

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3583

Accession Date: 2010.02.02	T#	C#	P	D	CD 2003
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V 0312	D	D mfc_na3583_cd2003_01
Collection 2009 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Kathleen Mundell				Narrator: Bill Mackowski	
/Depositor:					

Description: 3583 Bill Mackowski, interviewed by Kathleen Mundell, August 29, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Mackowski discusses snowshoes, particularly native snowshoes; how he began making snowshoes, the development of modern snowshoes; the importance of snowshoes to native cultures; meeting with native snowshoe makers and anecdotes from those meetings; decline of snowshoe making among native people; connection between Attikamek and Penobscot snowshoe weaving; his grandfather; and materials used in traditional snowshoes: babiche, sinew and hide.

Text: 25 pp. transcript

Recording: mfc_na3583_cd2003_01 51 minutes

Related Collections MF 135
& Accessions
Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3585

Accession Date: 2010.02.02	T#	C#	P	D	CD 2003
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3585_cd2003_01
Collection 2009 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Jessica Lockhart					Narrator: Carol Cottrill
/Depositor:					

Description: 3585 Carol Cottrill, interviewed by Jessica Lockhart, August 29, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Cottrill discusses beekeeping; the process of becoming a master beekeeper; how she got involved in beekeeping; the importance of mentoring; caring for bees in the winter; colony collapse disorder and possible causes; how bees increase garden yields; differences between honeybees and native bees; components of a hive; extracting honey and a man who used a bicycle to do so; getting stung and why it usually happens; understanding that honeybees are not aggressive; and growing interest in beekeeping.

Text: 12 pp. transcript

Recording: mfc_na3585_cd2003_01 27 minutes

Related Collections MF 135
& Accessions
Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3586

Accession Date: 2010.02.02 T#

C#

P

D

CD 2004

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3586_cd2004_01

Collection 2009 American Folk#

#

#

V

A,

Name: Festival on the

#

mfc_na3586_cd2004_02

Bangor Waterfront

Interviewer Jessica Lockhart

Narrator: David Spahr

/Depositor:

Description: 3586 David Spahr, interviewed by Jessica Lockhart, August 29, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Spahr discusses mushrooms; how he became interested in mushrooms; medicinal and ecological potential of mushrooms; varieties of mushrooms; his book, *Edible and Medicinal Mushrooms of New England and Eastern Canada*; and his mushroom beer.

Text: 6 pp. transcript

Recording: mfc_na3586_cd2004_01-03 62 minutes

Related Collections MF 135

& Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3594

Accession Date: 2010.02.12 T#

C#

P

D

CD 2007

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3594_cd2007_01

Collection 2009 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Kathleen Mundell

Narrator: Ssippsis

/Depositor:

Description: 3594 Ssippsis, interviewed by Kathleen Mundell, August 29, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Includes reading from story "The Lease for Marsh Island, or, The Shaking of the War Club" and Ssippsis recounting her childhood on Indian Island; etching birch bark; finding suitable birch bark for her art; her writing; reads her poem, "Penobscot Puzzle", and the creative arts in her family.

Text: 15 pp. transcript

Recordings: mfc_na3594_cd2007_01 38 minutes

Related Collections MF 135

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3595

Accession Date: 2010.02.15 T#

C#

P

D

CD 2006

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3595_cd2006_01

Collection 2009 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Kathleen Mundell

Narrator: Richard Keezer

/Depositor:

Description: 3595 Richard Keezer, interviewed by Kathleen Mundell on August 29, 2009 at the Story Bank Stage at the American Folk Festival in Bangor, Maine. Keezer talks about his woodworking; when he speaks Passamaquoddy; getting roots for his woodwork; animals he uses in designs; how to pound ash; rattles he makes; and pickup hockey games in his childhood.

Text: 10 pp. transcript

Recording: mfc_na3595_cd2006_01 25 minutes

Related Collections MF 135

& Accessions

Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3596

Accession Date: 2010.02.15	T#	C#	P	D	CD 2007
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3596_cd2007_01
Collection 2009 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Kathleen Mundell					Narrator: Tracey Neptune Ray, Pam Cunningham
/Depositor:					

Description: 3596 Tracey Neptune Ray and Pam Cunningham, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage, Bangor, Maine. Ray and Cunningham discuss their work as Penobscot basket makers; how they became involved in basket making; basket making as a community effort; basket making and bookmark making as healing activities; demonstrating commitment and learning from elders; work involved in preparing materials to make baskets; balancing basket making with raising children; how they got their Indian names; and identifying as Penobscot.

Text: 12 pp. transcript
Recording: mfc_na3596_cd2007_01 33 minutes

Related Collections MF 135
& Accessions
Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3597

Accession Date: 2010.02.15	T#	C#	P	D	CD 2004
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3597_cd2004_01
Collection 2009 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Kathleen Mundell					Narrator: Douglas Moore Sr.
/Depositor:					

Description: 3597 Doug Moore, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Moore discusses his work as a basket maker; learning to make baskets by watching his father; finding suitable ash trees; methods of peeling bark off trees; switching from making utility baskets to fancy baskets; average person's awareness of the work required to make baskets; difficulties accessing ash trees; picking sweet grass; his grandmother braiding sweet grass; and the increase in value of baskets since the 1960s.

Text: 14 pp. transcript

Recording: mfc_na3597_cd2004_01 31 minutes

Related Collections MF 135
& Accessions
Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3598

Accession Date: 2010.02.15 **T#**

Collection MF 136
Number:

C#

P
M
#

D
A
T

CD 2004
#

Collection 2009 American Folk#

P

S

V

D

D mfc_na3598_cd2004_01

Name: Festival on the
Bangor Waterfront

V

A

#

#

Interviewer Kathleen Mundell

Narrator: Karen Baldacci

/Depositor:

Description: **3598 Karen Baldacci**, interviewed by Kathleen Mundell, August 30th, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Baldacci, Maine's First Lady, discusses the Blaine House gardens; history of the Blaine House gardens; vegetable gardens; her Blaine House Berry jam; technique for freezing basil; why she is interested in canning and preserving; and her favorite recipes. RESTRICTED

Text: 5 pp. transcript

Recording: **mfc_na3598_cd2004_01** 11 minutes

Related Collections MF 135

& Accessions

Restrictions Release not signed by Baldacci. Interview remains the property of interviewee and/or heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3599

Accession Date: 2010.02.15	T#	C#	P	D	CD 2005
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3599_cd2005_01
Collection 2009 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Kathleen Mundell					Narrator: John Banks, Maria Girourd
/Depositor:					

Description: 3599 John Banks and Maria Girourd, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Banks and Girourd talk about their work for the Penobscot Nation as Director of the Department of Natural Resources and Director of Cultural and Historic Preservation, respectively; language programs; connections to Penobscot heritage during their childhood; the sovereignty of the Penobscot Nation and its relationship to the federal and state governments; the Maine Indian Land Claims Settlement; how the environment and Penobscot culture are interrelated; importance of the brown ash tree to Penobscot; and the use of the Penobscot language among children. **RESTRICTED**

Text: 10 pp. transcript
Recording: mfc_na3599_cd2005_01 35 minutes

Related Collections MF 135
& Accessions

Restrictions Release not signed by Banks. Interview remains property of interviewees and/or their heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3600

Accession Date: 2010.02.15 T#

C#

P

D

CD 2005

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3600_cd2005_01

Collection 2009 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Kathleen Mundell

Narrator: Mona "St. Denis" Lothian

/Depositor:

Description: 3600 Mona "St. Denis" Lothian, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Lothian discusses her Franco-American heritage and childhood in Lewiston, Maine; speaking French; vacations at her maternal family farm; ritual of saying the rosary; impact of mill closings on the French community in Lewiston; gradual loss of French language; Christmas tradition of Réveillon; French-Canadian food, particularly chicken stew and ployes; and how her grandparents got their farm.

Text: 12 pp. transcript

Recording: mfc_na3600_cd2005_01 36 minutes

Related Collections MF 135

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3601

Accession Date: 2010.02.15 T#

C#

P

D

CD 2006

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3601_cd2006_01

Collection 2009 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Kathleen Mundell

Narrator: Nathan Howard, Dominic Williams

/Depositor:

Description: 3601 Nathan Howard and Dominic Williams, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Howard and Williams discuss growing up in Northport, Maine; what makes someone a true Mainer, music in Belfast, Maine; their band; planning to leave the state for post-secondary education; nearly getting shot while interrupting a neighbor's target practice; and encounters with the psychic community.

Recording: mfc_na3601_cd2006_01 23 minutes

Related Collections MF 135

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3602

Accession Date: 04/11/2012 T#

Collection MF 136

Number:

P P09288, S

Collection 2005 American Folk# P09289, #

Name: Festival on the P09290,

Bangor Waterfront P09291

Interviewer Maine Folklife Center

/Depositor:

C#

P

M

#

D

A

T

CD

#

V

#

D

V

#

D

A

#

Narrator:

Description: 3602 Photographs from the 2005 American Folk Festival on the Bangor Waterfront.

Photographs: **P09288 - P09321, P13104 - P13107**

Related Collections MF 135

& Accessions

Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3603

Accession Date: 2010.02.15 T#

C#

P

D

CD 2006

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D

Collection 2009 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Kathleen Mundell

Narrator: Pamela Dean

/Depositor:

Description: 3603 Pamela Dean, interviewed by Kathleen Mundell, August 30, 2009, at the Story Bank Stage at the American Folk Festival, Bangor, Maine. Dean discusses Edward D. "Sandy" Ives; meeting Ives and how his fieldwork class changed her life and inspired her career; Ives' relationships with his informants; his writing style; his clothing; how Ives' work was new; the establishment of the Northeast Archives of Folklore and Oral History; and his sociable personality. **RESTRICTED.**

Text: 6 pp. transcript

Recording: mfc_na3603_cd2006_01 23 minutes

Related Collections MF 135

& Accessions

Restrictions Release not signed by Mundell. Interview remains property of interviewer and/or heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3615

Accession Date: 2010.03.19	T#	C#	P	D	CD 2066
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3615_cd2066_01
Collection 2008 American Folk#	#	#	V	A,	
Name: Festival on the			#	# mfc_na3615_cd2066_02	
Bangor Waterfront					
Interviewer Rob Rosenthal				Narrator: Maria Sandweiss, Robert Zavaleta	
/Depositor:					

Description: 3615 Robert Zavaleta and Maria Sandweiss, interviewed by Rob Rosenthal, August 23, 2008, at the Story Bank booth at the American Folk Festival, Bangor, Maine. Sandweiss, talks about being born in Peru; coming to Maine in 1993; being a lecturer in Spanish at the University of Maine. Zavaleta talks about his parents; being a Hispanic advocate in central Maine; what it means to be Hispanic in Maine; transitioning from an early childhood in Peru to starting school in New York; teaching and learning about cultural differences; and Chispa (Centro Hispano), a non profit focusing on educating the greater Bangor area on histories of all Central and Southern American countries; coming to Maine in 1997; and working for a building and lumber company as their director of operations. Zavaleta also speaks Spanish.

Recordings: mfc_na3615_cd2066_01, mfc_na3615_cd2066_02 46 minutes

Related Collections NA 3721 Maria Sandweiss interview for Immigrants and Identity Project in 2005
& Accessions
Restrictions None

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3616

Accession Date: 2010.03.19 T# C# P D CD 2067
M A #
Collection MF 136 # T
Number: P S V D D mfc_na3616_cd2067_01
Collection 2008 American Folk# # # V A
Name: Festival on the # #
Bangor Waterfront
Interviewer Rob Rosenthal Narrator: D. Gordon Mott
/Depositor:

Description: 3616 David Gordon Mott, interviewed by Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Mott, age 76, gives a secondhand account of the details surrounding the 1956 rape and murder case of a 13 year old girl, Katherine De La Perelle, near his hometown Dalhousie, New Brunswick; the role of the local sheriff in Canada; the hiring of John Ellis (the hangman for Canada); the history of the convicted man, Joe Richard; the details of the preparation for the hanging; details of the hanging itself; the ritual after the hanging; the affects the hanging had on his father and the other witnesses; the affect the hanging had on the town; and his own efforts to prevent a revival of capital punishment in Maine. Recording is in *English*.

Text: 18 pp. transcript

Recordings: mfc_na3616_cd2067_01 71 minutes

**Related Collections
& Accessions**

Restrictions None; Copyright retained by Rob Rosenthal, only partial release found.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3617

Accession Date: 2010.03.19	T#	C#	P	D	CD 2068
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3617_cd2068_01
Collection 2008 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Rangoon Waterfront					
Interviewer Rob Rosenthal				Narrator: Stefano Tijerina	
/Depositor:					

Description: **3617 Stefano Tijerina**, interviewed by Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Tijerina, age 38, talks about his life in Old Town, Maine; his bicultural roots; Colombia's urban lifestyle; the magical quality of Maine; Latino culture; the family-like work relationships in Maine; keeping his culture alive through music and food; how his 7 year old son has grown up in Maine and what it's like to get him to learn and appreciate his Colombian roots; Spanglish; how outsiders think of Hispanics; how Mainer's are less stereotypical; first visits to Maine; and a brief encounter his family experienced in Texas that determined their move to a safer environment like Maine. Recording is in *English*.

Text: 9 pp. transcript

Recordings: **mfc_na3617_cd2068_01** 30 minutes

Related Collections & Accessions

Restrictions None; Copyright retained by Rob Rosenthal, only partial release found.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3618

Accession Date: 2010.03.19 T# C# P D CD 2069
M A #
T
Collection MF 136 P S V D D mfc_na3618_cd2069_01
Number: P S V D A,
Collection 2008 American Folk# # # V # # mfc_na3618_cd2069_02
Name: Festival on the #
Bangor Waterfront
Interviewer Rob Rosenthal Narrator: Gemma Laser
/Depositor:

Description: 3618 Gemma Laser, interviewed by Rob Rosenthal, August 23, 2008, at the Story Bank Folk Festival, Maine.

Text: 13 pp. transcript

Recordings: mfc_na3618_cd2069_01, mfc_na3618_cd2069_02 71 minutes

**Related Collections
& Accessions**

Restrictions None; Copyright retained by Rob Rosenthal, only partial release found.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3619

Accession Date: 2010.03.19 T#

C# 2605

P

D

CD 2070

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D

Collection 2008 American Folk#

#

#

V

A

Name: Festival on the

#

#

Ranoor Waterfront

Interviewer Nancy H. Dewey and Rob Rosenthal

Narrator: Veronica Dodge

/Depositor:

Description: 3619 **Veronica Dodge**, interviewed by Nancy H. Dewey and Rob Rosenthal, August 23, 2008, at the Story Bank Folk Festival, Maine. Dodge talks about her life in Little Deer Isle, Maine; experiences picking crabmeat; HASCPC regulations; day in her business as a crab picker; her employees; getting crabs from fishermen in Bucks Harbor; the physical hazards of the job; health and safety; proper cooking temperatures; picking crabs for family income; help from family making wreaths on Thanksgiving; interactions with (clueless) customers; challenges to the future of the crabmeat industry; overfishing; lack of interest in picking from youth; tools used; effect on her hands from all her jobs; how 60 lbs picked is a good day; how much the girls pick; how much work goes into it; disposing of shells. Recording is in *English*.

Text: 12 pp. transcript

Recordings: C 2605 / CD 2070 30 minutes

Related Collections NA 3700, interview with Veronica Dodge on August 15, 2008 at her home

& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3620

Accession Date: 2010.03.22 T#

C#

P

D

CD 2071

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D

Collection 2008 American Folk#

#

#

V

A

Name: Festival on the

#

#

Bangor Waterfront

Interviewer Rob Rosenthal

Narrator: Adam Daniels

/Depositor:

Description: **3620 Adam Daniels**, interviewed by Rob Rosenthal, August 23, 2008, at the Story Bank Folk Festival, Maine. Daniels, age 33, talks about changing his name; his current life in Orono, ME; ties to East Corinth, ME; differences between now and the past; stories about entertainment in East Corinth in the past; the importance of a sense of community; Maine as an example of broader American values and work ethic; the current poor economic conditions of Maine; his optimism for Maine as a beautiful environment with economic potential; job hunting; how he sees Maine as a photographer; Pat's Pizza as a community business; his documentary of a Christmas tree seller as an example of Mainer's working hard and trying to survive; struggle in Maine to keep businesses going; description of his maternal grandfather, John "Jack" Daniels. Recording is in *English*.

Text: 8 pp. transcript

Recordings: **CD 2071** (CD 2071, Track 1-Interview with Adam Daniels (NA 3621), Track 2-Interview with Carrie Hickland (NA 3622), Track 3- Interview part 1 with Chace and Troy Jackson (NA 3620).)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3622

Accession Date: 2010.03.22	T#	C#	P	D	CD 2071, 2072, # 2073
Collection MF 136			M	A	
Number:			#	T	
	P	S	V	D	D mfc_na3622_audio001,
Collection 2008 American Folk#	#	#	V	V	A mfc_na3622_audio002
Name: Festival on the			#	#	
Ranor Waterfront					
Interviewer Rob Rosenthal and Chace Jackson				Narrator: Troy Jackson	
/Depositor:					

Description: **3622 Troy Jackson**, interviewed by Chace Jackson (his son) and Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Jackson, age 47, talks about his life as a state legislator and logger in Allagash, ME; memories of his father as a logger; problem of low wages in logging: annual nine month work season, no health insurance, wages tough on families with responsibilities; equipment costs; landowners, contractors, and employees conflicts; production up while wages dropped; loggers working harder individually instead of standing together against corrupted business practices; efforts to raise awareness of the problem; Canadian labor; Canadian road blockage; becoming a leader at meetings; working with mechanical equipment; becoming a state legislator out of frustration to give a voice to loggers; his approach to being a representative; advice for his sons. Recording is in *English*.

Text: 17 pp. transcript

Recordings: **mfc_na3622_audio001**, **mfc_na3622_audio002** 40 minutes

Related Collections & Accessions

Restrictions None. No signature provided for Chace Jackson or Rob Rosenthal, Copyright maintained by
X interviewer and/or their heirs

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3623

Accession Date: 2010.03.22 T#

C#

P

D

CD 2073

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D

Collection 2008 American Folk#

#

#

V

A

Name: Festival on the

#

#

Ranoor Waterfront

Interviewer Rob Rosenthal

Narrator: Michael Corbin

/Depositor:

Description: 3623 Michael Corbin, interviewed by Rob Rosenthal, August 23, 2008, at the Story Bank Folk Festival, Maine. Corbin, age 47, from Madawaska, Maine, talks about his ownership of Café de la Place; his youth; growing up in a French family in Grand Isle, ME; being raised by a single mother as one of six kids; close community ties and generosity; being Acadian; visiting France; traditional Acadian food; kitchen parties; shopping in Canada; his passion for food; how watching his grandmother cook and neighborhood gatherings inspired his love of food and cooking. Recording is in *English*.

Text: 8 pp. transcript

Recordings: CD 2073 (CD 2073 Track 1-Chace and Troy Jackson, Track 2-Chace and Troy Jackson, Track 3-Michael Corbin.)

**Related Collections
& Accessions**

Restrictions Names on forms no signatures or addresses obtained; Copyright maintained by interviewer/interviewee

x

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3624

Accession Date: 2010.03.23 T# C# P D CD 2074, 2075

Collection MF 136

Number:

M A #
T

P S V D D

Collection 2008 American Folk#

V A

Name: Festival on the

Ranoor Waterfront

#

Interviewer Rob Rosenthal

Narrator: Natalia Bragg

/Depositor:

Description: 3624 **Natalia Bragg**, interviewed by Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Bragg, age 58, talks about the her 40 years as a herbalist; ownership of Knott II Bragg Farm; her family's six generations of traditional healing practices; how traditions are dying out from being ignored; lack of interest from her children and grandchildren to learn the craft; how she feels responsible to pass on the practice of herbal medicine; sinus oil (making and use); collecting; the history of how her family came to the town of Wade in Aroostook County, ME; interactions with the public; her 80 acres of farm where she collects her ingredients; being in contact with her ancestors; the stories behind the crafts; apple pencils and gum books; the ethics of being a herbalist; and her training. Recording is in *English*.

Text: 9 pp. transcript

Recordings: **CD 2074, CD 2075**

Related Collections

& Accessions

Restrictions None; Copyright retained by interviewer and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3625

Accession Date: 2010.03.26 **T#**

C#

P

D

CD 2075

Collection MF 136

M

A

#

Number:

#

T

P

S

V

D

D

Collection 2008 American Folk#

#

#

V

A

Name: Festival on the

#

#

Rangor Waterfront

Interviewer Rob Rosenthal

Narrator: Rodney Richard

/Depositor:

Description: **3625 Rodney C. Richard Sr.**, interviewed by Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Rodney (The Mad Whittler) Richard Sr., from Rangeley, ME, talks about his life as a whittler; learning to whittle from his father; tools of his craft; feeling naked without a jackknife and block of wood; his work on display with the Smithsonian Traveling Exhibition Service and DeCordova Dana Museum in Lincoln, MA; how he was hired by Poulan to travel the country whittling; mass merchandising forcing carvers out of work; his work on tour; the rabbit carvings he has given away (25,000+); his membership in the touring artists through the Art Commission in ME; teaching hundreds of kids to whittle; the satisfaction of making people happy through his carvings; whittling for kids at the Children's Hospital in Boston; and how he got his nickname. Recording is in *English*.

Text: 13 pp. transcript

Recordings: **CD 2075**

Related Collections & Accessions

Restrictions No release form; Copyright maintained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3626

Accession Date: 2010.03.26	T#	C#	P	D	CD 2439*
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection 2008 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Bangor Waterfront					
Interviewer Rob Rosenthal					Narrator: Julia Zavaleta, Patricia "Patty" Zavaleta
/Depositor:					

Description: 3626 Patricia "Patty" Zavaleta (mother) and Julia Zavaleta (daughter), interviewed by Patricia Zavaleta, Rob Rosenthal, and Julia Zavaleta, August 23, 2008, at the Story Bank Folk Festival, Maine. Patty and Julia interview each other; Julia, age 9, talks about what it is like living in Bangor, Maine; being part Irish and part Peruvian; home school; trips to Peru, Spain, and Ireland; and how Bangor is in-between a small town and city; Patty talks about growing up on a farm in Hancock, Maine; what she likes about Bangor; her favorite spots around town; community traditions; the Hispanic community; giving her daughter world citizenship; and the diversity of her family. Recording is in *English*.

Text: 10 pp. transcript
Recording: **CD 2439**

**Related Collections
& Accessions**

Restrictions None; No release for interviewer contained, copyright maintained by interviewer and/or their heirs.
x

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3627

Accession Date: 2010.03.26

T#

C#

P

D

CD 2084

Collection MF 136/ MF 182

M

A

#

Number:

#

T

P

S

V

D

D mfc_na3627_audio001

Collection 2008 American Folk#

#

#

V

A

Name: Festival on the

#

#

Ranoor Waterfront/

Interviewer Rob Rosenthal, Chace Jackson

Narrator: John Connors

/Depositor:

Description: **3627 John Connors**, interviewed by Chace Jackson and Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Connors, age 75, from St. Frances, Maine, talks about his childhood memories of 1930s and 40s Depression era; the lack of jobs and social programs; how being in a rural area meant they had some resources; how his grandparents raised him; life on a homestead farm; having to walk a mile to school; how times have changed and the importance of conserving energy today; New Deal programs like the WPA and the CCC; the economic changes brought about as a result of WWII; the atomic bomb; how everyone contributed to the war effort (he salvaged 8 pounds of lead); what the draft was like; and the importance of the current generation understanding how things were then. Recording is in *English*.

Text: 10 pp. transcript

Recordings: **mfc_na3627_audio001** 35 minutes

Related Collections & Accessions

Restrictions No release. Copyright maintained by interviewer/interviewee and/or their heirs.

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3628

Accession Date: 2010.03.26	T#	C#	P	D	CD 2437
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection 2008 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Ranoor Waterfront					
Interviewer Rob Rosenthal					Narrator: Nancy Arlene Nelson
/Depositor:					

Description: 3628 Nancy Arlene Nelson, interviewed by Rob Rosenthal, August 24, 2008, at the Story Bank Folk Festival, Maine. Nelson, age 53, talks about life in Millinocket, Maine; stories of her grandmother Mary Elizabeth (Bessie) Robinson; life on Robinson Farm in the late 1800s in Dyer Brook; life on the farm in Bingham, Maine later; her grandparents' generosity; picnics; butter for burns; how the mills and better economic conditions changed life in Millinocket in the 1960s; how the hard way of life was more satisfying for her; how people have lost something because of modernization; and picking potatoes. Recording is in *English*.

Text: 11 pp. transcript
Recording: CD 2437

**Related Collections
& Accessions**

Restrictions No release. Copyright maintained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3629

Accession Date: 2010.03.26 T# C# P D CD 2081, 2082

Collection MF 136

Number:

M A #
T

P S V D D mfc_na3629_cd2081_01

Collection 2008 American Folk# # # V A,

Name: Festival on the # # mfc_na3629_cd2082_01

Ranoor Waterfront

Interviewer Johanna Bridges

Narrator: Johanna Bridges, Maria Rave, Maria

/Depositor:

Sandweiss, Maria Santiago, Pamela

Description: 3629 Johanna Bridges, Maria Rave, Maria Sandweiss, Maria Santiago, Pamela Cunningham, Chace Jackson, Jason, Nicole "Nicky", Pauleena MacDougall, Jill Radner, Andy, Robert Zavaleta, Veronica Dodge, and others, recorded from the narrative stage at the Story Bank Folk Festival, August, 2008. Bridges, Rave, Sandweiss, Santiago, and Cunningham talk about living in Maine; basketmaking; Wabanaki art forms; Wabanaki crafts; jewelry; sweetgrass uses and Wabanaki culture. Also present were a Jason and a Nicole (referred to as Nicky). Recording includes a question and answer session with questions by Dean. Jackson speaks about the town of Allagash. MacDougall introduces the stage. Radner, Sandweiss, and Peruvian drummer "Andy" demonstrates Cajon drumming. Bridges interviews Rave and Zavaleta on Peru and Peruvian American life; Dodge on crab picking.

Recordings: mfc_na3629_cd2081_01, mfc_na3629_cd2082_01 154 minutes

Related Collections & Accessions

Restrictions Johanna Bridges and Maria Rave have no restrictions; the other interviewers/interviewees have no release forms contained specific to these recordings.

x

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3634

Accession Date: 2010.04.02	T#	C#	P	D	CD 2083
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D
Collection 2008 American Folk#	#	#	V	A	
Name: Festival on the			#	#	
Ranoor Waterfront					
Interviewer Chace Jackson					Narrator: John Connors
/Depositor:					

Description: 3634 John Connors and Chace Jackson, speaking on the Narrative stage at the Story Bank Folk Festival 2008, Maine.

Recordings: **CD 2083**

**Related Collections
& Accessions**

Restrictions No release attached. Copyright maintained by interviewer and interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3660

Accession Date: 01/12/2015 **T#**

Collection MF 136

Number:

P P13348,

S

C#

V

P
M
#

D

D
A
T

CD
#

Collection 2010 American Folk# P13349,

#

#

V

D
A

Name: Festival on the P13350,

#

#

Bangor Waterfront P13351

Interviewer Maine Folklife Center

Narrator:

/Depositor:

Description: 3660 Photographs from the 2010 American Folk Festival on the Bangor Waterfront.

Photographs: **P13348 - P13360.**

Related Collections MF 135

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3682

Accession Date: 01/12/2015 **T#**

Collection MF 136

Number:

P P08484,

S

C#

V

P
M
#

D

D
A
T

CD
#

Collection 2012 American Folk# P08485,

#

#

V

D
A

Name: Festival on the P08486,

#

#

Bangor Waterfront P08487

Interviewer Maine Folklife Center

Narrator:

/Depositor:

Description: 3682 Photographs from the 2012 American Folk Festival on the Bangor Waterfront.

Photographs: **P08484 - P08500.**

Related Collections MF 135

& Accessions

Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3683

Accession Date: 10/21/2010	T#	C#	P	D	CD 2204, 2205,
Collection MF 136			M	A	# 2206, 2207,
Number:			#	T	2208, 2209,
	P	S	V	D	D mfc_na3683_cd2204_01
Collection 2010 American Folk#	#	#	V	A ,	
Name: Festival on the			#	# mfc_na3683_cd2205_01	
Bangor Waterfront					

Interviewer Pauleena MacDougall, Dennis St.

Narrator: American Folk Festival: 20th
Anniversary Traditional Arts

/Depositor: Pierre, Kathleen Mundell, Cindy
Larock

Description: 3683 20th Anniversary Traditional Arts Apprenticeship Program participants, recorded by Pauleena MacDougall, Dennis St. Pierre, Kathleen Mundell, Cindy Larock, August 28 and August 29, 2010, at the American Folk Festival held, Bangor, Maine. Recording of live presentation and lectures by Traditional Art Masters and their apprentices at the American Folk Festival: 20th Anniversary Traditional Arts Apprenticeship Program. Interviewees discuss the history of the art forms; the tools; the skills and methodology of the art forms; demonstrations and teaching methods to the next generation of Traditional Artist. The arts covered in this program include carving; snowshoe making; drum making; basket making; music; dance.

Recordings: mfc_na3683_cd2204_01 - mfc_na3683_cd2211_01 431 minutes

Saturday August 28, 2010

CD 2204 Aroostook County Traditional Arts

Master Artist: Tom Cote w/ apprentice Elizabeth Bencivenga: Acadian Carvers

Master Artist: Brian Theriault w/ Apprentice: Snowshoe Makers

Moderated by Mundell from the Maine Arts Commission

CD 2205 Songs for the Next Generation: Native American Songs and Drumming

Master Artist: Watie Akins w/ Apprentice James Neptune

Moderated by MacDougall of the Maine Folklife Center

CD 2206 Franco and Yankee Music Traditions

Master Artist: Benoit Bourque: Quebecois musician & dancer

Master Artist: Greg Boardman: Fiddler

Master Artist: Doug Protsik: Fiddler, Accordion

Moderator / past apprentice: Larock

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3707

Accession Date: 01/12/2015 **T#**

Collection MF 136

Number:

P P13361,

S

C#

V

P
M
#

D

D
A
T

CD
#

Collection 2013 American Folk# P13362,

#

#

V

D
A

Name: Festival on the P13363,

#

#

Bangor Waterfront P13364

Interviewer Maine Folklife Center

Narrator:

/Depositor:

Description: 3707 Photographs from the 2013 American Folk Festival on the Bangor Waterfront.

Photographs: **P13361 - P13391.**

Related Collections MF 135

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3708

Accession Date: 01/12/2015 **T#**

Collection MF 136

Number:

P P08501,

S

C#

V

P
M
#

D
A
T

CD
#

Collection 2014 American Folk# P08502,

#

#

D
V
#

D
A
#

Name: Festival on the P08503,
Bangor Waterfront P08504

Interviewer Maine Folklife Center
/Depositor:

Narrator:

Description: 3708 Photographs from the 2014 American Folk Festival on the Bangor Waterfront.

Photographs: **P08501 - P08526.**

Related Collections MF 135
& Accessions
Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3709

Accession Date: 9.21.2015	T#	C#	P	D	CD
Collection MF 136			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na3709_audio001,
Collection 2008 American Folk#	#	#	#	V	A mfc_na3709_audio002,
Name: Festival on the				#	# mfc_na3709_audio003,
Bangor Waterfront					mfc_na3709_audio004
Interviewer Chace Jackson, Pauleena				Narrator: John Connors	
/Depositor: MacDougall					

Description: 3709 John Connors, interviewed by Chace Jackson and Pauleena MacDougall, July 6, 2008, Connor's garage in St. Francis, Maine. This is a pre-festival interview for the 2008 American Folk Festival on the Bangor Waterfront.

Recording: mfc_na3709_audio001- mfc_na3709_audio010 50 minutes

**Related Collections
& Accessions**

Restrictions verbal release on tape

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3850

Accession Date:	2012.03.21	T#	C#	P M #	D A T	CD #
Collection MF 136 Number:						
	P	S	V	D	D	
Collection 2005 American Folk# Name: Festival on the Bangor Waterfront		#	#	V #	A #	
Interviewer /Depositor:						
				Narrator:		

Description: 3850 American Folk Festival 2005. Official program: "The American Folk Festival on the Bangor Waterfront Official Program, August 26-28, 2005" (64 pages). Also included: 2 CDs with photographs taken at the festival and 4 positive prints of photographs.

EVERYTHING MIA

Related Collections MF 135
& Accessions
Restrictions

ACCESSION SHEET
Maine Folklife Center

Accession Number: 3867

Accession Date:	T#	C#	P	D	CD
Collection MF 136 Number:			M #	A T	#
Collection 2011 American Folk# Name: Festival on the Bangor Waterfront	P #	S #	V #	D V #	D A #
Interviewer /Depositor:				Narrator:	

Description: 3867 2011 American Folk Festival. Recording of the 2011 American Folk Festival narrative stage.

Related Collections MF 135
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4235

Accession Date:	9.28.2016	T#	C#	P	D	CD
Collection	MF 195/ MF 136			M	A	#
Number:				#	T	
Collection	Maine Fiber Arts:	P 14112,	S	V	D	D mfc_na4235_audio001,
Name:	Threads of Our	# 14113,	#	#	V	A mfc_na4235_audio002,
	Lives/ 2016	14114,			#	# mfc_na4235_audio003,
		14115				mfc_na4235_audio004
Interviewer	Katrina Wynn, Sarah Harlan-			Narrator:	Jennifer Neptune, Simin Khosravani,	
/Depositor:	Haughey				Melissa Winders, Mary Bird, Susanne	

Description: 4235 American Folk Festival, August 27, 2016. Recordings from the Narrative Stage and photographs from both the Narrative Stage and the Demonstration Tent in the Folklife Area of the 2016 American Folk Festival on the Bangor Waterfront. Katrina Wynn moderated all of the sessions except the Harlan-Haughey panel. Also included: copy of 2016 AFF pocket guide and Saturday's narrative stage schedule.

Narrative Stage lineup:

12:00-12:45 Jennifer Neptune, Old Town: Penobscot beader

12:55-1:40 Simin Khosravani, Glenburn: Kashkooli apprentice weaver

1:50-2:35 Panel: Melissa Winders (Yale), Mary Bird (UMaine), Susanne Grosjean (Susanne Grosjean handcrafted rugs), Sarah Harlan-Haughey (UMaine)

2:45-3:30 Panel: fiber communities, the local and the digital, Mary Bird (UMaine), Elisa Sance (graduate research assistant for MFC), Kavya Seshachar (Cape Elizabeth)

3:40-4:25 Kavya Seshachar, Cape Elizabeth: Indian crocheter

4:30-5:00 Fashion Show: asked the demonstrators and public to bring wearable homemade fiber art and show it off!

Text: 4 pp. schedule

Recording: **mfc_na4235_audio001 - mfc_na4235_audio006** 222 minutes

Photos: **P14112 - P14149**

Related Collections

& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 4236

Accession Date:	9.28.2016	T#	C#	P	D	CD
Collection	MF 195/ MF 136			M	A	#
Number:				#	T	
Collection	Maine Fiber Arts:	P 14150,	S	V	D	D mfc_na4236_audio001,
Name:	Threads of Our	# 14151,	#	#	V	A mfc_na4236_audio002,
	Lives/ 2016	14152,			#	# mfc_na4236_audio003,
		14153				mfc_na4236_audio004
Interviewer	Katrina Wynn, Sarah Harlan-			Narrator:	Stephanie Crossman, Jennifer Neptune,	
/Depositor:	Haughey				Simin Khosravani, Melissa Winders,	

Description: 4236 American Folk Festival August 28, 2016. Recordings from the Narrative Stage and photographs from both the Narrative Stage and the Demonstration Tent in the Folklife Area of the 2016 American Folk Festival on the Bangor Waterfront. Katrina Wynn moderated all of the sessions except the Harlan-Haughey panel. See NA4235 for official AFF pocket guide.

Narrative Stage lineup:

12:00- 12:45 Stephanie Crossman, Vinalhaven: netting artist

12:55- 1:40 Kavya Seshachar, Cape Elizabeth: Indian crocheter

1:45- 2:15 Fashion Show: asked the demonstrators and public to bring wearable homemade fiber art and show it off!

2:25- 3:10 Panel: Melissa Winders (Yale), Mary Bird (UMaine), Susanne Grosjean (Susanne Grosjean handcrafted rugs), Sarah Harlan-Haughey (UMaine)

3:20- 4:05 Simin Khosravani, Glenburn: Kashkooli apprentice weaver

4:15- 5:00 Jennifer Neptune, Old Town: Penobscot beader

Recording: **mfc_na4236_audio001 - mfc_na4236_audio006** 237 minutes

Photographs: **p14150 - p14205**

Related Collections

& Accessions

Restrictions none