

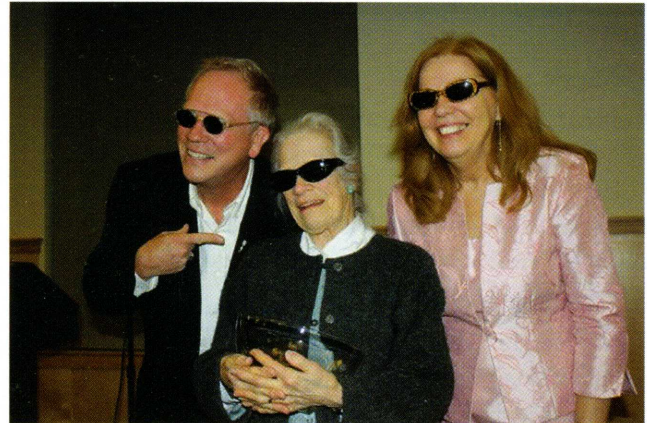
Folklife Center launches \$1 million campaign

Sandy Ives Endowment Campaign to support the Maine Folklife Center is now underway

Some day in the not-too-distant future, the Maine Folklife Center will have a self-supporting endowment. As a result, staff will continue to produce local cultural events, conduct folklife research, and care for the archives, without worrying about the Center's financial future.

To make this dream a reality, the Folklife Center recently launched the Sandy Ives Endowment Campaign, through which the Center hopes to increase its endowment by \$1 million. Income generated from the campaign will help support the Center's ongoing mission in light of recent unusual budget cuts at the University of Maine.

In the short-term, these cuts have jeopardized the Center's ability to preserve audio materials and provide expertise to historical societies and smaller archives throughout the state. These societies and smaller archives often look to the Center for



(R-L) Tulane University Folklore Professor Nick Spitzer, Barbara Ann "Bobby" Ives, and Folklife Center Director Pauleena MacDougall honor Edward "Sandy" Ives at this year's Vincent A. Hartgen Award ceremony.

assistance in preservation issues. The cuts have also made the Center more financially vulnerable in the long-term. Campaign organizers hope to sure up the Center's

Continued on next page

Spitzer: Folklife Center important for Maine's future

"If you could do one thing as the governor of Maine, what would it be?"

This is a question that Maine Gov. John C. Baldacci once posed to Tulane University Folklore Professor Nick Spitzer one year at the American Folk Festival in Bangor. Spitzer, who produces and hosts *American Routes*, heard on National Public Radio, was visiting Maine from New Orleans.

Spitzer told Baldacci that if he were governor, he would promote

French culture in Maine, but only in a way that carried on—rather than memorialized—French traditions: "When someone tells you they want to build a little museum honoring French culture, don't let them do it," he said. "Make them open a meat pie restaurant. Make sure that there are fiddlers everywhere on Old Orchard Beach and downtown Portland and Bangor and Orono and everywhere you go. Talk about that grand legacy."

Spitzer recounted his reply to

Baldacci during his keynote address at the University of Maine Patrons of the Arts Vincent A. Hartgen Award ceremony. The award was given posthumously to Edward "Sandy" Ives, founder of the Maine Folklife Center. Spitzer is serving as Honorary Chair for fundraising in support of the Sandy Ives Endowment Campaign, through which the Center hopes to increase its endowment by \$1 million.

As part of his address, Spitzer told the audience that anyone

Continued on next page

Inside this issue:

Master and apprentice artists will take to the Narrative Stage at this year's American Folk Festival. For a full schedule, turn to page 3.

Thank you to our new members and donors. More on page 3.

