

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1938

Accession Date: 1986.05.00 **T#**

C# 0429, 0430 **P** **D** **CD**

Collection MF 105

M **A** **#**

Number:

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D mfc_na1938_c0429_01,

Collection Martin, Margaret / **#**

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A mfc_na1938_c0429_02,

Name: Liveaboard Sailors

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mfc_na1938_c0430_01,

Project

mfc_na1938_c0430_02

Interviewer Margaret Martin

Narrator: Chic Lawrence, Shirley Lawrence

/Depositor:

Description: 1938 Chic Lawrence and Shirley Lawrence, interviewed by Margaret Martin, January 24 and March 6, 1986, Key Largo, Florida. The Lawrences discuss life aboard their boat, the Luana; the freedom that comes with living on a boat; choosing a boat's name; various kinds of boats and their features; sailboats versus power boats; limited space and its potential to hurt relationships; challenges of living on a boat; casual nature of lifestyle; decorating the boat; complications when considering purchasing waterfront property to live on the water; why a marina is preferable to anchoring out; drug smuggling and how smugglers can still be pleasant people; making a living on a boat; and independence from children.

Text: 58 pp. transcript

Recording: C 0429 – C 0430 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1939

Accession Date: 1986.06.00 T#

C# 0431

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Collection MF 105

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Number:

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Collection Martin, Margaret / #

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A mfc_na1939_c0431_02

Name: Liveaboard Sailors

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Project

Interviewer Margaret Martin

Narrator: Hans Vanderschoot and Joke

/Depositor:

Vanderschoot

Description: 1939 Hans Vanderschoot and Joke Vanderschoot, interviewed by Margaret Martin, July 24, 1986, Steuben, Maine. The Vanderschoots talk about their lives aboard their sailboat, the Ariel V; sacrifices that living on a boat entails; adventures in bad weather; description of Ariel V; heaving-to; perceptions of powerboat owners; why more men than women are interested in being liveaboard sailors; and attempts to catch their own fish.

Text: 25 pp. transcript

Recording: C0431 40 mins.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 1943

Accession Date: 1985.12.00 T#

C# 0440

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Collection MF 105/ MF 182

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Collection Martin, Margaret / #

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Name: Liveboard Sailors

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Project/ World War

Interviewer Margaret Martin

Narrator: R.E. Gafferty

/Depositor:

Description: 1943 R.E. Gafferty, interviewed by Margaret Martin, November 5, 1985, Elizabeth City, North Carolina. Gafferty discusses the history of his ship, British schooner Rosa Lind, built 1903; dipping luggers being obsolete by 1911; how WWII halted fishing in England; repairing his boat and early adventures on it in the 1960s; and why living on boats is bad for young children. **RESTRICTED**

Text: 22 pp. transcript

Recording: C 0440 ½ hour

**Related Collections
& Accessions**

Restrictions Restrictions. Not to be used in any yachting magazine

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1953

Accession Date: 1985.12.00 **T#**

C# 0451

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Collection MF 105

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P 6859, 6860, **S**

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D mfc_na1953_c0451_01

Collection Martin, Margaret / **#** 6861 **#**

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Name: Liveaboard Sailors

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Project

Interviewer Margaret Martin

Narrator: W.E.S. Gamblin

/Depositor:

Description: **1953 W.E.S. Gamblin**, interviewed by Margaret Martin, December 6, 1985, Port Orange, Florida. Gamblin talks of moving onto his boat, the Restless, and sailing from Canada; assisting fellow boaters after a heart attack at sea; description of his Swedish racing boat's design; and his ancestors' sea experiences.

Text: 16 pp. transcript

Recording: **C 0451** 15 minutes

Photos: **P 6859 - P 6861**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1954

Accession Date: 1985.12.00 **T#**

C# 0452

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Collection MF 105

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Collection Martin, Margaret /

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Name: Liveaboard Sailors

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Project

Interviewer Margaret Martin

Narrator: Robert Wade and Reggie Wade

/Depositor:

Description: 1954 Robert Wade and Reggie Wade, interviewed by Margaret Martin, November 14, 1985, Beaufort, South Carolina. The Wades talk about his ancestor and the (Philadelphia) Quaker City Yacht Club circa 1880; description of their boat, the Magee; Reggie's idea of writing a boating cookbook; and Martin tells them about the Seven Seas Cruising Association.

Text: 17 pp. transcript

Recording: **C 0452** 15 minutes

Photograph: **P 6432**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET
Maine Folklife Center

Accession Number: 1961

Accession Date: 1985.12.00	T#	C# 0454	P	D	CD
Collection MF 105			M	A	#
Number:			#	T	
	P 6433, 6434	S	V	D	D mfc_na1961_c0454_01,
Collection Martin, Margaret /	#	#	#	V	A mfc_na1961_c0454_02
Name: Liveaboard Sailors				#	#
Project					
Interviewer Margaret Martin					Narrator: Francoise Raievsky, Pierre Raievsky
/Depositor:					

Description: 1961 Francoise Raievsky and Pierre Raievsky, interviewed by Margaret Martin, MLS, fall 1985, Elizabeth City, North Carolina. 8 pp. Tape: 1/2 hr. w/ brief cat. The Raievsky talk about being “liveaboard” sailors making their way from Iceland to Brazil aboard their vessel, “Othosuaq.”

Text: brief catalog (in control folder)
Recording: **C 0454**
Photos: **P 6433 - P 6434**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1968

Accession Date: 1985.12.00 **T#**

C# 0462, 0463 **P** **D** **CD**

Collection MF 105/ MF 182

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Collection Martin, Margaret / #

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Name: Liveaboard Sailors

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mfc_na1968_c0463_01,

Project/ World War

mfc_na1968_c0463_02

Interviewer Margaret Martin

Narrator: Gene Henkel

/Depositor:

Description: 1968 Gene Henkel, interviewed by Margaret Martin, November 24 – December 8, 1985, Daytona Beach, Florida. Henkel talks about his ketch, the Sea Fever, and its design features; safety features; why fiberglass boats are preferable to wooden boats; sailing in inclement weather; an acquaintance who builds oyster boats; spending time ashore; getting his brother into the Army Air Force during WWII; putting out boat fires; sailing along the New England coast; characteristics of liveaboard boaters as a community; difference between yachtsmen and liveaboards; child liveaboards; his sense of liveaboards as most often sophisticated and skilled; willingness to volunteer; and centrality of involvement with the boat.

Text: 75 pp. transcript

Recording: C 0462 – C 0463 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1969

Accession Date: 1985.12.00 **T#**

C# 0464

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Collection MF 105

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Collection Martin, Margaret / **#**

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Name: Liveaboard Sailors

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Project

Interviewer Margaret Martin

Narrator: Milton Taylor

/Depositor:

Description: 1969 Milton Taylor, interviewed by Margaret Martin, November 24 - 26, 1985, Daytona Beach, Florida. Taylor discusses life as a liveaboard sailor; problems associated with his boat, the Liberation, being made of wood; choosing a name due to his involvement in the Anti-Apartheid movement; and a conversation with Martin and her husband about their boat, the Miracle.

Text: 16 pp. transcript

Recording: **C 0464** 15 mins.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1970

Accession Date: 1985.12.00 **T#**

C# 0465

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Collection MF 105

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Number:

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D mfc_na1970_c0465_01,

Collection Martin, Margaret / **#**

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A mfc_na1970_c0465_02

Name: Liveaboard Sailors

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Project

Interviewer Margaret Martin

Narrator: Louise Goepel

/Depositor:

Description: 1970 Louise Goepel, interviewed by Margaret Martin, November 28, 1985, Daytona Beach, Florida. Goepel discusses her liveaboard family; her husband's early life; books and book exchanges with other boaters; and sewing for the Encore, her boat.

Text: 20 pp. transcript

Recording: **C 0465** ½ hour

**Related Collections
& Accessions
Restrictions**