Description: 2072 Maynard Jalbert, interviewed by Joseph Ogando, April 14, 1988, Caribou, Maine.
Jalbert discusses country and traditional Maine music in the early-to-mid twentieth century; bilingual nature of woods songs; plays recordings with songs; instruments and musical learning in northern Maine during the 1920s and 30s; winter work in lumber camps during the Great Depression; lumber camps food; role of music at home and as a social pastime; story tellers in the lumber camps; fighting lice; differences between music in lumber camps and at dances; introduction of the radio circa 1938; French-Canadian heritage; wedding and Fourth of July celebrations; common French-Canadian names and how men with identical names were distinguished; why country music became popular in northern Maine; and recites and sings in French parts of folk songs made by a friend.

Text: 26 pp. transcript
Recording: C 0595 – C 0596 2 hours
### Description:

**2073 Gene Hooper**, interviewed by Joseph Ogando, April 7, 1988, Machias, Maine. Hooper talks about country and traditional music in early-to-mid twentieth century Maine; influential musicians in the late 1920s and early 1930s; early radio in Maine and the stations he listened to; changes in radio and material aired; his experiences performing for radio; adapting traditional “story songs” for radio; importance of Jimmy Rodgers as a model; yodeling in music; playing in Canada and Virginia; why country music was popular in Maine and the Maritime Provinces; changes in country music by 1988; importance of lyrics and the story to early country music; and what instruments would sometimes accompany him.

Text: 25 pp. transcript

### Related Collections

See accessions NA 1331, NA 2365, NA 2438, NA 3303.
Accession Number: 2074

Description: 2074 Jim Dowling, interviewed by Joseph Ogando, April 20, 1988, Orono, Maine. Dowling discusses country music in the Bangor area; his childhood in the 1940s and 50s; growth of rock music; bars that played country music; prominent local musicians, particularly Dick Curless; and country songs coming out of stories.

Text: 13 pp. transcript
Recording: C 0598 1 hour
**ACCESSION SHEET**

Maine Folklife Center

<table>
<thead>
<tr>
<th>Accession Date:</th>
<th>1988.12.00</th>
<th>T#</th>
<th>C#</th>
<th>P</th>
<th>D</th>
<th>CD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accession Number:</td>
<td>2115</td>
<td>#</td>
<td>#</td>
<td>M</td>
<td>A</td>
<td>#</td>
</tr>
</tbody>
</table>

**Collection** MF 137/ MF 185

**Number:**

| Collection Name: | Joseph Ogando | # | # | # | D | D |
| Collector: | Joseph Ogando | # | # | # | V | A |

**Interviewer** Joseph Ogando

**Depositor:**

**Narrator:**

**Description:**


Text: 20 pp. manuscript

**Related Collections & Accessions**

**Restrictions**