

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0686

<b>Accession Date:</b>	<b>T#</b> 0396	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 125</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection David Ingraham</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0686_t0396_01,
<b>Name: Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0686_t0396_02
				<b>#</b>	<b>#</b>

**Interviewer**  
**/Depositor:**

**Narrator:** David Ingraham

**Description:** 0686 David Ingraham, April 20, 1972, Bangor, UMaine, Orono, Maine. 3 pp. Tape: 1 1/2 hrs. No cat, or trans. Ingraham discusses his song-making and sings a number of songs for FO 108 class. Also included: three songs recorded at his home April 17, 1972.

Recording: **T 0396** 1 1/2 hours

**Related Collections  
& Accessions**

**Restrictions** No release. Rights retained by interviewer/interviewee and/or their heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0695

Accession Date: 1972.07.08 T# 0409, 0410 C#

P D CD  
M A #  
# T

Collection MF 125  
Number:

	P	S	V	D	D mfc_na0695_t0409_01,
Collection David Ingraham	#	#	#	V	A mfc_na0695_t0410_01
Name: Collection				#	#

Interviewer David Ingraham  
/Depositor:

Narrator: David Ingraham

Description: 0695 David Ingraham (artist and donor), June 1972, Veazie and Ellsworth, Maine.  
Ingraham singing his own songs about life in Ellsworth.

Text: 1 pp. brief catalog  
Recording: T 0409 - T 0410 2 hours

Related Collections See T 0686  
& Accessions

Restrictions No release. Copyrights retained by depositor and/or his heirs.

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1148
------------------------

<b>Accession Date:</b> 1978.01.00	<b>T#</b> 1211	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 125</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1148_t1211_01,
<b>Collection David Ingraham</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na1148_t1211_02
<b>Name:</b> Collection				<b>#</b>	<b>#</b>

**Interviewer** David Ingraham  
**/Depositor:**

**Narrator:** Philip Morse

**Description:** 1148 Philip Morse, interviewed by David Ingraham, January 1, 1978. Maine: Chesterville. 15 pp. Tape: 2 hrs. w/ brief cat. Morse tells stories of Chesterville people and events; singing songs from the early 1900s. Also present: Mrs. Blanche Morse, Philip's wife.

Text: 12 pp. catalog  
Recording: T 1211 88 minutes

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1173
------------------------

<b>Accession Date:</b> 1978.05.00	<b>T#</b> 1235	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b> 2541
<b>Collection MF 125</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1173_t1235_01
<b>Collection</b> David Ingraham	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection				<b>#</b>	<b>#</b>

**Interviewer** David Ingraham  
**/Depositor:**

**Narrator:** Leonard "Bucky" Maddocks

**Description:** 1173 Leonard "Bucky" Maddocks, interviewed by David Ingraham, spring 1978, Ellsworth, Maine. 12 pp. Tape: 1 hr w/ brief cat. Maddocks talks about the Openshaw song written by David Ingraham and the incident which prompted the writing of the song.

Text: brief catalog

Recording: **T 1235, CD 2541** 1 hour

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1174
------------------------

Accession Date: 1978.05.00	T# 1236	C#	P	D	CD
Collection MF 125			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na1174_t1236_01
Collection David Ingraham	#	#	#	V	A
Name: Collection				#	#

Interviewer David Ingraham  
/Depositor:

Narrator: David Ingraham

**Description:** 1174 David Ingraham, spring 1978, Orono, Maine (NAFOH). 14 pp. Tape: 1 hr. w/ partial trans. Ingraham sings 10 of his original songs, including "The 200 Mile Limit," "The Blackfly Song," "Billy Hagen," "Angels with Long Flowing Hair," "Baxter Park Fire," "The Woodcutter's Union," "The Mighty St. John," "One More Winter in Maine," "I'll Be Thankful When Summer is Over," and "I Had Him Almost Persuaded."

Text: partial transcript  
Recording: T 1236 1 hour

Related Collections  
& Accessions  
Restrictions

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1190
------------------------

Accession Date: 1978.05.00 T# 1250

Collection MF 125  
Number:

	P	S	V	D	D	CD
						#
Collection David Ingraham	#	#	#	V	A	mfc_na1190_t1250_01,
Name: Collection				#	#	mfc_na1190_t1250_02

Interviewer David Ingraham  
/Depositor:

Narrator: David Ingraham

**Description:** 1190 David Ingraham, spring 1978, Orono, Maine (NAFOH). 22 pp. Tape: 1 hr. w/ trans. Ingraham sings 14 of his original songs, including "Officer Patterson," "Little Tree," "Can of Worms," "The Hairpiece that Belonged to Mayor Brontas," "Robert Newall," "Barbara's Gone," "Chester Greenwood," "Jimmy Carter Came To Town," "Union River," "Son, Don't You Ever Get Married," "The Shadow of Katahdin," "Back in Maine Again," "Don't Come To Bangor," and "Almost Persuaded." Sheet music for some songs.

Text: transcript, sheet music

Recording: T 1250 1 hour

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1277

Accession Date: 1978.00.00 T# 1339

Collection MF 125  
Number:

	P	S	V	D	D	CD
				M	A	#
				#	T	
Collection David Ingraham	#	#	#	V	D	mfc_na1277_t1339_01,
Name: Collection				#	A	mfc_na1277_t1339_02
					#	

Interviewer David Ingraham  
/Depositor:

Narrator: David Ingraham

**Description:** 1277 David Ingraham, 1978, Ellsworth, Maine. 5 pp. Tape: 1/2 hr. w/ partial cat. of songs. Original songs written by Ingraham, including "I've Got to Leave Old Durham Town," "In the Garden," "The Church Steeple," "The Little Shack Out Back," and "Dr. Ganong." Copy of Bangor Daily News clipping, May 5, 1978.

Text: partial catalog  
Recording: T 1339

Related Collections  
& Accessions  
Restrictions

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1302
------------------------

Accession Date: 1978.05.00	T# 1405	C#	P	D	CD
Collection MF 125			M	A	#
Number:			#	T	
	P	S	V	D	D mfc_na1302_t1405_01
Collection David Ingraham	#	#	#	V	A
Name: Collection				#	#

Interviewer David Ingraham  
/Depositor:

Narrator: Lori Bray, David Ingraham

**Description:** 1302 Lori Bray and David Ingraham, interviewed by David Ingraham, spring 1978, Brewer, Maine. 2 pp. Tape: 1/4 hr. w/ brief cat. Bray sings an original song she wrote, "What If Jesus Came Today;"; Ingraham sings a song about the moose and the campus cop.

Text: brief catalog

Recording: mfc\_na1302\_t1405\_01 11 minutes

Related Collections  
& Accessions  
Restrictions



# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1303
------------------------

Accession Date: 1978.05.00 T# 1406

Collection MF 125  
Number:

	P	S	V	D	D
Collection David Ingraham	#	#	#	V	A
Name: Collection				#	#

Interviewer David Ingraham  
/Depositor:

Narrator: Larry Snowden

**Description:** 1303 Larry Snowden, interviewed by David Ingraham, spring 1978, Deer Isle, Maine. 5 pp.  
Tape: 1 hr. w/ brief cat. Snowden talks about songs he, his father, and his brother wrote;  
Larry sings and plays the guitar.

Text: brief catalog

Recording: mfc\_na1303\_t1406\_01 21 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1304
-------------------------------

**Accession Date:** 1979.05.00    **T#** 1407

**Collection MF 125**  
**Number:**

**C#**

**P**  
**M**  
**#**

**D**  
**A**  
**T**

**CD**  
**#**

**Collection David Ingraham**  
**Name:** Collection

**P**  
**#**

**S**  
**#**

**V**  
**#**

**D**  
**V**  
**#**

**D** mfc\_na1304\_t1407\_01  
**A**  
**#**

**Interviewer** David Ingraham  
**/Depositor:**

**Narrator:** Dave Mallett

**Description:** **1304 Dave Mallett**, interviewed by David Ingraham, spring 1979, Dover-Foxcroft, Maine. 10 pp. Tape: 1 hr. w/ cat. Mallett talks about his songs, why he writes them, and what he thinks he achieves in his songs.

Text: catalog

Recording: **mfc\_na1304\_t1407\_01** 38 minutes

**Related Collections**  
**& Accessions**  
**Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1305
------------------------

<b>Accession Date:</b> 1978.05.00	<b>T#</b> 1408	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 125</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1305_t1408_01
<b>Collection</b> David Ingraham	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection				<b>#</b>	<b>#</b>

**Interviewer** David Ingraham  
**/Depositor:**

**Narrator:** Philip Morse

**Description:** 1305 Philip Morse, interviewed by David Ingraham, January 26, 1978, Chesterville, Maine. 3 pp. Tape: 1 hr. w/ brief cat. Morse sings songs and plays the banjo. Also present: Mrs. Blanche Morse, Philip's wife.

Text: 2 pp. brief catalog

Recording: mfc\_na1305\_t1408\_01 24 minutes

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1344
------------------------

<b>Accession Date:</b> 180.06.00	<b>T#</b> 1470	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 125</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1344_t1470_01
<b>Collection David Ingraham</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: Collection</b>				<b>#</b>	<b>#</b>

**Interviewer** David Ingraham  
**/Depositor:**

**Narrator:** David Ingraham

**Description:** 1344 David Ingraham, June 2, 1980, NAFOH, Orono, Maine. 3 pp. Tape: 1/2 hr. w/ brief cat. Ingraham sings original songs he has written: "The Moose Song," "Schooner John Leavitt," "Lot," "The Little Old Red Schoolhouse on the Hill," and "The Merry Old Minstrel of Maine."

Text: brief catalog

Recording: mfc\_na1344\_t1470\_01 20 minutes

**Related Collections  
& Accessions  
Restrictions**