

SECONDARY EDUCATION (ENGLISH) – 120 credits required for graduation

GENERAL EDUCATION REQUIREMENTS:											
QUANTITATIVE LITERACY (6 credits)						HUMAN VALUES & SOCIAL CONTEXT (18 credits)					
Math Course (3) _____						Western Cultural Tradition (3) ENG _____					
Math or Computer Course (3) _____						Social Context & Institutions (3) PSY 100 _____					
SCIENCE (7-8 credits)						Cultural Diversity & Int’l Perspectives (3) EHD 202 _____					
Lab Science (4) _____						Population & the Environment (3) _____					
Lab/Application Sci. Knowledge (3-4) _____						Artistic & Creative Expression (3) _____					
WRITING COMPETENCY (9 credits)						Elective to complete HVSC (3) _____					
College Comp. (3) – grade of C ENG 101 _____						CAPSTONE EXPERIENCE (12 credits)					
Course within Education Major (3) EHD 202 _____						Internship – Student Teaching (12) EHD 491 _____					
Writing Intensive - (3) ENG _____											

GENERAL ELECTIVES:

COURSE	Semester	Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

PROFESSIONAL EDUCATION – PRIOR TO TEACHER CANDIDACY

To apply for Teacher Candidacy and upper level education courses, you must complete following courses with a B- or above, and a cumulative GPA of 2.75. You must fulfill portfolio requirements, passing Praxis Core, and documentation of field exp.

COURSE	Semester	Grade
EHD 101 – The Art and Science of Teaching (3) HCRC Card REQ.	_____	_____
EHD 202 – Education in a Multicultural Society (3)	_____	_____
EHD 203 – Educational Psychology (3)	_____	_____
EDT 400 – Computers in Education (3)	_____	_____
PSY 224 – Psych. of Adolescence (3) OR CHF 433 – Adolescence (3)	_____	_____

PRAXIS CORE EXAM: READING _____ WRITING _____ MATH _____

Must PASS before applying for teacher candidacy. Passing scores: Reading 156, Writing 162, Math 150 or a composite score of 468 with all sections within 3 points of passing.

PRE – EDUCATION SEMESTER – UPON ADMISSION TO TEACHER CANDIDACY

EHD 204 – Teaching & Assessing for Student Learning (3)	_____	_____
SED 302 – Adapting Instruction for Students with Disabilities (3)	_____	_____
EHD 301 – Prevention & Intervention (3)	_____	_____

DEVELOPMENT, HTY, GRAMMAR, DIALOGUES, PURPOSES OF LANGUAGE

EHD 472 – Workshop in Secondary Education – Language & Linguistics (3)	_____	_____
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SPRING ONLY, JUNIOR STANDING REQUIRED

PRAXIS II EXAM: _____ - Must pass in discipline of study to apply for EHD 491 – Student Teaching

EDUCATION SEMESTER – FALL ONLY


ERL 440 – Teaching Reading in Secondary School (3)	_____	_____
EHD 472-001 – Workshop – Teaching Writing (3)	_____	_____
EHD 472-002 – Teaching Writing Practicum (3)	_____	_____
EHD 400 – Field Observation (3)- Must apply semester prior to observation.	_____	_____

STUDENT TEACHING INTERNSHIP

EHD 491 – Internship (12)	_____	_____
EHD 498 – Seminar for Interns (3)	_____	_____
EHD 493 – Alternative Capstone Exp. (3-6) ONLY if NOT student teaching	_____	_____

ENGLISH SPECIALIZATION:

Total of at least 42 credits.
Students must have a 2.5 GPA in specialization to graduate.

See reverse side for course menu. 

KNOWLEDGE OF LITERATURE (18 credits, 200-level and above courses)

	Course	Semester	Grade
A.	Foundation of Literary Analysis:	ENG 170	_____
B.	One Genre-based course other than narrative fiction:	_____	_____
C.	One multicultural or feminist literature course:	_____	_____
D.	Two courses in historical or interdisciplinary studies:	_____	_____
E.	One elective literature course:	_____	_____

KNOWLEDGE OF WRITTEN & ORAL DISCOURSE (6 written, 6 oral)

A.	Written:	ENG 101	_____
	Intermediate Level:	ENG _____	_____
B.	Oral Discourse:	_____	_____

ENGLISH ELECTIVE COURSEWORK (6 credits, 300-level or above)

ENG _____	_____	_____
ENG _____	_____	_____

ACADEMIC SPECIALIZATION

(42 credit hours)

COURSE MENU KNOWLEDGE OF LITERATURE

*To be chosen with advisor approval
from 200-400 level literature courses, including:*

A. Foundations of Literary Analysis

ENG 170: Foundations of Literary Analysis	No Prerequisites	3
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B. One genre-based course other than narrative fiction

(e.g. a course based primarily on texts in genres such as drama, poetry, non-fiction, hypertext.)

ENG 222: Reading Poems	3 hours of English	3
ENG 243: Topics in Multicultural Literature	3 hours of English	3
ENG 245: American Short Fiction	3 hours of English	3
ENG 249: American Sports, Literature, & Film	3 hours of English	3
ENG 253: Shakespeare: Selected Plays	3 hours of English	3
ENG 256: British Women's Literature	3 hours of English	3
ENG 280: Introduction to Film	3 hours of English	3

C. One course in multicultural or feminist literature

(or based on a syllabus that is inclusive of a wide range of cultural, racial, and gender perspectives)

ENG 237: Coming of Age in America	3 hours of English	3
ENG 243: Topics in Multicultural Literature	3 hours of English	3
ENG 246: American Women's Literature	3 hours of English	3
ENG 341: Colonial & Early National American Literature	See course description for prerequisite info.	3
ENG 342: Native American Literature	See course description for prerequisite info.	3
ENG 471: Gender, Gender Theory & Literature*	See course description for prerequisite info.	3

D. Two courses in historical or interdisciplinary literary studies

(these may be surveys of national literatures)

ENG 231: Western Tradition in Literature: Homer Through the Renaissance	3 hours of English	3
ENG 235: Literature and the Modern World	3 hours of English	3
ENG 236: Canadian Literature	3 hours of English	3
ENG 238: Nature and Literature	3 hours of English	3
ENG 343: Nineteenth-Century American Literature	See course description for prerequisite info.	3
ENG 351: Medieval English Literature	See course description for prerequisite info.	3
ENG 353: Shakespeare & the English Renaissance	See course description for prerequisite info.	3
ENG 355: Restoration & 18 th Century British Lit.	See course description for prerequisite info.	3
ENG 357: 19 th Century British Literature	See course description for prerequisite info.	3
ENG 361: Modernism	See course description for prerequisite info.	3
ENG 363: Literature in the Postmodern Period	See course description for prerequisite info.	3
ENG 364: Contemporary Literature	See course description for prerequisite info.	3
ENG 382: Major Genres in Historical Perspective	See course description for prerequisite info.	3
ENG 436: Canadian Literature	See course description for prerequisite info.	3
ENG 440: Major American Writers*	See course description for prerequisite info.	3
ENG 445: The American Novel*	See course description for prerequisite info.	3

E. One Elective Literature Course

ENG 129: Topics in English* <i>Open to 1st yr. students only.</i>	<i>Taken before or after ENG 101 or concurrently w/ permission</i>	3
ENG 131: The Nature of Story	No Prerequisites	3
ENG 229: Topics in Literature	3 hours of English	3
ENG 244: Writers of Maine	3 hours of English	3
ENG 245: American Short Fiction	3 hours of English	3
ENG 271: The Act of Interpretation*	ENG 170	3

*** Denotes Writing Intensive Course**