Description: 0001 Various, interviewed by Margaret Adams for CP 180, spring 1962, Houlton, Maine and Boiestown, New Brunswick. Folklore materials collected as a class project by Margaret Adams in Houlton, Maine, and Boiestown, New Brunswick. Accession includes typewritten stories, songs, jokes, and legends. Songs include an untitled song (“In the Spring of ’62?”), “The Letter Edged in Black,” “The Jones Boys,” “The Winter of ’73” (“McCullom Camp”), and “On the Bridge at Avignon.” Tall tales deal with Tom McKee, a Civil War soldier, and a deer story. Forerunners tell of seeing unexplained lights, bad luck, and other happenings. One sheet lists beliefs. Tales and legends include the legend of the Buck Monument in Bucksport, several haunted house stories, a banshee, premonitions, several devil stories, a Frenchman’s joke about “God Lover Oil,” and a Lubec minister’s scheme for extracting gold from sea water.

Text: 50 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Sheet

Maine Folklife Center

Accession Number: 0002

Accession Date: 1962.12.00  T#

Collection MF 076

Number:

P  S  V  D  D

Collection Maine / Maritimes  #  #  #  V  A

Name: Folklore Collection (1962)

Interviewer/Depositor: David Anderson

Narrator: August Nelson, Mrs. Esther Larson, Mrs. Edward Espling, Reinhold Anderson, Mr. and Mrs. Arthur Anderson, Mrs. Lawrence Hemberg, Elaine Helstrom, Albin Carlson, and Mrs. Hampy Johnson, interviewed by David Anderson for CP 180, fall 1962, New Sweden, Maine. Swedish and Finnish folklore materials collected as a class project. Typewritten stories relate both to the New Sweden community and to the old country of Sweden. Anderson mentions that he was able to make acquaintances partly because he spoke Swedish. Material includes tales of ghosts and the supernatural; strange occurrences and forerunners; a (tall tale?) pornographic account written in 1900; a poem “Vid Granskogens bryn”; a poem “Near the Evergreen Woods bridge”; hägring (an illusion or “something you see but don’t see); a folk hero “Sven Duva”; and superstitions.

Text: 28 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 0003

Accession Date: 1962.12.00  T#  C#  P  D  CD  M  A  #
Collection MF 076
Number: #  #  T
Collection Maine / Maritimes #  #  #  V  A
Name: Folklore Collection (1962)
Interviewer Jeannine Anderson  Narrator: Various
/Depositor:

Description: 0003 Various, interviewed by Jeannine Anderson for CP 180, fall 1962, Limestone, Lubec, and St. Francis, Maine and Rome, New York. Paper deals with devil stories; ghost stories; forerunners; gorby belief; loup-garou story; werewolf story; devil and card players story; haunted house story.

Text: 43 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Date: 1962.12.00

Collection: MF 076/ MF 181

Name: Folklore Collection/Hunting, Trapping

Interviewer/Depositor: Elsie Appleby

Narrator: Various

Description: 0004 Various, interviewed by Elsie Appleby for CP 180, spring 1962, Island Falls, Mt. Chase, Warren, Ashland, Maine. Paper deals with folk heroes: Levi May, Emi Lee; skip-rope verses; tall tales; jokes; ghost stories; woods stories; poaching stories.

Text: 71 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0005 Various, interviewed by Robert Allen for CP 180, fall 1963, Beal’s Island, Machias area, Wesley, Crawford, Northfield, Maine. Paper deals with stories of Wilbur Day and George Magoon, poachers; how Calvin Graves killed two game wardens for trying to shoot his wife’s dog; wolf stories; story of Mary Wood, a tramp; table tipping; story of a blood stopper; cure for bad cold; short jokes; three folksongs; place name: Breakneck Hill; story of Bill Bancroft with the George Washington hairdo.

Text: 31 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 1964.05.00

Description: 0006 Various, interviewed by Ann Abbot for CP 180, spring 1964, Orono and Norway, Maine. Paper deals with superstitions about places in Maine being haunted or otherwise dangerous; a few short jokes; no commentary.

Text: 15 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0007 Various, interviewed by Karen Armstrong for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with a character: Ed Grant; short jokes; Maiden’s Cliff; church pranks; Buck Monument legend; two instructive ditties; modern legends; the Hook; infested hairdo.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0008 Mr. Rudolph Ahlquist, Mrs. Rudolph Ahlquist, Mr. Clifford Randall, Mrs. Clifford Randall, Victor Drew, Mr. Leon Berry, Mrs. Leon Berry, others, interviewed by Evelyn Ahlquist for CP 180, December 1964, West Scarborough, Portland, Scarborough, Maine. Three accompanying tapes. Paper gives background of collecting areas, brief sketches of informants including the Ahlquists (West Scarborough); the Randalls (Cumberland Center); Drew (Peaks Island); the Berrys (East Deering) and contents listings for the tapes. The interviewees talks about beliefs; cures and remedies; haunted houses; death warnings; old poems (including Holman Day); Saco River Curse; German spies in Maine; Scandinavian immigrant conditions; Christmas poems; coastal life and stories; local characters; lumber camp life and foodways; woods and river driving adventures and tales; Indian devil; omens, jokes; etc.

Text: 67 pp. paper w/ brief catalog and partial transcript
Recording: mfc_na0008_t0215_01&02, mfc_na0008_t0216_01, mfc_na0008_t0217_01&02, mfc_na0008_t0218_01 6 hours

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0009 Various, interviewed by Ruth Austin for CP 180, fall 1964, Cape Elizabeth, Maine. Paper deals with ghost stories; tall tales; place names; humorous stories; ships and shipwrecks; treasure; superstition; Satan; witches powers; practical jokes on newcomers; divining unborn child’s sex; yarns from collectors grandfather.

Text: 29 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0010 Various, interviewed by Mary Cruise for CP 180, fall 1964, Portland, Maine. Paper deals with devil tales; ghost stories; folk heroes; tall tales; Irish and Scottish nicknames; jokes.

Text: 52 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0011 Various, interviewed by John Ackerman for CP 180, spring 1965, UMaine, Orono, Maine and Saddle River, New Jersey. Paper deals with fraternity initiation stories collected at UMaine and other Maine colleges; several Spanish fly stories; assorted jokes.

Text: 36 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0012 Richard Marshall and Ronald Burke, interviewed by Laurie Anderson for CP 180, spring of 1965, Monson, Maine. Paper deals with Leon Anderson, a strong man; ghost stories; forerunners; jokes.

Text: 39 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0013 Various, interviewed by Margery Allen for CP 180, summer 1965, Gagetown and Lower Jeinseg, New Brunswick. Paper deals with stories about bears; ghosts; happenings around Gagetown; wizard tale; Indian chopper tale.

Text: 23 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0014 Various, interviewed by Rita Anderson for CP 180, summer 1965, Fredericton, New Brunswick. Paper deals with tall tales and legends (Injun Devil); anecdotes; ghost story; child abandoned in high chair story; song: "Lumberman’s Alphabet."

Text: 20 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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ACCESSION SHEET
Maine Folklife Center

**Accession Number:** 0015

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**Description:** 0015 Various, interviewed by Sally Allen for CP 180, summer 1965, Saint John, Saint Martins, and Fredericton (DMO campus), New Brunswick. Paper deals with legends: Dungarvon Whooper; phantom ship; burning ship; ghost stories; devil stories: devil at dance, devil and card players; four songs; place names; cures; blood stopper; buried treasure story.

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0016 Various, interviewed by Doreen Armstrong for CP 180, summer 1965, Jemseg and Gagetown, New Brunswick. Paper deals with place names; legends: crying well, buried arm; forerunners; jokes; tall tales; songs.

Text: 27 pp. paper
### Description

**0017 Various**, interviewed by Marina Arseneault for CP 180, summer 1965, Atholville and Campbellton, New Brunswick. Paper deals with French legends; ghost stories; devil stories; mysterious lights. Material collected in *French* and translated into *English*).

Text: 37 pp. transcript

### Related Collections & Accessions

**Restrictions** none
Description: 0018 Various, interviewed by Sheila Ashfield for CP 180, summer 1965, Fredericton and Kingston Peninsula, New Brunswick. Paper deals with place names; devil and card players; other devil stories; Witch of Mactaquac; legends; buried treasure; ghost stories; jokes.

Text: 27 pp. paper
Description: 0019 Mt. Desert Island residents, interviewed by Lynn Ahblad for CP 180, fall 1966, Mount Desert Island area, Maine. Residents talk about local stories of rich eccentrics; anecdotes concerning the wealthy and summer residents of Mt. Desert Island.

Text: 24 pp. paper
Accession Sheet

Maine Folklife Center

**Accession Number:** 0020

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**Interviewer:** Kathleen Bean

**Narrator:** Various

**Description:** 0020 Various, interviewed by Kathleen Bean for CP 180, spring 1962, North and West Oxford County, Bethel, Dixfield, and Norway, Maine. Paper talks about tall tales; joke; forerunner; folk hero: John Godard.

Text: 54 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0021 Various, interviewed by JoAnn Bowden for CP 180, fall 1962, West Enfield, Enfield and environs, and Penobscot Bay, Maine. Paper deals with haunted house stories; ghost stories; devil stories; forerunners; buried treasure; place names; folk heroes: George Magoon, poacher; Paul Bunyan; two rhymes; and gorbey stories.

Text: 63 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0022 Various**, interviewed by Sara Brooks for CP 180, spring 1962, Island Falls and Sherman Mills, Mills, Maine. Paper deals with devil stories; superstitions; tall tales; legends; jokes; ballads by Ed W. Rand; legends of the Machias area. Also included: map of New England. Song 1: “Among the Pines of Maine,” by Ed W. Rand. Mr. Rand worked in the logging woods starting when he was 18 (1897). Song about longing for home as are several others by this singer. e.s. “The Girl I loved.....” and “Down on the Farm”. It seems to be a theme, perhaps because these songs were sung in a lumber camp. Song 2: “The Girl I Loved in Sunny Tennessee,” by Ed. W. Rand. He said that every night the men would ask him to sing and that they always requested this song as the last number.

Text: 84 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Number:** 0023

**Accession Date:** 1959.12.00

**Collection**
- MF 076/ MF 181
- Maine / Maritimes

**Name:**
- Folklore Collection/
  Hunting, Trapping

**Interviewer/Depositor:**
- Alice Bryant

**Narrator:** Various

**Description:**
0023 Various, interviewed by Alice Bryant for CP 180, fall 1959, Woodland, Baileyville (Cooper), and Lubec, Maine. Paper deals with dreams; superstitions; George Magoon stories; tall tales; hunting tales; local expressions; forerunners; healing.

Text: 21 pp. paper

**Related Collections & Accessions**

**Restrictions**
- No release. Copyright retained by interviewer and interviewees and/or their heirs.
  - X
Accession Number: 0024

Description: 0024 Various, interviewed by Harriett Burke for CP 180, fall 1959, Robbinston, Ashland, and Baring, Maine. Paper deals with song: "We Love Thee Sweet Robbinston"; tales and legends; devil and haddock; Micmac prayer; local characters: Obediah Allen, George Magoon, Will Tarbell, and Wilbur Day; haunted grave.

Text: 40 pp. paper, 2 pp. index

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions
Description: 0025 Various, interviewed by Lina Bagley for CP 180, fall 1963, East Machias area, Maine. Paper deals with place names; forerunners; murder story; discovery of a corpse; tall tale; a few songs; place names; hunting and sailing stories; four long poems.

Text: 45 pp. paper
Description: 0026 Various, interviewed by Joyce Bailey for CP 180, fall 1963, Milbridge, Sorrento, and Jonesport, Maine. Paper deals with haunted house story; treasure; Benedict Arnold; ghost tale; foreigner tale; place names; local characters; Barney Beal; devil; witch; anecdotes; water witching; hunting tales; Buck Monument legend.

Text: 41 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 0027

Accession Date: 196312.00 T# C# P D CD
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Collection MF 076
Number: P S V D D

Collection Maine / Maritimes # # # V A

Name: Folklore Collection
(1963)

Interviewer Mary Bailey /Depositor:

Narrator: Various

Description: 0027 Various, interviewed by Mary Bailey for CP 180, fall 1963, Columbia Falls, Lamoine, Ellsworth, Clifton, and Bucksport, Maine. Paper deals with anecdotes; forerunners; jokes; devil’s footprint; wart cure; ghost story; legends; tall tales.

Text: 41 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0028 Various**, interviewed by James Burns for CP 180, summer 1964, Dexter, New Sharon, and Garland, Maine. Paper deals with anecdotes and humorous tales; folk heroes; legends; belief tale; witch tales; short woods song; stories about George Magoon and Wilbur Day, poachers.

Text: 63 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Maine Folklife Center

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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1964)

**Interviewer** Rebecca Bartlett

**Depositor:** Various

**Narrator:** Various

**Description:** 0029 Various, interviewed by Rebecca Bartlett for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with tall tales; legends: Deer Island snakes, Buck Monument; Treasure Island; Jersey devil; college lore; elephant jokes; other jokes; place names: Mooselookmeguntic, Skowhegan.

Text: 27 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Text: 23 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Sheet
Maine Folklife Center

Accession Number: 0031

Description: 0031 Various, interviewed by Julia Boothby for CP 180, fall 1964, Lamoine, East Lamoine, Ellsworth, and Ellsworth Falls, Maine. Paper deals with local characters: Old Cling, Strongman Silas Coolidge; tall tales; jokes; children’s games.

Text: 37 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0032 Various, interviewed by John Buckley for CP 180, fall 1964, Windham-Sebago Lake area, Maine. Paper deals with modern legend: death car; panther of Maine story; Indian stories; Frye’s Leap; Indian mercy; Red Paint people; jokes of settlers; ghost stories; ghost of China Road; jokes.

Text: 36 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1965.05.00     T#    C#    P    D    CD
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Collection MF 076
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Collection Maine / Maritimes  #    #    #    V    A
Name: Folklore Collection
      (1965)

Interviewer Janet Blake
/Depositor:

Narrator: Various

Description: 0033 Various, interviewed by Janet Blake for CP 180, spring 1965, UMaine, Orono, Maine; El Salvador. Paper deals with devil tales; ghost tales; jokes.

Text: 27 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0034 Various, interviewed by Marguerite Burnham for CP 180, summer, 1959, Machias, Maine. Paper deals with local characters: The Shacker Boys of Wesley; Wilbur Day, poacher.

Text: 16 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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**Collection:** Maine / Maritimes  
**Name:** Folklore Collection  
(1965)

**Interviewer:** Sheila Billings  
**/Depositor:** Various

**Description:** 0035 Various, interviewed by Sheila Billings for CP 180, summer, 1965, Zealand, Hainesville, Fredericton, Keswick, and Millville, New Brunswick. Paper deals with anecdotes about stutterers; deserted house; haunted house; toasts; blessings; legends: lover’s leap, phantom ship.

Text: 26 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0036 Various, interviewed by Audrey Barss for CP 180, summer 1965, Deer Island, Richardson, and Fairhaven, Maine. Paper deals with place names; local character: James Ed; tall tales; legend: Devil and haddock.

Text: 20 pp. paper
Description: 0037 Various, interviewed by Pearl Boyd for CP 180, summer 1965, Carleton County around Hartland, East Coldstream, Juniper, and Somerville, New Brunswick. Paper deals with songs; forerunners; legends: Injun devil, charming, baby abandoned in high chair; tall tales; belief tales; phantom camp; bear story.

Text: 37 pp. paper
Description: 0038 Various, interviewed by Almeda Browne for CP 180, summer 1965, Kilburn, Grand Falls, and Cambridge, New Brunswick. Paper deals with forerunners; ghost stories; songs; place names; fatal hairdo story; legends; gorby tales; student/arm story; devil’s half acre.

Text: 32 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0039 Various, interviewed by Janet Baird for CP 180, summer 1965, Perth, Andover, and Rowena, New Brunswick. Paper deals with origin and searching for Giberson’s gold; a cante fable.

Text: 13 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviwees and/or their heirs.

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Description: 0040 Various, interviewed by Estella Bodechon for CP 180, summer 1965, Coldstream, Juniper, and Hartland, New Brunswick. Paper deals with local characters; anecdotes; tall tales; belief tales; forerunners; legends: buying the wind; place names; two songs; stories of Charlie Cahill, prankster.

Text: 34 pp. paper
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Maine Folklife Center

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Related Collections & Accessions

Restrictions Before any part of this manuscript may be used, the depositor must be notified first.

X [pg. 10]
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0042

Accession Date: 1965.08.00  T#  C#  P  D  CD
M  A  #

Collection MF 076
Number:

Collection Maine / Maritimes  #  #  V  D  D

Name: Folklore Collection (1965)

Interviewer Donna Bartmann
/Depositor:

Narrator: Various

Description: 0042 Various, interviewed by Donna Bartmann for CP 180, summer 1965, Fredericton area, New Brunswick. Paper deals with local characters; ghost stories; devil stories; devil at dance; place names; the Callathumpians; Billy Two-Saw; Reddy Fox; Bob-Cat MacLean; The Rhodes Drunk; Old Ian Ratter Hor Gusman; Ketchum’s; The Restigouche Devil.

Text: 52 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0043

Accession Date: 1965.08.00  T#  C#  P  D  CD
    M  A  #

Collection MF 076
    #  T

Number:

Collection Maine / Maritimes #

Name: Folklore Collection (1965)

Interviewer Kathryn Bateman

Narrator: Various

Description: 0043 Various, interviewed by Kathryn Bateman for CP 180, summer 1965, Shediac Cape, Murray Corner, and Steeves Mountain, New Brunswick. Paper deals with tall tales of strong men; local characters; legends; Devil at dance; treasure; Dungarvon Whooper; man who lived with animals; Avon lady; anecdotes; ghost stories.

Text: 54 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0044 Wilfred Brown and others, interviewed by Robert A. Brown for CP 180, July 31, 1965, Dalhousie and Petit Rocher, New Brunswick. Paper deals with sea stories; legends; phantom ship; place names; anecdotes; local characters.

Text: 39 pp. paper
Recording: mfc_na0044_t0218_01 23 minutes
Description: 0045 Various, interviewed by Ralph Baldwin for CP 180, fall 1966, Orono, Maine. Paper deals with traveling salesman jokes.

Text: 31 pp. paper
**Description:** 0046 Various, interviewed by Thomas Boghosian for CP 180, fall 1966, Orono and Milo, Maine; Brockton, Massachusetts. Paper deals with religious stories and jokes; ghost stories; devil stories; local legends; legends: headless man, phantom ship; cure for a cold; story of Old Man Orne, a ghost of a southern man who used to help Negroes escape.

Text: 27 pp. paper
Description: 0047 Charles Marquez, interviewed by Cynthia Brown for CP 180, fall 1966, Orono, Maine. Paper deals with Hawaiian folklore; Hawaiian legends: The Little Men, Madame Pele, Kahuna, Shark God; beliefs: planting signs, bad luck, remedies.

Text: 27 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
0048 Various, interviewed by Charles Batchelder for CP 180, fall 1966, Dexter, Maine.

Paper deals with cures: including those requiring drug preparations; cures for warts; pneumonia; cough; dog bites; and many others.

Text: 43 pp. paper
Description: 0049 Various, interviewed by Nancy Bates for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with college cheating techniques.

Text: 28 pp. paper
Description: 0050 Joseph Perham, interviewed by Mary Biscoe for CP 133, October 1966, Orono, Turner Center, West Paris, and Millinocket, Maine. Perham talks about the Indian legend of Molly Ockett; Buck Monument legend; Saco River curse; phantom hitchhiker (“Haynesville Witch”); gorby bird; foretelling, etc. Also included: hand drawn map of Molly Ockett’s Haunts. Also included is Biscoe’s paper titled “Folklore Collected in Orono and Turner Center, Maine”. Informants for the paper include Barbara Hitchner (Orono), Nancy Bates (Orono), Catherine Tibbits (Millinocket), Martha Biscoe (Orono), John Biscoe (Turner Center), Mary Biscoe (Orono), Frank Todd (Veazie), and Joseph Perham (Turner Center). Paper deals with place names (Hog Town, Tough End, Bangor, Annabessacook, Maranacook, Damariscotta, Skowhegan, etc.), miscellaneous folklore, and brief informant biographies.

Text: 74 pp. paper w/ transcript
Recording: mfc_na0050_t0219_01 63 minutes

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
### Accession Sheet

**Maine Folklife Center**

**Accession Number:** 0051

**Accession Date:** 1966.12.00

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**Collection** MF 076

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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1966)

**Interviewer** Kate Briggs

**Narrator:** Various

**Description:** 0051 Various, interviewed by Kate Briggs for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with pranks: telephone, doorbell, mailbox, flags, school, hitchhiking, summer, church, changing signs, car mufflers; Nun story.

Text: 24 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0052 Various, interviewed by Frances Callahan for CP 180, spring 1960, Wiscasset, Alna, Harpswell, and Sheepscot Bay, Maine. Paper deals with anecdotes; sayings; remedies; forerunners; games; funny stories.

Text: 27 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0053

Accession Date: 1962.05.00  T#
Collection MF 076
Number: P S V D D
Collection Maine / Maritimes # # # V A
Name: Folklore Collection (1962)
Interviewer Shirley Caron
Depositor: Various

Description: 0053 Various, interviewed by Shirley Caron for CP 180, spring 1962, Westbrook and Skowhegan, Maine; Wheaton, Massachusetts; Minnesota. Paper deals with ghost stories; Märchen; tall tales.

Text: 11 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0054 Various, interviewed by Ethelyn Christie for CP 180, spring 1962, East Corinth and Mt. Desert, Maine; Traftons Island and Blackville, New Brunswick. Paper deals with devil stories; ghost stories; witch stories; Alec Tario stories; Pres Chadbourne stories; "Doc" Henry Tufts stories; beliefs; poachers; tales; skip rope rhymes; superstitions.

Text: 60 pp. manuscript

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
ACCESSION SHEET  
Maine Folklife Center  

Accession Number: 0055

Accession Date: 1962.05.00  
Collection: MF 076  
Collection Name: Folklore Collection (1962)  
Interviewer/Depositor: Margaret S. Churchill  
Narrator: Various  

Description: 0055 Various, interviewed by Margaret S. Churchill for CP 180, spring 1962, Head of Millstream and Miramichi, New Brunswick; East & West Branches of Penobscot River, Maine. Paper deals with anecdotes; tall tales from Hiram Wright; characters: Joe "Smith" Knox, Bobby Collins; ghost stories; haunted house; Miramichi fire tale; devil story; Three-Fingered Willie; a rhyme; a toast; phantom car.

Text: 53 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0056 Various, interviewed by Millicent Cloutier for CP 180, spring 1960, Freeport, North Yarmouth, Durham, Deer Isle, Penobscot Bay, and Auburn, Maine. Paper deals with songs and rhymes; remedies; jokes; funny fellows; weather lore; ghost stories.

Text: 39 pp. manuscript
Description: 0057 Various, interviewed by Joyce Conlogue for CP 180, spring 1962, Danforth, Prentiss, and Weston, Maine. Paper deals with songs; ghost and devil stories; big wind storm story; hunting and fishing stories; folk heroes: Bill Estabrooke, Bill McKay; jokes and anecdotes; Märchen; poems; Indian story; charming.

Text: 58 pp. manuscript

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0058 Various, interviewed by Edith Crocker for CP 180, fall 1962, Caribou, Millinocket, and Fort Kent, Maine. Paper deals with devil stories; ghost and forerunners; place names; folk heroes; Churchill Greenlaw; Indian tales; Baptiste’s Operation; Giberson’s gold; jokes and anecdotes; tall tales.

Text: 54 pp. manuscript
Description: 0059 Various, interviewed by Carolyn Cummings for CP 180, spring 1960, Casco Bay Islands, Small Point, and West Bath, Maine. Paper deals with sayings and superstitions; anecdotes; place names; treasure; Big John; jokes; cures.

Text: 30 pp. manuscript

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0060 Various, interviewed by Rachel Cyr for CP 180, fall 1962, Van Buren, Grand Island, and Fort Kent, Maine. Paper deals with Devil stories; Michael George stories; tall tales; clairvoyant tales; Hainesville Woods; hook arm; white hair.

Text: 51 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0061 Various, interviewed by Etta Clark for CP 180, fall 1963, East Machias, Maine. Paper deals legends; devil; phantom ship; babes on doorstep; place names; treasure; deaths; poems; jokes and anecdotes; legends; George Magoon and Wilbur Day, poachers; tall tales; folksongs; Miramichi fire; haunted house; the Lubec gold swindle.

Text: 104 pp. manuscript

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0062 Various, interviewed by Iona Coffin for CP 180, fall 1963, Lubec, Steuben, Unionville, and Milbridge, Maine. Tall tales; legends; jokes; song; Will Stanley stories; Barney Beal; forerunners; bear stories; hunting stories; treasure; ghost; phantom ship; haunted house; devil; poem; small pox remedy; cante fable; place name.

Text: 73 pp. manuscript

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 1964.00.00

Collection MF 076

Collection Number: P 0046, D 0047, CD # 0048

Collection Name: Maine / Maritimes

Narrator: Willard Jalbert Jr.

Interviewer Sylvia Collin

Description: 0063 Willard Jalbert Jr., interviewed by Sylvia Collin for CP 180, October 1964, Fort Kent, Maine. Jalbert talk about local characters in the Allagash and Aroostook region; the Miramichi fire; river driving; ghost stories; devil lore (devil at dance, etc.); loup garou tales; feu follet tales; Papineau stories; bear stories; premonitions; and other lore. Also included in accession is a term paper titled “Northern Maine Canocks,” with the additional informants Belone Pelletier (Fort Kent), Eddie Doucette (Van Buren), and Willard Jalbert Sr. (Fort Kent). Paper gives an overview of the St. John Valley, biographical sketches of [Francophone] informants, a catalog of taped material, and a project evaluation.

Text: 136 pp. transcript, paper, and other materials

Recording: mfc_na0063_t0219_01, mfc_na0063_t0220_01&02, mfc_na0063_t0221_01

199 minutes

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer but interviewees and/or their heirs.
Description: 0064 Various, interviewed by Nancy Conant for CP 180, summer 1964, Skowhegan, UMaine, Orono, Maine. Paper deals with folklore related to the human body; travel; home; domestic; witch stories; war; death; ghost and scare stories; Three-Fingered Willie; hook story; buried alive; spiders in hair story.

Text: 48 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Date: 1964.05.00  

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Collection: MF 076

Collection Number: P M A #

Collection Name: Folklore Collection (1964)

Interviewer: Alan Colley  
Narrator: Various

Description: 0065 Various, interviewed by Alan Colley for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with ghost stories; selections from Earl Nightingale program "Our Changing World"; jokes; songs; dirty jokes.

Text: 52 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.  

x
Description: 0066 Various, interviewed by Rebecca Cummings for CP 180, spring 1964, King Hill, Maine. Paper deals with South Paris anecdotes; stories of Finns in Finland; jokes. Also included: magazine article.

Text: 38 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0067 Various, interviewed by Carol Clark for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with ghost stories; Three-Fingered Willie; a whirlpool in Calais; white hair at fraternity initiation; escaped lunatic with hook hand; Svea Villa mystery; legends. Also included: photocopies of magazine articles.

Text: 31 pp. paper
Description: 0068 Various, interviewed by Jennifer Craig for CP 180, spring 1965, Castine, Maine. Paper deals with legends: Winona, Trask Rock, drummer boy; local characters; forerunners; place names; word usage; jokes.

Text: 43 pp. paper
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<td>Narrator: Hallie Harriman Charlotte Hobbs</td>
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**Description:** 0069 Hallie Harriman and Charlotte Hobbs, interviewed by Patricia Chandler for CP 180, fall 1964, Lovell, Maine; Newton Center and Rutland, Massachusetts. Harriman was recorded in North Lovell, Maine, December 17, 1964 (first 15 minutes of audio). Harriman (caretaker of estate called Westways on Kezar) tells local stories (a murder, a field discovered plowed following a storm, mysteries, premonitions, etc.). Also present Rodney Littlefield. Hobbs was recorded at a Ladies Club meeting in the summer of 1963. Hobbs talks about schools; schoolhouses; the history of Lovell. Accession includes handwritten abstracts of collected stories, brief remarks about the collecting region and informants, a tape recording and a transcript of the tape. Paper informants include: Robert Chandler, Beulah Holden, Mertice Barker, Gladys Littlefield, Francis Gilman, Harriette Gilman. The paper deals with about local stories; place name lore; mysterious events; hunting stories; legend of Frye’s Leap; Saco River curse; jokes.

Text: 49 pp. paper, transcript, handwritten abstract
Recording: T 0222 / PM 0060 / CD 0827 1 hour

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviiwer and interviewees and/or their heirs.
Description: 0070 Various, interviewed by David Cavelero for CP 180, fall 1964, Brunswick, Orono, Gorham, and Portland, Maine. Paper deals with jokes; sea stories; legends: Shiloh, phantom ship, Spanish gold, evil eye; place names; anecdotes.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
**Description:** 0071 Various, interviewed by Myrtle Cunningham for CP 180, fall 1964, Wiscasset and North Edgecomb, Maine. Paper deals with local stories; Pat and Mike jokes; history; legends; Captain Kidd’s treasure; fate; ghosts; table tipping; tall tales: coin in cod.

Text: 51 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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<td>Interviewer</td>
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<td>Narrator:</td>
<td>Mr. William Curlew, Mrs. William Curlew, Lawrence Thurston, Donald Richards, Bernard Dubay</td>
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**Description:** 0072 Mr. William Curlew and Mrs. William Curlew, interviewed by Donald Curry for CP 180, December 15, 1964, Scarborough, Maine. On mfc_na0072_t0222_01, the Curlews (formerly of Newfoundland) talk about ghosts; encounters with the devil; “little people”; haunted houses; omens and premonitions; mysterious lights; pranks, etc. Accession includes a student paper and an accompanying tape recording. The paper gives an overview of collecting area, biographical sketches of informants, an evaluation of the project, abstracts of material collected, and a contents catalog for the tape. Paper contains local lore; Yankee wit; tall tales; “How the Haddock Got His Black Marks.” Informant for the paper include the Curlews, Lawrence Thurston (Saco), Donald Richards (Cape Elizabeth), and Bernard Dubay (South Portland).

Text: brief catalog
Recording: mfc_na0072_t0222_01, mfc_na0072_t0223_01 1 1/2 hours

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0073

Accession Date: 1965.12.00

Collection MF 076

Number:

P 0063, D 
M 0064 A 
# 
T

Collection Maine / Maritimes

Name: Folklore Collection (1965)

Interviewer Stephen Cowperthwaite

Depositor:

Narrator: Mr. Ralph Wing, Mrs. Ralph Wing, Fred Raymond, Ken Rolf, Mrs. Rolf, Tim Faulkner, Barbara Faulkner, James Faulkner, Helen Cushman, interviewed by Stephen Cowperthwaite for CP 180, spring 1965, Maine. Tape features three different recording sessions. a) mfc_na0073_t0223_01 and mfc_na0073_t0223_02 (first 14 minutes): The Wings, Raymond, Rolf (Readfield) tell stories; jokes; reciting; and singing songs with fiddle. Also present was Ellery Cowperthwaite (S.C.’s father, Readfield); b) mfc_na0073_t0223_02 from 14-38.5 minutes: T. Faulkner (March 27, 1965 Kents Hill) relates stories about the state hospital in Augusta. B. Faulkner (T.F.’s mother) and J. Faulkner sings songs and tells stories heard while teaching at a Kentucky settlement school in the 1930s. Also present: Tim Clark, Dick Clark; c) mfc_na0073_t0223_02 from 38.5 minutes on and first 24 minutes of mfc_na0073_t0224_01 Cushman (March 28, 1965 Mt. Vernon) tells stories and talks about murders; hauntings; and mysterious events.

Richard Clark (Orono), interviewed by Stephen Cowperthwaite for CP 180, spring 1965, Readfield, Kents Hill, and Mt. Vernon, Maine. Accession includes student paper and accompanying tape. Paper gives background on the collecting area, brief biographies of informants, a log of tape contents, and brief abstracts of collected material. Tape features three different recording sessions:

Text: 25 pp. paper
Recording: T 0223 - T 0224 2 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0074 Various, interviewed by Arneta Crowley for CP 180, summer 1965, Cork Station, New Brunswick; Halifax, Nova Scotia. The paper deals with Irish and French stories; devil’s elbow stories; haunted road locations; Speedy’s Swamp; Kelley’s Creek; Halifax situations; Yoho Lake origin; Lake George incident; last white man killed by an Indian; devil tale.

Text: 29 pp. paper

Related Collections & Accessions

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Accession Sheet
Maine Folklife Center

Accession Number: 0075

Accession Date: 1965

Collection: Maine / Maritimes
Name: Folklore Collection (1965)

Interviewer: Anne Crocker
Narrator: Various

Description: 0075 Various, interviewed by Anne Crocker for CP 180, summer 1965, Moncton, St. Joseph - Memramcook area, New Brunswick. Paper deals with local characters; a children’s song; legends: buried treasure, Giberson’s gold, Malabeam story; tall tales; cures; anecdotes.

Text: 22 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**ACCESSION SHEET**
Maine Folklife Center

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<td>Interviewer Joseph Casey</td>
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**Description:** 0076 Various, interviewed by Joseph Casey for CP 180, summer 1965, Milltown, St. Fabien - St. Marie, New Brunswick. Paper deals with French-Acadian legends: devil and card players, feu follet, devil stories; belief tales; ghost stories; anecdotes of local characters; songs; stories of George and Azalie Casey and the devil; stories about Gus Mullen; some songs in French.

Text: 44 pp. paper
**Accession Number:** 0077

**Accession Date:** 1965

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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1965)

**Interviewer** James Clark

**Narrator:** Various

**Description:** 0077 Various, interviewed by James Clark for CP 180, summer 1965, Camp Gagetown and Oromocto, New Brunswick. Paper deals with regimental songs and jokes; snake tales; gunner songs; songs from the Korean War.

Text: 36 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0078 Various, interviewed by Elizabeth Cameron for CP 180, summer 1965, Chatham and Miramichi area, New Brunswick. Paper deals with ghost stories; phantom train story; mysterious lights; tall tales; strong man: Joe Smith; jokes; legends: Dungarvon Whooper, Glooscap; curse; song.

Text: 47 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0079 Various, interviewed by Ruth Collicot for CP 180, summer 1965, Harvey Station and Canterbury, New Brunswick. Paper deals with songs; poems; superstitions; forerunners; cures; place names; ghost stories; haunted camps; Joe Scott.

Text: 39 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Description: 0080 Various, interviewed by Kathleen Campbell for CP 180, summer 1965, Plaster Rock and Tobique River valley, New Brunswick. Paper deals with poems; place names: Tobique River; songs; Joe Scott story.

Text: 63 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Number: 0081

Description: 0081 Various, interviewed by Geraldine Cornier for CP 180, spring 1965, Presque Isle, Maine. Paper deals with devil stories; the feu follet or lutin stories; jokes; water witching (stories told in French, translated into English). Many refer to New Brunswick area.

Text: 53 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0082 Various, interviewed by John Chandler for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with fraternity stories; pledging stories; jokes.

Text: 38 pp. paper
**Description:** 0083 Dr. Jacob Corey, paper written by Lillian Corey for CP 180, spring 1964, Sturbridge, Massachusetts. Paper deals with folk medicine cures; riddles. Entries taken from journals written by Dr. Corey in 1773 and then again in 1821-1825. (Written in old English spelling of the 18th & 19th centuries).

Text: 27 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release.

x
**Description:** 0084 Various, interviewed by Patricia Cochrane for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with stories about women’s dormitories; rocking chair story; dead baby; spirits.

Text: 18 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 1966

Collection: Maine / Maritimes
Name: Folklore Collection (1966)

Accession Number: 0085

Interviewer: Richard Clark
Narrator: Various

Description: 0085 Various, interviewed by Richard Clark for CP 180, fall 1966, Lewiston, Auburn, Mechanic Falls, and Lisbon Falls, Maine. Paper deals with ethnic jokes; French jokes; Catholic jokes; riddles.

Text: 23 pp. paper

Restrictions
No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0086 Various, interviewed by Brenda Coffin for CP 180, fall 1966, Brunswick, Orono, and UMaine, Maine. Paper deals with anecdotes; traveling salesman jokes; elephant jokes.

Text: 44 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x

Text: 44 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0088 Various, interviewed by Alan Chandler for CP 133, fall 1966, New Jersey and Newfoundland. Paper deals with folk medicine.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0089

Accession Date: 1966        T#  C#  P  D  CD
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Collection MF 076
Number: #  #  T

Collection Maine / Maritimes #  #  #  V  A
Name: Folklore Collection (1966)

Interviewer Douglas Cooney
Narrator: Various


Text: 26 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0090 Walter Ranco, interviewed by Samuel Cutler, 1962, Indian Island, Old Town, Maine. Independent collection of folklore material, contributed to the Archives. Includes: Penobscot tales of creation of man, Screeching Swamp Woman, Chief Joseph Orono, and how the Indian got tobacco; descriptions of old Indian life (hunting, fishing, how to make birch bark canoes).

Text: 50 pp, total
Recording: *mfc_na0090_t0224_01* & *02, mfc_na0090_t0225_01* & *02, mfc_na0090_t0226_01* 239 minutes

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Date: 1967.05.00

Description: 0091 Various, interviewed by Patricia Curtis for FO 179, spring 1967, Blue Hill, Penobscot, Castine, Sedgwick, and Brooksville, Maine. Paper deals with haunted houses; ghosts; place name: Dead Man’s Ledge; scare story; Buck Monument legend; fraternity reunion.

Text: 33 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0092 Various, interviewed by Jean Campana for FO 1, spring 1967, Bangor, Old Town, and Orono, Maine. Stories originated in Chatham, New Brunswick & Fort Kent, Frenchville, Chesuncook Lake, Umbazookskus Lake, Maine. Paper deals with French Canadian stories of the supernatural: death and corpses, omens of death, punishment while dying, prophecy of end of the world; devil stories; haunted house; ghost in a lumber camp; gorilla in the woods; Archie Stackhouse and the gorby bird; the Englishman and the bear; devil at dance; headless man.

Text: 40 pp. paper
Description: 0093 Brewer Andrews and Mr. Victor Archer, Mrs. Hazel Archer (Crawford, Maine), interviewed by Kathleen Church for Intro to Folklore at UMaine, May 5, 1967 and April 30, 1967 (respectively), Princeton, Maine. Accession consists of typed sheets and a tape recording containing local stories and poems. Andrews (first 3 minutes), Church’s uncle, age 52, was a potato and dairy farmer for 20 years and also a District Supervisor in the Washington County Soil and Water Conservation District. Also present is Mrs. Andrews and their daughter Beverly. Mr. Archer (3 minutes on), age 74, worked in the woods and as a blueberry grower. Andrews and the Archers talk about hunting; trapping; local legendary poacher George Magoon; Wilbur Day; game wardens; local characters; hunting yarns. Also included is a paper, which contains anecdotes and two lengthy poems not included on the tape “The Campaign of ’27” and “A Crawford Caucus.”

Text: 32 pp. transcript and paper
Recording: mfc_na0093_t0226_01 24 minutes

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0094

Accession Date: 1962.05.00

Collection Number:

Collection: Maine / Maritimes

Name: Folklore Collection

(Interviewer/Depositor:)

Interviewer: Eleanor Damon

Narrator: various

Description: 0094 Various, interviewed by Eleanor Damon for CP 180, spring 1962, Auburn, Maine. Paper deals with anecdotes about Pat & Mike stories; Indian and Frenchman stories; tall tales; ghost stories; cures; superstitions; forerunners; weather lore; sayings.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0095 Various**, interviewed by Frank DeGrass for CP 180, spring 1962, Houlton and Washburn, Maine. Paper deals with devil stories; ghost stories; place names; tall tales; anecdotes; Maine’s only lynching; joke.

Text: 30 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0096 Various**, interviewed by Irene Delaney for CP 180, fall 1962, Caribou and Van Buren, Maine. Paper deals with Acadian French songs; devils and witches; ghosts and forerunners; place names; tall tales; folk heroes; Indian legend.

Text: 43 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
ACCESSION SHEET
Maine Folklife Center

Accession Date: 1959  

Collection MF 076

Description: 0097 Various, interviewed by Jean DeSantis for CP 180, fall 1959, Calais area, Maine. Paper deals with stories recounting the traditions and local history of Calais; place names. All from newspaper accounts.

Text: 31 pp. paper

Related Collections
& Accessions

Restrictions No release.

x
Accession Sheet
Maine Folklife Center

Accession Number: 0098

Accession Date: 1962

Collection: MF 076

Collection Number: #

Collection Name: Maine / Maritimes

Description: 0098 Various, interviewed by Birdie Dewitt for CP 180, spring 1962, Houlton, Maine; Foreston, New Brunswick. Paper deals with devil stories; horror stories; tall tales; witch tales; songs; jokes; true stories.

Text: 39 pp. paper

Interviewer: Birdie DeWitt

Narrator: Various

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions

Text: 2 pp. paper
Accession Date: 1960.05.00
Collection Number: MF 076
Collection Name: Folklore Collection (1960)
Narrator: Various

Description: 0100 Various, interviewed by Thelda Dobbins for CP 180, spring 1960, Lewiston area and Sabattus, Maine. Paper deals with legends; buried treasure; Indian tales; place names; ballad; cures; jokes.

Text: 39 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**ACCESSION SHEET**
Maine Folklife Center

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**Interviewer** Mary Dodge

**Narrator:** Various

**Description:** 0101 Mary Dodge for CP 180, spring 1960, East Boothbay and Bowdoinham, Maine; Greenwich, Connecticut. Paper deals with remedies; anecdotes; poem; Pat & Mike stories; hunting stories.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0102 Various**, interviewed by Mary Drotar for CP 180, fall 1959, Woodland Village in Baileyville Township, Maine. Paper deals with ghost stories; legend; anecdotes; hurled treasure story; devil story.

Text: 16 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0103 By Ruth Dwelley for CP 180, fall, 1959, Calais, Maine. Paper deals with anecdotes; tall tales; superstitions; sayings; proverbs; cures; weatherlore.

Text: 26 pp. paper
Description: 0104 Bonnie Ruth Liberty, interviewed by Sandra Dunn for CP 180, summer 1964, Skowhegan, Maine. Paper deals with place legends; legends; anecdotes; jokes; the hook story; Spanish fly; the grave above the ground; fatal hairdo.

Text: 35 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Number: 0105

Description: 0105 Various, interviewed by Mary Dudley for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with nursing school stories; hatchet man stories; stories of hair turning white from fright; hook story; haunted house; side hill dowager; devil story; place name; jokes.

Text: 39 pp. paper
**ACCESSION SHEET**
Maine Folklife Center

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**Description:** 0106 Various, interviewed by Lillian Dickison for CP 180, fall 1965, Dipper Harbor, Mace’s Bay, Lepreaux, and Kingston peninsula, New Brunswick; Dartmouth, Nova Scotia. Paper deals with ghosts; treasure; local characters; forerunners; anecdotes; tall tales; legends: Indian curse on bridge, devil and card players; Avon lady fraud; place names.

Text: 51 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0107 Various, interviewed by Mary Lou Dykeman for CP 180, summer 1965, Appleton, Lewiston, Portland, and Rumford, Maine; Charlottetown, Prince Edward Island; St. John, Fredericton, Restigouche, Miramichi, and Tobique, New Brunswick. Paper deals with Dungarvon Whooper; phantom ship; ghost stories; tall tales; Indian tales; Glooscap; Indian boy who almost became a bear; Jacques, the strongman; Oscar Wilde, the mad hermit of Black River.

Text: 41 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0108 Various, interviewed by Sherrille Duplisea for CP 180, summer 1965, Fredericton, New Brunswick. Paper deals with songs: "Guy Reed", "Tragedy of the St. John River"; legends: Dungarvon Whooper; place names; ghost stories: headless man; buried treasure; anecdotes; tall tales. Also included: sheet music.

Text: 41 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Sheet
Maine Folklife Center

Accession Number: 0109

Accession Date: 1965.00.00

Collection: MF 076

Collection Name: Maine / Maritimes

Narrator: Various

Interviewer/Depositor: Nancy Dobson

Description: 0109 Various, interviewed by Nancy Dobson for CP 180, summer 1965, Campbellton, New Brunswick. Paper deals with legends: The Matapedia devil, ball of fire, phantom ship; ghosts; forerunners; superstitions.

Text: 37 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions

x
Description: 0110 Various, interviewed by Mary DeWolfe for CP 180, summer 1965, St. Croix Valley, St. Stephen, and Milltown, New Brunswick; Calais, Maine. Paper deals with local stories of smuggling; local characters; tall tales.

Text: 28 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0111


Text: 41 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Accession Date:** 1966.12.00  
**Interviewer/Depositor:** Paula Downie  
**Narrator:** Various

**Description:** 0112 Various, interviewed by Paula Downie for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with Italian jokes.

Text: 5 pp. paper

**Related Collections & Accessions**

**Restrictions** No release.
Accession Number: 0113

Accession Date: 1966.12.00

Collection: Maine / Maritimes
Collection Number: MF 076

Name: Folklore Collection (1966)

Interviewer: Meriel Duckett
Narrator: Various

Text: 27 pp. paper

Description: 0113 Various, interviewed by Meriel Duckett for CP 180, fall 1966, Dixmont and UMaine, Orono, Maine. Paper deals with horse lore; cowboy song; beliefs; Hungarian horse legends; beliefs concerning horses.

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0114

Accession Date: 1966.12.00

Collection MF 076

Number:

Collection Maine / Maritimes

Name: Folklore Collection (1966)

Interviewer Paula Delano

/Depositor:

Narrator: Neal Creamer

Description: 0114 Neal Creamer, interviewed by Paula Delano for CP 180, December 3, 1966, North Edgecomb, Maine. Creamer talks about local characters; Polycrate’s Ring; local history; place names.

Text: 26 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0115 By Gayle Durnbaugh for CP 180, spring 1967, Blue Hill, Maine. Paper deals with the description and history of wall stencils in the Blue Hill area; history of houses. Photographs and drawings of wall stencils and houses. Also included: map of Blue Hill, Maine with sites of homes circled.

Text: 36 pp. paper
Photos: P 1099 - P 1113
Description: 0116 Various, interviewed by Marion Erswell for CP 180, spring 1960, Brunswick, Maine. 18 pp. ms. Paper deals with superstitions; forerunners; cures; Dead Ship of Harpswell; anecdote of Civil War; Magalloway wardens.

Text: 18 pp. paper

Restrictions  No release. Do not use names of people in tale on page 11.
Description: 0117 Various, interviewed by Edith Eypper for CP 180, spring 1960, Bethel area, Maine. Paper deals with tall tales; animal stories; anecdotes of stealing booze; greenhorn stories; place names; superstitions; Bethel characters; cures; Pat & Mike story; dialect tale; joke; lumbering ballad. Also included: sheet music.

Text: 41 pp. paper
Accession Number: 0118

Description: 0118 Various, interviewed by Isabelle Elias for CP 180, summer 1964, Pittsfield, Maine. Paper deals with French stories; anecdotes; devil stories; ghost tales; lumberjack tales; Haynesville ghost; gorby story; fatal bouffant hairdo.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
### Description

**0119 Various**, interviewed by Mary Estey for CP 180, summer 1964, Monticello and UMaine, Orono, Maine. Paper deals with anecdotes; tall tales; bear story; jacking stories; jokes.

Text: 57 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 1964.05.00

Collection MF 076

Name: Folklore Collection (1964)

Interviewer John Edwards

Narrator: Various

Description: 0120 Various, interviewed by John Edwards for CP 180, spring 1964, Lincoln, Maine. Paper deals with legends of Mohawk Rips; the Enfield gold mine; Christian Hill; local characters: Old Man Haskell, Old Man Bickford and Morg, his horse; Steeve Sharstoi; jokes. Also included: pipe tobacco package and two magazine clippings.

Text: 23 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0121 Various, interviewed by Bernadette Egan for CP 180, fall 1964, Old Orchard Beach and Biddeford, Maine. Paper deals with legends: Glooscap, Saco River curse, Glooscap and the whale; Indian belief: cure all day; local stories; gypsy’s curse; belief.

Text: 28 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
**Accession Sheet**

**Maine Folklife Center**

**Accession Number:** 0122

**Description:**
0122 Leighton Jackson, George Erswell Sr., and George Erswell Jr., interviewed by Elizabeth Erswell for CP 180, fall 1964, Brunswick, Maine. Jackson and the Erswells talk about tall tales; jokes; stories about hunting, fishing, and working in the lumber woods.

Text: 6 pp. catalog
Recording: T 0227, PM 0022 1 hour

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0123 Various, interviewed by Ronald Elliot for CP 180, summer 1965, Marysville, New Brunswick. Paper deals with buried treasure; barroom jingle and poem; forerunner; ghosts; anecdotes; tall tales.

Text: 33 pp. paper

Related Collections

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0124 Various, interviewed by Ruth “Sister M. Sylvester” Eagan for CP 180, summer 1965, Fredericton, New Brunswick. Paper deals with phantom wagon; ghost stories; forerunner; devil stories; tall tales; local legends; hair turning white. Collected in convents.

Text: 50 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0125 Various, interviewed by Laura Ellis for CP 180, summer 1965, St. John, New Brunswick. Paper deals with devil stories; devil plays cards; man who sold his soul; devil at dance; falling fence; devil in bushes; legends; headless man; mystery man; ghost story; forerunner; witch story; buried treasure. Also included: hand drawn map of the Bay of Fundy with the principle places mentioned in the accession labeled.

Text: 41 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0126

Access Date: 1966.12.00

Collection MF 076

Number: P S V D D

Collection Maine / Maritimes

Name: Folklore Collection (1966)

Interviewer David Edmondson

Narrator: Andrew Dana

Description: 0126 Andrew Dana, interviewed by David Edmondson for CP 180, December of 1966, Indian Island, Old Town, Maine. Dana talks about Indian legends and beliefs; Great Spirit; the squirrel; the wolverine; talking to the fish; ruffed grouse; albino deer; fire rock; Kwelaphot.

Text: 24 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0127 By Brenda Ellis for CP 180, spring 1967, Farmington (Farmington State College) and Alton, Maine. Paper deals with French, Polish, and Italian stories; ghosts; haunted houses; second sight; two legends about Lewis Sockalexis; tall tales; devil tales.

Text: 38 pp. paper
Accession Number: 0128

Accession Date: 1962.12.00

Collection MF 076

Name: Folklore Collection (1962)

Interviewer Beatrice Field

Narrator:

Related Collections

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0129 By Eva Fifield for CP 180, spring 1962, Danforth area, Maine. Paper deals with Aroostook War legend; ghosts; Indian story; devil story; anecdotes; Pat & Mike story; jokes.

Text: 32 pp. paper
Description: 0130 Various, interviewed by Lucille Forbes for CP 180, spring 1962, Island Falls and Patten, Maine. Paper deals with lumbering tales; devil stories; ghosts; forerunners; experiences with Indians; ballads; anecdotes; animal tales; Ansley Alerton stories.

Text: 52 pp. paper
## Acclsesion Sheet

**Maine Folklife Center**

**Accession Number:** 0131

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**Interviewer:** Warrena Forbes

**Narrator:** Various

**Description:** **0131 Various**, interviewed by Warrena Forbes for CP 180, spring 1960, Washburn and Houlton, Maine. Paper deals with ghost stories; forerunners; anecdotes; jokes; devil stories; songs; tall tale; "Lady Devil’s Rhyme"; 138th Psalm in parody. Also included: two pages from the February 1962 edition of the magazine “Together.”

Text: 68 pp. paper, magazine article

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0132 Various, interviewed by Hilma Foss for CP 180, spring 1960, Calais, Auburn, Easton, and Livermore Falls, Maine. Paper deals with bygone anecdotes; local characters; dialect tale: French. Also included: newspaper clippings.

Text: 16 pp. paper
**Description:** 0133 By Marion Foster for CP 180, spring 1962, Houlton, New Brunswick and East Blaine, Maine. Paper deals with tall tales; legends; Cullen Murder; ghosts; devil story; forerunner; jokes; anecdotes; Pat & Mike story.

Text: 35 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Number:** 0134

**Accession Date:** 1964.05.00

**Description:** 0134 Various, interviewed by Joyce Farmer for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with Hook story; Three-Fingered Willie; tall tales; campus lore; stories from students’ home towns; Ed Grant stories; jokes. Also included: 4 newspaper clippings.

Text: 47 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and or their heirs.

x
**Description:** 0135 Eugenia Farnsworth, interviewed by her grandson Richard Farnsworth for CP 180, April 16-17, 1965, South Portland, Maine. Paper deals with tall tales; beliefs; witchcraft; local characters; poems; jokes; Pat & Mike story; Down East tales; jokes; riddle.

Text: 48 pp. paper

**Related Collections & Accessions**

**Restrictions** Manuscript and information therein is restricted by interviewer and interviewee from further publication. (See page 2)
Description: 0136 Various, interviewed by Kathryn Fogg for CP 180, spring 1965. Orono and Madison, Maine; Detroit, Michigan. Paper deals with children’s games: marbles; children’s tales; local character: Jolly Joe Bowers; ghost stories; haunted rocking chair; phantom girl; devil stories; forerunners; jokes; predictions of marriage and sex of children.

Text: 38 pp. paper
Description: 0137 Various, interviewed by Joyce Folsom for CP 180, 1958. Paper deals with proverbs; tall tales; jokes; anecdotes; Indian tale; fairy tale.

Text: 13 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0138 Various, interviewed by James Farrell for CP 180, summer 1965, Cumberland Bay, Cox’s Point, Chipman-Salmon River, Minto, and Newcastle Bridge, New Brunswick; Nova Scotia. Paper deals with witch stories: Mark Campbell; peddler stories; treasure stories; mysterious lights; Dungarvon Whooper; ghost appearances; devil stories; forerunners; flying objects.

Text: 70 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0140 Various, interviewed by Joanne Fitzgerald for CP 180, summer 1965, Fredericton, Lancaster, and St. John New Brunswick. Paper deals with forerunners; anecdotes; Avon lady; amputated arm; hook story; baby abandoned in high chair; buried alive; fatal fraternity initiation; gorby story.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0141

Accession Date: 1966.12.00
Collection: Maine / Maritimes
Name: Folklore Collection
Interviewer: Elizabeth Fairlamb

Description: 0141 Pete Cummings, David Johnson, and Herb Hengsbach, interviewed by Elizabeth Fairlamb for CP 180, four sessions from September 22 to December 3, 1966, Orono, Maine. Paper deals with legends (Spirit of Pamola, Knife Edge of Katahdin, unknown river drivers); place names; animal stories.

Text: 27 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions
**Description:** 0142 Various, interviewed by Bonita Freeman for CP 180, fall 1966, Eddington, Bangor, UMaine, Orono, and Frenchville, Maine. Paper talks about pranks; virgin story; pranks played by grammar school children on teachers and schoolmates.

Text: 92 pp. paper
**Description:** 0143 Various, interviewed by Simon Gagnon for CP 180, fall 1962, Fort Fairfield, Maine. Paper deals with devil stories; ghosts; forerunners; places; French songs; jokes; anecdotes; tall tales; folk heroes; Indian stories; poem: political satire on FDR.

Text: 73 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0144

Accession Date: 1962.12.00  T# C# P D CD
M A #

Collection MF 076
Number: #

Collection Maine / Maritimes #

Name: Folklore Collection
(1962)

Interviewer Lillian Getchell
/Depositor:

Narrator: Various

Description: 0144 Various, interviewed by Lillian Getchell for CP 180, fall 1962, Limestone area, Caswell, and Ft. Fairfield, Maine; Grand Falls and Perth-Andover, New Brunswick. Paper deals with devil stories; ghosts and forerunners; legends; folk heroes; Indian legends; jokes; anecdotes; tall tales; songs.

Text: 103 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
### Description:

0145 **Nina Henderson and Phillip Tracy**, interviewed by Vera Gibson for CP 180, spring 1962, Allagash region, Maine. Paper deals with devil story; not for sale story; two stories from Allagash told to the depositor by Henderson and Tracy.

Text: 4 pp. paper

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**Collection**

- MF 076

**Number:**

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**Collection**

- Maine / Maritimes

**Name:**

Folklore Collection (1962)

**Interviewer**

Vera Gibson

**Depositor:**

Nina Henderson, Phillip Tracy

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**Related Collections & Accessions**

**Restrictions**

No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0146

Description: 0146 Various, interviewed by Pamelia Gilbert for CP 180, spring 1960, Greene, East Sumner, and Searsmont, Maine. Paper deals with devil stories; heirloom recipes; charms and mascots; superstitions; weather lore; traditions; cures; true stories; absent-minded professor; practical joke; jokes; army story; proverbs; old sayings; figures of speech; witch story.

Text: 48 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0147 Various, interviewed by Barbara Goodrich for CP 180, fall 1962, St. John Valley area, Ft. Kent, Winterville, and Eagle lake, Maine. Paper deals with devil stories; anecdotes; tall tales; Papineau tales; Frank Austin, storyteller; French song. Also includes: handwritten note.

Text: 73 pp. paper, handwritten note
Accession Date: 0148

Collection MF 076

Number: # P S V D D

Collection: Maine / Maritimes

Name: Folklore Collection (1962)

Interviewer: Sandralee Graham

Narrator: Various

Description: 0148 Various, interviewed by Sandralee Graham for CP 180, fall 1962, Florenceville, New Brunswick and Mars Hill, Blaine, and Presque Isle, Maine. Paper deals with anecdotes; forerunners; place names; tall tales.

Text: 63 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Sheet
Maine Folklife Center

Accession Number: 0149

Description: 0149 Various, interviewed by Anna Greenlaw for CP 180, spring 1962, Island Falls, Maine. Paper deals with folk heroes; local character: Levi May; Maine tales form "Boob" Snowman; tall tales; Downeast legends; sayings; proverbs; dowsing lore; devil stories; banshees and leprechauns; gorby legend; local skipping rope rhymes; French dialect narrative.

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0150 Various, interviewed by Effie Griffin for CP 180, spring 1960, Gardiner, Maine. Paper talks about cures; children’s games; forerunners; legends; ghost stories; Indian legend; jokes; Pat & Mike stories.

Text: 17 pp. paper
Description: **0151 Various**, interviewed by Jennie Gray for CP 180, fall 1963, Columbia Falls, Deblois, and Harrington, Maine. Paper deals with place names; anecdotes of Fred Davies; headless ghost; devil; folk songs; Rayme Dyer, strong man; wart cure; healer; blood-stopper; forerunner; Jake the Jew story; jokes; Wilbur Day, poacher.

Text: 92 pp. paper
**ACCESSION SHEET**

**Maine Folklife Center**

**Accession Number:** 0152

**Accession Date:** 1963.12.00  

**Collection:** MF 076  

**Number:** P S V D D  

**Collection Name:** Maine / Maritimes  

**(1963)**

**Interviewer** Pauline Gray and Kathleen Palmer  

**Narrator:** Various

**Description:** 0152 Various, interviewed by Pauline Gray and Kathleen Palmer for CP 180, fall 1963, Jonesport, Beal’s Island, and Head Harbor, Maine. Paper deals with place name; account of a storyteller; calling spirits; riddles; Barney Beal stories; table raising; forerunners; phantom ship ghosts and haunted houses; witch; ghost; treasure; devil; tall tale; many songs.

Text: 123 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0153 Various, interviewed by Arlene Guptill and Charlotte Look for CP 180, fall 1963, Addison, Veazie, and Jonesport, Maine. Paper deals with forerunner; ghost; anecdote; haunted house; beliefs; devil; treasure; songs; phantom ships; jokes; riddles; song about buried treasure; Barney Beal; fortune teller; tall tale; haunted castle; healing; Jake the Jew story; charming; Buck Monument legend.

Text: 111 pp. paper
Description: 0154 Don Wilson, John Hiescock, Walter Seaha, Jim Davenporte, interviewed by Jerome Gamache for CP 180, Orono, Maine, April 1964. Accession includes handwritten summaries of jokes and anecdotes and an accompanying tape reel. Wilson, Hiescock, Seaha, Davenporte talks about sex jokes and lore; unusual people and events; tall tales about hunting; mention of divining rod; blood-stoppers; home remedies; a hermit; conversation about spirits; a ghost story; weather lore; place name lore (Kineo, Kennebec, Moosehead); silviculture song; story of man who made violins that would attract animals; vampire joke; whorehouse jokes; “sick” jokes (“Mommy, I don’t want to...” “Shut up and...”); “Big John” joke (like Black Bart, etc.); joke about man who was friends with everyone in the world; other jokes.

Text: 25 pp. paper with brief catalog
Recording: T 0227, PM 0050 - PM 0051 3/4 hour

Related Collections & Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0155 Various, interviewed by Joan Grunert for CP 180, spring 1964. Paper deals with "Ghost Ships Along the New England Coast." Also poems and songs on the subject.

Text: 18 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by depositor.

x
Description: 0156 Various, interviewed by Sidney Gates for CP 180, spring 1964, Bucksport and Hollis, Maine. Paper deals with legends; character: Dilly Richardson; place name; jokes; mysterious places.

Text: 27 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0157 Various, interviewed by Braley Gray for CP 180, spring 1964, Old Town and Deer Isle, Maine; Marblehead, Massachusetts. Paper deals with tall tales; animal tales; hunting stories; "smart" answers; dialect stories; place names; jokes.

Text: 30 pp. paper
Description: 0158 By Beverly Grimm for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with ghost hitchhiker; ghosts; place names; local legends; hook story; hatchet man stories; fraternity hazing; hermit tale; curse story; burning ship legend; two convent stories about Archangel Gabriel; mysterious lights; the Devil.

Text: 35 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0159

Description: By Mary Gray for CP 180, fall 1964, Sebago Lake Region, Standish, Maine. Paper deals with courting stories; anecdotes of local characters; tall tales; place names; devil stories; Indian stories; Hawaiian legend; ghost stories.

Text: 62 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0160 By Mary Gillis for CP 180, fall 1964, North Windham, East Lowell, and Lambert Lake, Maine. Paper deals with hunting stories; buried alive; anecdotes; ghosts; haunted houses; buried treasure; local stories; place names; forerunner.

Text: 42 pp. paper

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0161

Description: 0161 Various, interviewed by Jean Graves for CP 180, fall 1964, Portland area, Maine. Paper deals with the devil and witchcraft; ghosts and haunted houses; beliefs and legends; folk heroes; jokes; tall tales; jump rope rhymes; hunting stories; anecdotes.

Text: 92 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0163 By Paul Goodine for CP 180, spring 1965, Skowhegan, Maine and Grand Falls, New Brunswick. Paper deals with tall tales; poaching stories; local character: Ike Goodine; lumbering stories; legends; Boone Island; place names; riddles; jokes.

Text: 43 pp. paper

Related Collections & Accessions

Restrictions  No release.
Accession Number: 0164

Description: 0164 Various, interviewed by Patricia Gulliver for CP 180, summer 1965, Chatham, Boiestown, and Miramichi River area, New Brunswick. Paper deals with stories from the Miramichi; background information on Peter Emberley; Dungarvon Whooper; Miramichi Fire; gorby story; groom-less wedding; reversing falls; devil story; medium: Miss Faye; devil and card players; burning ship legend.

Text: 46 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0165 Various, interviewed by Ruby Graham for CP 180, summer 1965, Fredericton area; Magaguadavic, Lake George, and Bear Island, New Brunswick. Paper deals with the last Indian to murder a white man; Joe Scott; forerunners; ghosts; burning house vision; ball of fire.

Text: 43 pp. paper
Description: 0166 Various, interviewed by Bonita Grant for CP 180, summer 1965, Fredericton, Hart’s Island, and Fredericton Junction, New Brunswick. Paper deals with Hart’s Island stories; fishing tales; bear stories; songs; Jim Kiley’s jokes; lumber camp satires; Glooscap; tall tales; Indian legend; half-boy, half-bear; the mirror; water witching.

Text: 40 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0168

Description: 0168 Various, interviewed by Paula Gibson for CP 180, fall 1964, Cape Elizabeth, Limington, Patten, and Smyrna Mills, Maine. Paper deals with local characters; anecdotes; jokes; Indian tale.

Text: 44 pp. paper
Description: 0170 Various, interviewed by Susan Gilpatrick for CP 180, fall 1966, Monson, Maine. Paper deals with Indian legend: white deer; hermit stories: Charles Coburn, the hermit of Monson; folk heroes.

Text: 38 pp. paper
### Description:

**Accession Number:** 0171

**Narrator:** Various

Various, interviewed by Richard Garland for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with fraternity stories; hell week; drinking game; poem.

**Text:** 35 pp. paper

**Restrictions**

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 0172

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Collection MF 076

Number: P S V D D

Collection Maine / Maritimes # # # V A

Name: Folklore Collection (1966)

Interviewer Pamela Gerinain

Narrator: Various

Description: 0172 Various, interviewed by Pamela Gerinain for CP 180, fall 1966, Cape Elizabeth, Falmouth Foreside, UMaine, Orono, Maine. Paper deals with tall tales; beliefs; weather; luck.

Text: 85 pp. paper

Related Collections & Accessions

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**Accession Sheet**

**Maine Folklife Center**

**Accession Number:** 0173

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<td><strong>Interviewer</strong></td>
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<td><strong>Narrator:</strong></td>
<td>Various</td>
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**Description:** 0173 Various, interviewed by Carolyn Goodridge for CP 180, fall 1966, Camden-Rockport area, Maine. Paper deals with haunted house; buried treasure; forerunners; ghosts; local stories; retarded boy.

Text: 23 pp. manuscript

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0174 Various, interviewed by Rosalyn Gay for CP 180 and FO 179, fall 1966 and 1967, UMaine, Orono and Rockland, Maine. Paper deals with animal jokes about sexual potency; old age outwitting boastful youth; and animal "foxing" human.

Text: 51 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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**Description:** 0175 Somes Emerton and Gerald Robertson, interviewed by Barbara Gray for CP 180, April 1967, Blue Hill, Long Island, and South Blue Hill, Maine. Emerton and Robertson talk about Seth Hodgdon and others; the coast; lobstering; summer folk; fishing; tall tales; folk heroes; hoaxes.

Text: 28 pp. paper

**Interviewer** Barbara Gray

**Narrator:** Somes Emerton and Gerald Robertson

**Related Collections & Accessions**

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Maine Folklife Center

Accession Number: 0176

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**Collection**
- MF 076/ MF 181

**Number:**
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**Collection**
- Maine / Maritimes

**Name:**
- Folklore Collection/
  - Hunting, Trapping

**Interviewer**
- Marjorie Ham

**Narrator:**
- Various

**Description:**
- 0176 Various, interviewed by Marjorie Ham for CP 180, spring 1960, Thirty-Mile River area, Monmouth, Maine. Paper deals with Swedish and Polish stories; ghost stories; witch stories; legends; buried treasure; hunting stories.

- Text: 32 pp. paper

**Related Collections & Accessions**

**Restrictions**
- No release. Copyright retained by interviewer and interviewer and/or their heirs.
- X
Accession Date: 1963.00.00

Collection: MF 076

Name: Folklore Collection (1963)

Interviewer: Deborah Hanna

Depositor: Deborah Hanna


Text: 4 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by depositor.
Description: 0178 Various, interviewed by Mabel Harmon for CP 180, fall 1959, Milltown and Calais, Maine; St. Stephen, New Brunswick. A newspaper article: "Breaking a Long Jam". Paper deals with moose stories; forerunners; buried treasure; story of Moneymaker’s Lake; jokes; ghost ship; tall tales; devil story.

Text: 42 pp. paper, newspaper article
**Accession Number:** 0179

**Accession Date:** 1962.12.00

**Description:** Various interviewed by Geraldine Hegeman, Dolores Daigle, and Marilyn Daigle for CP 180, fall 1962, Fort Kent, Caribou, Allagash, Castine, Madawaska, and Presque Isle, Maine; New Brunswick. Accession includes two tape reels and supplemental documentation. Paper deals with ghost stories and devil stories; place name lore; jokes (many “off color”); word play examples; anecdotes of local people (such as John Stadig, counterfeiter); French songs; Indian legends; folk heroes; Papineau stories (Papino); Kluscap legends; folk songs (some in French); black medicine for babies; Maliseet Indian lore; primarily stories of Kluscap (Glooscap) told in the Maliseet language, “The Lost Hunters and the Corpse Chewer,” “The Man Who Married the Nun,” “How the Trappers Broke the Spell,” and a song “The Indian’s Lament.” See Northeast Folklore VI (1964): “Malecite and Passamaquoddy Tales.” Song: “Shanty Boys,” by Isaac Gardiner. This song was about 50 years old or older at the time it was collected. It was sung by men in lumber camps. It originated in a lumber camp in Allagash.

Text: 205 pp. paper

Recording: T 0228 - T 0229 / CD 0591.1 - CD 0591.2 4 hours French and Maliseet


Accession Number: 0180

Accession Date: 1960.05.00

Collection MF 076

Name: Folklore Collection (1960)

Description: 0180 Various, interviewed by Eleanor Hersom for CP 180, spring 1960, Gardiner area, Maine. Paper deals with stories of the Maine woods; devil story; jokes; forerunners; cures.

Text: 18 pp. paper

Related Collections & Accessions

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<td>Interviewer / Depositor:</td>
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**Description:** 0181 Various, interviewed by Cora Hogan for CP 180, spring 1962, New Brunswick. Paper deals with Indian treasure; devil stories; ghost stories; forerunners; tall tales; jokes and anecdotes; riddles; folk heroes.

Text: 48 pp. paper
Description: **0182 Various**, interviewed by Ivy Young and Zelda Havey for CP 180, fall 1963, Gouldsboro, West Gouldsboro, Birch Harbor, West Sullivan, Franklin, Tunk Lake, Corea, Winter Harbor, Ellsworth, and Somesville, Maine. Paper deals with beliefs; forerunners; ghosts; devils; legends; anecdotes; tall tales; folk heroes: Jim Webber, Jones Tracy; sayings and expressions; jokes; place names; sea monster; bear story; Cling-Clang story.

Text: 140 pp. paper
Accession Number: 0184

Description: 0184 Various, interviewed by Marion Holbrook for CP 180, spring 1960, Freeport, West Bath, and Brunswick, Maine. Paper deals with anecdotes; places; legends; tall tales; forerunners; superstitions; sayings; weather lore; cures; songs; poems.

Text: 45 pp. paper
**Accession Number:** 0185

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**Description:** 0185 Various, interviewed by Thomas Harvey for CP 180, summer 1964, Fort Fairfield, Old Town, and Bangor, Maine. Paper deals with song; forerunner; anecdotes; tall tales; jokes; ghost stories; scare stories.

Text: 40 pp. paper

**Related Collections & Accessions**

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x
Description: 0186 Various, interviewed by Sandra Hinkley for CP 180, summer 1964, Fairfield, Litchfield, Oakland, Waterville, Maine. Paper deals with songs; anecdotes; ghosts; legends; hunting stories; jokes.

Text: 56 pp. paper
Description: **0187 Various**, interviewed by Ida Hunt for CP 180, summer 1964, Jefferson and Gardiner, Maine. Paper deals with anecdotes; devil stories; woodsmen stories; tall tales; jokes; witches.

Text: 53 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0188 By Marilyn Hurd for CP 180, summer 1964, Orono, Maine. Paper deals with a survey of forerunners of death; includes various kinds of forerunners.

Text: 23 pp. paper
### Description:

0189 Various, interviewed by Donald Heald for CP 180, spring 1965, UMaine, Orono and Eddington, Maine. Paper deals with local characters of Eddington; New Year’s superstitions; words and sayings of Eddington.

Text: 25 pp. paper

### Related Collections & Accessions

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Maine Folklife Center

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**Name:** Folklore Collection (1965)

**Interviewer** John Hart  
**Narrator:** Various

**Description:** 0190 Various, interviewed by John Hart for CP 180, spring 1965, Oxford County and Rumford area, Maine. Paper deals with bear stories; black and Kodiak bears; jokes.

Text: 29 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Description: 0191 Various, interviewed by Nancy Harwood for CP 180, fall 1964, Portland area, Bowdoin College, Brunswick, Maine; LaSalle Junior College and Auburndale, Massachusetts. Paper deals with haunted house; mystery, local characters; ghost; place names; fraternity games; snarking; anecdotes; fraternity life; ballad; beer drinking song; legend; curse; the hook; witchcraft of Greece; spiritual being of Greece; Frye’s Leap; beliefs and riddles.

Text: 52 pp. paper
Description: 0192 Various, interviewed by Nancy Huntress for CP 180, fall 1964, Saco, Maine. Paper deals with haunted house; mystery ghost; legends; phantom hitchhiker, burning schooner, Saco River curse; forerunners; witch; evil eye; tall tales; jokes and anecdotes: Pat & Mike stories; John, the longshoreman; nun stories; poem.

Text: 37 pp. paper
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0193

Accession Date: T# 0230 C# P 0019, D CD 0017, 0018
Collection MF 076/ MF 180
Number: M 0020, A #
    # 0021 T

Collection Maine / Maritimes #
Name: Folklore Collection/
Woods Music
Interviewer Kay Hayes
/Depositor:

Narrator: Ernie McCarthy and Christopher Dolan

Description: 0193 Ernie McCarthy and Christopher Dolan, interviewed by Kay Hayes for CP 180, Blackville, New Brunswick, July 1965. McCarthy and Dolan sing songs including “Mantle of Green,” “India’s Burning Sands,” “Howard Carey,” “Bashful Country Lover,” “Norway Bum,” “Sally Monroe,” “Jail Song,” “Poisoned Brothers,” “Two Lovers’ Discussion,” “Handsome Janie Ferguson,” “The Dirty Shirt,” ”Whiskey in the Jar,” “Mother, the Queen of My Heart,” “Peter Emberly,” “Young Donald,” “Barbary Allen,” and “Harry Harrison” and talk about several stories and legends including a devil story.

Text: 62 pp. paper
Recording: T 0230 / PM 0019 - PM 0021 / CD 0017 - CD 0018 1.5 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Description: 0194 Various, interviewed by Ethel Hamilton for CP 180, summer 1965, Dalhousie, New Brunswick. Paper deals with legends; phantom ship; place names; treasure story; songs. Song 1: “Sullivan Murder,” by Manny Monzello. Song Mr. Monzello heard while working in the woods. Song about a man in a jail cell regretting having murdered a widow and her son. Song 2: “The Jam on Gerry’s Rock,” by Margaret Hamilton. Collector’s mother had song written in book but didn’t know where it came from. The song is about six lumbermen who are killed along with the young foreman on a log jam on Gerry’s Rock.

Text: 48 pp. paper
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Maine Folklife Center

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**Interviewer:** Penelope Haley  
**Narrator:** Various

**Description:** 0195 Various, interviewed by Penelope Haley for CP 180, summer 1965, Fredericton, New Brunswick. Paper deals with Indian legends: Glooscap, Wisakedjak.

Text: 20 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Date: 0196

Description: Various, interviewed by Bernita Harris for CP 180, summer 1965, Fredericton and Grand Manan, New Brunswick. Paper deals with ghost dog; witch in rabbit; headless horseman; haunted house; ghost stories; place names; devil stories: card players, refuses to go through town; forerunners; buried treasure; anecdotes; tall tales; songs. Song: “Loggin’ Song,” by Helena Damery. Informant was a cook for a gang of 28 Frenchmen, probably heard it there. Alternate title “Lumberman’s Alphabet.”

Text: 66 pp. paper

**Related Collections & Accessions**

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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<td>Interviewer</td>
<td>Warren Halligan</td>
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**Description:** 0197 Various, interviewed by Warren Halligan for CP 180, summer 1965, Dalhousie, Plaster Rock, and Andover, New Brunswick. Paper deals with haunted houses; ghost stories: phantom runner, light in barn; legend: burning ship; forerunner; apparition.

Text: 28 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Date: 0198

**Description:** 0198 Various, interviewed by Christine Hastedt for CP 180, fall 1966, Canton, Eastport, Friendship, Old Town, UMaine, Orono, Maine; Westwood, Massachusetts. Paper deals with place names; weather lore; cures; prostitute stories; ghost stories; hitch hiking stories; animal beliefs.

Text: 64 pp. paper

For FO 179, fall 1967, Crawford, Maine. Paper deals with tales about George Magoon and other folk heroes, such as Lyndal Bacon, Wilbur Day and Al French. Brief description of informants; photos of heroes’ homes.

Text: 43 pp. paper
Photos: P 1081 - P 1083
**Description:** 0199 Various, interviewed by Gene Humphrey for CP 180, fall 1966, UMaine, Orono, and Gray, Maine. Paper deals with jokes and gags involving props; witches; tall tales.

Text: 33 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0200 Various, interviewed by Judith Higgins for CP 180, fall 1966, UMaine, Orono and Bangor area, Maine; Vermont. Paper deals with stories of people who were or are considered jinxes.

Text: 28 pp. paper
Description: 0201 Various, interviewed by Margaret Hodson for CP 180, fall 1966, UMaine, Orono, Maine; Oxford, New Hampshire. Paper deals with George Washington stories; Abraham Lincoln stories; local stories; place names; beliefs; Little Stone Cottage tale; weather lore.

Text: 52 pp. paper
Description: 0202 Various, interviewed by Anita Hayes for CP 180, fall 1966, UMaine, Orono, Gardiner, Maine. Paper deals with popular traditions, beliefs, and superstitions concerning love, marriage, children; predictions of a young girl’s future.

Text: 22 pp. manuscript
Description: 0203 Various, Elizabeth Hoyt for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with anecdotes: embarrassing situations; homosexual stories.

Text: 28 pp. paper
**Description:** 0204 Various, interviewed by Carol Heber for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with cures for warts; beliefs about the causes of warts.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0205 Herb Morse, Vernon Lovejoy, Horace Davenport, Marian Davenport, and Danny Newcomb, interviewed by Anita Hassell for CP 180, spring 1967, Wayne and Winthrop, Maine. Morse, Lovejoy, the Davenports, and Newcomb talks about background and changes in Wayne; water witching; second sight; legend of “Why There Aren’t Any Trout in Poccasset Lake”; place name lore for Bellfonda Rock, Maranacook Lake, Annabesacook Lake, Alder Hill, and Mooselookmeguntic Lake); stories about Indians; legends about caves; legend of “The Stone Lady”; stories of lost mines and buried treasure; mention of Benedict Arnold’s march through the “Desert of Wayne”; haunted houses; stories heard from Scott Ridley; Yankee ingenuity; an extraordinary deer hunt and other hunting stories; big fish story; animal stories (fox, deer, eagle, bear); stories about Melvin Buzzle (a mentally handicapped person); anecdotes about local moonshiners; several tall tales including “shingling the fog”; a chain letter.

Text: 93 pp. paper
Recording: 3/4 hr. T 0231 / PM 0024 / CD 0027
Accession Number: 0206

Accession Date: T# C# P D CD
Collection MF 076
Number: # # T
Collection Maine / Maritimes # # V D D
Name: Folklore Collection (1962)
Interviewer Ruth Ireland
Depositor: Various

Description: 0206 Various, interviewed by Ruth Ireland for CP 180, fall 1962, Limestone and Fort Fairfield, Maine. Paper deals with New Englanders as distinct from Downeasters; tall tales; places; devil stories; bear stories; ghosts and forerunners; songs; jokes and anecdotes; Irish stories.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviwer and interviewees and/or their heirs.

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Text: 19 pp. paper
Recording: T 0231 - T 0232 2 hours

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Description:** 0208 Various, interviewed by Julia Jordan for CP 180, spring 1962, Castine, Bucksport, and Houlton, Maine. Paper deals with devil stories; ghost stories; witchcraft; anecdotes; tall tales; folk heroes; Indian names; urban legends.

Text: 24 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0210 Various, interviewed by Elizabeth Jordan for CP 180, spring 1964, Orono, Maine (UM students from Harmony, Dover-Foxcroft, Indian Island). Paper deals with Buck Monument legend; ghost stories; tall tales; devil stories; Indian stories; spiritualist stories; place names.

Text: 52 pp. paper

Related Collections & Accessions

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**Collection** MF 076

**Number:** # # T

**Collection** Maine / Maritimes # # # V A # #

**Name:** Folklore Collection (1964)

**Interviewer** Robert Johnston

**Narrator:** Various

**Description:** 0211 Various, interviewed by Robert Johnston for CP 180, spring 1964, York and Kittery, Maine. Paper deals with shipyard pilfering activities; bear story; sayings; campus anecdotes; scrapbook of printed material related to folklore; jokes. Also included: 13 newspaper clippings.

Text: 32 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0212

Accession Date: T# 0232 C# P 0023 D CD
M A #

Collection Number: MF 076/ MF 181

Collection Name: Maine / Maritimes
Narrator: Gerard Raymond, Jerome Forest, Lionel Morneau, Mr. Paul Gobeil, Mrs. Paul Gobeil, others

Interviewer/Depositor: Richard Jacques

Description: 0212 Gerard Raymond, Reverend Brother Jerome Forest (Biddeford), Reverend Brother Lionel Morneau (Biddeford), Mr. Paul Gobeil, Mrs. Paul Gobeil, and others, interviewed by Richard Jacques for CP 180, November and December, 1964, Sully, Quebec; Biddeford, Saco, and Kennebunk, Maine. Raymond, Forest, Morneau, and Gobeils talk about stories and legends: the story of the Devil at a dance; a werewolf [Loup Garou]; religious stories (told by the Reverend Brothers); jokes and sex lore; the Saco River curse; a hunting story; story of George Cleeve, and others. Informants are mostly of French background and Raymond tells his stories in French.

Text: 6 pp. catalog
Recording: T 0232 1/2 hour partially in French
Description: 0214 Various, interviewed by Shirley Jagoe for CP 180, summer 1965, Bathurst area, New Brunswick. Paper deals with local characters; local legends; phantom ship; the pill story; surprise bridal shower; Bathurst murder; Ball River Hooper (like Dungarvon Whooper); ghost stories; forerunner.

Text: 55 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Description:** 0215 Various, interviewed by Donald Jones for CP 180, summer 1965, Parlee Beach, Shediac, and Fredericton, New Brunswick. Paper deals with remarkable person; tall tales; forerunner; haunted house; ghost story; jokes; legend: lumberjack’s dog; the pill story.

Text: 33 pp. paper

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Description: 0216 Various, interviewed by Helen Jenkins for CP 180, summer 1965. Centre Napan, Restigouche, New Brunswick. Paper deals with animal stories; anecdotes; tall tales; ghost stories; legend: the hand; local legend: the Paris crew; place names; sayings; forerunners; superstitions; ghost tales; local characters; poems.

Text: 92 pp. paper
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Accession Date: 1966.12.00  T#  C#  P  D  CD
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Collection MF 076/ MF 180
Number:
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Collection Maine / Maritimes  #
Name: Folklore Collection/
Woods Music
Interviewer Nola Johnson
/Depositor:

Narrator: Various

Description: 0217 Various, interviewed by Nola Johnson for CP 133, fall 1966, UMaine, Orono, Maine.
Paper deals with ghost stories: Penobscot Hall, Kents Hill ghost; Joe Ware, Indian hunter;
Informant learned this song while he was a cook in lumber camps along the Charlo River.

Text: 25 pp. paper

Related Collections & Accessions

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Accession Number: 0218

Accession Date: T# C# P D CD
Collection MF 076 # # M A #
Number: P S V D D

Collection Maine / Maritimes # # # V A
Name: Folklore Collection
(1962)

Interviewer Evelyn Deene

Narrator: Various

Description: 0218 Various, interviewed by Evelyn Deene for CP 180, spring 1962, Monhegan and Damariscove Island, Boothbay region, Maine. No tape, but transcript. Paper deals with ghost stories; buried treasure; tall tales; remedies; superstitions; forerunners; anecdotes; Barney Beal stories.

Text: 55 pp. paper, transcript
Recording: no tape

Related Collections & Accessions

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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1960)

**Interviewer** Mary Lee King

**Narrator:** Various

**Description:** 0220 **Various**, interviewed by Mary Lee King for CP 180, spring 1960, Thomaston, Fort Kent, Machias, and Jonesport, Maine. Paper deals with tales; forerunners; remedies; sayings; local character stories.

Text: 14 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

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Accession Date: 0221

Description: 0221 Various, interviewed by Hazel Knight for CP 180, fall 1959. Paper deals with anecdotes; cures and remedies; superstitions; tall tales; place names; local feuds; sayings; ghost stories; weather lore; two songs.

Text: 45 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0222 Various, interviewed by Edward Zizmor for CP 180, fall 1966. Paper deals with legends: Santa Anna, sailors soul in dog, mysterious ship, miracle; local legends; Nazi U-boat; devil stories: card playing; ghost stories: ghost of dead man, headless man; healer; witches; wizards: George Washington Wild; superstitions; beliefs.

Text: 38 pp. paper
ACCESSION SHEET
Maine Folklife Center

Description: **0223 Various**, interviewed by Martha Koch for CP 180, spring 1962, Van Buren, Maine. Paper deals with ghost stories; weather lore; superstitions.

Text: 7 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0224

Description: 0224 Various, interviewed by Alta Kilton for CP 180, fall 1963, Rogue Bluffs, Maine. Paper deals with beliefs; stories about the Watt Boys; hero tales; poacher Wilbur Day; hermit Willie ‘Racker” Foss; hermits Nick and Mell Bryant; place names; Indian race for princess; forerunner; jokes by Faunce Bryant; many songs and ballads.

Text: 74 pp. paper
Description: 0226 Various, interviewed by Harold Keeling for CP 180, summer 1965, King’s County, Rothesay, Upham, and Passekeag, New Brunswick. Paper deals with local characters; songs; anecdotes; tall tales; ghost stories; legends: Glooscap, Injun chopper story; place names.

Text: 29 pp. paper
Accession Sheet
Maine Folklife Center

Accession Number: 0227

Accession Date: 1965.00.00

Interviewer/Depositor: Nathan Kettle

Narrator: Various

Collection: Maine / Maritimes

Name: Folklore Collection (1965)

Description: 0227 Various, interviewed by Nathan Kettle for CP 180, summer 1965, University of New Brunswick, Fredericton, Nashwaaksis, New Brunswick; Daniel’s Harbour and Grand Bay, Newfoundland. Paper deals with forerunner; tall tales; anecdotes; local characters; legends: Indian curse, phantom ghost; place names.

Text: 32 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

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<td><strong>Interviewer</strong> Sarah Lawler</td>
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<td><strong>Description:</strong> 0231 Various, interviewed by Sarah Lawler for CP 180, fall 1959, Calais and Moosehead Lake, Maine. Paper deals with anecdotes; place names; forerunner; tales of woods and sea; haunted house; ballad of John Bean; superstitions; tall tales; Indian tale; poem. Also included: newspaper clipping from the Bangor Daily News.</td>
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Description: Various, interviewed by Avis Lewin for CP 180, spring 1962, Amity and Sherman, Maine. Paper deals with folk heroes; devil stories; ghost stories; tall tales; forerunner; witch stories; Indian legend; anecdotes; jokes.

Text: 41 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0234 Various, interviewed by Grace Littlehale for CP 180, spring 1960, Magalloway region, Maine. Paper deals with Percy Ripley stories; tall tales; anecdotes; cures; sayings; superstitions.

Text: 24 pp. paper

**Related Collections & Accessions**

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Maine Folklife Center

Accession Number: 0235

Accession Date: 1959.12.00  T#
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Collection MF 076
Number:

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Collection Maine / Maritimes # # # V A
Name: Folklore Collection
(1959)

Interviewer Florence Lunt
/Depositor:

Description: 0235 Various, interviewed by Florence Lunt for CP 180, fall 1959. Paper deals with plantation # 21 in Washington County, Maine; place name: Dixie; early characters; anecdotes; tall tales; legends; forerunners; cures and tonics; poems.

Text: 45 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0236 Milledge Lewis, Margaret Hallett and Paul Morrison, interviewed by Pauline Lewis for CP 180, fall 1963, Lubec, Maine. Student project titled “Lubec Folklore.” Lewis sings songs, telling stories, and reciting poems, recorded November 17, 1963 (01). Songs and poems by Lewis include a number of satirical pieces written about local people as well as ballads and old minstrel and vaudeville songs, including "Young Charlotte," "Lather and Shave," "Tim Finnegan's Wake," "The Funniest Thing's a Frog," "Lumberman's Alphabet," and more. Hallett sings songs, recorded December 5, 1963 (02). Songs obtained from Hallett include “Georges Banks,” “You Never Think I Listen But I Do,” “The Schooner E. A. Horton,” “The Two Orphans,” “The Milwaukee Fire,” “Hannah Brown,” “Dear Janie of the Moor,” and others. The paper has sections on jokes and anecdotes; devil stories; tall tales; legends; folk heroes; folk songs. Stories include some about Captain Kidd’s treasure; poachers George Magoon and Wilbur Day; and humorous anecdotes about local characters. Not all material was recorded, including Morrison.

Text: 143 pp. manuscript and transcript w/ brief catalog

Recording: mfc_na0236_t0234_01 (Milledge Lewis), mfc_na0236_t0234_02 (Margaret Hallett)
Description: 0238 Various, interviewed by Nancy Libby for CP 180, spring 1964, Millinocket and UMaine, Orono, Maine. Paper talks about the biblical account of creation of man and the Garden of Eden with analysis of popular interpretations; folk medicine; legends of Pierpole Brook; ghost stories; scrapbook; weather lore; legends. Also included: two newspaper clippings.

Text: 52 pp. paper
**Accession Sheet**

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**Collection** Maine / Maritimes 

**Name:** Folklore Collection (1965)

**Interviewer** Fred Lacey  

**Narrator:** Various

**Description:** 0239 Various, interviewed by Fred Lacey for CP 180, spring 1965, UMaine, Orono, Maine.

Paper deals with tales of and about Negroes, as told by whites; riddles; the Negro and law enforcement agencies; prejudice against Negroes.

Text: 28 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0240 Various**, interviewed by Wayne Litton for CP 180, spring 1965, collected while hitchhiking between Old Town and Portland, Maine. Paper deals with tales about St. John, New Brunswick; phantom hitchhiker; death car; jokes.

Text: 23 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Description: 0241 Various, interviewed by Constance Leger for CP 180, spring 1965, Shelbourne, New Hampshire. Paper deals with place names; lumbering stories; belief tale; lost mine story; local characters; tall tales; anecdotes; legend about early settlers; lost treasure; stories about disappearance of people; jokes.

Text: 52 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0242 Various, interviewed by Larry Lonstein for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with cheating; jokes.

Text: 32 pp. paper

Related Collections & Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0243 Various, interviewed by Donna Lee for CP 180, fall 1964, Ogunquit, Wells, Kennebunk, Bucksport, and Orrington, Maine. Paper deals with ghosts and haunted houses; cat on gravestone; Buck Monument legend; man sitting up in his tomb; local characters; healer; legends: phantom ship, Saco River curse; dowsing; tall tales; hook story; anecdotes; ballads; lumbering stories; games; jokes.

Text: 86 pp. paper
Accession Number: 0244

Accession Date: T# C# P D CD
Collection MF 076
Number: # # M A #

Description: 0244 Various, interviewed by Raejean Lane for CP 180, spring 1965, Augusta, Gardiner, UMaine, Orono, Maine. Paper deals with children’s rhymes and games; riddles; song; forerunner.

Text: 54 pp. paper

Interviewer Raejean Lane
Narrator: Various

Collection Maine / Maritimes T# S V D D
Name: Folklore Collection
(1965)

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions
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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1965)

**Interviewer** Eugenie Lenehan

**Narrator:** Various

**Related Collections**

**& Accessions**

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X
Description: 0247 By Jean Liston for CP 180, summer 1965, Fredericton and Millville, New Brunswick. Paper deals with Indian tales and legends: Glooscap; buried treasure; history; anecdotes; nurse and arm story; local characters; ghost stories: mysterious eyes.

Text: 122 pp. paper
**Description:** 0249 Various, interviewed by John Lee for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with anecdotes and legends about gross-outs and grease parties.

Text: 16 pp. paper

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**Interviewer:** John Lee

**Narrator:** Various

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0250

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<td>Interviewer</td>
<td>Lois Leaf</td>
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Description: 0250 Various, interviewed by Lois Leaf for CP 180, fall 1966, Surry and UMaine, Orono, Maine. Paper deals with animal stories; snake in human; gorby tale; tall tales; Buck Monument legend; sailor superstitions; ghost story.

Text: 21 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0251 Various, interviewed by Robert Laughlin for CP 180, fall 1966, Calais and Warren, Maine. Paper deals with place names; tall tales: hoop snake, local strong man; song; jokes; legends: snake in human body, Chinese thrown overboard.

Text: 28 pp. paper
**Accession Sheet**

**Maine Folklife Center**

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**Collection:** Maine / Maritimes

**Name:** Folklore Collection (1966)

**Interviewer:** Nancy Lee

**Narrator:** Various

**Description:** 0252 Various, interviewed by Nancy Lee for CP 180, fall 1966, Houlton, Maine. Paper deals with devil stories: devil at dance; forerunners; anecdotes; ghost stories; tall tales.

Text: 27 pp. paper

**Related Collections & Accessions**

- **Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

  X
Description: 0253 Various, interviewed by Joanne Lobdell for CP 133, spring 1967, Old Town, Maine. Paper deals with jokes and riddles about religious and ethnic groups: Catholic, Jewish, Mormon, English, French, Italian, Negro, Texan, Mexican, German, Polish.

Text: 44 pp. paper

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**Interviewer** John McCabe

**Narrator:** Various

**Description:** 0254 Various, interviewed by John McCabe for CP 180. Paper deals with tales: some collected, some from printed sources.

Text: 13 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0255 Various, interviewed by Madelyn McCann for CP 180, spring 1962. Paper deals with ghost stories; devil stories; jokes; tall tales; forerunners; legends.

Text: 30 pp. paper

Related Collections & Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Number: 0256

Description: 0256 Various, interviewed by Ruth McClellan for CP 180, fall 1959, Howard Lake Camps, Grand Lake Stream, Maine. Paper deals with stories of Howard Lake; local anecdotes; Grand Lake Stream Camps; forerunners; superstitions.

Text: 32 pp. paper

Restrictions
No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Number:** 0257

**Accession Date:** 1962.12.00

**Collection** MF 076

**Number:**

**Text:** 33 pp. paper

**Interviewer** Hazel McCrum

**Narrator:** Various

**Description:** 0257 Various, interviewed by Hazel McCrum for CP 180, fall 1962, Aroostook County, Mars Hill, North Haven, and Camden area, Maine. Paper deals with ghost stories; devil stories; forerunners; bear stories; Indian stories; jokes; place names.

Related Collections & Accessions

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**Description:** 0258 By Bernice McDougall for CP 180 fall 1959, Calais, Maine. Paper deals with anecdotes from Calais.

Text: 21 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0259 Various, interviewed by Natalie McGraw for CP 180, spring 1962, Dyer Brook, Smyrna Mills, Merrill, and Oakfield, Maine. Paper deals with legends; devil stories; forerunners; ghost stories; witch stories; charms; curses; place names; jokes and anecdotes; tall tales; folk heroes: Will C. Corliss, Madge Crandall, girl heroine of Oakfield; songs.

Text: 82 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: **0260 George MacArthur**, interviewed by Lila McKelvey for CP 180, October 23, 1959, Grand Lake Stream, Maine. MacArthur and the Chambers talk about background and observations about the town of Grand Lake Stream; ghost stories; an explanation of the Dungarvon Whooper; mention of Angus Chambers, a “blood stopper;” a section on forerunners and premonitions; tall tales (told by MacArthur) including a fishing story and bear story featuring Jumbo Yates; anecdotes with more stories of Jumbo Yates; place name lore giving origins for Blood Brook, Tough End, and Coffin Point; and a section on beliefs; various tales, songs, and recitations (by MacArthur) including “Who Cut the Maple Tree,” “The Teamsters’ Song,” “Building of the Schoolhouse,” “The Minister and the Bear,” “Elzee Beach and Bill Elsemore,” “George Smith and His Horse,” and “Pat and Mike and the Bobcat.” Also present: Donald Chambers and Eddie Chambers.

Text: 35 pp. paper with brief catalog and partial transcript

Recording: mfc_na0260_cd0014_01 - mfc_na0260_cd0014_14 64 minutes

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Sheet
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Accession Number: 0261

Accession Date: T# 0241, 0242
Collection Number: MF 076
Collection Name: Folklore Collection (1962)
Interviewer/Depositor: Peter McKenney

Description: 0261 Gordon Frazer (Caribou), Phinneus “Phin” Ellis (Presque Isle), and Fred McGowan (Ashland), interviewed by Peter McKenney for CP 180, fall of 1962. Frazer, Ellis, and McGowan give anecdotes of the woods, guiding, fishing, herbal medicine, local people; a gorby story; Ed Sockalexi stories; “Dungarvon Whooper”; “Hanging at Mapleton”; “The Disappearing Wife”; “Three Matches”; “The Ghostly Hitch Hiker”; other stories.

Text: index, catalog, and 22 pp. paper (35 pp. total)

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0262

Description: 0262 Various, interviewed by Robert McCluskey for CP 180, spring 1964, Winthrop and Portland, Maine; North Carolina. Paper deals with tales; strange animals; jokes.

Text: 16 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions

x
Description: 0263 Various, interviewed by Tony McLaughlin for CP 180, spring 1964, The Forks, Maine. Paper deals with Three-Fingered Willie stories; dowsing; hitchhiker stories; hook story; Sebastian Rasle; scrapbook; jokes. Also included: articles and cartoons taking from various newspapers and magazines.

Text: 32 pp. paper, newspaper and magazine articles

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0264 Various, interviewed by Margaret McAvoy for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with forerunners; ghosts; devil stories; Vermont hibernation story; anecdote; beliefs: three knocks; local characters; water witching.

Text: 48 pp. paper

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**Collection Name:** Folklore Collection (1965)

**Interviewer** Margaret McAvoy

**Narrator:** Various

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0265 Various, interviewed by Bruce MacFayden for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with legends; Barney Beal stories; sea beliefs and superstitions; jokes.

Text: 15 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Accession Number:** 0266

### Description:

0266 Various, interviewed by Douglas MacPherson for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with jokes: Little Lulu; other jokes.

Text: 31 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0267 Various, interviewed by Ruth McInnis for CP 180, fall 1964, Eastport and Perry, Maine. Paper deals with local characters; Down East humor; tall tales.

Text: 31 pp. paper
Accession Number: 0269

**Description:** 0269 Various, interviewed by Doris MacKeough for CP 180, fall 1964, Portland, Falmouth, and South Portland, Maine. Paper deal with ghost stories; belief tales; anecdotes; Pat & Mike story; folksong; Irish forerunner; tall tales; legends: Buck Monument, phantom farmhouse, burning ship, devil story, reappearing fresco in Italy.

Text: 61 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 0270

Accession Number: 0270

Description: 0270 Various, interviewed by Elsie McIntosh for CP 180, summer 1965, Glassville, Ketchum Ridge, New Brunswick. Paper deals with tall tales; songs; ghost tales; legends: Injun devil; local characters; child left in high chair. Song: “The Lumberman’s Dream.” Set to the tune of “My Bonnie.” Moniker song from the lumber camp that the informant cooked for.

Text: 65 pp. paper

Related Collections & Accessions

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**Collection:** Maine / Maritimes

**Name:** Folklore Collection/

Woods Music

**Interviewer:** Gladys McLaughlin

**Narrator:** Various

**/Depositor:**

**Description:** 0271 Various, interviewed by Gladys McLaughlin for CP 180, summer 1965, Andersonville, Oak Bay, Chamcook, St. Stephen, and Lawrence Station, New Brunswick. Paper deals with ghost stories: ghost rock, Dungarvon Whooper; devil stories: devil and card players; place names; local legends; local characters; tall tales; ballads. Variations on the St. John River Song. Song: “Alimeda [Alameda?],” by Earl Atkinson. Song comes from lumber camps up around River [Charlo?]. Song set in California about a woman who kills her own sister out of jealously.

Text: 56 pp. total

**Related Collections & Accessions**

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Accession Number: 0272

Accession Date: T# C# P D CD
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Collection Maine / Maritimes # # # V A
Name: Folklore Collection # #

Interviewer David McCormack
/Depositor:

Narrator: Various

Description: 0272 Various, interviewed by David McCormack for CP 180, summer 1965, Miramichi region, New Brunswick. Paper deals with the Dungarvon Whooper; lumbering stories; ghost stories; local legends; songs; forerunners; poems; belief tales; place names; tall tales; "Ding-Dong, Supper’s On" story; smuggled corpse story; wizard.

Text: 75 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Description:** 0273 Various, interviewed by Josephine McKay for CP 180, summer 1965, Woodstock, Carleton County, Kirkland, and Indian Reservation, New Brunswick. Paper deals with Joe Scott stories; forerunners; ghost stories; songs.

Text: 33 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.

Description: 0275 Various, interviewed by Benita McMullen for CP 180, fall 1966, Winslow and Waterville, Maine. Paper deals with local stories; place names (Indian); beliefs; legends: Saco River curse; tall tale; ghost stories; "knock, knock" jokes; songs.

Text: 55 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 0276

Description: 0276 Various, interviewed by Jean McLean for CP 180, fall 1966, North Anson, Gorham, UMaine, Orono, Maine; Washington, D.C. Paper deals with legends: the iron claw, ice tongs, scratching on the door, dorm killer, blind date, Spanish fly, man in the raincoat, child left in high chair; cures.

Text: 40 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 0277 Various, interviewed by Hilda Maher for CP 180, spring 1962, Hodgdon, Cary, Amity, and Houlton, Maine. Paper deals with the folk hero: John Stockford; "Legend of Pirate’s Cove"; ghost, witch and devil stories; forerunners; jokes and anecdotes; tall tales; George Knox stories.

Text: 58 pp. paper
**Description:** 0278 Various, interviewed by Clair Michaud for CP 180, fall 1962, Monticello, Maine. Paper deals with tall tales; devil story; witch story; ghost; jokes; forerunners; folk hero: George Knox; song: “The Blacksmith’s Little Boy,” by Ashley Brewer, informant could not remember exactly where he had heard this song, but he had worked in the woods and thought he might have learned it there.

Text: 36 pp. paper
Description: 0279 Various, interviewed by Rita Milner for CP 180, spring 1962, Houlton, Littleton, Jonesport, and Northeast Harbor, Maine. Paper deals with Indian story: snake in girl’s stomach; places; Paul Bunyan; Pat & Mike joke; dialect story.

Text: 29 pp. paper
Description: 0280 Various, interviewed by Roger Mitchell and Joyce Mitchell for CP 180, spring 1962, Mars Hill, Blaine, Bridgwater, Monticello, Houlton, Amity, Smyrna Mills, Merrill, Dyer Brook, and Hermon, Maine. Paper deals with supernatural: ghosts, devils; songs; riddles; tall tales; jokes and anecdotes; hunting; lumbering; wizard: George Knox; Smyrna version of "Buck Story"; blood charming; dowsing. (Material from p. 174 on added in Summer 1969 in preparation for Dr. Mitchell’s book on George Knox, published as *Northeast Folklore* XI, “George Knox: From Man to Legend.”)

Text: 269 pp. paper
Description: 0281 Various, interviewed by Doris Moody for CP 180, spring 1962, Houlton, Maine; New Brunswick. Paper deals with devil stories; ghost and witch stories; forerunners; tales; anecdotes and jokes; folk songs and poems; Buck Monument story.

Text: 74 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Sheet
Maine Folklife Center

Accession Number: 0282

Accession Date:
Collection MF 076
Number:
Collection Maine / Maritimes
Name: Folklore Collection

Interviewer Moody, Marjorie
/Depositor:

Narrator: Elmer Robinson, Tom Sprague,
Theodore Robertson, Pricilla Amero,
Barbara Fallensby, Bryan Springer,
and James Lindsay

Description: 0282 Elmer Robinson, Tom Sprague, Theodore Robertson, Pricilla Amero, Barbara
Fallensby, Bryan Springer, and James Lindsay, interviewed by Marjorie Moody for CP
180, spring 1962, Weston, Maine; Cape Breton, Nova Scotia. Accession consists of brief
sketches of informants and of Weston history, text of material collected, a catalog of tape
contents, and tape featuring Robinson and Sprague. Interviewees talk about devil stories
(gambling on Sunday); legends of bootleggers and drunks; tall tales of big mosquitoes, trees,
and fish; anecdotes about horses, kerosene as a cure for lice, prison life; jokes; weather
rhymes; sailor’s rhymes; forerunners (from Cape Breton mining area); and a poem “Why,
Phoebe, are you come so soon ...”

Text: 38 pp. partial transcript
Recording: T 0243 / PM 0011 - PM 0012 2 hours

Related Collections
& Accessions

Restrictions none
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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1962)

**Interviewer** Ruth Mooers

**Narrator:**

**Description:** 0283 By Ruth Mooers for CP 180, spring 1962. Paper deals with devil story; area anecdote.

Text: 4 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 1960.00.00  T#  C#  P  D  CD  M  A  #
Collection  MF 076
Collection Number:  P  S  V  D  D
Collection  Maine / Maritimes  #  #  #  V  A
Name:  Folklore Collection
(1960)
Interviewer  Shirley Murchison  Narrator:
/Depositor:

Description:  0284  By Shirley Murchison for CP 180, summer 1960. Paper titled "Old Beliefs of the Micmacs."

Text: 16 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0285

Description: 0285 Various, interviewed by Edward Martin for CP 180, summer 1964, UMaine, Orono and Winthrop, Maine. Paper deals with legends about Maine coast characters collected from boys at camps: Barney Beal, Miss Lanny, Curt Morse, Old Nick; place names; boys’ camp legends, stories, ghost tales; jokes; Three-Fingered Willie stories.

Text: 31 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0286 Various, interviewed by Bradford Mosher for CP 180, summer 1964, UMaine, Orono, Old Town, Damariscotta, Maine. Paper deals with ghosts; curses; omens; legend; place name legends; tall tales; humor; Saco River legend; statue and the ring; Buck Monument legend.

Text: 43 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and /or their heirs.

x
Accession Number: 0287

Accession Date: T# C# P D CD
Collection MF 076 # # M A #
Number: P S V D D
Collection Maine / Maritimes # # # V A
Name: Folklore Collection (1964)
Interviewer Margaret Markowski
/Depositor:

Narrator: Various

Description: 0287 Various, interviewed by Margaret Markowski for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with nurse horror stories; Judge Buck’s gravestone; superstitions; scrapbook.

Text: 13 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
0288 Various, interviewed by Doris Moody for CP 180, spring 1965, Perham, Washburn, Wade, and Castle Hill, Maine. Paper deals with local characters; phantom hitchhiker story; poem; jokes.

Text: 41 pp. paper
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Maine Folklife Center

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Collection MF 076

Interviewer David Mann

Narrator: Various

Description: 0289 Various, interviewed by David Mann for CP 180, spring 1965, Shapleigh, Maine.

Paper deals with ghost stories; haunted houses; murder tales; forerunners; witches.

Text: 35 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0290 Various**, interviewed by Linda Mansfield for CP 180, spring 1965, Melrose, Massachusetts; UMaine, Orono, Maine. Paper deals with jokes: religious; tall tales; parking story; legends: White Hair; local characters; witch story; other jokes.

Text: 38 pp. paper
**Description:** 0291 Various, interviewed by Mary Miller for CP 180, fall 1964, Portland, Maine. Paper deals with anecdotes; place names: Frye’s Leap; tall tales; jokes; Pat & Mike story.

Text: 35 pp. paper

**Related Collections & Accessions**

**Restrictions**  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 0292 Various, interviewed by Julia Merryfield for CP 180, Unity, Thorndike, and Jackson, Maine. Paper deals with anecdotes; supernatural stories; town legend; ballads; superstitions; tall tales; The Boothbay murder; John True Gordon murder.

Text: 26 pp. paper
Description: 0293 Judy DeRocher, Maude Chick, Frances Marsh, Roy Meserve, Murry Stone, Robert Miller, Jim Miller, Roger Knight, and Bertha Sandborn, interviewed by Mary Marsh for CP 180, fall 1964, Cumberland and York Counties, Maine. Paper documentation gives community background, informant sketches, and stories collected. Typewritten stories gathered from DeRocher (Mere Point) and Chick (Gorham) include stories about church and being Catholic; stories about cats and dogs; ministers and religious beliefs; premonitions; superstitions; Gypsies; stories about Christmas events; and humorous anecdotes. Marsh; Meserve (Dayton); Stone; Miller (Gorham?); Miller (Gorham?); Knight (South Gorham?); and Sandborn (Cornish) were tape recorded and they talk about children’s rhymes; local characters; how insane people used to be kept; fires; drunken driving; humorous stories; sayings; ghosts and hauntings; others.

Text: 33 pp. paper with catalog
Recording: T 0243 - T 0244  1 1/2 hours
**Description:** 0294 Various, interviewed by Florence Melvin for CP 180, summer 1965, Hartland and Millville, Maine. Paper deals with legends: Injun devil story or Dungarvon Whooper, gorby story; devil’s half acre; ghost stories; lumbering games; songs; anecdotes; tall tales; forerunners; baby abandoned in high chair story.

Text: 53 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0295 Various, interviewed by David Myles for CP 180, summer 1965, Lower Southhampton, Bear Island, Fredericton, and Lake George area, New Brunswick. 36 pp. ms. Paper deals with Indian tales: Glooscap, last white man killed by an Indian; devil’s half acre; forerunners.

Text: 36 pp. paper
Description: 0296 Various, interviewed by Rosemary Moss for CP 180, summer 1965, Fredericton, Stanley, Boiestown, Cross Creek, Miramichi River area, and Nashwaak River area, New Brunswick. Paper deals with tall tales about animals: crucified toad; songs; poem; murder story, with poem; ghost story; anecdotes.

Text: 58 pp. paper
Description: 0297 Various, interviewed by Mildred Marshall for CP 180, summer 1965, St. Andrews, New Brunswick. Paper deals with water witching; place names; anecdotes; tall tales; devil's half acre; curse; blood-charming; local characters; forerunner; big Injun chopper; songs.

Text: 50 pp. paper
**Accession Number:** 0298

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**Interviewer:** Jeffrey Moody

**Narrator:** Preston Moody

**Description:** 0298 Preston Moody, interviewed by his grandson Jeffrey Moody fall CP 180, fall 1966, Lincoln, Maine. Paper deals with hoaxes; anecdotes; tall tales.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 0299

Accession Number: 0299

Description: 0299 Various, interviewed by Marcia Murchie for CP 180, spring 1967, Orono, Maine.

Paper deals with beliefs; urban legends: pill, fatal hairdo, cat in shopping bag, rest room castration; ghost stories; hitchhiker; tall tale; Buck Monument legend; water witching; ESP; sex prediction; side hill gouger; anecdotes about people; wart cure; ethnic joke.

Text: 51 pp. paper

Related Collections

& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Description: 0300 Various, interviewed by Sandra MacDonald for CP 180, spring 1967, Haynesville, Maine. Paper deals with stories about the area: best soil on earth; the big pumpkin; Mattawamkeag River; naming the Baskahegan Stream; stories about local people: card game, devil plays cards, how to grow a good head of hair, Gustie A. Kitchen, losing a pint of rum on a worm bet, jacking trip, the one that got away, strongest man in the area; lumbering stories: Canadian Jay, sign of warm weather, don’ts for lumberman, how to judge a horse, batch of home brew, Gus Baily and Little Jesus; trapping stories: caught in a beaver trap, fingers for weasel bait, Trapper Clint Perry, best coon dog.

Text: 31 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0301

Accession Date: 0301

Description:

Text: 46 pp. paper
Description: **0302 Various**, interviewed by Andrea Memmelaar for CP 180, spring 1967, Southwest Harbor and area, Maine. Paper deals with island humor; tales typical to the Maine coast; lobstering tales; fishing tales; stories about summer people; recipes: how to cook a coot, dogfish stew, broiled dogfish; tales of the supernatural; bad luck: pig on a boat, Bass Harbor Lights; spirits: second sight, ghost ship, haunted clock.

Text: 56 pp. paper
Description: 0303 Mrs. Irene Mills (Eastport), Lester Turner (Eastport), Mrs. Carolyn Goodwill (Brewer), Rev. John Wood (Bangor), Cathy Fowler (Brewer), Mrs. Richard Dick (Presque Isle), Edwin C. Kimball (Bangor), F. S. Howatt (Veazie), Bud Deragon (Brewer), William Mouradian (Brewer), Mr. Alfred Fox (Bangor), Mr. Lawrence Cheever (Bangor), and Laurie Mouradian (Brewer), interviewed by Margaret Mouradian and William Mouradian for CP 180, spring of 1967, Eastport, Maine. Term paper has sections on Eastport Stories (discussion of family nicknames and humorous sketches about local characters); groaners (puns); circulating letters; tall tales; miscellaneous (doctor, dentist, gorby bird, dead cat, “Pet” Indian, water-witch); origin of place names (Skowhegan, Merrymeeting Lake in New Hampshire, Annabesacook and Maranacook Lakes, Gypsy Rock); and an evaluation. Accompanying tape features an interview with Cheever recorded February 14, 1967 at Bangor, Maine mostly concerning life and characters around Brattleboro, Vermont.

Text: 50 pp. paper with brief catalog
Recording: T 0244 1/2 hour

Related Collections & Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0304 Various, interviewed by Barbara Nutting for CP 180, spring 1960. Paper deals with tale from Finland; remedies; Indian legends; pioneer story; poaching stories; haunted house story; story of a Boston police strike.

Text: 48 pp. paper
Accession Date: 0305

Collection MF 076

Number: 

Collection Maine / Maritimes

Name: Folklore Collection (1963)

Interviewer Frances Nickerson

/Depositor:

Description: 0305 Various, interviewed by Frances Nickerson for CP 180, fall 1963, Centerville, Columbia, Columbia Falls, and Cherryfield, Maine. Paper deals with belief tales; folk heroes; ghosts and forerunners; witches and devils; folksongs; legends; healer; clairvoyance; coins in corner post; bears; ghosts; forerunner; haunted house; devil; witch curse song; place name; treasure.

Text: 59 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0306 Various, interviewed by John Nichols for CP 180, spring 1964, Waterville and Sidney, Maine. Paper deals and haunted houses; beliefs and superstitions; devil stories; other stories; scrapbook.

Text: 38 pp. paper
**Description:** 0307 Irene Bowden, interviewed by Julia Nutting for CP 180, fall 1966, Castine, Maine. Bowden talks about local characters and anecdotes.

Text: 26 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Maine Folklife Center**

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<td>Marcia Nadolny</td>
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<td><strong>Narrator:</strong></td>
<td>Various, Jerry Gray</td>
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**Description:**

0308 Various, interviewed by Marcia Nadolny for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with campus legends: man in rocker, Kennebec Hall man, searcher, York Hall mystery, Andro story, ax killer; ghost stories: the wailing lady, the devil, ghost of Kents Hill; legends: the hook, man with a sickle, the knife man, woman of the mist (Indian); murder stories: Pretty Dolly; strange stories. Also included: Jerry Gray, interviewed by Marcia Nadolny, spring 1968, Orcutt’s Harbor, South Brooksville, and Blue Hill, Maine. Collection of songs from Gray of Orcutt’s Harbor.

Text: 49 pp. paper

**Related Collections & Accessions**

**Restrictions**

No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: **0309 Various**, interviewed by Warren Neal for CP 180, spring 1967, Seboeis, Lincoln, Howland, Brewer, and Enfield, Maine. Paper deals with ghosts and haunted houses; forewarnings; meeting with the devil; legends; a local character; children’s games.

Text: 115 pp. paper
Description: 0310 Various, interviewed by Ethel Oliver for CP 180, summer 1959. Paper on witchcraft in Maine.

Text: 34 pp. paper
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**Collection**: Maine / Maritimes  
**Name**: Folklore Collection  
(1962)

**Interviewer**: Margaret O’Neill  
**Narrator**: Various

**Description**: 0311 Various, interviewed by Margaret O’Neill for CP 180, fall 1962, Fort Kent, Maine. Paper deals with ghost and devil stories; jokes; superstitions; tall tales; tales of Papineau, Frank Austin, Joe Bateese; Saco River legend; Buck Monument legend.

Text: 33 pp. paper

**Related Collections & Accessions**

**Restrictions**: No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Text: 23 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0313 Various, interviewed by Marion Parsons for CP 180, spring 1960, Southern Oxford County, South Paris, Maine. Paper deals with forerunners; anecdotes; tall tales; ghost stories; place names; cures. Also included: personal correspondence.

Text: 50 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0314 By Roxine Patterson for CP 180, summer 1959. Paper deals with the varieties of the legend of Colonel Jonathan Buck.

Text: 29 pp. paper
Description: 0315 Various, interviewed by Sara Pearson for CP 180, summer 1959, Milford, Maine. Paper deals with Milford characters; anecdotes; place names; superstitions.

Text: 13 pp. paper
Accession Sheet

Maine Folklife Center

Accession Number: 0316

Accession Date: 1959.09.00

Collection MF 076

Number: #

Collection Maine / Maritimes # # # # V A

Name: Folklore Collection (1959)

Interviewer Violet Pettengil

Narrator:

Depositor:

Description: 0316 By Violet Pettengil for CP 180, summer 1959. Paper titled "Uses of Folklore in the Public School."

Text: 20 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by depositor.

x
Description: 0317 By Dorothy Phillips for CP 180, summer 1959. Paper titled "Traditions of the Yankee Coast."

Text: 19 pp. paper
**Description:** 0318 Various, interviewed by James Pike for CP 180, fall 1962, Fort Kent, Maine; Clair, New Brunswick. Paper deals with place names; ghost and devil stories; feu follet tale; forerunner; tall tales; taped in Québec: French ballad; Indian song; jokes; French song; wicked priest stories; pact with the devil tales; ghost stories; bear story; forerunners.

Text: 27 pp. paper with brief catalog
Recording: T 0245 / CD 2423 1 3/4 hours (set of 2 CDs)
Description: 0319 Odeo Blanchette, Patricia Martin, Josephine Gagnon, Mrs. Gilman Page, and Austin Wylie, interviewed by June Pike for CP 180, November 1962, Eagle Lake, Frenchville, and Fort Kent, Maine. Accession includes some written material and two tapes. Blanchette, Martin, Gagnon, Page, and Wylie talk about family possessed by the devil; appearance of the devil at dances and other occasions; priest who stopped fires from burning; forerunners and omens; northeast Indians, including Indian sixth sense; attitude towards ancestors; “Indian Giving;” manual dexterity; pride and intertribal relations; and religion. Page tells legend of Glooscap, legend of Papineau, a tramp and bogeyman character. Wylie tells of DeLamarre, a woodsman hero of great strength; the “three barrel potato men” of Aroostook; Come Cyr, “the bull of the woods”; a gorby bird tale; LaRobichaud, a witch in Madawaska; a man who married a phonograph; a rabid dog legend.

Text: 11 pp. paper with brief catalog
Recording: T 0245 - T 0246 / CD 2227.1 - CD 2227.2  1 1/4 hours

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0320 Various, by Marion Porter for CP 180, fall 1962, Caribou region, Maine. Paper deals with folklore in Aroostook; ghost and devil stories; forerunners; tall tales; folk heroes; anecdotes and jokes; Indian tales; Malabeam; ballad; bear stories; gorby tale; phantom hitchhiker.

Text: 78 pp. paper
Description: 0321 Various, interviewed by Phyllis Putnam for CP 180, spring 1962, Cary, Hodgdon, and Houlton, Maine. Paper deals with devil stories; ghost story; forerunners; legends; tall tales; Mitt Spooner; anecdotes; jokes; jacking and smuggling stories; folk heroes: Paddy O’Boyle, Mrs. Colbath, George Knox.

Text: 61 pp. paper
Description: 0322 Various, interviewed by Sandra Pottle for CP 180, fall 1963, Eastport and Perry, Maine. Paper deals with anecdotes; Charlie Leighton; jokes; healer; beliefs; buried treasure; Dr. Murray; devil; phantom ship; Catholic priest stories; witch; shingle patterns.

Text: 76 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0323 Robert N. Golding, interviewed by Virginia Pottle for CP 180, fall 1963, Perry, Maine. Accession consists of two tapes that are composites of an earlier recording made in 1960 and 1961; a biographical sketch of the narrator; a catalog of the contents; and a transcript. Golding, Pottle’s father, a hunter, fisherman, farmer, guide, and master storyteller, tells tall tales (oxen, sheep dog that could count, fishing); jokes (reckless driver, boardinghouse fare, wives, mother-in-law, drunks, snorer); songs (Pennsylvania Tramp, Si Hopkins); anecdotes about local characters including Hal Bowden, Tom Cleland, George Magoon, Wilbur Day, Johnny Summers, Owen Frith, George and Clementine Lincoln, Mr. Newcomb, Frank Atwin, Alfred Boyden, George Bugby, Tom Bugby, Lew Boyden, Ross Cox, Walter Morrison, Frank Jones, Earl Bonness, Tom Hibbard, Dr. V. G. Simkhovitch; stories about hunting, trapping, and other encounters with bear, wildcats, moose, porcupines; Candlemas Day beliefs; buried treasure; sporting camps and sports.

Text: 169 pp. paper with transcript
Recording: T 0246 - T 0247 / CD 0031 - CD 0032 3 hours

Related Collections MF 085 Archie Stewart Collection, MF 089 Marshall Dodge Collection

Restrictions No release. Copyright retained by the interviewer and interviewee and/or their heirs.
Accession Number: 0324

Collection MF 076

Description: 0324 Various, interviewed by Stephen Pineo for CP 180, spring 1965, York County, Ogunquit area, Maine. Paper deals with local characters; beliefs; Downeast humor; jokes and riddles.

Text: 17 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0325 Various, interviewed by Ellen Peabody for CP 180, spring 1965, Harpswell, UMaine, Orono, Maine. Paper deals with forerunners; place names; death ship; drummer boy; legends; witch stories; Buck Monument legend; ghost stories; local characters; water witching; phantom hitchhiker.

Text: 40 pp. paper
**Description:** 0326 Various, interviewed by Martha Pawle for CP 180, fall 1964, Yarmouth, Five Islands, and Portland. Paper deals with local characters; jokes; forerunners; dowsing; legend: Wee Fiddle Gar.

Text: 82 pp. paper
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| Description: 0328 Various, interviewed by Michael Pelham for CP 180, summer 1965, Herring Cove, Nova Scotia. Paper deals with local characters; wizard; witch’s curse; place names. |

| Text: 21 pp. paper |

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Collection** Maine / Maritimes

**Name:** Folklore Collection

(1965)

**Interviewer** Roland Penny

**Narrator:** Various

**Description:** 0329 Various, interviewed by Roland Penny for CP 180, summer 1965, Caldwell Brook, Musquash, New Denmark, Fredericton, Saint John, and Perth, New Brunswick. Paper deals with tall tales; legends: Indian runner, missing gold, cante fable; devil stories; place names; anecdotes; forerunners; haunted house; phantom hitchhiker; blood on changed pole story.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

\( x \)
Description: 0330 Burpee Finniss, Gordon Guptill, Mrs. James Bungay, Herbert Parsons, others, interviewed by Herbert Parsons for English 3-4990-A, summer 1965, Fredericton, Sussex, and Grand Manan, New Brunswick; Channel, Port aux Basques, and Bryant’s Cove, Newfoundland; Wolfville, Nova Scotia. Accession includes a handwritten student paper and a tape. Paper gives overview of collecting areas, informant backgrounds, and abstracts and notes relating to material collected. Finniss, Guptill, Bungay, and Parsons talk about place names; ghost stories; anecdotes; phantom ships; water witching; fairies; the Amherst Mystery (ghost lore); and songs. Tape features songs and song fragments sung by Parsons, recorded by Edward D. “Sandy” Ives, including “The Wild Rover,” “The Broken Wedding Ring,” “The Moonshine Can,” “The Railroad Bum,” “The Tennessee Hills,” “Harry Dunne,” and several others. RESTRICTED

Text: 45 pp. paper
Recording: T 0178 / PM 0065 3/4 hour
**Accession Sheet**

**Maine Folklife Center**

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**Collection** Maine / Maritimes

**Name:** Folklore Collection

(1966)

**Interviewer** Charlene Perkins

**Narrator:** Various

**Description:** **0332 Various**, interviewed by Charlene Perkins for CP 180, fall 1966, Waterville, Maine. Paper deals with personal experience related to Jumping Frenchmen, and the Frenchman’s misuses of the English language; jokes about Frenchmen; riddles asked about Frenchmen.

Text: 30 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0333 By Molly Pitcher for CP 180, fall 1966. 16 pp. ms. Paper titled "The Character Element in the Supernatural French Folk Tale."

Text: 16 pp. paper

Related Collections

Restrictions No release. Copyright retained by depositor.

x
Description: 0334 Various, interviewed by Anne Parker for CP 180, fall 1966, UMaine, Orono, Maine; University Archives in Bloomington, Indiana. Paper deals with virginity tests on various college campuses.

Text: 29 pp. paper

Related Collections & Accessions

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<tr>
<td>Interviewer</td>
<td>Pamela Plummer</td>
<td>Narrator: Various</td>
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**Description:** 0335 Various, interviewed by Pamela Plummer, for CP 180, fall 1966, Addison, Columbia Falls, Maine. Paper deals with forerunners; legend: buying the wind; local anecdotes.

Text: 36 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0336 Various, interviewed by Mary Jane Pressley for CP 180, fall 1966, UMaine, Orono, Maine. Accession also includes a map. Paper deals with Boy Scout stories: cursed seaman, haunted house, green light ghost, hairy hand, Three-Fingered Willie.

Text: 24 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**ACCESSION SHEET**  
Maine Folklife Center

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**Collection**: Maine / Maritimes  
**Name**: Folklore Collection (1966)  
**Interviewer**: Grace Preble  
**Depositor**: Various  
**Narrator**: Various

**Description**: 0337 Various, interviewed by Grace Preble for CP 180, fall 1966, Five Islands, Maine. Collection of folk remedies (filed on 4 x 6 cards).

Text: 11 pp. paper, file cards: only 3 cards found (numbers 207-209 in the belief catalog)

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**Related Collections & Accessions**

**Restrictions**: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 0338

Accession Date: 0338 Various, interviewed by Helen T. Reed for CP 180, spring 1960, Lewiston, Maine.

Paper deals with folklore collected from children: superstitions; forerunners; ghost stories; sayings; games; legend of Means Indian Massacre.

Text: 73 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0339 Various, interviewed by Madeline Reed for CP 180, spring 1962. Paper deals with legends; tall tales; anecdotes; jokes; poaching stories; forerunners; ghost and devil stories; folk songs and poems; Indian stories; George Knox stories.

Text: 96 pp. paper
Description: **0340 Various**, interviewed by Eileen Rhoda for CP 180, spring 1962, Houlton, Maine. Paper deals with devil stories; tall tales; folk heroes; folk songs; Märchen; Indian tales.

Text: 82 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0341 Various, interviewed by Nora Roach for CP 180, spring 1962, Smyrna Mills, Maine. Paper deals with ghost stories; devil stories; anecdotes and jokes; tall tales; folk heroes; hunting stories; songs; devil’s half acre.

Text: 42 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: **0342 Various**, interviewed by Edna Rasco for CP 180, fall 1963, East Machias, Maine (but about the southwest U. S.). Paper deals with home remedies; place names; preacher tales; game warden tales; practical jokes; Jewish merchant tales; anecdotes; jokes; tall tale; cook stories; beliefs; dude stories; horse naming; dead cat in shopping bag story; Gus Randall stories and anecdotes.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0343 By Albert Richard for CP 180, fall 1963, Columbia Falls, Red Beach, and Jonesboro, Maine. Paper deals with a curse: Phoebe Hicks; place names: ponds, Pulpit Rock; ghost; Jenny Blunt; ship "Molly Rhodes"; birch tree in Looks Point, Jonesboro; Pierre Checkers; Indian race for princess.

Text: 17 pp. paper
**Description:** 0344 Beulah Rollins and Howard Rollins, recorded by Beulah Rollins for CP 180, summer 1964, Ellsworth and Winter Harbor, Maine. The collector served as the primary informant. Accession includes the student paper and one 3” tape reel. The paper gives background information about the locations represented, a log of tape contents, various items of place name lore, short humorous anecdotes reflecting Yankee wit and character (of the Bert and I type); tall tales (“shingling the fog”, etc.), jokes, and an evaluation. An accompanying tape features the Rollins singing songs including “Take Back Your Gold,” “She Was Bred in Old Kentucky” [Another tape containing “A Paper of Pins,” “On the Green Carpet,” “Needle’s Eye”, and “The Hangman’s Tree” seems to be missing]

Text: 38 pp. paper with brief catalog and partial transcript
Recording: **T 0248 / PM 0041** 1/2 hour

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: **0345 Various**, interviewed by Lloyd Record for CP 180, spring 1964, UMaine, Orono and South Paris, Maine. Paper deals with tall tales; hunting stories; legends; scrapbook jokes; Buck Monument story; Devil’s Rock; Molly Ockett. Also included: newspaper clippings and photocopies of newspaper clippings.

Text: 43 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: **0346** Various, interviewed by James Reilly for CP 180, spring 1964, Biddeford and Saco, Maine. Paper deals with legends and background; book report; tall tales; Three-Fingered Willie; cures; beliefs and superstitions; jokes.

Text: 53 pp. paper
Accession Date: T# C#  P  D  CD
Collection MF 076
Number: # # #
Collection Maine / Maritimes # # # V A
Name: Folklore Collection (1964)
Interviewer Alice Rideout
/Depositor:

Description: 0347 Various, interviewed by Alice Rideout for CP 180, spring 1964. Paper deals with ghost stories; horror stories; tall tales; devil stories; place names; scrapbook; Buck Monument legend; hook story.

Text: 44 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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**Collection**: Maine / Maritimes

**Name**: Folklore Collection

(1959)

**Interviewer**: Edwin Rogers

**Narrator**: Various

**Description**: 0348 Various, interviewed by Edwin Rogers for CP 180, summer 1959, Patten, Maine. Paper deals with stories of local characters in Patten.

Text: 9 pp. paper

**Related Collections & Accessions**

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| Name: Folklore Collection (1965) |

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**Description:** 0349 Various, interviewed by Deborah Ross for CP 180, summer 1965, Fredericton, New Brunswick. Paper deals with campus tales.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0350 Various**, interviewed by Helen Randall for CP 180, summer 1965, Bloomfield Ridge, Harvey Station, Ripples, and Lakeville Corner area, New Brunswick. Paper deals with songs; Dungarvon Whooper; McKinley Brook; gorby story; anecdotes; devil’s half acre; forerunners.

Text: 39 pp. paper
Accession Number: 0351

Description:

0351 Various, interviewed by Isabel Richardson for CP 180, summer 1965, Westville, Nova Scotia; Glenwood and St. John, New Brunswick; Newfoundland. Paper deals with legends: phantom ship, treasure, smuggled corpse; forerunners; ghost stories; anecdotes; poems; mystery stories; place names; riddles; tall tales; song.

Text: 64 pp.

Related Collections

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X
Accession Date: T# C# P D CD M A #
Collection MF 076
Number: P S V D D
Collection Maine / Maritimes # # # V A
Name: Folklore Collection (1966)
Interviewer Mary Rossignol
/Depositor:

Narrator: Various

Description: 0352 Various, interviewed by Mary Rossignol for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with cures for warts.

Text: 23 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Maine Folklife Center

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Collection MF 076

Collection Number: P S V D D

Collection Maine / Maritimes # # # V A

Name: Folklore Collection (1966)

Interviewer Nancy Rose

Narrator: Various

Description: 0353 Various, interviewed by Nancy Rose for CP 180, fall 1966, Woolwich, Maine. Paper deals with extensive collection of beliefs and folk medicine; also ghost stories: buried alive, headless man, golden arm.

Text: 42 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0354 By Chris Scott for CP 180, spring 1960, North Anson, Sabattus, Turner, and Lewiston, Maine. Paper deals with sayings; mottoes; proverbs; superstitions; forerunners; cures and preventives; anecdotes; songs; weather lore; tall tales; jokes.

Text: 35 pp. paper

**Accession Date:** 0354

**Interviewer/Depositor:** Chris Scott

**Narrator:**

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
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**Interviewer:** Eleanor Sloat

**Narrator:** Various

**Description:** 0355 Various, interviewed by Eleanor Sloat for CP 180, spring 1960, Sabattus village, Maine. Paper deals with Abenaki Indian and Pennsylvania Amish culture as revealed through religion, tales, etc.; death of Marion Parker; ballad of Floyd Collins; jokes; weather lore. Also included: a few hand-drawn maps pertaining to the paper.

Text: 23 pp. paper, a few hand-drawn maps

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
**Description:** 0356 Various, interviewed by Madelyn Smallwood for CP 180, spring 1962, Oakfield and Smyrna Mills, Maine. Paper deals with legends; ghost and devil stories; gorby bird story; forerunner; anecdotes; tall tales; folk heroes: Dave Perkins, George Magoon.

Text: 50 pp. paper

**Related Collections & Accessions**

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ACCESSION SHEET
Maine Folklife Center

Accession Date:  T#  C#  P  D  CD
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Collection MF 076/ MF 181
Number:  P  S  V  D  D
Collection Maine / Maritimes #  #  #  V  A
Name: Folklore Collection/
      Hunting. Trapping.
Interviewer D. E. Smith
/Depositor:
Narrator:  

Description: 0357 By D. E. Smith for CP 180, spring 1962, Houlton, Maine; New Brunswick. Paper
deals with poaching stories; tall tales; anecdotes; devil stories; jokes.

Text: 16 pp. paper

Related Collections
& Accessions
Restrictions
Description: **0358** Marguerite L. Smith for CP 180, summer 1959. Paper titled "Indian Legends of Maine."

Text: 13 pp. paper
Accession Sheet
Maine Folklife Center

Accession Number: 0359

Description: 0359 Gladys Whittier, Mrs. Louis Cote, Albert Montieth, Mrs. Ezra Smith, Ina Fergeson, James Davidson, Guelda Michaud, Ray Whittier, Dan Hersey, Gilbert Michaud, Lillian Michaud, interviewed by Gilberte Snowman for CP 180, fall 1962, Caribou and Lille, Maine. Folklore materials collected for a class project. Accession consists of a tape of an interview with Gilbert Michaud, in French, handwritten pages of folklore materials, catalog of tape contents, biographical sketches of the other informants, and words' and musical notation of song "Chanson du Loup Garou" sung by Gilbert Michaud. G. Whittier, Cote, Montieth, Smith, Fergeson, Davidson, Guelda Michaud, R. Whittier, Hersey, Gilbert Michaud, and L. Michaud talk about devil stories; ghost stories; forerunners; blood stoppers; buried treasure; Märchen; local character Papineau Pelletier; poems and limerick; jokes and tall tales as told by and about Churchill Greenlaw, including stories about bears, hunting, fishing, strong women. Also included: sheet music with French lyrics. Most of the manuscript is in English with very few of the stories written in French.

Text: 72 pp. paper w/ brief catalog and partial transcript
Recording: T 0248 / PM 0017 1/2 hour French

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs. x

Related Collections
& Accessions
### Description

0360 Various, interviewed by Gladys Somes for CP 180, spring 1960, Edgecomb, Newcastle, and Damariscotta, Maine. Paper deals with remedies and cures; superstitions; forerunners; proverbs; weather; jokes; songs; local legends. Also included: s ballad clipped from a paper. Song: “Lumberman’s Lament,” by James R. Bragg. Song about old woodsman.

Text: 51 pp. paper, newspaper clipping
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**Maine Folklife Center**

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<td>Nall Bradbury, Mood Tompkins, Howard Lewis, Frank McKeen, Stanley Finnemore, Charles Finnemore</td>
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**Description:** 0361 Nall Bradbury, Mood Tompkins, Howard Lewis, Frank McKeen, Stanley Finnemore, Charles Finnemore, interviewed by Doris Stackpole for CP 180, spring 1962, Bridgewater, Maine. Accession includes a description of Bridgewater, Maine, where material was collected; biographical sketches of informants. Bradbury, Tompkins, Lewis, McKeen, S. Finnemore, and C. Finnemore talk about devil stories; witch stories; forerunners; Indian superstitions; tall tales about corn popping in the field, hunting, farming; jokes about religion; origin of the name of Sugar Hill; skipping rhymes; the words to ballads including “I Had but Fifty Cents,” “The Blind Beggar’s Daughter,” “Sir James, the Rose,” “There was a Little Girl,” “The Brooklyn Theater Fire,” “Dear Italian Girl,” “The Road to Dundee,” “The Bold Fisherman,” “Fuller and Warren,” “The Miramichi Fire,” “Old Erin’s Shore,” “After the Ball,” “Lumberman’s Alphabet.” Also included: a tape of S. Finnemore singing “Sir Neil & Glengyle,” “The Soldier’s Letter,” “The Bright Silver Light o’ the Moon,” and “Sir James, the Rose.”

Text: 72 pp. paper w/ brief catalog and partial transcript  
Recording: T 0248 / PM 0018 / CD 0008 1/2 hour

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

X

Text: 10 pp. paper
Description: **0364 Various**, interviewed by Mabel Small for CP 180, fall 1963, Machias, East Machias, Starboard Creek, and Buck’s Harbor, Maine. Paper deals with ghost; forerunner; table tipping; devil; jokes; anecdotes: Pat & Mike; Wilbur Day and George Magoon, poachers; tall tale; stories of Capt. Nelson Proctor; songs; poem.

Text: 68 pp. paper

Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0365 Warren Brooks, Paul Bourque, Lynne Forest, Kay Killam, Bernice Lewis, Mrs. M. MacPartland, Herman Morris, Margaret Morrow, Ralph McCready, Harold Somers, Norma Webster, Leonard Wilson, and William Wilson, Lionel Poirier, Butch Roy, Faye, and Somers, interviewed by Faye Somers for CP 180, October 1963, Fredericton, Westfield, Lorneville, Saint Martins, Sussex, and Saint John, New Brunswick. Paper includes brief sketches of informants and abstract texts of material collected. Narrators talk about devil stories; ghost stories; mystery lights; haunted houses; ghost ships; forerunners and omens; legends; sayings; Glooscap lore; place name lore; jokes; wart charming; hidden treasure (Captain Kidd’s Treasure, etc.); children's rhymes, games, songs; dowsing; architecture (shingle patterns). Accompanying tape features bluegrass and fiddle music played by Poirier, fiddle, and Roy, guitar and banjo: “Maple Sugar,” “Carleton County Hornpipe,” “Grandfather’s Clock,” “Bugle-Call Rag,” “Shucking the Corn,” “Orange-Blossom Special,” and more with Poirier’s whole band, and two short songs by Somers remembered from childhood: “Good Morning Merry Sunshine,” “Jack Frost” (does not remember all the words, sings the melodies).

Text: 84 pp. paper
Recording: T 0249 / PM 0040 1/2 hour
Accession Sheet
Maine Folklife Center

Accession Number: 0366

Accession Date: 1964.00.00

Collection MF 076

Number: P S V D D

Collection Maine / Maritimes # # # V A

Name: Folklore Collection (1964)

Interviewer Honora Samway

/Depositor:

Narrator: Various

Description: 0366 Various, interviewed by Honora Samway for CP 180, summer 1964, Bayside, Maine.

Paper deals with anecdotes; beliefs; forerunners; tall tales; characters: Admiral Pratt’s son, Paul Bunyan.

Text: 34 pp. paper

Related Collections

& Accessions

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x
**Description:** 0367 Various, interviewed by Sharon Sperl for CP 180, summer 1964, Washington, Waldoboro, and Knox County area, Maine. Paper deals with anecdotes; legends; animal tales; Pat & Mike story; devil story; Ephraim H. Buffin and his split dog.

Text: 44 pp. paper
Accession Number: 0368

Accession Date: 1964.05.00

Collection MF 076

Name: Folklore Collection

Interviewer James Scroggy

Narrator: Various

Description: 0368 Various, interviewed by James Scroggy for CP 180, spring 1964, Bangor, Maine. Paper deals with local character Avery Whitcomb; jokes; riddles.

Text: 17 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Description:** 0369 Various, interviewed by Nancy Smith for CP 180, spring 1964, Monmouth and Winthrop, Maine. Paper deals with jokes and anecdotes; beliefs; legends; ghost stories; tall tales; magazine items. Also included: photocopies from the magazine “Colorful New England.”

Text: 33 pp. paper, photocopies of magazine articles

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0370 Various, interviewed by Linda Suitor for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with legends; town characters; tall tales and heroes; two stories told as true; jokes.

Text: 42 pp. paper
Description: 0371 Various, interviewed by Janice Swiek for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with ghost stories; place; devil story; dorm story; jokes; magazine items. Photocopies of magazine articles.

Text: 32 pp. paper, photocopies of magazine articles

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0372 Various, interviewed by John Sullivan for CP 180, spring 1965, Houlton and Sanford, Maine. Paper deals with death stories; lumbering tales; dialect stories; local characters; Frank and Jesse James; priest stories and jokes; riddles; jokes.

Text: 72 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0373 Frank Dalyrymple and various UM students (Charles Brown, Donald Collins, Georges Damone, John Krawzun, Robert Mahlman, Richard McLaughlin, David McNichol, Paul Noonan, Paul Petrie, Bob Rand, Allan Ring, Stephen Waite), interviewed by Siegfried Singer for CP 180, April 1965, Costigan and Orono, Maine, respectively. Accession includes two tape reels containing stories, jokes, riddles, and autobiographical material. Paper documentation contains a general overview, sketches of informants, and abstracts of stories recorded on tape. Students talk about jokes; sayings; and stories about spiritual healing, ESP, premonitions and forerunners, Jews, Negroes, Mormons; jokes about sex and race; “clean-dirty” jokes (begins dirty, punch line turns out to be clean). Dalyrymple, age 88, talks about biographical material; riddles; experiences; jokes about ministers, Irish, farmers, Democrats and Republicans, women; insurance; ESP; building houses in New York City.

Text: 41 pp. paper
Recording: T 0249 - T 0250 / PM 0033 - PM 0036 2 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0374

Description: 0374 Various, interviewed by Nancy Spahn for CP 180, fall 1964, Cundy’s Harbor, Brunswick, and Lewiston, Maine. Paper deals with dowsing; Ouija board; ghosts; illusions; jokes; forerunners; local character: John Lenat; ghost ship of Harpswell. Also included: tiny map of the collecting area.

Text: 25 pp. paper, map

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0375 Joe (George?) Scully, Susan Scully, Gordon Winslow, interviewed by Susan Scully for CP 180, November 1964. Recording features material recorded at the Scully home in Cape Elizabeth, Maine (first 16:40 minutes of mfc_na0375_t0251_01 and 35:45 on in mfc_na0375_t0251_02) and the home of Gordon Winslow (who is S.S.’s stepfather; a bunch of people are also present and participate in the conversation) in Needham, Massachusetts (16:45 on in mfc_na0375_t0251_01 and first 35:40 of mfc_na0375_t0251_02). There The Scullys and G. Winslow talk about a wide range of topics and genres but is primarily anecdotes and reminiscences about Maine local characters; children's games, rhymes, and lore; local sayings; stories relating to coastal Maine; deer hunting stories; “the lumberman’s kiss” (kissing an ax); fishermen in South Port, Maine, and others. Paper documentation describes the Boothbay Harbor region, gives brief sketches of informants, describes the collecting setting, presents texts of material collected, and gives abstracts of material recorded on tape. Also included: personal correspondence.

Text: 37 pp. paper with brief catalog, personal correspondence

Recording: T 0251.1 - T0251.2 / PM 0037 - PM 0038 1 1/2 hours

**Restrictions** May not be loaned, rented, or played to or for the public. May only be used by the University of Maine in the usual conduct of an American Folklore Course.
**Description:** 0376 Various, interviewed by Clara Sawyer for CP 180, fall 1964, Searsport, Blue Hill, Monson, North Haven, Castine, and Gorham, Maine. Paper deals with dowsing; superstitions; Ouija board; ghost; place names legends: phantom ship; seafaring beliefs; local character: Elmer Engstrom; anecdotes.

Text: 50 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Descripción:** 0377 Various, entrevistado por Faith Sawyer para CP 180, otoño 1964, Gorham y Augusta, Maine. El papel trata sobre leyendas: maldición del río Saco; table tipping; nombres de lugares; chistes; graces; cuentos de fantasmas; historias de brujas.

Texto: 39 pp. de papel
**Accession Sheet**
Maine Folklife Center

**Accession Number:** 0378

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**Description:** 0378 Various, interviewed by Barbara Schade for CP 180, fall 1964, Portland, Maine; Sherborn, Massachusetts; and Washington, D.C. Paper deals with O. Henry tale; jokes; tall tale; local characters; songs made up by collector’s grandmother; college drinking songs; campus folklore.

Text: 66 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0379 Various**, interviewed by Alice Sawyer for CP 180, fall 1964, Salmon Falls, Scarborough, Maine. Paper deals with ghost stories; forerunners; phantom man; phantom crew; tall tales; joke; poem; miscellaneous tales. Also included: articles and pictures taking from magazines including the “American Junior Red Cross News” and “The Ghosts of My Friends,” a little book of ink blots from signatures.

Text: 38 pp. paper, magazine articles, book
**ACCESSION SHEET**

Maine Folklife Center

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**Collection** Maine / Maritimes

**Name:** Folklore Collection (1965)

**Interviewer** Mabel Seeley

**Narrator:** Various

**Description:** 0381 Various, interviewed by Mabel Seeley for CP 180, summer 1965, St. John, New Brunswick. 30 pp. ms. Paper deals with child abandoned in high chair story; white Indians; treasure; ghost stories: Kennebunkport Theater ghost; belief tales; Avon lady story; anecdotes; place names; songs; games; sayings.

Text: 30 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Text: 18 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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Maine Folklife Center

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**Description:** 0383 Various, interviewed by Ferne Speedy for CP 180, summer 1965, Harvey Station, Boiestown, Yoho Lake, and Pokiok Falls, New Brunswick. Paper deals with Dungarvon Whooper; murder story; tall tales: "Skin This One Out"; ghost stories; haunted house; place names; jokes; song: "Duffy’s Hotel."

Text: 36 pp. paper

**Interviewer** Ferne Speedy

**Narrator:** Various

Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0384 Various, interviewed by Willa Steeves for CP 180, summer 1965, St. John, Steeves Mountain, New Brunswick. Paper deals with a poem; ghost story; James Munroe; place name; games; forerunners; poplar tree; Avon lady; belief tales; dowsing; tall tale; Indian devil; jokes; charivaris.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0385 Various, interviewed by Ida Swan for CP 180, summer 1965, Harvey Station, New Brunswick. Paper deals with place names; tall tales; legends: Dungarvon Whooper, Indian curse; ghost stories; songs.

Text: 41 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0386 Various, interviewed by Kathryn Stymiest for CP 180, summer 1965. Paper deals with tall tales; forerunners; legends: devil and card players, the arm; ghost stories; mysterious lights; mystery; anecdotes.

Text: 48 pp. paper
Description: 0387 Various, interviewed by Toby Soule for CP 180, fall 1966, UMaine, Orono and Yarmouth, Maine. Paper deals with cures; witch beliefs; luck beliefs.

Text: 21 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**ACCESSION SHEET**

Maine Folklife Center

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**Accession Date:** 1966.12.00  
**Collection:** MF 076/ MF 181  
**Number:**  
**Interviewer/Depositor:** Suzanne Stackpole  
**Narrator:** Various  

**Text:** 24 pp. paper

**Description:** 0388 Various, interviewed by Suzanne Stackpole for CP 180, fall 1966, Winthrop, North Waterboro, and Charleston, Maine. Paper deals with family hunting anecdotes.

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
## Description

**Accession Number:** 0389 Various, interviewed by Judith Sullivan for CP 180, fall 1966, UMaine, Orono, Maine. Paper deals with UFOs: descriptions, their activities, powers, accounts of sightings; story of how a story grows.

Text: 36 pp. paper

### Related Collections & Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0390 Various, interviewed by Gifford Stevens for CP 180, fall 1966, Oakfield, Maine; Hartford, Connecticut. Paper deals with ghost stories: carpenter’s light, fairies braid horse’s mane, phantom hitchhiker; devil stories; gorby bird; place names; local stories; anecdotes; tall tales; mystery; hunting stories; treasure; riddles.

Text: 68 pp. paper
Description: 0391 Various, interviewed by Gertrude Stevens for CP 180, spring 1967, Brewer, Portland, and Scarborough, Maine. Paper deals with cures and remedies; weather sayings; what to do if lost in the woods; jump rope rhymes.

Text: 90 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0392

Collection MF 076/ MF 181

Name: Folklore Collection/
Hunting, Trapping.

Interviewer Margaret Small

Narrator: Grace Holmes McCarthy, Elizabeth Simmons, Daisy Leek, Elsie Diamond

Description: 0392 Grace Holmes McCarthy, Elizabeth Simmons, Daisy Leek, and Elsie Diamond
Smith, Joe Perkins, John Nelson, interviewed by Margaret Small for CP 180, April 1967
1967, Bangor, Maine; St. John River Valley near Mactaquac, New Brunswick. McCarthy,
Simmons, Leek, and Smith, recorded in Bangor, Maine, April 21, 1967, (several Canadian
mixed blood families are represented) talk about folk medicine, specifically Negro and
Indian folk medicine; tell two tall hunting tales; a “Pat and Mike” story; Negro folk cures
and superstitions. Perkins (mfc_na0375_t0251.1_01) tells three tall tales in Orono, Maine,
April 29, 1967. Nelson (born 1896) talks about Indian remedies, recorded on Indian Island,
Old Town, Maine, May 2, 1967. Also included is a brief report of her activities and a log of
tape contents.

Text: 16 pp. catalog and transcript

Recording: mfc_na0375_na0392_t0251_01, mfc_na0375_na0392_t0251_02,

mfc_na0392_na0403_na0420_t0252_01, mfc_na0392_na0403_na0420_t0252_02 201

minutes

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: **0393 Various**, interviewed by Freda Taker for CP 180, South Paris, Maine. Paper deals with superstitions; anecdotes; bear story.

Text: 25 pp. paper
Accession Date: 1960.05.00  T#

Collection MF 076

Name: Folklore Collection (1960)

Interviewer Lorraine Thibault

Narrator: Various

Description: 0394 Various, interviewed by Lorraine Thibault for CP 180, spring, 1960, Auburn, Maine. Paper deals with legends; cures; jokes; anecdotes; supernatural tales; sayings; games; forerunners; tall tales; superstitions; weather lore; songs; Buck Monument legend.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Maine Folklife Center

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**Interviewer**: Bernice Thyng  
**/Depositor**: Various

**Narrator**: Various

**Description**: 0395 Various, interviewed by Bernice Thyng for CP 180, Richmond, Bowdoinham, and West Minot, Maine. Paper deals with tall tales; poems and songs; superstitions; weather lore.

Text: 18 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Date: 0396

Description: 0396 Various, interviewed by Sandra Tinkham for CP 180, spring 1960, Industry, Maine. Paper deals with anecdotes; ghost story; Indian tale; devil story; remedies.

Text: 13 pp. paper
Description: 0397 Various, interviewed by Charlotte Tucker for CP 180, fall 1963, Sherman Mills and Cherryfield, Maine. Paper deals with beliefs; forerunners; ghosts; legends; jokes; folk heroes: Andrew Smith, Victor Sawyer, Blynn Huzzey; folk songs; Buck Monument legend. Also included: a paper placemat with weather superstitions on it; sheet music and lyrics to folk songs.

Text: 49 pp. paper, placemat, sheet music
ACCESSION SHEET  
Maine Folklife Center

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**Collection:** Maine / Maritimes  
**Name:** Folklore Collection (1964)

**Interviewer** Patricia Taylor  
**Narrator:**

**Description:** **0398** By Patricia Taylor for CP 180, spring 1964, Hampden, Maine. Paper deals with children’s stories; Indian lore; recipes; true stories; poetry; magazine items. Also included: photocopies from the magazine Silhouettes.

Text: 64 pp. paper, photocopies from magazines

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0399

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Description: **0399 Various**, interviewed by Nancy Thibodeau for CP 180, spring 1965, UMaine, Orono and Portland, Maine. Paper deals with wish rituals; place names; hunting stories; witchcraft; local characters; jokes and riddles.

Text: 36 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Accession Date: 1965.00.00  

Collection: MF 076

Name: Folklore Collection (1965)

Interviewer: Phyllis Tait

Description: 0400 Various, interviewed by Phyllis Tait for CP 180, summer 1965, St. Andrews, New Brunswick. Paper deals with sea superstitions; smuggled corpse.

Text: 26 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0401 Various, interviewed by Rilla Tapley for CP 180, summer 1965, Tobique River Valley, north of Plaster Rock and Maple View, New Brunswick. Paper deals with place names; tall tales; devil stories: wizard, devil’s half acre or devil at Monquart; ghost stories: mysterious lights; legends: smuggled corpse; local characters; customs; anecdotes; lumbering stories; charivari; poem; cures; elephant jokes.

Text: 77 pp. paper
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Maine Folklife Center

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**Interviewer:** Lois Trites

**Narrator:** Various

**Description:** 0402 Various, interviewed by Lois Trites for CP 180, summer 1965, Zealand, Lower Hainesville, Fredericton, Keswick, and Miramichi area, New Brunswick. Paper deals with anecdotes about stutterers; anecdotes; tall tales; lumbering stories; place names.

Text: 51 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Accession Sheet**

**Maine Folklife Center**

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**D:** M  
**CD:** A #  
**Collection:** MF 076/ MF 181  
**Number:** P #  
**Collection Name:** Maine / Maritimes  
**Name:** Folklore Collection/  
**Interviewer/Depositor:** William Townsend  
**Narrator:** Winfield Harmon, Joseph Bothwick, Dexter Thomas, Edith Beckett, Mrs.  
**Winfield Harmon, Mrs. Gibson, Thomas McCullough, Annie Townsend, and John Townsend,** interviewed by William Townsend for CP 133, fall 1966, Calais, Maine, St. Stephen, Chamcook, and St. Andrews, New Brunswick. Harmon, interviewed November 22, 1966, talks about stories of legendary woodsmen and poachers George Magoon, Frank Ellsmore, and Wilbur Day. Bothwick, Thomas, Beckett, the Harmons, Gibson, McCullough, A. Townsend, and J. Townsend talk about smuggling; ghosts; gorby bird; treasure; beliefs; blood charmer; birthmarks, old time punishments; a riddle, and more. Paper gives overview of collecting area; brief sketches of informants; abstracts of material collected; a tape log; and a transcript.

**Text:** 40 pp. paper with brief catalog and transcript  
**Recording:** mfc_na0392_na0403_na0420_t0252_02 (starts 8 minutes into audio) 13 minutes

**Related Collections**  
**& Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Sheet
Maine Folklife Center

Accession Number: 0404

Accession Date: 1966.12.00
Collection: MF 076
Collection Number: P#M A CD#

Interviewer: Richard Tallman
Narrator: Various

Description: 0404 Various, interviewed by Richard Tallman for CP 180, fall 1966, Orono, Maine; Williamsburg, Virginia; and Middletown, Connecticut. Paper deals with gross stories; legend of the Black Angel; Bohemian jokes; riddles.

Text: 44 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 1962.05.00  
Collection: MF 076  
Number: #  
Collection: Maine / Maritimes  
Name: Folklore Collection (1962)  
Interviewer: Lois Vose  
Narrator: Various  

Description: 0405 Various, interviewed by Lois Vose for CP 180, spring 1962, Houlton, Maine. Paper deals with anecdotes; ghosts and forerunners; folk heroes: De La Marre, Ransford Shaw; Civil War anecdotes.

Text: 53 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0406 Various, interviewed by Paul Vincent for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with legends and place names; Pourquoi story; tall tales; local beliefs; college folklore.

Text: 33 pp. paper

Related Collections & Accessions
Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0407

Description: 0407 Various, interviewed by Pamela Vaccaro for CP 180, spring 1965. Paper on the "Vanishing Hitchhiker."

Text: 35 pp. paper
Description: 0408 Various, interviewed by George Viles for CP 180, fall 1964, Fryeburg, Paris, Spencer River region above Eustis, Maine. Paper deals with songs; tall tales: Joe "Trapper" Watson; local characters: Molly Ockett, Spencer Pete; place names; jokes; naked Negro (similar to claw story); belief tale.

Text: 23 pp. paper
Accession Number: 0409

Description: 0409 Mrs. Grace Greene, interviewed by Carol Vachoski for CP 180, November 16, 1966, Bangor, Maine. Paper deals with polish jokes; water witching; riddles.

Text: 68 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Accession Sheet**

**Maine Folklife Center**

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**Accession Number:** 0410

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**Description:** 0410 Various, interviewed by Marjorie Wellman for CP 180, spring 1960, Auburn, Maine. Paper deals with songs; cures; anecdotes; places; sayings; poem; jokes; tall tales.

Text: 21 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Date: 1960.05.00

Description: 0411 Various, interviewed by Delma Watt for CP 180, Lubec and Calais, Maine; Vermont. Paper deals with tall tale; anecdotes; forerunners; superstitions; legends.

Text: 8 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0412 Various, interviewed by Lorina Wakem for CP 180, fall 1962, St. John Valley region, Maine. Paper deals with legends; devil stories; ghost story; forerunners; persons; jokes and anecdotes; tall tales; folk hero: Papineau; Indian tale; songs.

Text: 57 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Accession Sheet**

**Accession Number:** 0413

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**Interviewer:** Madelyn Whitley

**Narrator:** Various

**Description:** 0413 Various, interviewed by Madelyn Whitley for CP 180, West Paris, Thomaston, Harrison, Norway, and South Paris, Maine. Paper delas with short story: "Among the Hills of Dear Old Maine"; places; poem; sayings; remedies; legends of the poplar tree; anecdotes; leaves from an old log book.

Text: 72 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0414 Various, interviewed by Lillian Williams for CP 180, spring 1960, Rangeley area, Maine. Paper deals with folk heroes: Larry Gorman, Jack Lary, Chet Walker; tall tales; bear story; lumberjack stories; songs; Joe Scott ballads.

Text: 55 pp. paper
Accession Date: 1960.05.00

Collection: MF 076

Name: Folklore Collection

Interviewer: Richard Wilson

Narrator: Various

Description: 0415 Various, interviewed by Richard Wilson for CP 180, Gardiner, Maine. Paper deals with bear story; folk hero: Henry Ramsdell; anecdotes; English legends.

Text: 11 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0416

Accession Date: Various

Interviewer/Marjorie Winslow

Description: 0416 Various, interviewed by Marjorie Winslow for CP 180, fall 1962, Ashland, Maine. Paper deals with witchcraft; ghost story; places; tall tales; Indian tales; jokes; songs.

Text: 24 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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ACCESSION SHEET
Maine Folklife Center

Accession Number: 0417

Accession Date: T# C# P D CD
Collection MF 076 # A #
Number: # T
Collection Maine / Maritimes # # # V A
Name: Folklore Collection # #
(1962)

Interviewer Rheta Wolhaupter Narrator: Various
/Depositor:

Description: 0417 Various, interviewed by Rheta Wolhaupter for CP 180, spring 1962, Houlton, Maine; Woodstock, New Brunswick. Paper deals with devil stories; ghost story; tall tales; anecdotes; folk heroes; folk songs; Indian legends; forerunners.

Text: 44 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0418 Various, interviewed by Muriel Wallace for CP 180, fall 1963, Crawford, Eastport, and Perry, Maine; Oak Bay, New Brunswick. Paper deals with George Magoon stories; Wilbur Day, poacher; bear stories; forerunner; haunted house; devil stories; ghost stories: headless ghost; jokes: latest Quoddy story; songs.

Text: 43 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0419

Accession Date: 1963.12.00

Collection: MF 076

Interviewer/Depositor: Louise Watts

Collection Name: Maine / Maritimes

Narrator: Various

Description: 0419 Various, interviewed by Louise Watts for CP 180, fall 1963, Machias area, Maine.

Paper deals with forerunners; belief; Indian devil; ghost; haunted house; legend; treasure; swindles; local character: Clem Walls; Märchen: Soldier and the Golden Claws; jokes and anecdotes.

Text: 34 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0420 Faunce Bryant (Machias, Maine) and Clarence Berry (Jacksonville, East Machias, Maine), interviewed by Muriel Watts for CP 180, December 5 and 6, 1963, Machias and the Jacksonville Area, Maine. An accompanying tape reel includes songs sung by Berry. Student paper features biographical sketches of informants; jokes and humorous anecdotes, including some about George Magoon and Wilbur Day (poachers); the Titanic; home entertainment; William Foss (aka “Willy Racker,” a Civil War veteran, dance fiddler, and hermit); and others. Berry sings songs including “Woodsman’s Alphabet,” “The West Branch Song,” “The Sailor Boy,” “Caroline of Edinburgh Town,” “Home Sweet Home,” “There’s a Light in the Window Burns Brightly for Thee,” “I’ve a Mother Old and Gray,” “Slavery Days,” and “The Black Sheep.”

Text: 78 pp. paper with brief catalog and partial transcript

Recording: mfc_na0420_t0252_01, mfc_na0420_t0252_02, mfc_na0392_na0403_na0420_t0252_02 (starts 20 minutes into mfc_na0392_na0403_na0420_t0252_02) 43 minutes

**Related Collections & Accessions**

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Sheet
Acquisition Date: 1964.08.00

Collection: MF 076

Interviewer: Lewis Wells

Description: 0421 Various, interviewed by Lewis Wells for CP 180, summer 1964, Columbus Falls, Bucksport, East Machias, Freeport, Lubec, Naples, Oakland, Orland, and Trenton, Maine. Paper deals with anecdotes; ghost stories; tall tales; local characters; place names; forerunner.

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0422 Various, interviewed by Sherry Wood for CP 180, summer 1964, Old Town and UMaine, Orono, Maine. Paper deals with college lore; animal lore; place names; folk heroes; ghost stories; jokes.

Text: 31 pp. paper
Accession Date: 1965.05.00  T#  C#  P  D  CD  M  A  #
Collection   MF 076
Number:
P  S  V  D  D
Collection   Maine / Maritimes  #  #  #  V  A
Name: Folklore Collection
(1965)
Interviewer   Lynda Wheeler
/Depositor:

Narrator: Various

Description: 0423 Varioys, interviewed by Lynda Wheeler for CP 180, spring 1965, UMaine, Orono, Maine. Paper deals with ghost story; Thrumcap Island’s Pirate; legends; place names; Buck Monument legend; jokes.

Text: 33 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviwer and interviewees and/or their heirs.

x
Description: 0424 Various, interviewed by Jim Wheeler for CP 180, spring 1964, Houlton, Maine. Paper deals with forerunners; tall tales; devil stories; ghost stories; jokes and anecdotes; magazine items.

Text: 70 pp. paper

Related Collections

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0425 Various, interviewed by Archie Woodworth for CP 180, spring 1964, UMaine, Orono, Maine. Paper deals with a hook story; jokes.

Text: 19 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Date: 1965.05.00  

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Collection: MF 076
Number:
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Collection: Maine / Maritimes
Name: Folklore Collection
(1965)
Interviewer: Beverly Watson
Narrator: Various

Description: 0427 Various, interviewed by Beverly Watson for CP 180, spring 1965, Brewer, Orrington, and Eastport, Maine. Paper deals with local characters; water witching; forerunners; cures; legends: phantom hitchhiker; haunted house; tall tales; jokes.

Text: 37 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0428 Various, interviewed by Donald Watson for CP 180, fall 1964, Farmington, Maine. Paper deals with local characters; nicknames; games; ghosts; water witching.

Text: 48 pp. paper
Description: 0429 Various, interviewed by Elaine Williams for CP 180, fall 1964, Ogunquit, Wells, and Turner, Maine; Terre Haute, Indiana. Paper deals with ballads; jokes; limericks; rhymes; riddles; local characters; forerunner; belief & tall tale; place names; haunted house.

Text: 40 pp. paper
Description: 0430 Various, interviewed by Burnette Wallace for CP l80, fall 1964, Woolwich and Bath, Maine. Paper deals with anecdotes; ghosts; tall tales; witch; local characters; Rastus & Sam and Pat & Mike stories; Indian tale; poems; place names.

Text: 110 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Number:** 0431

**Description:** 0431 By Frederick Welch for CP 180, summer 1965, Glassville and Juniper, New Brunswick. Paper deals with song: "Plain Golden Band"; Joe Scott material; Miramichi River; lumbering ballads; song; ghost stories; tall tales: bear story; Indian Devil; gorby story; devil and card players; legends; buried treasure.

Text: 73 pp. paper

**Restrictions** No release. Copyright retained by depositor.
**Description:** 0433 Mrs. Alton Woodworth and Nelson Leland, interviewed by Roger Woodworth for CP l80, fall 1966, Hancock County area & Mt. Desert, Maine. Leland and Woodworth talk about ghost stories: headless man, pirate treasure; mystery guests: mysterious disappearance; tall tale; legends: Tallyrand (French statesman & diplomat 1754 - 1838), crown on headstone, Old Cling (local character around Mount Desert Island), Proctor’s (of Proctor & Gamble company) buried treasure near Bar Harbor (1929); beliefs.

Text: 22 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0434 John Sharp and Bob Benson, interviewed by Marie Winn for CP 133, Argyle and Saponac, Maine, April 29 and 30, 1967, respectively. Paper includes overview of collecting areas (Saponac and Argyle, Maine), informant biographies, tape log, abstracts of folklore collected, and an evaluation with comments about recording difficulties. Sharp and Benson talk about logging and river driving: jams, accidents, and narrow escapes; woodsman who gave his soul to the devil; holy roller woman “under the spirit;” traveling salesman type stories (traveling minister); story about “The Frenchman’s Hotel”; Pat and Mike story; practical jokes; story of men playing cards seeing a big dog they think is a devil or witch; lumber camp cookee story; preacher and minister jokes; hospital lore including story about homemade contraceptives; a local clever character named Hike Judkins; assorted reminiscences.

Text: 44 pp. paper with brief catalog and partial transcript
Recording: T 0253 / PM 0067 1 hour

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0435 Various, interviewed by Larry Young for CP 180, fall 1962, Bridgewater, Mars Hill, and Houlton, Maine; Freedom, Ohio. Paper deals with ghost stories; devil tales; Barney Beal story; tall tales; George Knox story; gorby story; jokes; legend about Lincoln’s funeral train.

Text: 18 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0436 By Dorothy Young for CP 180, summer 1959, Ripley and Dexter, Maine. Paper deals with printed material on Indian legends; place names; beliefs; epitaphs.

Text: 28 pp. paper
Description: 0437 Various, interviewed by Alta Yerxa for CP l80, summer 1965, Williamsburg, Mouth of Keswick, and Keswick Ridge, New Brunswick. Paper deals with anecdotes; ghost stories; mysterious light; legends; cante fable; smuggled corpse; forerunner; tall tales; songs.

Text: 31 pp. paper
Description: 0438 By Marie Gedaro for FO 179, fall 1967, Milo, Van Buren, Biddeford, and Aroostook County, UMaine, Orono, Maine. Paper deals with jokes in English and French, attempting to show the loss of the joke’s intent through lack of cultural understanding.

Text: 27 pp. paper
Description: 0439 Various, interviewed by Joyanne Jewett for FO 179, fall 1967, Bucksport and UMaine, Orono, Maine. Paper deals with Buck Monument legend, including discussion of versions from former collections in NAFOH; biographies of informants.

Text: 37 pp. paper
Photos: P 1084 - P 1087
Accession Number: 0440

Accession Date: 1967.12.00  T#  C#  P  D  CD
Collection MF 076  M  A  #
Number:  #  T

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Name: Folklore Collection
(1967)

Interviewer Dorothy Chipman  Narrator: Various
/Depositor:

Description: 0440 Various, interviewed by Dorothy Chipman for FO 179, fall 1967, North Caroline and UMaine, Orono, Maine; Princeton, New Jersey. Paper deals with dirty jokes: intelligent discussion on distribution of Von Sydow’s active and passive tradition bearers.

Text: 40 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0441 Linda Hannigan FO 179, fall 1967, Houlton, UMaine, Orono, Maine. Hiram Wright: munchausen. Some of his tales from other NAFOH accessions; letters from Wright’s daughter, Mrs. Leavitt.

Text: 18 pp. paper, letters
Photos: P 0543 - P 0544

Related Collections & Accessions

Restrictions  No release. Copyright retained by depositor and/or their heirs.

x
Description: 0442 Various, interviewed by Carol Whittier for FO 179, fall 1967, UMaine, Orono, Maine. Paper deals with discussion of twenty oral versions of the Creation Story.

Text: 45 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: **0443 Various**, interviewed by Scott MacFarland for FO 179, fall 1967, Canton, Maine.

Paper deals with stories told by local people about the houses and farms in the Canton area; biographical sketches of informants; photos of houses.

Text: 27 pp. paper
Photos: P 1091 - P 1098

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0444 Gordon MacDonald for FO 179, fall 1967, UMaine, Orono, Maine. Paper deals with teacher-student jokes.

Text: 13 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by depositor.

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Accession Date: 1967.12.00  

Collection: Maine / Maritimes  

Name: Folklore Collection  

Description: 0445 Various, interviewed by Coburn Currier for FO 179, fall 1967, Old Town, Maine. Paper deals with scary stories: The Perfect Murder, A Purple Sweater; other stories.

Text: 37 pp. paper

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0446 Various, interviewed by Stephen Guptill for FO 179, fall 1967, Wesley, Maine. Paper deals with hunting tales; biography of informants.

Text: 54 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0447 Malka Singal, interviewed by Harry Berg for FO 197, November 30, 1967, Bangor, Maine. Accession includes a student paper and an accompanying tape reel. Paper gives background of informant, summarizes the stories collected, and presents a brief tape log. Singal tells five Polish animal (fox) tales including a) how the fox stole the farmer’s fish; b) how the fox tricked the buzzard into singing and thus dropping some cheese; c) how the fox was fooled by the stork; d) how the fox starved himself to get in a grape garden; e) how the stork helped the fox who was stuck in a pitcher.

Text: 12 pp. transcript with brief catalog
Recording: T 0253 / PM 0068 / CD 0019 10 minutes

Narrator: Malka Singal

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.
**Description:** 0448 Various, interviewed by Marsha Warren for FO 179, fall 1967, Bangor, UMaine, Orono, Maine. Paper deals with pledge deaths during fraternity initiations.

Text: 26 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0449 Various, interviewed by Susan Anderson for FO 179, fall 1967, Stockholm, New Sweden, Madawaska, and Westmanland, Maine. Paper deals with Swedish jokes and anecdotes told by local people; information on St. Lucia celebration.

Text: 13 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
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**Collection Name:** Maine / Maritimes (1968)

**Interviewer** Paulette Hanson

**Narrator:** Various

**Description:** 0450 Various, interviewed by Paulette Hanson for FO 2, spring 1968, Bradford, Orneville, Lakeview, Brownville, Exeter, and Milo, Maine. Paper deals with anecdotes, stories, humorous incidents concerning horses and raising horses.

Text: 40 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Sheet

Maine Folklife Center

Collection: 0451 Rev. Winston E. Clark (South Portland), Rev. William J. Tingley (South Portland), Rev. William Thompson (Portland), Rabbi Sky (Portland), Rev. Harold Shepherd (Westbrook), Father Archambault (Orono), Rev. Bruce Roberts and Mrs. Bruce Roberts (South Portland), and Bruce Roberts (Orono), interviewed by Bruce Roberts for FO 2, April, 1968, Portland, South Portland, Westbrook, and UMaine, Orono, Maine. Accession includes paper titled “Oh, God, Can They Laugh!” which gives some background information on the collecting area and informants, and presents a tape log outlining the material recorded. Clark, Tingley, Thompson, Sky, Shepherd, Archambault, and the Roberts talk about ministerial humor, lore, jokes, and general comments about the utility of jokes and humor in delivering sermons and addresses and give many examples.

Text: 21 pp. paper with brief catalog
Recording: T 0254 - T 0256 / PM 0069 - PM 0074 5 hours

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0452

Accession Date: 1968.05.00

Collection MF 076

Number:

Collection Maine / Maritimes

Name: Folklore Collection

(1968)

Interviewer William Yerxa

/Depositor:

Narrator: Various

Description: 0452 Various, interviewed by William Yerxa for FO 2, spring 1968, Bridgewater, Blaine, and Mars Hill, Maine; Centerville, New Brunswick. Paper deals with wizards and healers: George Knox and Al Rideout; devil tales; folk heroes.

Text: 42 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0453

Description: 0453 Various, interviewed by Philip Spear for FO 2, spring 1968, Beverly, Wenham, and Hamilton, Massachusetts. Paper deals with a roadside marker in front of Wenham cemetery and legends about it; story of Negro slaves buried behind the Baptist Church; salt marsh hay; Misery Island. Also included: photocopies of photographs of the Wenham cemetery marker.

Text: 21 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0454

Accession Date: 1968.05.00  T#  C#  P  D  CD
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Collection MF 076

Description: 0454 Various, interviewed by Deanna Hall for FO 2, spring 1968, Pittsfield, Mt. Vernon, and UMaine, Orono, Maine. Paper deals with water witching and accounts of personal and "heard of" experiences with water witching.

Text: 20 pp. paper

Interviewer/Depositor: Deanna Hall

Narrator: Various

Collection Name: Folklore Collection
(1968)

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0455

Accession Date: 1968.05.00

Collection MF 076

Name: Folklore Collection (1968)

Interviewer Richard Beaudoin

Narrator: Various

Description: 0455 Various, interviewed by Richard Beaudoin for FO 2, spring 1968, Augusta and Winthrop, Maine. 15 pp. ms. Paper deals with French Canadian folklore: loup garou, lutin, feu follet, chasse gallerie; cures.

Text: 15 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

Related Collections & Accessions

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Accession Number: 0456

Accession Date: 1968.05.00  T#

Collection: MF 076
Number: 
P S V D D

Collection: Maine / Maritimes  #
Name: Folklore Collection (1968)

Interviewer: Artherline Lauguette
/Depositor:

Narrator: Mr. Placide Ferland and Mrs. Placide Ferland

Description: 0456 Mr. Placide Ferland and Mrs. Placide Ferland, interviewed by Artherline Lauguette for FO 2, spring 1968, Waterville, Maine. Paper deals with folk medicine.

Text: 11 pp. transcript

Related Collections & Accessions

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**Interviewer:** Christopher Hodgkins

**Narrator:** Various

**Description:** 0457 Various, interviewed by Christopher Hodgkins for FO 2, spring 1968, Bar Harbor, Southwest Harbor, Mt. Desert Island, UMaine, Orono, Maine. Paper deals with anecdotes dealing with local characters: Everett Gross; ethnic jokes; songs.

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
**Description:** 0458 By James Smith for FO 2, spring 1968, UMaine, Orono, Maine. Paper deals with gross fraternity stories.

Text: 29 pp. paper
Accession Number: 0460

Accession Date: 1968.05.00  T# 0253  C# P 0079  D CD
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Collection: MF 076/ MF 181
Number: P S V D D mfc_na0434_na0447_na0460_t0253_01,
mfc_na0434_na0447_na0460_t0253_02

Collection: Maine / Maritimes  # # # V A 0460_t0253_01,
Name: Folklore Collection/
  Hunting, Trapping.

Interviewer: Laura Stevens
/Depositor:

Narrator: Arthur Gray, Cheryl Ann, Jim
Thibodeau, Jim Jackson

Description: 0460 Arthur Gray, Cheryl Ann, Jim Thibodeau, Jim Jackson, interviewed by Laura Stevens for FO 2, spring of 1968, Brewer, Hermon, and Levant, Maine. Accession includes a student paper and an accompanying tape reel. Gray (Brewer), Ann and Thibodeau (Hermon), Jackson (Brewer), and Stevens (Orono) talk about lore pertaining to horses: horse markings and physical features (such as “pig eyes”) and their meanings; Indian legend of the origin of the Appaloosa; a horse trading story; cures for horse ailments; Albino horse lore; outlaw horses; woods and logging stories; working with horse teams; horse pulling; deer hunting stories; deer “jacking” (poaching at night); animals drunk (from apple peelings, home brew, etc.); accounts of animals left without food or water; mention of man who saddled Paul Revere’s horse.

Text: 43 pp. paper and index
Recording: mfc_na0434_na0447_na0460_t0253_01,
mfc_na0434_na0447_na0460_t0253_02 119 minutes

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

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# ACCESSION SHEET

Maine Folklife Center

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- **Interviewer**: Lynn Hillman
- **Narrator**: Various

**Description**: 0461 Various, interviewed by Lynn Hillman for FO 2, spring 1968, West Gorham, Maine; Monroe, Connecticut. Paper deals with anecdotes about local characters; Hanna Cranna legend; beliefs.

Text: 32 pp. paper

**Related Collections & Accessions**

**Restrictions**: No release. Copyright retained by interviewer and interviewees and/or their heirs.

Text: 10 pp. diary

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 1968.05.00  

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Collection MF 076

Collection Name: Folklore Collection

Interviewer Sandra Murphy

Narrator: Various

Description: 0463 Various, interviewed by Sandra Murphy for FO 2, spring 1968, Auburn, Maine. Paper deals with stories about local characters: Joe Weare, Charlie Whiskers, Feeby Fields, Herb Brackett, Lizzy Quipps, and Dr. Branch.

Text: 14 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0464 Various, interviewed by Daryle Shaw for FO 2, spring 1968, UMaine, Orono, Maine. Paper deals with the Ouija Board: experiences related by a group of women students at UMaine.

Text: 32 pp. paper
Photos: P 1088 - P 1090

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0465 Various, interviewed by Don Reimer for FO 2, spring 1968, Bristol, Maine. Paper deals with a local character: Dean McIntyre, a big woodcutter.

Text: 16 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0466 Various, interviewed by Katie Raymond for FO 2, spring 1968, Boyd Lake, Maine.

Paper deals with ghost stories: Orne Farm stories, parent’s stories, ghost relatives, premonitions.

Text: 40 pp. paper

**Related Collections & Accessions**

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<tr>
<td>Interviewer</td>
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<td>Narrator:</td>
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**Description:** 0470 Various, interviewed by Randall Chretien for FO 179, Fall 1968, Andover, South Rumford, Bethel, Maine. Paper deals with English and French tales of Molly Ockett.

Text: 24 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: 1968.05.00  

Description: 0471 Various, interviewed by Carol Heilsberg for FO 134, spring 1968, Ashland, Maine. Diary of unsuccessful search for French-Canadian songs or woods songs in the Ashland area.
ACCESSION SHEET
Maine Folklife Center

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**Collection** Maine / Maritimes

**Name:** Folklore Collection

(1968)

**Interviewer** Richard Fitzmaurice

**Narrator:** Various

**Description:** 0472 Various, interviewed Richard Fitzmaurice for FO 2, fall 1968, Augusta - Gardiner area, Maine. Paper deals with stories and beliefs about lightning.

Text: 28 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0473 Austin Henderson, Florence Henderson, Alfred Langmaid, Ace Hardy, Dana Parsons, Andrew Avelis, Richard Hammond, Dick Hulbert, Ray Stanley, interviewed by Philip Spear, Jr. for FO 179, fall 1968, Ipswich and Beverly, Massachusetts. Accession includes a project paper and accompanying tape reel. Henderson, Henderson, Langmaid, Hardy, Parsons, Avelis, Hammond, Hulbert, and Stanley talk about the legend of “The Devil’s Footprint” (including a poem about this local landmark); Heartbreak Hill; a local clam digger named Harry Main; treasure at Plum Island; place name “Puddin’ Street”; Johnny Appleseed; Jesse James; false accusations; Indians and Greeks in Ipswich; an Indian burial site.

Text: 38 pp. paper
Recording: T 0256, T 0271 / PM 0077- PM 0078 1 hour

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0474 Jake Lunt and Raymond Mace, interviewed by Chris Hodgkins for FO 179, fall 1968, Clark’s Cove, Town Hill on Mt. Desert Island, and Southwest Harbor, Maine. Mace sang “McDonald’s Return to Glencoe,” “The Banks of Claudy,” “Sir Neil at Glengyle,” “Olban,” “Champion of Moose Hill,” “MacCauley’s Leap,” “Myles Everett Moore,” “The Soldier’s Letter,” “The Irish Wake (Pat Malone Forgot That He Was Dead),” “Odd Fellows Hall,” “Good Old State of Maine,” and “The Irish Immigrant.” Lunt, a local storyteller and joker, tells stories and jokes. Paper gives brief background about the collecting project and the informants, and presents selected stories and (mostly off-color) jokes extracted from taped session with Lunt. A rough tape log lists songs (some are only fragments) recorded from Mace.

Text: 43 pp. transcript
Recording: T 0271 - T 0272 / PM 0075 - 0076 / CD 0022 - CD 0023 1 1/2 hours

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0475 Emile Levesque, Arthur Levesque, Adrien Violette, Yvonne Violette, Roger Levesque, Matilda Levesque, Yvette Morrissette, interviewed by Claire Violette for FO 2, fall 1968, Augusta, Maine. The paper contains material in French and English, and there is an itemized table of contents and a family tree. E. and A. Levesques (collector’s uncles), Violettes (parents), R. Levesque (cousin), M. Levesque (aunt), and Morrissette (friend) tell stories in the French, many having to do with “lutins” (fairies) and the “loup garou” (werewolf); two hunting stories (bear and deer) in English; and sing songs including “Juif errant,” “Le petit sauvage,” “C’était fete dans la ville...,” “Le chapeau de ma soeur,” and “Ferme tes jolis yeux”; also, a cure for warts and an Irish bread recipe are given in English.

Text: 45 pp. transcript (in French w/ English introduction)
Recording: T 0272 1.5 hours French and English

Related Collections & Accessions
Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0476 Mrs. Esther Lipman, Mrs. Isaacson, Mrs. Dorothy Bader, Mrs. Esther Doliber, Mrs. Gertrude Goldberg, Bernard Lipman, Thelma Lipman, Mr. Mike Hoffman, Mrs. Mike Hoffman, Olga Vilielle, interviewed by Anna Lipman for FO 2, fall 1968, Augusta, Maine. Accession includes a student paper with sections titled “Stories of Old Russia” and “Stories of New England,” also an accompanying tape reel. The paper presents abstracts of material collected including English translations of stories told in Yiddish by some informants. Lipman (Augusta), Isaacson (Augusta), Bader (Augusta), Doliber (Augusta), Goldberg (Gardiner), B. and A. Lipman (Augusta), Mr. & Mrs. Mike Hoffman (Monmouth), and Vilielle (Monmouth) talk about Jewish-Russian folklore: devil tales; ghost stories; proverbial tales; customs and beliefs; legends; gypsy lore; jocular tales; story of disappearing bride. Also included: a letter relating incidents and travels in the Bangor region in the 1860s.

Text: 45 pp. manuscript and transcript
Recording: T 0272 / PM 0082 1/2 hour some Yiddish

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0477 Various, interviewed by Marion Smith for FO 2, fall 1968, South Warren and Rockland, Maine. Paper deals with how the Negro settlement in South Warren began and was it always known as “Niggertown.”

Text: 22 pp. paper

Related Collections

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0478 Various, interviewed by Margaret Talbot for FO 179, fall 1968, UMaine, Orono, Maine. Paper deals with tracking changes in serial reproduction of a story.

Text: 43 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0479

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**Interviewer** William Tanner

**Narrator:** Various

**Description:** 0479 Various, interviewed by William Tanner for FO 2, fall 1968, Sidney and Augusta, Maine. Paper deals with folklore attached to hunting in Maine.

Text: 33 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0480 By Florence Ireland for FO 2, fall 1968, Hallowell, Waldoboro, and Augusta, Maine; Meriden, Connecticut. Collection of autograph rhymes from nine books ranging from 1876 - 1968: religious, friendship, instructional, comic; also private joke and miscellaneous entries, showing decline in use of religious types and rise in use of comic rhymes; true ghost story.

Text: 23 pp. paper
Description: 0481 Various, interviewed by Maxine King for FO 2, fall 1968, Monmouth, Searsmont, Turner, and Dead River, Maine. Paper deals with underground railroad; character stories; home remedies; place legends; Polish Christmas traditions.

Text: 21 pp. paper
Description: 0482 Mrs. Ora Albert, Lucien Albert, Gloria Bernier, and Conrad Letourneau, interviewed by Marjorie Rushton for FO 2, fall 1968, Winslow and Oakland, Maine. The paper presents brief background on the area and informants and offers comments from the collector about her project. A grandfather (from Nova Scotia), O. Albert and son L. Albert, Bernier, and Letourneau (all from Winslow) talk about French-Canadian lore (in French, English, and French-Canadian dialect): bloodstopping; curing warts; kidney ailments; medicinal plants; curses; mari jean [?]; loup garou; clove cure; mother’s milk; curing felons (boils); sea mud fertilizer; arthritis cure; gonorrhea and syphilis; diuretics; feu follett; Waterville place name “The Devil’s Chair”; possession; and man who believed he was a horse.

Text: 41 pp. paper and partial transcript, some is in French
Recording: mfc_na0482_t0273_01, mfc_na0482_t0273_02 1 1/2 hours (in French, English, and French-Canadian dialect)
**Description:** 0483 Barbara Hall for FO 2, fall 1968, Augusta, Damariscotta, and Wiscasset, Maine. Paper deals with library stories; anecdotes; legends; cartoons; library name legends; remedies; early American history; westward movement; Indian raid; stories of the Depression.

Text: 62 pp. paper
Description: 0484 By Anthony Karter for FO 179, fall 1968, Waterville, Maine. Paper deals with Lebanese folk hero: Prankster Jihi; Ilyas il Masheenee.

Text: 19 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and/or their heirs.

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Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0486 Foster Harrington and Larry Smith, interviewed by Ned Smith for FO 179, fall 1968, Winter Harbor, Maine. Paper deals with stories told by traditional story tellers of Winter Harbor, perhaps representing "down east."

Text: 12 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0487 Mildred Rosebush, Leon Rosebush, and Charity “Rosebush” Milheron, interviewed by Paula Ashley for FO 179, fall 1968, Orono, Maine. Accession includes a student paper and three small tape reels. M. and L. Rosebush and Milheron talk about Indian devil stories (local term for a large wild cat such as a bobcat or mountain lion); ghost stories; devil stories; forewarnings; funny stories; stories relating to woods work and camps; stories relating to haunted houses; “Ghost of the Murdered Man,” “Proof of the Indian Devil,” “Frozen Man,” “The Swearing Cookee,” “Devil at the Barn Dance,” “Devil as a Black Dog,” and others.

Text: 54 pp. transcript
Recording: T 0273 - T 0274 / PM 0085 1 1/2 hours

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0488 By Larry Gill for FO 179, fall 1968, Orono, Maine. Paper on test of repeated reproduction; repetition of item of lore and the effect upon the final version.

Text: 24 pp. paper

Related Collections
& Accessions

Restrictions  No release copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0489 Alden Parker, interviewed by Katie Raymond (his daughter) for FO 179, November 1, 1968, Orneville, Maine. Paper deals with descriptions of storytelling sessions; transcription of stories; unflattering anecdotes about local people in unusual situations.

Text: 38 pp. paper

**Restrictions**  No release. Copyright retained by interviewer and interviewee and/or their heirs.

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Text: 17 pp. paper with selective transcription

Recording: T 0274 / PM 0086 1 hour Italian

**Related Collections & Accessions**

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Maine Folklife Center

**Accession Date:**

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**Collection** MF 076
**Number:**

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**Collection** Maine / Maritimes  **#** **#** **#** **V** **A**
**Name:** Folklore Collection
(1968)

**Interviewer** Cynthia Johnston

**Narrator:** Thomas “Black Tom” Johnston

/Depositor:

**Description:** 0491 Thomas “Black Tom” Johnston, interviewed by Cynthia Johnston for FO 1, December 26, 1968, Leominster, Massachusetts. Paper deals with songs sung by donor’s grandfather, mostly Irish and Scottish.

Text: 30 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

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Text: 23 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

Text: 20 pp. paper
Photos: P ?????

Related Collections & Accessions

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Collection: MF 018 / MF

Number: 076*

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Collection: Folksong Student

Name: Papers / Maine / Maritimes Folklore

Interviewer: Ruth Drake

/Depositor:

Narrator: Various

Description: 0495 Various, interviewed by Ruth Drake for FO 134, spring 1968, Bucksport, Orland, and Island of Verona, Maine. Paper deals with Amos Hanson, a songwriter and singer, and the collector’s attempts to gather material on this local songwriter; some data; some leads for future researchers.

Text: 9 pp. paper

Related Collections

& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Description:** 0496 Various, interviewed by Donna Davis for FO 134, spring 1968, Guilford, Maine. Field notes of an unsuccessful hunt for folksongs in the Guilford area and includes texts of two poems: "The Hoboes of Maine" and "The Drive on Cooper Brook."

Text: 13 pp. paper
Accession Sheet
Maine Folklife Center

Accession Number: 0497

Accession Date: T# C# P D CD

Collection  MF 018 / MF
Number: 076*

P S V D D

Collection  Folksong Student
Number: # # # V A

Name: Papers / Maine /
Maritimes Folklore

Interviewer James Hersey

Narrator: Various

Description: 0497 Various, interviewed by James Hersey for FO 134, spring 1968, Bangor and Rumford, Maine. Paper deals with John McInnis, a songwriter and singer, also known as "Beaver Jack" and his songs. Accession includes a map of the area where his songs are known.

Text: 24 pp. paper, map

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0498 Various, interviewed by Ethel Wardwell for CP 180, spring 1959, Sumner, Hartford, and North Livermore, Maine. Paper deals with stories about Robert Townsend, salve peddler and teller of tall tales. Accession includes letters and communications about Townsend.

Text: 18 pp. paper, letters

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
ACCESSION SHEET
Maine Folklife Center

Accession Date: T# 0274  C# P D CD
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Collection MF 076
Number: P S V D D mfc_na0487_na0490_na

Collection Maine / Maritimes # # # V A 0499_na0502_t0274_01,
Name: Folklore Collection # # mfc_na0487_na0490_na
(1969) 0499 na0502 t0274 02

Interviewer Mr. Michael Chretien and Mrs. Narrator: Emily Clement
/Depositor: Michael Chretien

Description: 0499 Emily Clement, interviewed by Mr. Michael Chretien and Mrs. Michael Chretien
(grandchild) for FO 2, April 1969, Bethel, Maine. Paper contains background on the project
and informant and partial transcriptions of the stories told partly in English and partly in the
Lithuanian language. Clement (b. 1890) talks about Lithuanian folk tales: “Bruole”;
“Vaikele Malda”; “Mazausi Duoneli”; “Karalus Ir Mergaiti”; and sings three songs (not
transcribed in the paper- a Russian song and two Lithuanian lullabies).

Text: 13 pp. transcript
Recording: T 0274 1/2 hour Lithuanian and English

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewers and interviewee and/or their heirs.

x
Description: 0501 Various, interviewed by John Treworgy for FO 2, spring 1969, Gorham, Maine.
Paper deals with legends: how Brandy Brook got its name; anecdote of local characters; anecdotes of people’s reaction to the telephone in its early days; urban legend: death car of White Plains, New York; table knocking; attitude of witches.

Text: 24 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0502 Doug Archer, Sue Files, Jim Kendricks, and Wayne Carpenter, interviewed by Stephen Files for FO 134, April 1969, UMaine, Orono, Maine. Accession includes a student paper, two mimeographed compilations of fraternity songs, and accompanying audio. Archer, Files, Kendricks, and Carpenter sing bawdy songs and chants. The paper titled “Dirty Songs” is divided into three sections, the first giving words to songs collected at a party; the second presenting songs collected from Archer, Files, Kendricks and Carpenter; and the third containing two groups of mimeographed sheets of fraternity songs: “Stag Songs of Maine Alpha, Sigma Phi Epsilon” (bawdy songs) and "Official Lyrics of Sigma Phi Epsilon Fraternity" (non-bawdy songs). Most material was tape recorded. Songs include “Mini the Mermaid,” “The Chicken Song,” “Christofo Columbo,” “Brassiere,” “She Likes to Gang Bang,” “Roll Me Over in the Clover,” and many others.

Text: 88 pp. partial transcript
Recording: mfc_na0502_t0274_t0275_01&02, mfc_na0502_t0275_01 53 minutes

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0503 Various, interviewed by Mary Lou Cough for FO 2, spring 1969, Old Town, Great Works, and Milford, Maine. Paper deals with deaths, funerals, wakes, and superstitions about them; widow’s watch; persons assumed dead wake up; revealing dreams and premonitions and noises; local character stories; cures; recipes; weather beliefs; ghosts.

Text: 73 pp. paper
Recording: PM 0423
**ACCESSION SHEET**

Maine Folklife Center

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**Interviewer:** Grant Watkins  
**Narrator:** Various

**Description:** 0504 Various, interviewed by Grant Watkins for FO 2, spring 1969, Bangor, Orono, Maine. Paper deals with traditional car travel games.

- Text: 24 pp. paper
- Recording: PM 0424

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Accession Number: 0505

Accession Date: T# C# P D CD
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                        P S V D D
Collection Maine / Maritimes
Name: Folklore Collection (1969)
Interviewer Anne Bond
Narrator: Various

Description: 0505 Various, interviewed by Anne Bond for FO 2, spring 1969, Milford, Maine. Paper deals with ghost stories; haunted houses; devil; hitchhiker; wart cures; legends; superstitions; death warnings; dreams; a jump rope rhyme; proverbs; healers.

Text: 62 pp. paper

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0506 Various, interviewed by Amy Stather for FO 2, spring 1969, Jonesport, Maine. Paper deals with local characters; legends; superstitions; weather signs; cures. Many names have been crossed out of the manuscript and it is very hard to know who the informants are talking about.

Text: 26 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Date: T# C# P D CD
Collection MF 076
Number: P S V D D
Collection Maine / Maritimes # # # V A
Name: Folkslore Collection (1969)
Interviewer Maria Brountas
/Depositor:

Description: 0507 Various, interviewed by Maria Brountas for FO 2, spring 1969, Bangor, Maine; Boston, Massachusetts. Paper deals with Greek folklore in America: Märchen, folk tales, proverbs, riddles, urban belief tale, poems and songs. Accession also includes a copy of St. George Greek Orthodox Church Fortieth Anniversary and History publication. Material is in Greek, with English translations.

Text: 86 pp. paper Greek and English

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Accession Sheet**

Maine Folklife Center

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**Accession Number:** 0508

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**Collection** MF 076

**Number:** #

**Collection** Maine / Maritimes

**Name:** Folklore Collection (1969)

**Interviewer**: Consuelo Gutman

**Narrator:**

**Description:** 0508 By Consuelo Gutman for FO 2, spring 1969, Orono, Maine; Princeton, New Jersey. Paper deals with a collection of Spanish, French, and Moroccan folklore; includes sayings, pranks, chants, celebrations, beliefs, superstitions; describes Moroccan meal; pictures.

Text: 52 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0509 Chester Lenfesty, Sr., Ansel Crowley, and Walter Cirone, interviewed by Brenda Lynn Cirone for FO 2, spring 1969, Addison and Jonesport, Maine. Accession includes a student paper, six photographs, at least one artifact, and an accompanying tape reel which contains interviews with informants. Lenfesty, Sr. (West Jonesport), Crowley (South Addison), and Cirone (South Addison) talk about how lobster buoys are made and used, markings, and changes in design and materials. Paper includes a project description, background of the area and informants, verbatim transcriptions from tape, and a summary. Collector obtained a buoy for the Northeast Archives, and a series of photos shows various steps in making buoys and the contrast between old and new types of buoys.

Text: 19 pp. transcript partial w/ brief catalog
Recording: mfc_na0509_t0275_01 19 minutes

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0510 By Joyce Benson for FO 2, spring 1969, North Leeds, UMaine, Orono, Maine. Paper deals with a collection of the four basic types of proverbs (true proverbs, proverbial phrases, proverbial comparisons, and wellerisms) as they are used in daily college life, giving the setting and conditions under which the proverb is used; jokes; anecdotes; beliefs.

Text: 37 pp. paper
Recording: PM 0430

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Text: 24 pp. paper
Recording: PM 0431
Description: 0512 By Stefan Gurin for FO 2, spring 1969, Richmond, Maine. Paper deals with traditions and customs, both religious and non-religious, of the Russian Easter; information on foods, holidays, and celebration customs; a brief history of the Slavic immigrants of Richmond, Maine; Russian, White Russian, and Ukrainian traditions.

Text: 17 pp. paper
Photos: P 1028 - P 1036
Accession Number: 0513

Accession Date: 0513

Collection: Maine / Maritimes

Name: Folklore Collection (1969)

Interviewer: Richard Wright

Narrator:

Description: 0513 By Richard Wright for FO 2, spring 1969, Hampstead, New Hampshire. Paper deals with water witching; interviews with Will Richardson, John Parlin, and Earle Wright, three people who can do it.

Text: 8 pp. paper

Recording: PM 0433

Related Collections

& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: **0514 Various**, interviewed by Ruth Bouffard for FO 2, spring 1969, Madison and Anson, Maine. Paper deals with water witching; summary of interviews with five people.

Text: 13 pp. paper
Recording: **PM 0434**
**Description:** 0515 Various, interviewed by Barbara Cable for FO 2, spring 1969, UMaine, Orono, Maine. Paper deals with people’s account of meetings with fortune tellers, gypsies and palm readers.

Text: 25 pp. paper  
Recording: **PM 0435**
ACCESSION SHEET  
Maine Folklife Center  

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**Description:** **0516** By Sonja Junkins for FO 2, spring 1969, UMaine, Orono, Maine. Paper deals with hatchet man and dormitory murder stories; ax murders; collected by questionnaires.

Text: 29 pp. paper  
Recording: **PM 0436**

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and/or their heirs.  

**x**
**Description:** 0517 By Sisko Lake for FO 2, spring 1969, East Millinocket and Lincoln Center, Maine. Paper deals with water witching; blood-stopping; levitation; fortune telling.

Text: 10 pp. paper
Recording: PM 0437
Photos: P 1037 - P 1038
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0518

Accession Date: T# C# P 0438 D CD
Collection MF 076 M A #
Number: # # T
Collection Maine / Maritimes # # # V D
Name: Folklore Collection D
(1969) D
Interviewer Mary Alley #
/Depositor: # #

Narrator: Various

Description: 0518 Various, interviewed by Mary Alley for FO 2, spring 1969, Bangor and Beals Island, Maine. Paper deals with Downeast folk tales: Barney Beal stories, weather signs, cures and remedies; tales of the supernatural; treasure; ghost stories.

Text: 37 pp. paper
Recording: PM 0438

Related Collections
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Maine Folklife Center

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**Description:** 0519 Dale Potter, interviewed by Ann Mooney and Linda Hannigan for FO 134, April 17, 1969, Mattawamkeag, Maine. Accession includes a student paper, five photographs, personal correspondence, and an accompanying tape reel. Their paper gives background about Mattawamkeag and the informant, transcribed interview sections and song lyrics, two lists of songs recorded from Potter in the 1950s by Prof. Horace Beck, and other brief correspondence. Potter talks about woodsman song-maker, Joe Scott, but mostly sings and plays harmonica dance tunes like “The Old Man and the Old Woman,” “Deacon Foster’s Pew,” “The Miller and The Major,” “The Irish Immigrant,” “Clancy’s Wooden Wedding,” “The Irish Patriot,” “The Late Evening Dew,” and others.

Text: 7 pp. transcript w/ brief catalog  
Recording: mfc_na0519_t0275_01 45 minutes  
Photos: P 1039 - P 1043

**Related Collections & Accessions**

Restrictions  No release. Copyright retained by interviewers and interviewee and/or their heirs.

x
Description: **0520 Various**, interviewed by Selma Shirley and Lillian Shirley for FO 2, spring 1969, Argyle, Cardville, and Bangor, Maine. Paper deals with water-witching; people born with a veil; haunted places; Sam Freese stories; John Young, poet; hunting stories.

Text: 32 pp. paper  
Recording: **PM 0440**  
Photos: P 0977 - P 0979
Description: 0521 By Lynn Pelletier for FO 134, spring 1969. Paper deals with sources and background information on "John Roberts," an obituary poem (Laws C-3), collected from old newspapers.

Text: 10 pp. paper
Recording: PM 0441

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and/or their heirs.

x
Description: 0522 Charles Nevells, Sr., interviewed by Thomas MacNaughton for FO 134, March 22, 1969, Stonington, Maine. Paper titled “Project for Folksong in America” which details the collecting of folk songs in Stonington and includes the text for one song, "Maine," by Charles Nevells.

Text: 13 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Date: T# 0277, 0278 C# 0444 D CD
Collection MF 018 / MF
Number: 076*
P S V D D mfc_na0524_t0277_t027
Collection Folksong Student # # # V A 8_01,
Name: Papers / Maine /
Maritimes Folklore
Interviewer Frederick Seyford
/Depositor: Narrator: Dock Boggs

Description: 0524 Dock Boggs, interviewed by Frederick Seyford for FO 134, April 1, 1969, at his home in Needmore, Virginia. Tape contains interview plus dubbing of two Folkways LPs of Dock Boggs’ music. Paper gives background of the project and biographical information about Boggs and a transcript of the recorded interview. Boggs, an Appalachian banjo player, recording artist, and ex-coal miner, talks about his banjos; his work in the mines; auditioning to make phonograph records in the 1920s; white and black music in the southern mountains; playing for dances; one of Dock’s tunes called “Davenport”; his banjo style; new and old music; background of “Just an Old Coal Miner”; and a few songs such as “Sugar Blues” and “Papa’s in the Cold, Cold Ground.” RESTRICTED.

Text: 37 pp. transcript, brief catalog, student paper
Recording: T 0277 - T 0278 / PM 0444 3/4 hour

Related Collections NA 2569, NA 0546
& Accessions
Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs and to the original broadcaster.
Description: **0525 Ernest B. Lord**, interviewed by Douglas Baston for FO 134, spring 1969, Wells, Maine. Paper deals with a collection of Lord’s songs, which he sings for his grandchildren, mostly learned from his mother; poems and rhymes (learned from newspapers and school), traditional songs by Charlie DeWitt. Song: “The Boston Burglar.” Mr. Lord heard this song in a lumbercamp in the winter of 1913 or 1914.

Text: 39 pp. text
Recording: **PM 0445**
Description: **0526** By Zoa Hawes for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with lullabies; musical scores included.

Text: 30 pp. paper

Recording: **PM 0446**

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
**Description:** 0527 By Kathryn Elsemore for FO 2, spring 1969, Grand Lake Stream, Maine. Paper deals with tall tales of Earl Bonness and Eben Elsemore, guides in Grand Lake Stream; hoax.

Text: 25 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

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### ACCESSION SHEET

**Maine Folklife Center**

| Accession Number: | 0528 |

| Accession Date: | T# 0280, 0281 C# |
| Collection | MF 076 / MF |
| Number: | 018* |
| Collection | Maine / Maritimes # |
| Name: | Folklore Collection / Folksong Student |
| Interviewer / Depositor: | Cynthia Kurland |


| Text: | 215 pp. transcript and manuscript |
| Recording: | mfc_na0528_na0535_na0536_t0280_01, mfc_na0528_na0535_na0536_t0280_02, mfc_na0528_t0280_t0281_01, mfc_na0528_t0280_t0281_02 257 minutes |

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

- x
Description: 0529 By Lila Coombs for FO 2, spring 1969, Bangor, Searsport, Maine; Connecticut. Paper deals with mnemonic devices used for spelling, vocabulary, math, science, music, flying, driving, months of the year, etc.

Text: 46 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0530 Milledge Lewis, interviewed by Jane Pampalone for CP 191, spring 1965, Lubec, Maine. Lewis talks about “Grandfather” Lewis’ stories; local songs.

Text: 41 pp. partial transcript w/ brief catalog
Recording: T 0278 / PM 0098 - PM 0099 / CD 0011 1/2 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0531 William Hurd, Peggy Barrows, Phil Harmon, Elizabeth Harmon, Ron Califf, Cathy Califf, Judy Hopkins, Tommie Windsor, and Ralph Sharrie, interviewed by Philip Harmon for CP 191, April 9, 1965 and May 11, 1965, UMaine, Orono, Maine. Hurd, Barrows, P. Harmon, E. Harmon, R. Califf, C. Califf, Hopkins, Windsor, and Sharrie talk about over 50 fraternity songs from the UM campus. 1st tape recorded in April at the home of R. Califf. 2nd tape recorded in May at home of Hurd.

Text: 105 pp. paper
Recording: T 0278 - T 0279 / PM 0100 / CD 2219 3/4 hour

Related Collections & Accessions

Restrictions No release copyright retained by interviewer and interviewees and/or their heirs.
Description: 0533 By Wayne Raymond for FO 1, fall 1969. Paper deals with construction of an Appalachian dulcimer. Also included: drawings and photos.

Text: 21 pp. paper
Diagram and photos: P 1044 - P 1061
Description: 0534 George Kurland, Esther Kurland, Morris Rifkin, Nettie Rifkin, Louise Kurland, Freda Azoff, Howard Farris, Frances Farris, interviewed by Cynthia Kurland for FO 179, spring 1969, Bangor, Maine; Pennsville, New Jersey. Paper deals with Jewish jokes and folk tales.

Text: 72 pp. transcript w/ brief catalog
Recording: T 0279 / PM 0095 / CD 2220 3/4 hour

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0535 Elizabeth Goodwin, interviewed by Hilda Fife for CP 180, spring 1969, South Berwick, Maine. Goodwin, who was the curator of the Sarah Orne Jewett home and her family was acquainted with the Jewetts, talks about about Sarah Orne Jewett; her life and acquaintances; her writings; and various aspects of the house and its history.

Text: 33 pp. transcript (38 pp. total)
Recording: mfc_na0535_t0279_t0280_01, mfc_na0528_na0535_na0536_t0280_01, mfc_na0528_na0535_na0536_t0280_02 192 minutes

**Related Collections & Accessions**

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Number: 0536

Description: 0536 Eulalie McKeaggan, interviewed by Florence Ireland for FO 1, fall 1969, Ellsworth, Maine. E. McKeaggan talks about her songs; Clearwater Medicine Company in Hallowell in the early 1900s.

Text: 32 pp. transcript (39 pp. total)
Recording: mfc_na0528_na0535_na0536_t0280_01,
mfc_na0528_na0535_na0536_t0280_02 130 minutes

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

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**Collection**: MF 076

**Number**: #

**Collection**: Maine / Maritimes

**Name**: Folklore Collection (1969)

**Interviewer**: Peter Lucas

**Narrator**: Walter M. Hunt


Text: 45 pp. manuscript (photocopied)

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and Walter M. Hunt and/or their heirs.

x
Description: **0538 Rusty Wellington**, interviewed by Rhoda Mitchell for FO 108, fall 1968, Lisbon Falls, Maine. Wellington was a country and western musician, songwriter, and singer. Accession also includes: a photocopied 8x10” photo (ca. 1930s) of Wellington with band believed to be “The Downhomers” contributed in June, 1999 by Steve Green. Band members pictured are Rusty Wellington (guitar), Guy Campbell (fiddle) Ginger Shannon (upright bass), and Shorty Cook (guitar).

Text: 39 pp. transcript and manuscript
Recording: **T 0281** 1 hour

Related Collections
& Accessions

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Number: 0541

Accession Date: T# 0283, 0284 C#
Collection MF 076
Number: P 0101, D CD
M 0102 A #

Collection: Maine / Maritimes
Name: Folklore Collection
(1969)

Interviewer: Harriett Connors
/Depositor:

Narrator: Lewis Ramsdell

Description: 0541 Lewis Ramsdell, interviewed by Harriett Connors for FO 107, October 29, 1969, Plymouth, Maine. Ramsdell talks about Dingbat Prouty and woods work; John Young, a local poet of Old Town, Maine.

Text: 52 pp. transcript with brief catalog
Recording: T 0283 - T 0284 / PM 0100 - PM 0102 2 1/2 hours

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Accession Number: 0542

Description: 0542 Various, interviewed by Lynn MacFarland for FO 1, fall 1969, Hartford, Maine. Paper deals with interviews with the people of Hartford, Maine; account of unsuccessful song collecting venture.

Text: 12 pp. paper
Description: 0543 By Gail Berry for FO 1, fall 1969, UMaine, Orono, Maine. Paper is a survey of how young people classify the songs they hear.

Text: 6 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Description: 0544 By Enola Sinclair for FO 108, fall 1969, Old Town, Veazie, Maine. Paper deals with John Young, his life, and poetry.

Text: 48 pp. paper
Description: 0546 Mr. Paul Bowden and Mrs. Paul Bowden, interviewed by Frederick Seyford for FO 108, fall of 1969, Orland, Maine. Paper deals with bluegrass music of the Bowden family.

Text: 45 pp. transcript, brief catalog
Recording: T 0284 / PM 0105 1 hour
Description: 0549 By Lynn MacFarland for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with variations in the game of Hop Scotch in Maine.

Text: 47 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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Text: 11 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0551

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Text: 38 pp. manuscript and transcript w/ brief catalog
Recording: mfc_na0551_t0285_01 66 minutes

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

X
Description: 0552 Mrs. James Shea, interviewed by David Currier, March 14, 1970, Bangor, Maine.
Shea talks about going to her father’s lumber camp in Oxbow, Maine, as a little girl; riding in a pung to the camp; the wangan; ghost stories told by men in the camp; buying and selling spruce gum; the cook and cookee in the camp; lumbercamp songs; meeting up with her father’s river drive; superstitions; strange phenomena; and the poem or song, “The Preacher and the Bear.”

Text: 15 pp. transcript
Recording: T 0285 1/2 hour
**Accession Number:** 0553

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**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

**Text:** 36 pp. transcript w/ brief catalog

**Recording:**
- mfc_na0553_t0285_t0286_t0287_01, mfc_na0553_t0285_t0286_t0287_02, mfc_na0553_na0564_na0565_t0287_01, mfc_na0553_na0564_na0565_t0287_02, 173 minutes
- Photos: P 0423 - P 0424

**Description:**
Jerry O'Brien, Millage Treadwell, Gilbert Boyce, Blanche Boyce, Fearman Chessie, interviewed by Belinda Boyce for FO 134, fall 1969, Springfield area, Prentiss, Lincoln, and Lakeville Plantation, Maine. O'Brien, Treadwell, G. Royce, B. Royce, (mfc_na0553_t0285_t0286_t0287_01) and Chessie (mfc_na0553_t0285_t0286_t0287_02) sing songs from the Springfield area; play harmonica tunes; discuss lumbering operations. A number of people are also present during the recordings.
**Accession Sheet**

**Accession Number:** 0554

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**Interviewer:** Mary Kendall  
**Narrator:** Various

**Description:** 0554 Various, interviewed by Mary Kendall for FO 2, spring 1970, UMaine, Orono, Maine. Paper is a study of jump rope rhymes.

Text: 14 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0555 Various, interviewed by Andrew Niven for FO 191, spring 1970, Dexter, Maine. Paper deals with the folklore of four girls (high school seniors): peeping toms; home remedies; water witching; special dates; weather signs; bad luck signs; death signs; ghosts; gravestone markings.

Text: 21 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0556


Text: 50 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Number: 0557

Accession Date: 1970.05.00

Collection: MF 076/ MF 169

Number:

Interviewer: Diana Myers

Narrator: Various

Description: 0557 Various, interviewed by Diana Myers for FO 2, spring 1970, East Machias, Orono, and Old Town, Maine. Paper deals with Scottish superstitions; home remedies; tales and poems.

Text: 23 pp. paper

Related Collections & Accessions

Restrictions: No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0558

Description: 0558 Various, interviewed by Barbara Harriman for FO 2, spring 1970, Bangor, Bar Harbor, UMaine, Orono, Maine. Paper deals with ghost stories, especially children’s; concept analysis: what is a "ghost story" to a sixth grade child; fragments of folklore from adults: ghost stories and the supernatural.

Text: 31 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Accession Sheet**  
Maine Folklife Center

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**Number:** P S V D D  
**Collection** Maine / Maritimes  
**Number:** # # # V A  
**Name:** Folklore Collection/FO 2/ AY 21/ ANT  
**Interviewer** Margaret Gray  
**Narrator:** Various

**Description:** **0559 Various**, interviewed by Margaret Gray for FO 2, spring 1970, Newport and Dixmont, Maine. Paper deals with the Peter Bennett robbery of 1887; haunted house; local character tales; water witching; big woods experience; household superstitions.

Text: 17 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewees and/or their heirs.  
X
Accession Date: 0560

Description: 0560 By John Parola for FO 2, spring 1970, Dexter, Maine. Paper deals with the folklore of the Dexter Schools and some of the people who worked in and/or attended those schools and includes tall tales, jokes, and songs.

Text: 24 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Accession Number: 0562

Description: 0562 Various, interviewed by Robert Richards for FO 191, spring 1970, Dexter, East Corinth, and Corinna, Maine. Paper deals with local legends; Death Valley; Cemetery Hill; woods ghosts. Accession includes a map of Dexter Cemetery area.

Text: 24 pp. paper

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.
**Description:** 0563 Various, interviewed by Joyce Page for FO 191, spring 1970, Dexter, Ripley, Rockland, Skowhegan, and Exeter, Maine. Paper deals with local characters; stories; beliefs; songs. Also included: sheet music

Text: 26 pp. paper

**Accession Date:** 1970.05.00

**Collection Number:**

**Collection Name:** Folklore Collection (1970)

**Interviewer:** Joyce Page

**Narrator:** Various

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

X
0564 Albert Bean and Virginia Bean, interviewed by Florence Ireland for FO 134, March 9, 1970, Hudson and Winslow, Maine. The Beans talk about John Y. Miles, a local composer of songs and poetry, who was born in 1831 in Corinna and died in 1906 in Hudson. Accession includes student paper based on notes and a transcript of the interview, and an accompanying tape reel. The paper also contains additional notes about Guy Bubar, a legendary woodsman.; transcription of one of John Miles’ songs “Drowned at Pushaw Lake”; very brief mention of the poet Amos Hanson. Other informants for the paper include Harry Davis, Mrs. Annie Townsend, Barbara Townsend, Marion Marriott, Gertrude Davis, Clifton Mile.

Text: 20 pp. transcript and manuscript
Recording: mfc_na0553_na0564_na0565_t0287_01 26 minutes (starts 3:20 into audio)
Accession Number: 0565

Accession Date: 1971.08.00
Collection MF 076
Number: P D CD
M A #

Description: 0565 James “Jim” Gardner, William Jordan, Clarence Bunker, Grover Swett, James Molloy, and Arnold Hall, interviewed by Florence Ireland for FO 107, fall 1969, Bangor, Veazie, and Brewer, Maine. Accession includes a tape reel and a student paper incorporating field notes and transcripts of the series of interviews. The interviews attempt to elicit information about a Maine woodsman, Dingbat Prouty, whose name was cited in Fannie Hardy Eckstorm’s book, The Penobscot Man, as once having been involved in a river driving accident. There are also many references to another man, Guy Bubar (Ky Boober in the transcripts). Both men were well known characters with reputations for rough living. Gardner and Jordan on mfc_na0553_na0564_na0565_t0287_01, Jordan on 02 and mfc_na0565_na0566_na0568_t0288_01. Swett on mfc_na0565_na0566_na0568_t0288_01

Text: 87 pp. transcript and manuscript
Recording: mfc_na0553_na0564_na0565_t0287_01,
mfc_na0553_na0564_na0565_t0287_02, mfc_na0565_na0566_na0568_t0288_01 76 minutes (starts 28 minutes in)

Related Collections NA 566
& Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.
Accession Date: 1970.05.00  T# 0288  C# P D CD  
M A  #  
Collection MF 076
Number:  
P 1021  S  V  D  D  mfc_na0565_na0566_na0568_t0288_01,
#  #  #  V  A 0568_t0288_01,
#  #  #  mfc_na0565_na0566_na0568_t0288_02

Description: **0566 James Gardner, George Field, and Nellie Curran**, interviewed by Florence Ireland for FO 191, January and April of 1970, Bangor and Brewer, Maine. The interviews attempt to elicit information about a Maine woodsman, “liar,” and legendary character named Guy Bubar (ca. 1882-1965). Accession includes a tape reel and a student paper incorporating field notes and transcripts of interviews with Gardner (January 19, 1970), Field (January 27, 1970), Curran (April 23, 1970), and notes compiled from a visit to the Bangor Clerk of Courts. Also a lengthy paper in which Florence Ireland synthesizes the stories and information she obtained about Guy Bubar.

Text: 2 pp. field notes; 40 pp. transcript; 44 pp. paper; 2 pp. catalog
Recording: mfc_na0565_na0566_na0568_t0288_01,
mfc_na0565_na0566_na0568_t0288_02 17 minutes (starts 38 minutes into audio)
Photos: P 1021

Related Collections NA 565

& Accessions

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x
Accession Sheet
Maine Folklife Center

Accession Number: 0568

Accession Date: 1970.05.00

Collection MF 018 / MF
Number: 076 / MF 012* &/

Collection “Folksong in America” Student Papers / Maine /

Interviewer Jeanne Milton

Narrator: Harry Harold Dyer

Description: 0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings “Johnny Doyle” (lumbering song) and “The Bloody Waterloo;” and plays harmonica and trots the feet, “Devil’s Dream,” “Money Musk,” “Casey Jones,” and “Yankee Doodle.”

Text: 15 pp. transcript, plus 19 pp. biography and 5 pp. interviewer notes
Recording: mfc_na0565_na0566_na0568_t0288_01 44 minutes

Related Collections NA 0581
& Accessions

Restrictions
Accession Date: 1970.05.00

Collection Number:

Collection Name: Folklore Collection

Interviewer / Depositor: Myrtis T. “Jean” Dohaney

Description: 0569 Ernest Smalley, Arnold Bunker, John L. Holman, Kathleen Eagan, Father McMahon, Earl Grant, Marjorie Hawkes, Margaret Sanson, Isobel Bunker, Ann Judge, Alan Judge, Gordon Williams interviewed by Myrtis T. “Jean” Dohaney for FO 192, Florenceville, Miramichi, and Tracadie, New Brunswick; Placentia Bay and St. John’s, Newfoundland. The interviewees talk about road ghosts; buried treasure; forerunners; evil spirits; devils; apparition of the dead; visions; fairies. Also included: newspaper article.

Text: 68 pp. paper

Recording: T 2024 / PM 0113 - PM 0114

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
**Description:** 0570 Mrs. Willametta Parsons (Houlton), Darryl Dunn (Houlton), Lenona Lougee Flanders, interviewed by Lenona Flanders for FO 191, April 8, 1970, April 16, 1970, and May 17, 1970 (respectively), Bangor, Maine. Informants not taped include numerous people from Bangor area. Parsons, Dunn, Flanders, and the non-taped informants talk about deaths and burials (including a bed burial with photo of iron bed frame in cemetery); mysterious events; miracles (including legend of St. Martin de Porres, a Spanish saint); haunted houses and ghosts; predilections; apparitions (The Fluorescent Lady of Haynesville Woods). Paper also deals with customs extracted from 1936 WPA Federal Writers’ Project materials; an extensive inquiry concerning the haunting of Symphony House (music conservatory) in Bangor by “Angela’s Ghost.”

Text: 39 pp. transcript and manuscript
Recording: T 0289 1/4 hour

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0572 By Marcia Turcotte for a high school class, spring 1960. Paper deals with four haunted house stories collected in Dexter and Hartland, Maine while writing a paper for a high school course.

Text: 4 pp. paper
Description: 0575 Asa Flagg, interviewed by Rhoda Mitchell for FO 107, October & November 1970, Carthage, Maine. Accession includes a cassette tape with the three interviews, a paper describing the fieldwork, and transcripts of the interviews. Flagg, a retired woodsman (b. 1898), talks about lumber camps; Sunday pastimes; cooks and cookees; getting hired; oxen and horses; singing and music; log jams; sorting; yarding; skidding; sluicing; meals; ax handles; Christmas; card playing and other entertainment; weather and frostbite; outhouses; the dingle; getting paid; camp facilities; hunting; nicknames; fighting; transportation; tools; the wangan; teams and teamsters; sleds and harnesses; swampers; marking logs; scalers and scaling; blacksmiths; scraping roads; conditions; fiddling; dancing; and sings “Guy Reed,” “Floyd Collins” and “Lumberman’s Alphabet.”

Text: 111 pp. transcript (last 7 pp. missing)
Recording: mfc_na0575_t0299_01, mfc_na0575_t0299_02 131 minutes
### ACCESSION SHEET

**Maine Folklife Center**

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**Interviewer / Depositor:** Lynn MacFarland

**Narrator:** Carroll C. Noyes

#### Description: 0577 Carroll C. Noyes, interviewed by Lynn MacFarland for FO 107, October and November, 1970, Dixfield, Maine. Accession includes a cassette tape [missing in May, 1999], a paper describing the fieldwork, and transcripts of the three interviews. Noyes, a retired woodsman (b. 1890), talks about cooks and cookees; food; clothing; lumber camps; parbuckling; sorting logs with a sorting gap; gum books; wages; skidding; river camps; river driving; games; booms; road monkeys; sleds; the wangan; log marks; horses; and other topics. Also included are recipes for gingerbread and carrot cake, photos of the “True Corliss” engine in Stratton, words to a song “Charming Sally Anne,” a drawing and diagram of a lumber camp, a clipping about Mr. and Mrs. Noyes, and words and music notation for an untitled song about “the dirty old cook and the lousy cookee....”

Text: 128 pp. paper and transcript

Recording: **T 0303 / PM 0191** 2 1/2 hours

Photos: **P 0776 - P 0784**

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**Related Collections & Accessions**

**Restrictions**
**Description:** 0579 Ernest Kennedy, interviewed by Lillian Shirley for FO 191, fall 1970, Argyle, Maine. Kennedy, a retired woodsman, talks about his life.

Text: 97 pp. transcript with personal manuscript
Recording: T 0304 2 hours
Photographs: P 1017 - P 1020
ACCESSION SHEET
Maine Folklife Center

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**Description:** 0580 Arnold Hall, interviewed by William Bonsall for FO 107, October - December of 1970, Bangor, Maine. Hall, a retired lumberman, talks about his life; work as a lumberman; the camp social life; the Depression. RESTRICTED

Text: 67 pp. transcript
Recording: T 0305 2 hours

**Related Collections & Accessions**

**Restrictions** Restricted

x

- Text: 81 pp. transcript
- Recording: T 0306, T 0307 / PM 0110 - PM 0112 4 hours
- Photos: P 1014 - P 1016

**Related Collections & Accessions**

**Restrictions** none

Text: 24 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

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**Description:** 0598 Jay Lello and Patricia Googins, interviewed by Jayne Lello for FO 2, March 30 and 31, 1971, Scarborough, Maine. Lello and Googins tell tales of local characters.

Text: 49 pp. transcript  
Recording: mfc_na0596_na0597_na0598_t0335_02 50 minutes

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.

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Accession Sheet
Maine Folklife Center

Accession Date: 1971.06.02 T# 0338 C# P D CD
M A #

Collection MF 076 Number:

Collection Maine / Maritimes # P S V D D

Name: Folklore Collection

Interviewer Alice Wellman /Depositor:

Narrator: Orin Kimball, James Vickery, Constance Hedin Carlson, Allan Leighton, David Dow, and others, interviewed by Alice Wellman for FO 2, spring 1971, Bangor, Newburgh, Guilford, and Indian Island in Old Town, Maine. Kimball, Vickery, Carlson, Leighton, and Dow tell tales of lucifers and Indian devils: personal accounts, anecdotes, definitions, nicknames, humorous accounts, tall tales, beliefs.

Text: 49 pp. transcript
Recording: T 0338 2 hours

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewees and/or their heirs.

x
Description: 0614 By Daniel Edes for FO 2, spring 1971, Dexter, Bangor, and Brewer, Maine; Concord, Massachusetts. Paper deals with stories of John Young from Dexter, a town character and storyteller.

Text: 17 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

X
Accession Number: 0615

Description: 0615 By Paige Russell for FO 2, spring 1971, UMaine, Orono, Maine. 13 pp. ms. Paper deals with homemade beverages; stories about them.
Description: 0616 By Thomas Mercier, Jr. for FO 2, spring 1971, Brewer, Maine. Paper deals with folk speech of amateur and citizens’ band radio.

Text: 12 pp. paper
Accession Date: 1971.06.03  
Collection: MF 076/ MF 169  
Number:  

Collection Name: Maine / Maritimes  
Name: Folklore Collection/ FO 2/ AY 21/ ANT  

Interviewer/ Depositor: Faith Garrold  

Narrator:  

Description: 0617 By Faith Garrold for FO 2, spring 1971, Searsport, Liberty, and Belfast, Maine. Paper deals with tales that concern the unborn infant; predicting the sex of the unborn child; treatment of infantile problems; epitaphs.  

Text: 36 pp. paper  

Related Collections & Accessions  
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X
**Description:** 0618 By William Whitten for FO 2, spring 1971, Brewer and UMaine, Orono, Maine. Paper deals with superstitions held by American athletes and those connected with their field.

Text: 49 pp. paper
**Description:** 0619 By Annette Harson for FO 2, spring 1970, UMaine, Orono, Maine. Paper deals with use of proverbs among UMaine students.

Text: 15 pp. paper

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: **0620** By Donna Joslyn for FO 2, spring 1971, Orono, Maine. Paper deals with stories about cemeteries and gravestones; Buck Monument.

Text: 34 pp. paper
Photos: P 1006 - P 1007

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Title: 0621 John Sharpe, interviewed by Lillian Shirley for FO 107, fall 1970, Old Town, Maine.

Sharpe, a retired woodsman, talks about setting up camp; icing roads; meals; recreation; home remedies; river driving; wood carving; ghost stories.

Text: 151 pp. transcript

Recording: T 0339, T 0340 / PM 0534  4 hours
Accession Sheet

Maine Folklife Center

Accession Number: 0623

Accession Date: 1971.06.04  T# 0344  C# P 0536  D CD
M  A  #

Collection: MF 018 / MF
Number: 076*

Collection: Folksong Student
#  #  #  V  A

Name: Papers / Maine /
Maritimes Folklore

Interviewer: Dennis Teft

Narrator: Mac Kinney, Clarence Kinney


Text: 56 pp. transcript with personal paper
Recording: T 0344 / PM 0536 1 1/4 hours

Related Collections
& Accessions

Restrictions: No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
Description: 0626 Roland Snowman and Russell Nutting, interviewed by Lynn MacFarland for FO 197, spring of 1971, Weld and Farmington, Maine. Accession consists of two interviews with Snowman and one interview with Nutting. Snowman, a retired river driver, talks about his life. Nutting, a retired teamster, talks about his life.

Text: 113 pp. transcript
Recording: T 0346 2 1/2 hours

Narrator: Roland Snowman, Russell Nutting
**Description:** 0628 By Katherine Whedon for FO 2, summer 1971, Bradford, Stillwater, and Millinocket, Maine. Paper deals with ghost stories; a tall tale; life story of a farmer.

Text: 16 pp. paper

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Accession Date: 0629

Collection: MF 076 / MF 169

Name: Folklore Collection / FO 2 / AY 21 / ANT

Interviewer: Paul Poirier


Text: 7 pp. paper

Restrictions No release. Rights retained by interviewer and interviewee and/or their heirs.
Description: 0630 By Charles Hale for FO 2, summer 1971, Baxter State Park, Castine, Deer Isle, and Vinalhaven, Maine. Paper deals with weather signs and sayings.

Text: 24 pp. paper

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0631 By David Morgan for FO 2, summer 1971, Bangor and Orono, Maine. Paper deals with stories about the Al Brady gang.

Text: 19 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.
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Maine Folklife Center

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Description: 0632 By Margo Carter for FO 2, summer 1971, Orono and Monticello, Maine. Paper deals with beliefs and stories about horses.

Text: 13 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
Description: 0633 By Noreen Kent for FO 2, summer 1971, Bangor, Otis, and Stetson, Maine. Paper deals with home remedies.

Text: 15 pp. paper

Related Collections & Accessions

Restrictions  No release. Interviewer and interviewee and/or their heirs retain copyrights.

x
Description: 0634 By Janice Cooke for FO 2, summer 1971, Orono, Maine; Braintree, Massachusetts. Paper deals with hiccup cures; wart charming; hangover preventatives.

Text: 15 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: **0635** By Joe Williams for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with drug stories; a drinking song; traditional family stories; evil man and innocent girl dialogues.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0636 By Mildred Onyett for FO 2, summer 1971, UMaine, Orono, Maine. Paper deals with accounts of premonitions and ESP.

Text: 44 pp. transcript
Recording: T 0348 1 hour

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0637 By Joan Becich for FO 2, summer 1971, Orono and Stillwater, Maine. Paper deals with haunted house stories and supernatural occurrences; humorous stories; place name legend; curse.

Text: 25 pp. paper
Accession Number: 0638

Description: 0638 By Daniel Leclerc for FO 2, fall 1971, Orono and Biddeford, Maine. Paper deals with stories about the Saco River curse.

Text: 19 pp. paper
**Accession Sheet**

**Maine Folklife Center**

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**Collection:** Maine / Maritimes

**Name:** Folklore Collection/

Lumberman’s Life

**Interviewer:** Paul Gauvin

**Narrator:**

**Description:** 0639 By Paul Gauvin for FO 2, summer, 1971, Greenville, Maine. Paper deals with stories about boarding houses around Moosehead and the woodsmen who lived in them.

Text: 13 pp. paper

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**Related Collections**

**& Accessions**

**Restrictions**
**Description:** 0640 Stanley Jackman, interviewed by Mary Marsh for FO 2, summer 1971, West Danville and St. Johnsbury, Vermont; Boston, Massachusetts; Orono, Maine. Paper deals with stories about freezing the old people during the winter; diary of partially successful attempt to find stories on the above in oral tradition; account of interview with Jackman.

Text: 9 pp. paper

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**Related Collections & Accessions**

**Restrictions** No release. Copyrights retained by interviewer and interviewee and/or their heirs.

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ACCESSION SHEET
Maine Folklife Center

Accession Date:  

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M  A  #

Collection  MF 076/ MF 169

Number:  
P  S  V  D  D

Collection: Maine / Maritimes  #  #  #  V  A

Name: Folklore Collection/

FO 2/ AY 21/ ANT

Interviewer: Clare Nickerson

Narrator:

Description: 0641 By Clare Nickerson for FO 2, summer 1971, Hampden, Hampden Highlands, Maine. Paper deals with weather signs; planting signs; folk remedies; stories about Hampden.

Text: 22 pp. paper

Related Collections & Accessions

Restrictions  No release. Interviewer and interviewee retain copyrights.

X

Text: 7 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyrights retained by interviewer and interviewee and/or their heirs.

X

Text: 30 pp. paper
Photos: P 1005

Related Collections & Accessions

Restrictions  No release. Copyrights retained by interviewer and interviewee and/or their heirs.
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**Interviewer**  James Cormier

**Narrator:**

**Description:**  **0644** By James Cormier for FO 2, summer 1971, Orono, Old Town, and Rumford, Maine. Paper deals with remedies and beliefs about cuts, burns, and pregnancy; Buck Monument; ghost story.

Text: 19 pp. paper

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**Related Collections & Accessions**

**Restrictions**  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: **0645** By James George for FO 2, summer 1971, Orono and Old Town, Maine. Paper deals with seminary stories: two Episcopal priests tell traditional anecdotes of their days at the seminary.

Text: 26 pp. paper

Related Collections
& Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
Description: 0646 By Catherine Howard for FO 2, summer 1971, Dysart’s Truck Stop in Hermon, Maine. Paper deals with attempts to find out the distribution of the phantom hitchhiker stories; racial jokes; ghost story; tall tale; murder story; all collected from truck drivers.

Text: 17 pp. paper
Accession Date: T# C# P D CD
Collection MF 076/ MF 169 M A #
Number:
P S V D D #
Collection Maine / Maritimes # # # V A
Name: Folklore Collection/
FO 2/ AY 21/ ANT
Interviewer Eleanor Hodgkins Narrator:
/Depositor:

Description: 0647 By Eleanor Hodgkins for FO 2, summer 1971, Ellsworth and Lamoine, Maine. Paper deals with home remedies.

Text: 31 pp. paper

Related Collections & Accessions

Restrictions No release. Copyright retained by interviewer and interviewee and/or their heirs.

x
**Description:** 0648 By David Munch for FO 2, summer 1971, Dennysville, Orrington, Brewer, Bradley, and Orono, Maine. Paper deals with home remedies for common cold in humans and mastitis in cows; other home remedies for humans and cows. Accession includes letters from New York City.

Text: 41 pp. paper

**Restrictions** No release. copyright retained by interviewer and interviewee and/or their heirs.

Text: 21 pp. paper
Description: 0650 By Diane Gagnon for FO 2, summer 1971, Umaine, Orono, Maine. Paper deals with 20 interviews about how women learned to sew, where, and from whom.

Text: 25 pp. paper

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewee and/or their heirs.
**Description:** 0651 By Kathryn Lothridge for FO 2, summer 1971, Richmond, Gardiner; Boothbay Harbor, and Augusta, Maine. Paper deals with bread-making: recipes and techniques.

Text: 17 pp. paper

**Related Collections**

**Restrictions** No release. Copyright retained by Interviewer and Interviewee and/or their heirs.

x
**Description:** 0652 By Robert Manning for FO 2, summer 1971, Orono, Brewer, Veazie, and Bangor, Maine. Paper deals with stories about an alleged incident between townspeople of Orono and UM students during the fall of 1919.

Text: 22 pp. paper

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### Related Collections & Accessions

**Restrictions** No release. Copyrights retained by interviewer and interviewee and/or their heirs.

x
Accession Number: 0653

Description: 0653 By Wayne Young for FO 2, summer 1971, Winter Harbor, Schoodic Point, Steuben, Manset, UMaine, Orono, Maine. Paper deals with stories about draft evasion; WWII stories; Vietnam stories; sea bird stories.

Text: 10 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by Interviewer and Interviewee and/or their heirs.
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**Description:** 0654 Guy Lee, interviewed by Marylyn Murphy for FO 2, August 1971, Lincoln, Maine. Paper deals with stories about logging collected from her father, Guy Lee, which are referred to as “horse stories” by the family. Also included: map.

Text: 37 pp. partial transcript; 1 pp. field notes; 1 pp. biography
Recording: mfc_na0636_na0654_na0658_t0348_01, mfc_na0636_na0654_na0658_t0348_02 1 hour

**Interviewer** Marylyn Murphy  
**Narrator:** Guy Lee

**Related Collections & Accessions**

**Restrictions** No release. Copyright retained by interviewer and interviewee and/or their heirs.
Description: 0655 By Joel Cutler for FO 2, summer 1971, Bangor, Old Town, and Hancock Point, Maine. Paper deals with stories of rum-running in Maine.

Text: 12 pp. paper

Restrictions  No release. Copyrights retained by interviewer and interviewees and/or their heirs.
Description: 0656 By Joan Becich for FO 107, summer 1971, Machias Valley, Maine. Journal deals with interviewing about George Magoon and Wilbur Day, legendary poachers.

Text: 15 pp. journal

Related Collections & Accessions

Restrictions  No release. Copyright retained by interviewer and interviewees and/or their heirs.

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**Collection**

| MF 076/ MF 185 |

**Number:**

| P 0525, 0526, S | V | D | Dmfc_na0674_t0383_01, |

**Collection**

| Maine / Maritimes | # 0527 | # | V | Amfc_na0674_t0383_02 |

**Name:**

| Folklore Collection |

(1972)

**Interviewer**

Edward D. “Sandy” Ives

**Narrator:** Raymond “Slim” Clark

**/Depositor:**


Text: 47 pp. transcript

Recording: T 0383 1 1/4 hours

Photos: P 0525 - P 0527

**Related Collections & Accessions**

**Restrictions**

No release. Rights retained by interviewer and interviewee and/or their heirs.

|x|

Text: 22 pp. journal

Related Collections & Accessions

Restrictions No release. Rights retained by interviewer and interviewee and/or their heirs.

x
Accession Number: 0690

Description: 0690 Jessie Maddan, interviewed by Madeline Gifford for FO 2, spring 1972, Cardville, Maine. Maddan, age 86, talks about her childhood in Cardville: family life, school, social activities, description of one of earliest houses; her married life; illness and death of father and husbands; operating sporting camps; trapping game. Also included: sketch of the town of Cardville.

Text: 119 pp. transcript with brief catalog
Recording: T 0401 - T 0403 2 1/2 hours

Restrictions  No release. Rights retained by interviewer and interviewee and/or their heirs.

x
Description: 0693 Mike Coates, Jeff Mitchell, and “Slick” MacQuoid, interviewed by Norma Coates for FO 198, spring 1972, Wilton, Maine. MacQuoid, spinner of old yarns: a study of a local storyteller previously studied by R. M. Dorson in 1942. MacQuoid, Mitchell (of Wilton), and M. Coats (collector’s brother) talk about local characters and stories about them told by high school students. Also included: personal correspondence.

Text: 66 pp. transcript with brief catalog
Recording: T 0407 2 hours

Restrictions  No release. Rights retained by interviewer and interviewees and/or their heirs.
**Description:** 0697 Andrew Chase, interviewed by Linda Edgerly for FO 107, October and December 1971, Orono, Maine. Interviews with Andrew Chase about his life as a woodsman.

Text: 97 pp. transcript with brief catalog
Recording: T 0412 - T 0413 2 hours
**ACCESSION SHEET**

Maine Folklife Center

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**Accession Date:** 1972.07.12

**Collection:** MF 076 / MF

**Number:** 012*

**T# 0414, 0415, C# 0416**

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| **M** | **A** | **#**

**Interviewer/Depositor:** Rita Swidrowski

**Narrator:** Frank Carey

**Description:** 0698 Frank Carey, interviewed by Rita Swidrowski for FO 107, fall 1971, Milford, Maine.

Carey, 85, talks about his experiences as a woodsman.

Text: 113 pp. partial transcript; 2 pp. catalog; 6 pp. fieldnotes; 3 pp. biography

Recording: **T 0414 - T 0416** 6 hours

**Related Collections & Accessions**

**Restrictions**
Accession Number: 0701

Description: 0701 William Eldridge, interviewed by Cheryl Hudson for FO 107, fall 1971, Orono, Maine. Eldridge talks about working in the woods as a young man.

Text: 104 pp. transcript with brief catalog
Recording: T 0421 - T 0423 2 hours

Related Collections & Accessions

Restrictions  No release. Right retained by interviewer and interviewee and/or their heirs.
### Description:

**0702 Frederick Burke**, interviewed by Norma Coates for FO 107, fall 1971, Bangor, Maine. Burke talks about his experiences as a woodsman.

Text: 121 pp. transcript w/ brief catalog

Recording: **T 0424 - T 0425** 3 hours
**Description:** 0704 Harold Tague and Kenneth Packard, interviewed by Jill Allen for FO 107, fall 1971, Stratton and Carrabassett, Maine. Tague, 85, and Packard, 60, talk about their experiences as woodsmen.

Text: 96 pp. transcript with brief catalog
Recording: **T 0428 - T 0430** 2 1/2 hours
Description: 0716 Alfred Bernard, Sr., interviewed by Jayne Lello for FO 107, fall 1972, Howland, Maine. Series of interviews with Bernard, Sr. about woodwork.

Text: 325 pp. transcript with brief catalog
Recording: T465 - T472 6 hours
Description: 0718 Emile Leavitt, interviewed by Sarah Burbank for FO 107, fall and winter 1972, Old Town, Maine. Series of interviews with Leavitt, 80, about his work in the woods.

Text: 192 pp. transcript
Recording: T 0502 - T 0507 6 hours
Description: 0719 Victor Bushey, interviewed by Sue Dauphinee for FO 107, October to December 1972, Bangor, Maine. Series of interviews with Bushey about work in the woods.

Text: 110 pp. partial transcript with brief catalog
Recording: T 0508 - T 0510 3 hours

Related Collections & Accessions
Restrictions none
Accession Date: 0720

Description: 0720 Benjamin Cole, interviewed by Larry Gallant for FO 107, October and November 1972, Glenburn, Maine. Series of interviews with Cole about work in the woods.

Text: 98 pp. transcript with brief catalog
Recording: T 0511 - T 0514 4 hours
Photos: P 0380 - P 0387

Related Collections  
& Accessions  
Restrictions none
Description: 0721 John Colbath, interviewed by Beth Hartman for FO 107, winter 1972, Bangor, Maine. Series of interviews with Colbath about work in the woods.

Text: 118 pp. partial transcript with brief catalog
Recording: T 0515 - T 0518 4 hours

Related Collections
& Accessions

Restrictions none
**Accession Number:** 0722

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- **Interviewer/Depositor:** Scott MacDonald
- **Narrator:** Guy Kershner

**Description:** 0722 Guy Kershner, interviewed by Scott MacDonald for FO 107, fall 1972, Farmington, Maine. 111 pp. Tape: 4 hrs. w/ brief cat. & trans. Series of interviews with Kershner about work in the woods.

Text: 111 pp. transcript with brief catalog, personal paper
Recording: T 0519 - T 0522 4 hours
Photos: P 0392 - P 0393

**Related Collections & Accessions**

- **Restrictions:** none
**Accession Number:** 0723

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**Interviewer** Lynn Ohlhorst

**Narrator:** William Briggs

**Description:** 0723 William Briggs, interviewed by Lynn Ohlhorst for FO 107, October 19 and 28, 1972, Howland, Maine. Series of interviews with Briggs, 79, about his work in the woods.

Text: 118 pp. transcript and brief catalog

Recording: **T 0523 - T 0526** 3 hours

**Related Collections & Accessions**

**Restrictions** none
Accession Number: 0724

Description: 0724 Dan McCrae and Ed Oliver, interviewed by John Peck for FO 107, October and November 1972, Bangor, Maine. Oliver and McCrae talk about work in the woods.

Text: 37 pp. partial transcript
Recording: T 0527 - T 0528 2 hours
0725 Walter Trundy, interviewed by Kenneth Whitney for FO 197, October 7, 1972, Stockton Springs, Maine. Series of interviews with Trundy, retired professional baseball player and oldest town clerk in the U.S., about what it was like to be a Maine seacoast storekeeper during the Depression.

Text: 137 pp. transcript
Recording: T 0529 - T 0533 3 hours
Photo: P 0451

0725 Walter Trundy, interviewed by Kenneth Whitney for FO 197, October 7, 1972, Stockton Springs, Maine. Series of interviews with Trundy, retired professional baseball player and oldest town clerk in the U.S., about what it was like to be a Maine seacoast storekeeper during the Depression.
**Accession Sheet**

**Maine Folklife Center**

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**Collection Name:** Maine / Maritimes  

**Interviewer/Depositor:** Darah Hueglin  

**Narrator:**  

**Description:** 0729 By Darah Hueglin for FO 2, spring 1972, NAFOH, Orono, Maine; Tenafly, New Jersey. Paper deals with Hatchet man stories: in dorms, among baby-sitters, lovers, hitchhikers.  

Text: 37 pp. paper  

---

**Related Collections & Accessions**  

**Restrictions** none
Description: 0731 By Wayne Dimond for FO 2, spring 1972, Wilton, Maine. Paper deals with remedies, forerunners; superstitions; anecdotes collected from donor’s family.

Text: 24 pp. paper
Description: 0732 By Catherine Haskell for FO 2, spring 1972, Orono, Maine. Paper deals with home remedies collected from elderly lady, Ida Hachey, who gives her own and relays the remedies of “Aunt” Fannie Emerson.

Text: 7 pp. paper
Description: 0733 By Randolph Oestrich for FO 2, spring 1972, UMaine, Orono, Maine. Paper deals with beliefs about Jews.

Text: 28 pp. paper
Accession Number: 0734

Accession Date: 1972.11.08

Collection: MF 076/ MF 169

Number:

P S V D D

Collection: Maine / Maritimes

Name: Folklore Collection/

FO 2/ AY 21/ ANT

Interviewer: Gary Herrick

Narrator:

Description: 0734 By Gary Herrick for FO 2, spring 1972, West Paris. Paper deals with Indian lore: Mollyocket and other Indian legends.

Text: 29 pp. paper

Related Collections

& Accessions

Restrictions: none
Description: 0746 Mary Bryant, interviewed by Rita Swidroski for FO 197, March 2, 1973, Orono, Maine. Bryant talks about her life as a young woman living in New Brunswick, Canada and on the Gaspé Peninsula, Québec, at the turn of the century.

Recording: T 0565 - T 0568 4 hours

Related Collections & Accessions

Restrictions none
Accession Date: T# 0593  C#  P  D  CD
Collection  MF 018 / MF
Number: 076*

P  S  V  D  D mfc_na0753_t0593_01

Interviewer Timothy Ward
/Depositor:

Narrator: Alice Watson, Marietta Golding, Theresa Golding


Text: 13 pp. personal paper and brief catalog
Recording: mfc_na0753_t0593_01 53 minutes

Related Collections
& Accessions

Restrictions none
Accession Number: 0759

**Description:** 0759 Mr. Ashley Parlin and Mrs. Ashley Parlin, interviewed by Gary Sweatt for FO 134, April 19, 1973, New Vineyard, Maine. The Parlins talk about country and western music; singing by the Parlins. Also included: map.

Text: 22 pp. partial transcript
Recording: T 0601 - T 0602 1 hour

**Related Collections & Accessions**

Restrictions none
**Description:** 0760 Fred Smith and Cherry Noble (Mrs. Lucien) Frechette, interviewed by Jayne Lello for FO 134, April 22, 1973, Norway, Maine. 45 pp. Tape: 1/2 hr. w/ trans. Smith and Frechette (descendant of Maine fiddler, Mellie Dunham) talk about the Norway fire of 1894; the Norway Bum; and Joe Scott, song-maker. Paper titled “The Truth of the Norway Bum.”

Text: 30 pp. transcript; 12 pp. personal paper
Recording: T 0603 1/2 hour

**Narrator:** Fred Smith, Cherry Noble (Mrs. Lucien) Frechette

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<td>Name</td>
<td>Folksong Student</td>
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<tr>
<td>Narrator</td>
<td>Fred Smith, Cherry Noble (Mrs. Lucien) Frechette</td>
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**Related Collections & Accessions**

**Restrictions** No interviewer or interviewee release forms.

x
Description: 0778 Lilia Case, Corona Runnels, Elaine Goodwin, Elnor Goodwin, and Beullah Carmichael, interviewed by Lynn Ohlhorst for FO 197, November and December 1973, North Anson, Randolph, West Gardiner, and Biddeford, Maine. Case, Runnels, the Goodwins, and Carmichael talk about quilt making. Also included: personal correspondence; scrapbook of quilting pieces.

Text: 86 pp. partial transcript with brief catalog
Recording: T 0647 - T 0650 4 hours
Photos: P 0983 - P 0991

Related Collections
& Accessions
Restrictions none
Accession Number: 0798

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Collection: Maine / Maritimes
Name: Folklore Collection

Interviewer/Depositor: David Taylor

Narrator: Charles “Charlie” Nevells

Description: 0798 Charles “Charlie” Nevells, interviewed by David Taylor for FO 107, October 25, 1973, Stonington, Maine. Nevells talks about songs; song writing; and music, including his own.

Text: 111 pp. brief catalog and transcript
Recording: T 0712 - T 0714 3 hours

Related Collections & Accessions

Restrictions: No interviewee release. Several original songs are protected by copyright.

x
Description: 0799 Ethel Nesbitt, Mary Nesbitt, Jay Lello, Mary Lello, Jane Lello, and Archie MacCready, and Pearl Lello, interviewed by Jayne Lello for FO 107, fall 1974, St. Stephen, New Brunswick. 147 pp. Tape: 4 hrs. w/ brief cat. & trans.  Ethel Nesbitts, Mary Nesbitt, and Archie MacCready talk about Gram (Esther Nesbitt)and go through the scrapbook and sing.  Lello, born 1890, (in three interviews) talks about her mother, Esther Nesbitt and her scrapbooks; when she used to hear her sing; why she might have kept so many scrapbooks; her father and his attitude toward music; and sings a good number of the songs (while going through them with Mary Nesbitt, her granddaughter).  Also included: a copy of the main scrapbook; 1 pp. biography of Lello; 3 pp. introduction.  The scrapbook (an old geometry book) has copies of songs and a few family clippings and short quips.

Text: 85 pp. transcript, 13 pp. catalog, 43 pp. copy of scrapbook
Recording: T 0715 - T 0717 4 hours
Description: 0802 Raymond “Slim” Clark, interviewed by David Taylor for FO 197, February 21, 1974, St. Albans, Maine. Clark talks about development of his career as a country/western singer & song-maker.

Text: 20 pp. brief catalog and partial transcript
Recording: T 0722 - T 0724 2 hours
Photos: P 0526 - P 0527

Related Collections  Country Music Series
& Accessions
Restrictions  none

Text: 73 pp. paper

Related Collections
& Accessions

Restrictions none
Accession Date: 1973.05.25

Collection: MF 076/ MF 169

Name: Folklore Collection/
      FO 2/ AY 21/ ANT

Interviewer: Lisa Halvorson

Narrator:

Description: 0809 Lisa Halvorson for FO 2, spring 1973, Orono, Bangor, Orland, Steuben, and Old Town, Maine. Paper deals with the art of quilting; quilt patterns.

Text: 28 pp. paper

Related Collections

Restrictions none
Accession Sheet
Maine Folklife Center

Accession Date: 1973.00.00  T# 0736, 0737  C#

Collection MF 076
Number: P 0584, 0585, S V D Dmfc_na0810_t0736_01,

Collection Maine / Maritimes # 0586, 0587, # # V A mfc_na0810_t0736_02

Name: Folklore Collection 0588, 0589, #
(1973) 0590. 0591.

Interviewer Peter Jenkins

Narrator: Warren Shopee, Louis Grenci

/Depositor:

Description: 0810 Warren Shopee and Louis Grenci, interviewed by Peter Jenkins for FO 2, spring of 1973, Winterport, Maine. Shopee and Grenci talk about stonecutting. Also included: diagram of a cut stone.

Text: 49 pp. transcript
Recording: T 0736 - T 0737 1 hour
Photos: P 0584 - P 0617

Related Collections
& Accessions

Restrictions none
ACCESSION SHEET
Maine Folklife Center

Accession Number: 0811

Accession Date: 1973.05.30  T# 0738  C#  P  D  CD
                   M  A  
Collection MF 076
Number:  P 0707  S  V  D  D mfc_na0811_t0738_01
Collection Maine / Maritimes  #  #  V  A
Name: Folklore Collection
     (1973)
Interviewer Constance Young
/Depositor:

Narrator:

Description: 0811 By Constance Young for FO 198, spring 1973, Bingham, Maine. Paper deals with the life of Elijah G. Hall, a great timber man of the Kennebec River area around Bingham, Maine and four taped stories about Elijah.

Text: 18 pp. paper
Recording: T 0738 15 minutes
Photo: P 0707

Related Collections
& Accessions

Restrictions none
Accession Date: 1973.05.18


Text: 40 pp. paper

Related Collections

& Accessions

Restrictions none

Text: 21 pp. paper

Related Collections
& Accessions

Restrictions none
**Accession Sheet**

**Maine Folklife Center**

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**Collection:** MF 018 / MF  

**Number:** 076*

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**Interviewer:** Gail Purington  

**Name:** Papers / Maine / Maritimes Folklore  

**Narrator:**

**Description:** 0814 By Gail Purington for FO 134, spring 1973, Auburn, Maine. Paper titled "The Role of Music in a Middle-Class Family."

Text: 15 pp. paper

**Related Collections & Accessions**

**Restrictions** none
Accession Sheet
Maine Folklife Center

Accession Number: 0815

Accession Date: 1973.00.00

Collection: MF 076

Name: Folklore Collection (1973)

Interviewer: Bradley Beckett

Narrator:


Text: 106 pp. paper

Related Collections & Accessions

Restrictions: none
Accession Date: 1973.05.25 Accession Number: 0816

Description: 0816 George Murphy, Cathy Johnson, Bob Harrington, and Jeff Putterman, interviewed by Cheryl Hudson for FO 134, spring of 1973, Maine. Murphy and Putterman (in separate interviews) talk about learning to play guitar; playing contemporary music (Beatles etc.); electric guitars; performing in public; playing contemporary folk music (Dylan and Peter, Paul, and Mary, etc.); developing their musical styles; attending Berklee School of Music (Putterman); getting paid to play; professional musicians. Harrington talks about learning to play at 19; influence to Neil Young; performing; getting paid to play; professional musicians. Johnson talks about learning to play guitar; folk music; performing not for pay; professional musicians.

Text: 19 pp. transcript/index; 6 pp. introduction; 1 pp. interview questions
Recording: T 0739 1 hour

Narrator: George Murphy, Cathy Johnson, Bob Harrington, and Jeff Putterman
Accession Sheet:

Description: 0829 By Jeanne Milton for FO 198, spring 1971, Maine and New Brunswick. A collection of gum boxes; information on who, how, when, where they were made; drawings; photos (the artifacts themselves were deaccessioned and given to the Page Farm & Home Museum). A small stand alone card file exists for makers and informants relating to gum books and boxes. Also included: personal letters and hand drawn pictures.

Text: 42 pp. report
Photos: P 0622 - P 0674

Related Collections & Accessions
Restrictions none
**Accession Sheet**

**Maine Folklife Center**

| Accession Number: | 0855 |

| Accession Date:     | 1975.03.04 |
| T#                  | 0803, 0804 |
| C#                  | P 0795, M |
| D                   | CD 0592, 2550 |
| P                   | T |

**Collection:** MF 076 / MF

**Number:** 185 / MF 018

| T#                  | CD 0592, 2550 |
| C#                  | CD 2550 |

**Related Collections & Accessions**

**Restrictions** none

**Description:** 0855 Otto Soper, interviewed by Greg Boardman for AY 123, March 4, 1975, Orland, Maine. Soper talks about his musical career. Soper also plays tunes on piano, Boardman on fiddle, and John Gawler on 5-string banjo.

Text: 6 pp. index

Recording: **T 0803 - T 0804 / PM 0795 / CD 0592, CD 2550** 1.5 hours
Description: 0860 Donald P. Johnston, interviewed by Susan Ostroff for FO 2, April 13 and 20, 1974. Tape: 4 hrs. w/ brief cat. & partial trans. Johnston talks about dam building; construction crews and camps; tools used; mishaps, etc. Also included: hand-drawn diagram of a shear dam.

Text: 8 pp. brief catalog, 16 pp. partial transcript
Recording: T 0817 - T 0820 4 hours
Photos: P 0706, P 0715 - P 0723
Description: 0864 Mary Lou “Francis” Paul, interviewed by Lisa Feldman and Greg Boardman, March 17, 1975, Old Town, Maine. Paul talks about her activities as a pianist and early radio in the Bangor, Maine area in the 1930s.

Text: 35 pp. transcript
Recording: T 0824 - T 0826 / CD 0900 - CD 0901 2 hours

Related Collections
& Accessions
Restrictions  none
Description: 0869 Leo Murphy, interviewed by Greg Boardman for AY 123, April 15, 1975, Brewer, Maine. Murphy talks about old time fiddling, past and present, in the Maritimes and New England; music played.

Text: 3 pp. brief catalog
Recording: T 0836 - T 0837 1 1/2 hours

Related Collections & Accessions
Restrictions: none
Description: 1011 Various, prepared by Judy Sheppard for FO 2, spring 1973, Orono, Maine; Pennsylvania; Minnesota. 12 pp. ms. Paper deals with a collection of customs, beliefs, superstitions, connected with marriage.

Text: 10 pp. paper
Description: 1014 Emile Leavitt, interviewed by Mark LaFond for FO 198, March 27, 1974, Old Town, Maine. Leavitt talks about log sorting booms on the Penobscot River. Topics covered include shoring, mill drives, scaling, and the boom in general. Argyle Boom Collection.

Part of a project that led to an issue of Northeast Folklore, XVII: Argyle Boom

Text: 3 pp. brief catalog
Recording: T 1025, CD 0203 43 minutes
**ACCESSION SHEET**

Maine Folklife Center

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**Accession Date:** 1975.12.00  
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**Collection Number:** MF 076  
**Collection Name:** Maine / Maritimes  
**Folklore Collection (1975)**

**Interviewer/Depositor:** Shirley Raymond  
**Narrator:** Joseph King, Florence Littlefield, Leo Raymond, Lillian Richards

**Description:** 1016 Joseph King, Florence Littlefield, Leo Raymond, and Lillian Richards, interviewed by Shirley Raymond for AY 21, November and December 1975, Old Town and Orono, Maine. Paper contains select transcription of interviews with King (age 77), Littlefield (age 47), Raymond (age 46), and Richards (50s) who each talk about faith healing or blood stopping; oral knowledge about how to stop bleeding; testimonies by watchers and people who know healers; secret skill passed through decades. Transcript is in *English*.

Text: 12 pp. paper (with select transcription)  
Recording: none

**Related Collections & Accessions**

**Restrictions**