

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3378

Accession Date: 2008.01.15 **T#**

C# 2494, 2495, **P**
2496 **M**

D **CD** 1018, 1019,
A # 1020

Collection MF 148

Number:

**T**

P **S** **V** **D** **D** mfc_na3378_c2494_01,

Collection Margaret "Mimi"

**#** **#** **V** **A** mfc_na3378_c2495_01,

Name: Killinger/ Helen

**#** mfc_na3378_c2495_02,

Nearing Collection

mfc_na3378_c2496_01

Interviewer Margaret "Mimi" Killinger

Narrator: Nancy Berkowitz

/Depositor:

Description: **3378 Nancy Berkowitz**, interviewed by Mimi Killinger, March 3, 1999 and April 2, 2001, Blue Hill and Harborside, Maine, respectively.

March 3, 1999: Berkowitz talks about Helen's novels Living the Good Life and Loving and Leaving; Helen's relationship with her husband, Scott; Juliette of the Herbs; Helen's interaction with visitors to the farm; astrology and mysticism; Scott's death; Helen's relationship with Berkowitz and her family; Scott's granddaughter Elka Schuman and her Bread and Puppet Theater in Glover, Vermont; Scott's letters from Central and South America; Helen's relationship with Berkowitz's children; Scott's 100th birthday party; Helen's relationship with Dr. Lovell; Helen's relationship with her family; Elliot and Susan Coleman; Jean and Keith Hebron.

Text: 15 pp. transcript

Recording: **mfc_na3378_c2496_01**, **mfc_na3378_c2496_02** 62 minutes

April 2, 2001: Also present: Rachel Glickman & Henry Zacchini, resident stewards of Forest Farm. Berkowitz talks about the history of Forest Farm; how she came to live there; her duties; Brett Brubaker, builder of the house; growing and storing their own vegetables; changes in Blue Hill; Sunday music nights and Monday meeting nights; speaker Alicia Bay Laurel; the interior of the house; Helen and Scott and their trip to Europe; the Common Ground Fair; University of Maine Environmental History professor Dick Judd; her neighbors the Burts and Dietrichs; the introduction of the telephone at Forest Farm; life at Forest Farm; artist Max Schuman; friend Bill Copperthwaite; Helen's practice of recycling cards; the Clivis Multrum Abby Rockefeller toilet; their Thorndike stove; painter Connie Caney; the Bread and Puppet people of Vermont; Pusso the cat; Helen's travels after Scott's death; Gail Disney; Paul Breedman; painter Cole Morgan; Rachel and Henry's experiences living in Africa; Cuban patriotism

Related Collections Margaret "Mimi" Killinger/ Helen Nearing Collection MF 148
& Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 3380

Accession Date: 2008.01.17 **T#**

C# 2497

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Collection Margaret "Mimi"

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Name: Killinger/ Helen

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Nearingo Collection

Interviewer Margaret "Mimi" Killinger

Narrator: Gail Disney

/Depositor:

Description: **3380 Gail Disney**, interviewed by Mimi Killinger, March 5, 1999, South Brooksville, Maine. Disney talks about the Nearings: Scott Nearing's (SN) participation in the Arden Community in Wilmington, Delaware in the 1930s; living with the Nearings at Arden; Helen's (HN) travels in Europe with Krishnamurti; separating HN and SN for Killinger's feminism class; HN's opinions on vegetarianism; HN's love of animals; SN's belief in communism; Forest Farm; HN's and SN's colleagues Elliot Coleman, Keith Hebron, Stanley Joseph and Greg Sommers; SN's Monday night lectures; HN's travels to Cuba; HN's publishing house, the Social Science Institute; SJ's suicide; SJ's contributions to the community; SJ's book The Maine Farm; HN's relationship with her family; HN's personality and idealism; HN's friend Nancy Cudle Johnson; the effects of SN's death on HN; HN's knitting; SN's mentorship of HN; the effects of HN's death on the community.

Text: 25 pp. transcript

Recording: **mfc_na3380_c2497_01**, **mfc_na3380_c2497_02** 64 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3381

Accession Date: 2008.01.17 **T#**

C# 2498

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Collection Margaret "Mimi"

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Name: Killinger/Helen

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Nearing Collection

Interviewer Margaret "Mimi" Killinger

Narrator: David Trager and Merle Trager

/Depositor:

Description: **3381 David Trager and Merle Trager**, interviewed by Mimi Killinger, October, 14, 2001, Jamaica, Vermont. Also Present: Joshua J. McCloud. Trager talks about Scott Nearing: Scott being fired from Princeton for his views; Scott Nearing's marriage to Helen; Scott Nearing's followers; the Norm Williams house and its history; realtor Jim Howard, who sold his house to the Tragers; the Trager's stone house; Scott Nearing's colleagues Wes Frost and Norman Williams; Ron Curtis's work on the Trager's house, colony member Pearl Buck; the history of the Trager house, its construction and work done to it.

Text: 20 pp. transcript

Recording: **mfc_na3381_c2498_01, mfc_na3381_c2498_02** 44 minutes

Related Collections & Accessions

Restrictions Prior restrictions expired. No restrictions.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3383

Accession Date: 2008.01.17 **T#**

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Collection Margaret "Mimi"

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Nearino Collection

Interviewer Margaret "Mimi" Killinger

Narrator: Jerry Goldman

/Depositor:

Description: 3383 Jerry Goldman, interviewed by Mimi Killinger, October 15, 2001.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3384

Accession Date: 2008.01.17 **T#**

C# 2500, 2501

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Collection MF 148

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Collection Margaret "Mimi"

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Name: Killinger/ Helen

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mfc_na3384_c2501_01,

Nearing Collection

mfc_na3384_c2501_02

Interviewer Margaret "Mimi" Killinger

Narrator: Jeanne Gaudette

/Depositor:

Description: 3384 Jeanne Gaudette, interviewed by Mimi Killinger, March 3, 1999, Blue Hill, Maine. Gaudette talks about Helen Nearing (HN) and her life: Scott's (SN) mentorship of his wife; SN's paternalism towards HN; HN's travels and relationship with Krishnamurti; how HN met Krishnamurti; HN's book *Loving and Leaving*; teacher CW Leadbetter, friend of Annie Besant; theosophy; the disintegration of HN's romantic relationship with Krishnamurti; SN's unwillingness to have kids; German photographer Lotta Jacobi; SN's colleague Eliot Coleman; Peitra Mueleman, President of the Theosophical Society of Holland; friend Ellen Laconte; book *Making of a Radical*; HN's relationship with her family; SN and HN's relationship; HN and SN's astrological relationship under their signs; friend Diane Fitzgerald; Barbara Damarosch; HN's accidental death; friend Karen Frangoulis; the possibility that HN committed suicide; Gaudette's participation in the simple life; colleagues Stanley Joseph and Keith Hebron; HN's personality.

Text: 27 pp. transcript

Recording: mfc_na3384_c2500_01&02, mfc_na3384_c2501_01&02 110 minutes

Related Collections & Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 3385

Accession Date: 2008.01.17 **T#**

C# 2502, 2503

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Collection MF 148

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Collection Margaret "Mimi"

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Name: Killinger/Helen

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mfc_na3385_c2503_01,

Nearing Collection

mfc_na3385_c2503_02

Interviewer Margaret "Mimi" Killinger

Narrator: Rebecca Lapkoff

/Depositor:

Description: **3385 Rebecca Lepkoff**, interviewed by Mimi Killinger, December 29, 2001, New York City, New York. Also present: Gene Lepkoff and Sarah Pandiscio. Lepkoff talks about Helen Nearing (HN) and her life in VT 1950-1954: the Nearings' Good Life Farm in Jamaica, VT; neighbors and colleagues Norm and Natalie Fields, Norm and Winnie Williams, Hilda and George Wendland and the Smiths; the Nearings' exploitation of their neighbors; Hilda Wendland's braided rugs; colleague Charles Kent; Jewish neighbors Miriam and Herb Leider; Scott Nearing's (SN) lectures; John Saltmarsh's autobiography of SN; SN's debating skills; SN's views on capitalism; Jerry Goldman's views on SN; HN's friend Toby Goldman; how meeting and marrying Scott changed HN's lifestyle; the Nearings' dietary practices as vegetarians; SN's rules for living; the Nearing's choice to sell their land to George Breen; writer Pearl Buck; the Williams' and their home, which they sold to the Tragers; artist Peter Wendland, creator of the Stratton Arts Center; recluse Gary Washburn; Werden's history of Jamaica, VT; Lepkoff's photo display at the Deider Gallery in Chicago, IL.

Text: 33 pp. transcript

Recording: **mfc_na3385_c2502_01, mfc_na3385_c2502_02, mfc_na3385_c2503_01,**

Related Collections & Accessions

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