

Maine Folklife Center research on Eastern Fine Paper published in *Maine History*



Pauleena MacDougall (left) tours Eastern Fine paper in Brewer. (Photo by Bill Kuykendall)

When Pauleena MacDougall, director of the Maine Folklife Center, toured the Eastern Fine Paper in Brewer just weeks after the company shut down, she found a sprawling building that seemed to have been arrested in time.

“It’s almost haunting to see lockers with belongings still in them and coffee cups half full like people had just stepped out for something,” she said, recalling the tour.

As MacDougall and other researchers at the Maine Folklife

Center discovered over the next five years, Eastern Fine workers left behind much more than their lockers and coffee cups. The day the mill closed in 2005, they also left behind a culture that could never be replicated outside the walls of that mill building.

MacDougall and Amy Stevens, then a UMaine history graduate student, spent nearly three years searching out the stories, history, and personal connections that made Eastern Fine (continued on page 2)

UMaine holds memorial for Edward “Sandy” Ives

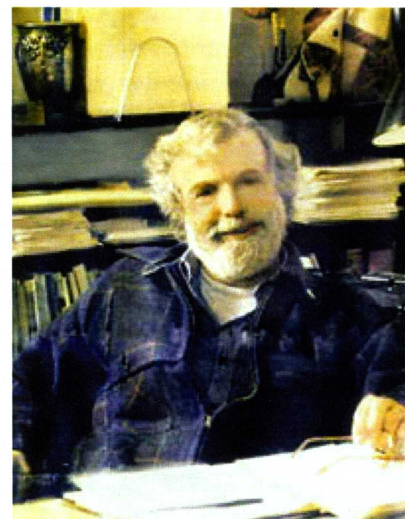
When people die—some folks like to say—they leave behind traces of themselves in those they cared for. This idea seems especially fitting for Edward “Sandy” Ives, who influenced the lives of thousands of people from all walks of life.

Ives’ friends were musicians, woodsmen, craftsmen, fishermen, and scholars. His friends’ lives were so vastly different from one another that they seldom had occasion to meet. So, it’s no surprise that almost everyone who attended the Maine Folklife Center’s Memorial Service for Sandy Ives on Nov. 7th saw many

people they didn’t recognize.

But then, as many attendants later commented, there was something very *Sandy* about seeing such an eclectic mix of people gathered at the Wells Conference Center.

“You could see him in everyone there,” said Julia Lane, who forms half the singing folk duo Castlebay, along with her husband Fred Gosbee. “Folklife involves the clam-digger, the skidder driver in the woods, and the bean supper down the road,” Lane said. “Sandy valued every life that he (continued on page 7)



Edward “Sandy” Ives

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