

2.) Resolution to adopt updated General Education Student Learning Outcomes for Human Values and Social Contexts: Western Cultural Tradition.

Original statement: From the General Education Implementation Guidelines for Western Cultural Tradition (ratified by Faculty Senate 1996). *Courses included in the Western Cultural Tradition category have as their primary focus the historical and/or philosophical examination of the basis of Western culture. Courses may be discipline specific [e.g., the history of economic thought, the history of education] while others may touch on subjects [e.g., the Platonic or Aristotelian traditions] that cut across disciplinary boundaries. Subject areas may include, but are not limited to, artistic, economic, educational, historical, linguistic, literary, performative, philosophical, political, rhetorical, scientific, and social dimensions of the Western cultural tradition.*

The General Education Committee recommends the Faculty Senate adopt and ratify the following updated and streamlined set of student learning outcomes for the Western Cultural Tradition general education sub-category. This change creates student learning outcomes that are clear, assessable, and understandable by students.

Proposed student learning outcomes and preamble:

General Education Student Learning Outcomes Human Values and Social Contexts: Western Cultural Tradition

Preamble

The Western Cultural Tradition involves the historical and/or philosophical examination of the basis of Western culture. Subject areas may include, but are not limited to, artistic, economic, educational, historical, legal, linguistic, literary, performative, philosophical, political, rhetorical, scientific, and social dimensions of the Western cultural tradition and its impact.

Student Learning Outcomes Students completing the General education area of the Western Cultural Tradition will be able to:

1. Examine the sources, transmission, development and outcomes among ideas, institutions, artifacts, and values within the traditions of the West.
2. Recognize and explore the complexity and variety among ideas, traditions, institutions, archaeological and historical texts and artifacts and values that inform the cultural traditions of the West.
3. Analyze and think critically about how societies are or have been defined by such cultural traditions.

This change goes into effect for the entering class of September 2012 and the specific dates for implementation are being discussed with Student Records.