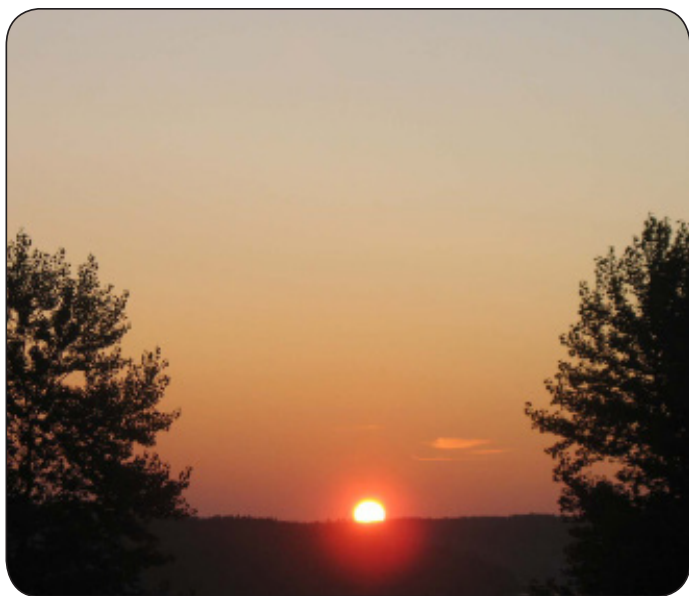


MAINE FOLKLIFE CENTER



CATALOG OF CDS & VIDEOS



THE UNIVERSITY OF
MAINE

Audio CDs

Traditional Music of Maine

Available in CD or cassette,

\$10.00 each or \$36.00 for the complete set of four

VOLUME ONE:

Side A: Acadian Music of the St. John Valley

Side B: Music of Maine's Finnish Communities

VOLUME TWO:

Side A: Pioneers of Maine Country Music

Side B: Songs of the Passamaquoddy

VOLUME THREE:

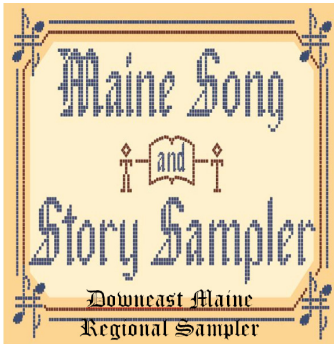
Side A: Swedish Music of Aroostook

Side B: The Music of the Maine Grange

VOLUME FOUR:

Side A: Songs of the Maine Lumberwoods

Side B: Slavic Music of the Lower Kennebec



Maine Song and Story Sampler:

Downeast Maine

Central Maine

Western Maine

Aroostook County

\$12.00 each

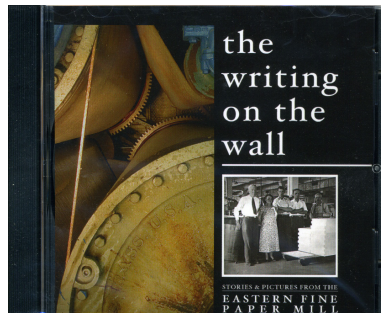
Enjoy over a dozen songs and stories of each of these four regions.

Videos/DVDs

The Writing on the Wall

\$10.00

Former Eastern Fine Paper Company employees discuss the aspects of mill culture they felt were most important as well as the potential difficulties surrounding what is to many a controversial topic.

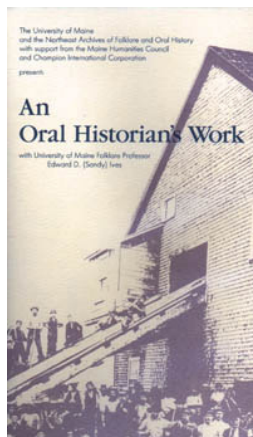


An Oral Historian's Work: With University of Maine Folklore Professor Edward D. (Sandy) Ives

Produced by Northeast Historic Film,
Bucksport, ME

33 minutes, color, \$39.95

An Oral Historian's Work explains and demonstrates all you need to know to complete a successful oral history project. Whether your interest is folklore, local history, business history, or genealogy, the basics are the same. This tape will take you step by step through each phase; from evaluating your equipment to conducting pre-interview research. Professor Ives gives suggestions on making contact with informants, getting the most out of each interview, preparing transcripts, and preserving your work for future use.

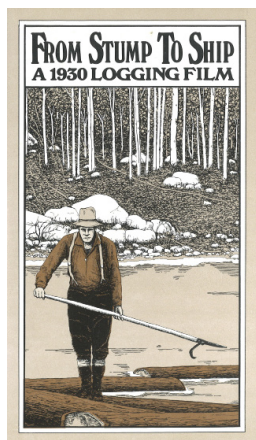


From Stump to Ship: A 1930 Logging Film

Narrated by Tim Sample

Produced by Northeast Historic Film,
Bucksport, ME

28 minutes, black and white, \$19.95

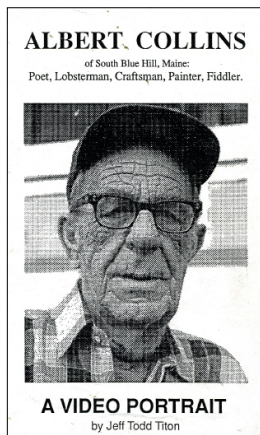


From Stump to Ship, filmed in 1930, survives as the best, most vivid and complete film record of the long log business. People who know the business and those who see it here for the first time, agree that this film brings to life the priceless heritage of generations of woods workers and their families. Remarkably detailed scenes, filmed year-round, are uniquely enhanced by the original script, written to be read with the silent footage in the 1930s.

Albert “Hap” Collins of South Blue Hill, Maine: Poet, Lobsterman, Craftsman, Painter, Fiddler

By Jeff Todd Tilton

Available in DVD or VHS, 56 minutes, color
\$19.95



“Hap” Collins. A man who likes to spend his time painting pictures, reading, and writing poetry, Hap is also a man who lives “the Maine life of doing what needs doing, what you can get paid for or make money at, to get by.” The video includes footage of Hap logging a small woodlot, lobstering, and building model ships. This video documents the experiences of a unique folk artist of the Maine coast, allowing us a glimpse into a swiftly vanishing way of life.

Woodsmen and River Drivers: “Another Day, another era”

Produced by Northeast Historic Film, Bucksport, ME

30 minutes, color, \$19.95

This is the story of a vanished American industry—a tale of woodsmen and river drivers active before 1930—in the Machias River Valley of downeast Maine. *Woodsmen and River Drivers* carries us back to winter life in rough-hewn lumber camps, and the raging waters, frozen boots, and life-threatening log jams that occurred in the spring. We hear of drivers drowning in an icy flood. We witness summer in the deafening mills as bare hands hold wood to unguarded saw blades. Finally, we accompany the lumber to port for loading aboard the last of the Machias schooners. You will long remember the pride of people whose everyday work took ingenuity, raw muscle and skill. Winner of the New England Historical Association Media Award, and a Gold Medal Winner at the International Film and Television Festival, New York.



Maine Folklife Center

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