messages in CF folder
Recordings: mfc_na3428_cd2420_01 - mfc_na3428_cd2420_12 59 minutes

**Related Collections
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 3429

Accession Date: 2011.05.26 **T#**

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Interviewer Amy L. Stevens

Narrator: Arthur Verow

/Depositor:

Description: 3429 Arthur Verow, interviewed by Amy L. Stevens, November 28, 2005, at Brewer City Hall. Verow talks about beginning work at Eastern Fine in 1959 and worked after college until 1966; father Clem Verow ran general store near the mill until 1965; grandfather, aunt Alice Verow, uncle George Verow, and cousin George Verow, Jr. worked in the mills in Lincoln and Brewer; loading and unloading rail cars; salt for chemical plant; dams on Brewer Lake and Mill Street; unloading pulpwood sticks; digesters; accidents; Gordon Dunn (father-in-law) power plant operator; asbestos; T&K store in S. Brewer; ships brought pulpwood; scheduling cutters; Treadwell; Brewer city clerk 1967; first shutdown 1968; pranks; Ernie Puffer; Ken "Choppy" Lucas; cockroaches; safety; nurse Ellen Day, Dr. Sullivan; harassment; no women in wood yard; winter in yard; log piles; "Tiger" Guptil; log slides; making room job; salt pills for heat; broke hustling; bumping; finishing room; Atlantic Ave. warehouse; paper shipped between Lincoln and Brewer; roll wrapping; Bob Spellman; guillotine; lap paper; horse races in Bangor; gambling; drinking on job; guest house; Cap Morrill's; union; promotion of union leaders to management; Johnny Warren; Roland Stewart; offset duplication machine; Fraydell Parker; cafeteria; canteen; collections for injured or sick workers; double shifts; Mickey Plummer killed by train; rats; poison; dynamite magazine; Manley Debeck; walking to work; Tucker Shoe factory; odors; Reginald Strout; Mr. Tilley; Bob MacDonald. Also included: "A Summer Spent at Brewer's Eastern Fine Paper Mill; a memoir by Arthur C. Verow" in Bangor Broadside, October 23, 2002, p. 11, 15; list of former Eastern Fine workers; 2 e-mails.

Text: 22 pp. transcript and 2 pp. newspaper article, 7 pp. in CF folder (biographical data form, notes, correspondence, list of mill workers)

Recordings: mfc_na3429_c2642_01, mfc_na3429_c2642_02 63 minutes

Related Collections

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3430

Accession Date: 2011.05.27 **T#**

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Interviewer Amy L. Stevens

Narrator: Cyndi Wass

/Depositor:

Description: 3430 Cyndi Wass, interviewed by Amy L. Stevens, June 23, 2006, at Wass' workplace at PenBay Computer Systems in Hampden, Maine. Wass talks about starting at the mill while still in high school in April 1978; receptionist; customer service for 13 years; general office work; floater; shipping orders; stock orders; production orders; Edythe Campbell, manager; Jack Libby, V.P. Sales; many family members worked at mill; Donna Holland; regional representatives; travel; Tom Donnelly, salesman; inside/outside sales; customers: Arthur Anderson, Chase Manhattan Bank, Disney Corp.; direct mail; mother's experience in mill administration; Jack Libby; Lois Andrews; Bruce Hamilton, President; Ruth Bennett, executive secretary; cruises on river; softball games; Penobscot Valley Country Club; John Harker, Fine Paper Division; Bob Sullivan, Coated Paper Division; Nick Collins, Vice President for Finance, transferred to Coated Papers; customer service coordinator; stocked little coated paper; business skills; women in mill in office/production; husband injured at mill; hazards, safety; office dress code; customer visits to mill; pregnancy; special parking; time off. Also included: e-mail correspondence.

Text: 19 pp. transcript, 7 pp. in CF folder (biographical data form, correspondence, notes)
Recordings: **mfc_na3430_c2643_01** 42 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3435

Accession Date: 2011.05.11 **T#**

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Interviewer Amy L. Stevens

Narrator: Phyllis C. Beaulieu

/Depositor:

Description: 3435 Phyllis C. Beaulieu, interviewed by Amy L. Stevens, July 24, 2006, at Beaulieu's home in Dedham, Maine. Follow-up interview to the one conducted by Stevens on January 23, 2006. Beaulieu talks about growing up on Green Point Road in Brewer; beginning work at Eastern Fine Paper Mill in 1949 as a binder; marriages and divorce; second husband Larry Beaulieu, a piper (a.k.a. mill right); retired from Eastern in 1988; difference between the bindery and sample departments; sorted paper, did the reams, wrapped reams and put labels on; physical toll of repetitive labor; older women workers in the 1940s and 1950s before mandatory retirement at 65; Myra Knowles; work hazards in the sorting room; bursitis; pregnant workers; Betty Matthews; good health insurance; mill doctors Dr. Todd and Dr. Wood; union; Standard Packaging closed mill in 1968; low salaries and unemployment pay; Frank Knight and Bruce Hamilton reopened mill in 1968; moved to work at Eastern Fine in 1970/1 until 1988; only female there until 1985; male lab workers were Tom Andrews, Luis Reggie, Stanley Ploed; also worked in payroll, a union job; most coworkers were friendly, but some jealousy among women workers; Nancy Lorette; baby and bridal showers; retirement parties and general parties; recipes; sewing circles; men made more money, had better job options, but women worked harder; World War II and men's jobs; physically hard jobs like hustling broke, the beater room; acid burns; everyone smoked; husband died of lung cancer; dress code; cafeteria; lavatories; made extra money refinishing some of Eastern's old office furniture; helped create museum of Eastern Fine's artifacts.

Text: 50 pp. transcript

Recordings: mfc_na3435_c2645_01, mfc_na3435_c2645_02 77 minutes

Related Collections This is follow- up interview; first interview NA 3393

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3446

Accession Date: 2011.05.27	T#	C#	P	D	CD 2540
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Collection Eastern Fine Pulp	# 11192,	#	#	V	A,
Name: and Paper Company	11193			#	# mfc_na3446_cd2540_02

Interviewer Amy L. Stevens
/Depositor:

Narrator: Sara Walton

Description: **3446 Sara Walton**, interviewed by Amy L. Stevens, September 19, 2006, place unknown. Walton, a graduate of the engineering program at UMaine, talks about her experiences as a co-op student at Georgia Pacific Paper Mill; how she became interested in engineering; the engineering and other courses she took in college; what chemical engineers do; the project she is currently working on breaking down hemicellulose into its component sugars and then fermenting that into fuel ethanol; types of things she did starting out as a co-op student; special protective clothing; accidents; ages of fellow workers; working with female engineers; Sheila Feero; tension between union workers and co-ops; interactions between male and female coworkers; initiation rituals and pranks; ghost stories and legends associated with the mill; safety training; lime kiln; romantic relationships between male and female workers; lunch and restroom facilities; social activities and clubs at the mill; advice for women going into the engineering field. Also included: 1 item of correspondence; 3 digital photographs.

Text: 25 pp. transcript, 1 pp. notes and 1 pp. correspondence in CF folder

Recording: **mfc_na3446_cd2540_01**, **mfc_na3446_cd2540_02** 48 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3450

Accession Date: 2011.05.27 **T#**

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World War II

Interviewer Amy L. Stevens

Narrator: Merlin "Moe" Williams

/Depositor:

Description: 3450 Moe Williams, interviewed by Amy L. Stevens, April 27, 2006, at his home in Brewer, Maine. Williams talks about starting work at the Eastern Fine Paper Mill part-time in 1944 unloading pulp cars; piles of pulp wood; teenagers at the mill; schooners transporting logs to the mill; how they were loaded; from Bucksport to Bangor by schooner; 1960s no more pulp mill; Russian schooners; one sunk by a submarine; oil spill in Penobscot in the 1930s; odor from pulp operation; colors of Penobscot river during papermaking; swimming in the river; fourth generation at the mill; grandfather Samuel Williams, father Hatch Williams, mother Helen Williams; 47 years at the mill; summer work for children of employees; Bruce Hamilton; Frank Knight; Joe Torras; first shutdown and startup; bonds sold to reopen mill; selling timber rights; paper for government use, food stamps and maps; machines sold to Malaysia; chemical plant buried-location; copper piping still underground; dynamiting woodpiles in winter; processing logs into pulp; finishing foreman's job description; Archie Verow in office; other mills; Bruce Hamilton; union vice president; Williams' view of plans for the site; contaminated soil; dams; Ronnie Holland; reasons for closure; injuries; Al Filbert's burns; women at mill during WWII; counters/sorters; Epstein's; father (digester cook); baseball team; eels; memories of South Brewer; skunk pelts; rabbits.

Text: 40 pp. transcript

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3472

Accession Date: 2011.05.27 **T#**

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Interviewer Amy L. Stevens
/Depositor:

Narrator: Michael L. Woodbury

Description: 3472 Mike L. Woodbury, interviewed by Amy L. Stevens, January 25, 2006, (location not identified). Woodbury talks about beginning work at Eastern Fine on June 14, 1978 and worked for 25 years; color boss/lead man; before shutdown color boss was salaried position; after reopening was a union job; duties of color boss; father [Lois] Caleb Woodbury and a brother and cousin all worked for the mill. Father was a machine tender and worked in the pulp room; Standard Packaging; walking to work; mill-owned housing; "Happy Town"; Brewer sawmill; historical research; old train tracks; general laborer; cleaning out sewer lines; fires; selling Cub Scout candy at mill; hiding alcohol in tubs; drinking on the job; accidents; hair length policy; paper machine job; duties of color boss; lead man; water treatment; cleaning out color; save all system; changes in coloring system; river changing colors; union; lack of strikes; absenteeism; managers; rehab; Torras; profit sharing; bankruptcy; end of job; after closing; I.P Bucksport; prejudice against union members; retraining; TDC problems; culinary arts; other former employees; pensions; women; pranks; warning signals for machine malfunctions; survivalist; Christmas parties; pizza parties; Cap Morrill's; Fraternal Order of Eagles; contribution to community; funerals; George Katen.

Text: 37 pp. transcript, 2 pp. biographical data form in CF form

Recordings: mfc_na3472_c2644_01, mfc_na3472_c2644_02 56 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3572

Accession Date: 2011.05.27 **T#** **C#** 2647 **P** **D** **CD** 2427, 2428

Collection MF 155

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Name: and Paper Company **#** **#** **#** **V** **A** mfc_na3572_c2647_02
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Interviewer Amy L. Stevens

Narrator: Darlene Young

/Depositor:

Description: 3572 Darlene Young, interviewed by Amy L. Stevens, June 26, 2006, at Young's home in Alton, Maine. Young talks about working at the Georgia Pacific mill in Old Town, Maine from March 1978 until it shut down in 2006; repack; father and mother working at Owens of Illinois in Old Town; converting department; Great Northern, Brawny and Vanity Fair brands; running the TT; cookie; case packer machine; wrapper; rewinder; drove clamp truck; shut down of converting department; seniority; 3 on 3 off shift; women in mill; office force; union membership; women in management; Yvonne Paradis; problems between women; competition between crews; cooperation; seniority and qualifications; classroom training; OSHA regulations; accidents; disability leave; met husband at mill; wages and benefits; social life; pregnancy and mill work; stock testing in lab; career center opportunities; future of mill; competition from other GP mills; her future; social events; sports; community involvement; crafts and recipes; lunch room; store at top of hill; adjusters; preventive maintenance crew; intimidation by preventive maintenance crew; Cynthia Pike; dress and hair codes; pranks; women in the mill.

Text: 46 pp. transcript, 1 pp. notes (in CF folder)

Recordings: mfc_na3572_c2647_01, mfc_na3572_c2647_02 89 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3573

Accession Date: 2011.05.27 T# C# P D CD 2422
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Interviewer Pauleena MacDougall
/Depositor:

Narrator: Vincent DeCesere

Description: 3573 Vincent DeCesere, interviewed by Pauleena MacDougall, November 13, 2006. DeCesere describes and gives background information on 183 photographs by Bill Kuykendall and about 135 historic photographs, all related to the Eastern Fine Paper Company.

Text: 98 pp. transcript

Recordings: mfc_na3573_cd2422_01 - mfc_na3573_cd2422_12 58 minutes

Related Collections See NA 3398 for first interview with Vincent DeCesere
& Accessions
Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3574

Accession Date: 2011.06.06 **T#**

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Interviewer Amy L. Stevens

Narrator: Dola Hinckley

/Depositor:

Description: 3574 Dola Hinckley, interviewed by Amy L. Stevens, February 17, 2006, at her home in Clifton, Maine. Hinckley talks about beginning work at mill in October 1974 as a broke hustler; foreman, John Viricel; first woman on production floor; layoffs; gatehouse; embosser operator; 19 years in finishing room; cutting and trimming; trimmer helper; writing tablets; ruling machine; shrink wrapping; stitching boxes; Donna Holland, personnel; shifts in mill; E.B. Eddy Co.; 1976 strike in Canada; embossing process; Certificate Bond; watermarks; Lennox machine; accidents; dress code; safety shoes and glasses; Epstein's; sexual harassment; union effectiveness; protection of bad workers; Wendy Durrah; purchasing clerk April 1996 - August 2000; Jack Dunlay; Mike Brennan; quit August 2000; problems in mill before closing; bankruptcy; Bob Sullivan; foreign competition; high wages; Lawrence "Larry" Soper; pranks.

Text: 30 pp. transcript, 1 pp. notes in CF folder

Recordings: mfc_na3574_c2648_01, mfc_na3574_c2648_02 67 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3747

Accession Date: 2011.08.24 **T#**

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Interviewer Arthur Verow
/Depositor:

Narrator: Arthur Tilley

Description: 3747 Arthur Tilley, inventoried by Amy L. Stevens, December 2005, donated by Arthur Verow. Tilley, a former employee of Eastern Fine Paper, gave his materials to Verow, City Clerk in Brewer, Maine. The 29-page inventory describes a record book, photographs, publications, annual reports, miscellaneous papers, stockholders information, state/federal tax forms, logs/dam records and correspondence, and Merrill Trust Company documents.

Text: 29 pp. inventory

**Related Collections
& Accessions
Restrictions**