SECONDARY EDUCATION (WORLD LANGUAGES) – 120 credits required for graduation

### Quantitative Competency (6 credits)
- Math Course (3)
- Math or Computer Course (3)

### Science (7-8 credits)
- Lab Science (4)
- Lab/Application Sci. Knowledge (3-4)

### Writing Competency (9 credits)
- College Comp. (3) – grade of C
- Course within Education Major (3)
- Writing Intensive in French/ Spanish (3)

### Human Values & Social Context (18 credits)
- Western Cultural Tradition (6)
- Social Context & Institutions (3)
- Cultural Diversity & Int’l Perspectives (3)
- Population & the Environment (3)
- Artistic & Creative Expression (3)

### Writing Intensive in French/ Spanish (3)
- FRE305/SPA 306
- OR
- FRE306/SPA 307

### Capstone Experience (12 credits)
- Internship – Student Teaching (12)

### General Education Requirements:

#### Quantitative Competency (6 credits)
- Math Course (3)
- Math or Computer Course (3)

#### Science (7-8 credits)
- Lab Science (4)
- Lab/Application Sci. Knowledge (3-4)

#### Writing Competency (9 credits)
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- FRE305/SPA 306
- OR
- FRE306/SPA 307

### Professional Education – Prior to Teacher Candidacy

To apply for Teacher Candidacy and upper level education courses, you must complete following courses with B- or above and a cumulative GPA of 2.75. You must fulfill portfolio requirements, passing Praxis Core, and documentation of field exp.

#### Course
- EHD 101 – The Art and Science of Teaching (3) HCRC Card REQ.
- EHD 202 – Education in a Multicultural Society (3)
- EHD 203 – Educational Psychology (3)
- EDT 400 – Computers in Education (3)
- PSY 224 – Psych. of Adolescence (3) OR CHF 433 – Adolescence (3)

#### Praxis Core Exam: Reading _____ Writing _____ Math _____
Must PASS before applying for teacher candidacy. Passing scores: Reading 156, Writing 162, Math 150 or a composite score of 468 with all sections within 3 points of passing.

#### Pre – Education Semester – Upon Admission to Teacher Candidacy
- EHD 204 – Teaching & Assessing for Student Learning (3)
- SED 302 – Adapting Instruction for Students with Disabilities (3)
- EHD 301 – Prevention & Intervention (3)
- EHD 421 – Literacy Across the Curriculum (3)

#### Praxis II Exam: _____ – Must pass in discipline of study to apply for EHD 491 – Student Teaching

#### Education Semester – Fall Only
- MLC 466 – Teaching of Modern Languages (3)
- EHD 400 – Field Observation (3)

#### Student Teaching Internship
- EHD 491 – Internship (12)
- EHD 498 – Seminar for Interns (3)
- EHD 493 – Alternative Capstone Exp. (3-6) ONLY if NOT student teaching

### General Electives:

#### Course
- ENG 101
- EHD 202
- FRE305/SPA 306

#### Capstone Experience (12 credits)
- Internship – Student Teaching (12)

### General Education Requirements:

#### Quantitative Competency (6 credits)
- Math Course (3)
- Math or Computer Course (3)

#### Science (7-8 credits)
- Lab Science (4)
- Lab/Application Sci. Knowledge (3-4)

#### Writing Competency (9 credits)
- College Comp. (3) – grade of C
- Course within Education Major (3)
- Writing Intensive in French/ Spanish (3)

#### Human Values & Social Context (18 credits)
- Western Cultural Tradition (6)
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#### Writing Intensive in French/ Spanish (3)
- FRE305/SPA 306
- OR
- FRE306/SPA 307

#### Writing Intensive in French/ Spanish (3)
- FRE305/SPA 306
- OR
- FRE306/SPA 307

* Indicates – HIGHLY recommended for Spanish Concentration
### WORLD LANGUAGES – FRENCH CONCENTRATION:

**Total of 30 credits at the 300 and 400 level are required.**

**Also, all world language students are required to take INT 410.**

**Students must have a 2.5 GPA in specialization to graduate.**

Demonstration of listening comprehension, oral, reading, and writing proficiency (students who have not received at least a “B” in FRE 305 or 306 may be required to take a test in languages skills).

<table>
<thead>
<tr>
<th>Course Courses</th>
<th>Cr</th>
<th>Pre-Req</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 410 – Intro. to Study of Linguistics</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>FRE 305 – French Conversation &amp; Composition I (Fall Only) <strong>OR</strong> FRE 306 – French Conversation &amp; Composition II (Spring Only)</td>
<td>3</td>
<td>FRE202 or FRE218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 309 – Readings in French Literature (Fall/Odd Years) <strong>OR</strong> FRE 310 – Readings in Francophone Lit. (Fall/Even Years)</td>
<td>3</td>
<td>FRE202 or equivalent</td>
<td></td>
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<tr>
<td>FRE 320 – French Pronunciation</td>
<td>3</td>
<td>FRE202 or equivalent</td>
<td></td>
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<tr>
<td>FRE 397 – May Term in Quebec (Odd Years) <strong>OR</strong> FRE 398 – French Immersion: Western France (Even Years)</td>
<td>3</td>
<td>FRE202 or permission</td>
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<tr>
<td>FRE 400 – Advanced French Grammar (Fall Only)</td>
<td>3</td>
<td>FRE305 or FRE306</td>
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</tbody>
</table>

**Required: 15 credits of 400-level courses below**

<table>
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<tr>
<td>FRE 401 – Translation &amp; Comparative Stylistics (Spring/Even Years)</td>
<td>3</td>
<td>FRE400 or permission</td>
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<tr>
<td>FRE 406 – 18th Century French Literature (Not Offered Regularly)</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
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<tr>
<td>FRE 407 – 19th Century French Literature</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
<td></td>
<td></td>
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<tr>
<td>FRE 408 – 20th Century French Literature</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
<td></td>
<td></td>
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<tr>
<td>FRE 413 – Advanced Comp. &amp; Stylistics (Spring/Odd Years)</td>
<td>3</td>
<td>FRE400 or permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 430 – French Film Survey</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
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<td></td>
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<tr>
<td>FRE 442 – French Language of North America</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
<td></td>
<td></td>
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<tr>
<td>FRE 463 – Quebec Poetry</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
<td></td>
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<tr>
<td>FRE 464 – Quebec Theatre</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
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<tr>
<td>FRE 465 – North American French Novel</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
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<tr>
<td>FRE 490 – Advanced Topics in French</td>
<td>3</td>
<td>FRE309 or FRE310 permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 495 – Senior Project in French (Fall &amp; Spring)</td>
<td>0-3</td>
<td>Senior Standing or permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 498 – Independent Projects II (Spring Only)</td>
<td>1-3</td>
<td></td>
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</tbody>
</table>

**TOTAL MINIMUM CREDITS:** 33

Course on the History of a Francophone Country

Full-year or semester-abroad program

⇒ STRONGLY RECOMMENDED

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### WORLD LANGUAGES – SPANISH CONCENTRATION:

**Total of 30 credits at the 300 and 400 level are required.**

**Also, all world language students are required to take INT 410.**

**Students must have a 2.5 GPA in specialization to graduate.**

Demonstration of listening comprehension, oral, reading, and writing proficiency (students who have not received at least a “B” in SPA 305 or 306 may be required to take a test in languages skills).

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<td>INT 410 – Intro. to Study of Linguistics</td>
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</tr>
<tr>
<td>SPA 305 – Applied Spanish (Fall Only) <strong>OR</strong> SPA 306 – Workshop in Speaking/Writing Spanish (Spring Only)</td>
<td>3</td>
<td>SPA204</td>
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<tr>
<td>SPA 307 – Readings in Peninsular Lit. <strong>OR</strong> SPA 308 – Readings- Spanish Amer. Lit.</td>
<td>3</td>
<td>SPA306 or Permission</td>
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<tr>
<td>SPA 310 – Contemporary Latin American Culture</td>
<td>3</td>
<td>SPA204</td>
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<tr>
<td>SPA 311 – Latinos in the U.S.</td>
<td>3</td>
<td>SPA204 or Permission</td>
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</tr>
<tr>
<td>SPA 390 – Topics in Spanish</td>
<td>3</td>
<td>SPA204</td>
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</table>

**One of the following:**
- SPA 310 – Contemporary Latin American Culture
- SPA 311 – Latinos in the U.S.
- SPA 390 – Topics in Spanish
- An additional 400-level course from the list below

**Required: 15 credits of 400-level courses below**

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<tbody>
<tr>
<td>SPA 401 – Golden Age (Spring/Odd Years)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 403 – Cervantes (Fall/Even Years)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 405 – 19th Century Spanish Lit. (Fall/Odd Years)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 406 – 20th Century Spanish Lit.</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 409 – Contemp. Latin Amer. Short Story (Not Offered Regularly)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 410 – Latin American Novel</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 411 – Contemp. Latin Amer. Theater (Not Offered Regularly)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
<td></td>
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<tr>
<td>SPA 412 – Contemp. Peninsula Theater (Not Offered Regularly)</td>
<td>3</td>
<td>SPA307 or SPA308 or Permission</td>
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<tr>
<td>SPA 420 – Spanish Film</td>
<td>3</td>
<td>Any SPA300 level course</td>
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<tr>
<td>SPA 444 – Theory &amp; Tech. of Translation (Fall/Even Years)</td>
<td>3</td>
<td>SPA306 or Equivalent</td>
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<tr>
<td>SPA 490 – Topics &amp; Ind. Spanish Authors</td>
<td>3</td>
<td>Any SPA300 level course</td>
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<tr>
<td>SPA 495 – Senior Project in Spanish</td>
<td>0-3</td>
<td>Senior Standing or Permission</td>
<td></td>
<td></td>
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<tr>
<td>SPA 496 – Service Learning in Spanish</td>
<td>3</td>
<td>SPA305 or Permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA 497 – Projects in Spanish I (Fall Only)</td>
<td>1-3</td>
<td>Permission</td>
<td></td>
<td></td>
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<tr>
<td>SPA 498 – Projects in Spanish II (Spring Only)</td>
<td>1-3</td>
<td>Permission</td>
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**TOTAL MINIMUM CREDITS:** 33