

ACCESSION SHEET

Maine Folklife Center

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| Accession Number: 2072 |
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|-----------------------------------|-----------|----------------------|----------|----------------------------------|-------------------------------|
| Accession Date: 1988.05.00 | T# | C# 0595, 0596 | P | D | CD |
| Collection MF 137/ MF 185 | | | M | A | # |
| Number: | | | # | T | |
| | P | S | V | D | D mfc_na2072_c0595_01, |
| Collection Joseph Ogando | # | # | # | V | A mfc_na2072_c0595_02 |
| Name: Collection | | | | # | # mfc_na2072_c0596_01, |
| | | | | | mfc_na2072_c0596_02 |
| Interviewer Joseph Ogando | | | | Narrator: Maynard Jalbert | |
| /Depositor: | | | | | |

Description: 2072 Maynard Jalbert, interviewed by Joseph Ogando, April 14, 1988, Caribou, Maine. Jalbert discusses country and traditional Maine music in the early-to-mid twentieth century; bilingual nature of woods songs; plays recordings with songs; instruments and musical learning in northern Maine during the 1920s and 30s; winter work in lumber camps during the Great Depression; lumber camps food; role of music at home and as a social pastime; story tellers in the lumber camps; fighting lice; differences between music in lumber camps and at dances; introduction of the radio circa 1938; French-Canadian heritage; wedding and Fourth of July celebrations; common French-Canadian names and how men with identical names were distinguished; why country music became popular in northern Maine; and recites and sings in French parts of folk songs made by a friend.

Text: 26 pp. transcript

Recording: C 0595 – C 0596 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

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| Accession Number: 2073 |
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Accession Date: 1988.05.00 **T#**

C# 0597

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Collection MF 137/ MF 185

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Collection Joseph Ogando

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Name: Collection

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Interviewer Joseph Ogando

Narrator: Gene Hooper

/Depositor:

Description: 2073 Gene Hooper, interviewed by Joseph Ogando, April 7, 1988, Machias, Maine. Hooper talks about country and traditional music in early-to-mid twentieth century Maine; influential musicians in the late 1920s and early 1930s; early radio in Maine and the stations he listened to; changes in radio and material aired; his experiences performing for radio; adapting traditional “story songs” for radio; importance of Jimmy Rodgers as a model; yodeling in music; playing in Canada and Virginia; why country music was popular in Maine and the Maritime Provinces; changes in country music by 1988; importance of lyrics and the story to early country music; and what instruments would sometimes accompany him.

Text: 25 pp. transcript

Related Collections See accessions NA 1331, NA 2365, NA 2438, NA 3303.

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

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| Accession Number: 2074 |
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Accession Date: 1988.05.00 **T#**

C# 0598

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Collection Joseph Ogando

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Name: Collection

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Interviewer Joseph Ogando

Narrator: Jim Dowling

/Depositor:

Description: 2074 **Jim Dowling**, interviewed by Joseph Ogando, April 20, 1988, Orono, Maine. Dowling discusses country music in the Bangor area; his childhood in the 1940s and 50s; growth of rock music; bars that played country music; prominent local musicians, particularly Dick Curless; and country songs coming out of stories.

Text: 13 pp. transcript

Recording: **C 0598** 1 hour

**Related Collections
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Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 2115

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| Accession Date: 1988.12.00 | T# | C# | P | D | CD |
| Collection MF 137/ MF 185 | | | M | A | # |
| Number: | | | # | T | |
| Collection Joseph Ogando | P | S | V | D | D |
| Name: Collection | # | # | # | V | A |
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Interviewer Joseph Ogando
/Depositor:

Narrator:

Description: 2115 By Joseph Ogando, December 15, 1988, Orono, Maine. Independent study titled "Regional Country Music in Maine and the Maritimes."

Text: 20 pp. manuscript

**Related Collections
& Accessions
Restrictions**