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Academic Appointments

Associate Professor with Tenure, Composition Studies, University of Maine, September 2014 – present
Assistant Professor, Composition Studies, University of Maine, September 2008 – May 2014

Editorial Appointments

Coeditor-in-Chief, *Written Communication*. With coeditor Mya Poe of Northeastern University, I am responsible for all operations at the leading empirical-research journal in Writing Studies, including working with our editorial board, vetting MSS, adjudicating peer-review, directing the scope and mission of the journal, and working with the SAGE production team on this international quarterly. **January 2023-present.**

Volume of submitted MSS has increased by 25% (3-year moving average) even as decision times have decreased. 5-year Impact Factor has risen to 2.6.

Co-Editor (with Richard Haswell) of *30 CWPA-CompPile Research Bibliographies*
<https://wac.colostate.edu/comppile/wpa/> December 2009-December 2022.

Guest Editor, *Composition Forum* Special Issue [Spring 2015](#): *30 Years of Genre as Social Action: The Past, Present, and Possible Futures of Rhetorical Genre Studies*

Administrative Appointments

Dept. of English, University of Maine:

Director of Graduate Studies (September 2018-July 2025; interim DGS January-July 2026): recruitment, advising, policy development and implementation.

Highlights: Transitioned the MA program from an exit-exam to a degree portfolio; redesigned the program website; coordinated drafting and adoption of declaration of commitments and expectations for graduate students; guided curriculum update and degree programming; formulation of program outcomes and mission statement; oversaw substantial increase and competitiveness of applications and recruitment, developed 'policies and procedures' handbook for graduate students and faculty; served on Executive Committee of Graduate Board, July 2019-December 2022.

Associate Director, College Composition: ENG 101 curriculum development, training of new teaching assistants, programmatic outcomes assessment via adjudicated portfolio review. August 2009-December 2022

Pennoni Honors College, Drexel University:

Associate Director for Assessment and Writing across the Curriculum, University Writing Program, July 2007-July 2008

Education

Faculty Fellow, *Margaret Chase Smith Policy Institute*. University of Maine, 2017 Cohort.

Ph.D., English, Composition & Rhetoric, University of Wisconsin-Milwaukee, 2007
Dissertation: *On Possibilities of Reading and Writing: Genre Uptake, Discursive Resources, and the Composition of Institutional Texts*

M.A. (Research), English Literature, Saint Louis University, 1999; Certification: Rhetoric & Composition, 2000

B.A., English Literature, Rhodes College, Memphis TN, 1994

Refereed Publications

Semantic Tectonics: Writing Studies, Intersubjectivity, and the End of Solipsism. Utah State University Press (2026, in press)

“In Which an Academic Couple Considers a Curious Convergence of their Interests.” (with Elizabeth Neiman). *Lit to Lit: Composition/Rhetoric and the Literary Arts*. Jonathan Alexander and Eli Goldblatt, eds. Utah State University Press, 2026 (in press).

“Tabling the Issues: Visualizing Methods and Methodologies in Contemporary Writing Studies.” *The Expanding Universe of Writing Studies: Higher Education Writing Research*. Cynthia Monroe et al., eds. Peter Lang Publishing, 2021: 29-41.

“Divided by Primes: Competing Meanings among Writing Studies’ Keywords.” *College English*, 81.3 (January 2019): 214 – 255.

“Attending to Phenomenology: Rethinking Cognition and Reflection in North American Writing Studies.” (with David R. Russell). *Contemporary Perspectives on Cognition and Writing*. Patricia Portanova, Michael Rifenburg, and Duane Roen, Eds. WAC Clearinghouse Series: *Perspectives on Writing*, 2017: 57-75.

“Measuring Quality, Evaluating Curricular Change: Methods and Results of a Large, Seven-Year Assessment of Undergraduate Business Student Writing” (with Scott Warnock, Nicholas Rouse, Christopher Finnin, & Frank Linnehan). *Journal of Business & Technical Writing*, (April 2017): 135-167.

Winner: CCCC Technical & Scientific Communication Award: Best Article on Pedagogy or Curriculum, 2018

“Seizing an Opportunity for Translingual FYC at the University of Maine: Provocative Complexities, Unexpected Consequences.” (with Paige Mitchell) *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*. Bruce Horner and Laura Tetrault, eds., Utah State UP, 2017: 135-160.

Winner (Collection): Mina P. Shaughnessy Prize, MLA

“Disambiguating “Uptake”: Toward a Tactical Research Agenda on Citizens’ Writing.” *Genre and the Performance of Publics*. Anis Bawarshi and Mary Jo Reiff, eds. Logan: Utah State UP, 2016: 60-79.

“Appraising Translingualism” *College English* 78.3 (January 2016): 274-283.

Chapter 1.4 “Writing is not Natural”; Chapter 1.6 “Words Get their Meanings from Other Words”; Chapter 5 “Writing is (always also) a Cognitive Activity.” *Naming What We Know: Threshold Concepts in*

- Composition Studies*. Linda Adler-Kassner & Elizabeth Wardle, eds. Utah State UP, 2015 (23-25; 27-28; 71-73). **Winner: CWPA Outstanding Contribution to the Discipline, 2016**
- “Work.” *Keywords in Writing Studies*. Peter Vandenberg & Paul Heilker, eds. Utah State University Press, 2015: 173-181.
- “Social Contexts of Writing Assessment: Toward an Ecological Construct of the Rater.” (with Irvin Peckham). *WPA: Writing Program Administration* 37.2 (Fall 2014): 12-41.
Winner: CWPA Kenneth Bruffee Award, 2016
- “Scaling Writing Ability: A Corpus-Driven Inquiry.” *Written Communication*. 30.1 (January 2013): 3-35.
- “At a Mirror, Darkly: The Imagined Undergraduates of Ten Novice Instructors of Composition.” *College Composition and Communication*. 63.3 (February 2012): 420-52.
Winner: CCC Richard Braddock Memorial Award, 2013
- “Composing Citizens: Epistemic Work in the Interstices of Comprehensive-Planning Genres” *Community Literacy Journal*. 5.1 (Fall 2010): 25-56.
- “Taking Up Space: Genre Systems as Geographies of the Possible” *JAC: rhetoric, writing, culture, politics*. 28.3/4 (2008; published Spring 2010): 503-534.
- “The Persistence of Institutional Memory: Genre Uptake and Program Reform.” *WPA: Writing Program Administration* 31.3 (Spring 2008): 32-51.

Other Publications

- 574 (as of 1.16.26) confirmed contributions to Wikipedia articles on issues of language, literacy, writing, writing instruction, writing processes, and language ideologies in service to [WikiProject: Writing](#).
- “Afterword: The Elephant in the Room.” *Threshold Conscripts: Rhetoric and Composition Teaching Assistantships*. Macauley, William J., Jr., Leslie R. Anglesey, Brady Edwards, Kathryn M. Lambrecht, & Phillip K. Lovas (Eds.). The WAC Clearinghouse; University Press of Colorado. 2023: 389-396.
- “Conclusion.” with Chris M. Anson, Charles Bazerman, and Bradley Dilger. *The Expanding Universe of Writing Studies: Higher Education Writing Research*. Cynthia Monroe et al., eds. Peter Lang Publishing, 2021: 418-420.
- “Not Trajectory but Translation: A Response to Min-Zhan Lu and Bruce Horner” *Talking Back: Senior Scholars and their Colleagues Deliberate the Past, Present, and Future of Writing Studies*. Norbert Elliot & Alice Horning, Eds. Utah State UP, 2020: 233-240.
- “Hurry Up Please It’s Time: Last Call for Writing Studies in Departments of English.” *ADE Bulletin*, 157. 2019: 71-77.
- “Revising FYC Outcomes for a Multimodal, Digitally Composed World: the WPA Outcomes Statement for First-Year Composition (Version 3.0)” with Darsie Bowden, Beth Brunk-Chavez, Susanmarie Harrington, Bump Halbritter, and Kathleen Blake Yancey. *WPA: Writing Program Administration* 37.2 (Fall 2014): 129-143.

“Five Premises for Rhetorical Genre Studies” *Composition Forum* Special Issue on Rhetorical Genre Studies.
<http://compositionforum.com/issue/31/from-the-editors.php>

Review: Ritter, Kelly A. *Before Shaughnessy: Basic Writing at Yale and Harvard, 1920-1960*. *Composition Forum* 22 (Summer 2010): <http://compositionforum.com/issue/22/before-shaughnessy-review.php>

Review: Long, Elenore. *Community Literacy and the Rhetoric of Local Publics*. *Writing & Pedagogy* 1.1 (2009): 149-52.

“An ‘Unconventional’ Textbook: Re-Working Pedagogy in the Self-Reflective Classroom.” *Instructor’s Manual to Accompany Writing Conventions*. New York: Pearson-Longman, 2008: 126-45.

Invited Talks and Lectures

Invited Speaker, CCCC Virtual Institute on AI & Writing. Antonio Byrd and Timothy Oleksiak, Facilitators; October 2024.

Invited Speaker, “Conversation on (-)disciplinarity” Department for Communication and Learning in Science; Chalmers University of Technology, Sweden. February 4, 2022.

Keynote, “Academic Writing as Multidisciplinary, Interdisciplinary ... Transdisciplinary? A View from North America.” *European Association of Teachers of Academic Writing*. Ostrava, Czech Republic, July 7, 2021.

Guest Speaker, “Disarming the Language Police.” *Writing & Rhetoric Across Borders*. DePaul University, Chicago, IL, May 4th, 2021.

Respondent, NYU Center for the Humanities event celebrating the launch of *Writing Maternity: Medicine, Anxiety, Rhetoric, and Genre* by Dara Rossman Regaignon, April 21, 2021.

Plenary Address, “Geographies of the Possible: ARWS and (a) Writing Society.” *Association of Rhetoric and Writing Studies* Annual Conference, Austin, TX, November 2019.

Keynote, “Sites of Difference: How RWS Majors will Solve the Hard Problem of Intersubjectivity” *Association of Rhetoric and Writing Studies* Annual Conference, Austin, TX, October 2018.

Institute Leader, “Answering Good Questions with Programmatic Research: A Research-Methods Bootcamp for Writing Program Administrators.” CWPA, Sacramento, CA, July 2018.

Plenary Panelist, “Literature, Language and Writing in the English Department” *Association of Departments of English*, Summer Seminar – North. Ann Arbor, MI, July 2018.

Plenary Address, “Translingual, Transnational, Transmodal, Transliterations” Symposium. *Center for Writing Studies*, University of Illinois – Urbana-Champaign; October 2017.

2017 Visiting Scholar, *Writing Research Visiting Speaker Series*. Talk: “The Present Future of Rhetorical Genre Studies: International Contexts and Emerging Research” Illinois State University, Normal; October 2017.

Guest Speaker, “Coming into View: Disciplinary Development of Genre Knowledge in Higher Ed.” *Forum for Academic Language & Literacy*, King’s College – London, UK; April 2017.

Invited Speaker, “The World is Written.” Camden Hills Regional High School, January, 2017

Invited Speaker, "Writing Studies 2016: A Crowd-Sourced Experiment in Demarcation" 50th Anniversary
Dartmouth Institute & Conference, Hanover, NH

Featured Panel, "Voices from the Secondary/Postsecondary Transition: Continuing the Conversation from
the CCCC Listening Tour" 2014 *NCTE Annual Convention*, Washington, DC, November 2014

Invited Speaker, "Designing Uptakes: Rhetorical Genre Studies and College Composition" *Boston Rhetoric
and Writing Network*; Northeastern University, November 2014

Plenary Speaker, "Genre Research in North American Contexts" *Simpósio Internacional de Estudos de
Gêneros Textuais*, Fortaleza, CE, Brasil, September 2013.

Invited Scholar, 2012 *Watson Biennial Conference*, "Corpus Analysis and the 'Expert Reader': Hesitating on
the Cusp of a New Methodology." University of Louisville, KY, October 2012.

Interviews

"The Fact that I Could Write about it Made Me Think It was Real" (interview with Carolyn R. Miller)
Composition Forum, vol 31 (Spring 2015).

"Listening to Students: New Insights on their College Writing Expectations" (by Lorna Collier, with Linda
Adler-Kassner & Dominic DelliCarpini) *Council Chronicle* (March 2014): 10-12.

Other Editorial Credit

Wikipedia [Account](#) has 'Extended Confirmed' status (top 3% of all registered wikipedians)

Series Advisory Board, *Writing Research, Pedagogy, and Policy*. Southern Illinois University Press.

Development Team, "GxB: Genres across Borders, An International, Interdisciplinary Scholar-Networking Site"
(with Carolyn R. Miller and Chris Minnix) www.genreacrossborders.org

Editorial Board, *College Composition & Communication*, June 2015 – February 2019

Editorial Board, *Journal of Writing Assessment*, January 2019 – December 2022

Editorial Associate, *Literacy in Composition Studies*, Fall 2013 – December 2022

Selected International, National, and Regional Conference Presentations (2010 - present)

Workshop Leader, "So You Say You Need (Empirical) Transfer Research? A Workshop on Research Design
and Cross-Institutional Connection." Full-day Workshop, 2026 Conference on College Composition
and Communication, Cleveland OH

Roundtable Contributor, "Editing and Publishing in Writing Studies: Practical and Ethical Considerations in
Scholarly Reviewing Practices." 2026 Conference on College Composition and Communication,
Cleveland OH

Roundtable Contributor, "The Present and Future State of Editing and Publishing in Writing Studies"
2025 Conference on College Composition and Communication, Baltimore, MD.

- Speaker, "Looking at Language with Hope: Revising our Language (Mis)understandings." 2023 Conference on College Composition and Communication, Chicago IL. *Panel sponsored by the Language, Linguistics, and Writing Standing Group.*
- Speaker, "Those Who Fail to Learn from the 'View History' Page are Doomed to Reversion." Panel "Experts, Novices, and the Promise of Public Knowledge on Wikipedia." 2022 *Conference on College Composition and Communication* [rescheduled due to COVID from 2021 CCCC]
- Speaker, "Literature, Language, and Writing within and without the English Department." 2019 *Conference on College Composition and Communication*, Pittsburgh, PA.
- Speaker, "Does 'Genre as Social Action' Hold Up Longitudinally?" 2018 *Conference on College Composition and Communication*, Kansas City, MO.
- Respondent, "Intellectual Labor and the Academic Lifecycle," 2018 *Conference on College Composition and Communication*, Kansas City, MO.
- Respondent and Chair, "Research Methods in Graduate Coursework and Beyond: Challenges, Strategies, and Opportunities for Curriculum and Pedagogy," 2018 *Conference on College Composition and Communication*, Kansas City, MO.
- "Turning Daily Work into Funded Research Projects: Toward a Model of the WPA-Research in Action." (with Charles Paine and Kristi McDuffie). Annual Conference, CWPA, Knoxville, TN; July 2017
- Chair and Speaker, "Incomes and Outcomes: Disciplinary and the First-Year Writing Program" CCCC Sponsored Panel, 2017 *Modern Language Association*, Philadelphia, PA
- "A Disciplinary Federation or Just a Big Tent? A Comparative Corpus Analysis from 12 US Writing Studies Journals." 2016 *Conference on College Composition and Communication*, Houston, TX
- Chair, CCCC *Research Committee Sponsored Panel*: "Time to Take Stock: What We Can (and Can't) Learn from Current CHAT Methodology in Writing Studies Research" 2016 *Conference on College Composition and Communication*, Houston, TX
- "Construct Representation and the GTA Practicum: Do Revision Practices Predict Teaching Ability?" 2015 *Conference on College Composition and Communication*, Tampa, FL
- Respondent, "The Living Nature of Genres" 2014 *Conference on College Composition and Communication*, Indianapolis, IN, March 2014
- Featured Panel, 2013 *Conference on College Composition and Communication*. "Revising the WPA Outcomes Statement for a Multimodal, Digitally Composed World." Las Vegas, NV, March 2013.
- "Central Problems in Uptake Studies: A Critique and Two Proposals." *Genre2012*. Ottawa, ON, June 2012.
- "GXB: A Site about Research-Work in Genre, or a Site about the Genres in Which Researchers Do Work?" *Genre2012*. Ottawa, ON, June 2012

- “The Genre System and its Agent: Taking up Marilyn Cooper’s Invitation to Rethink Agency as Embodied Process.” *Conference on College Composition and Communication*, St. Louis, MO, March 2012.
- “Failing to Account for Agency: Redesigning our Assessments to Account for Resistant Writers.” *Conference on College Composition and Communication*, Atlanta, GA, April 2011.
- “Measuring Quality, Tracking Curricular Changes: Methods and Results of a Large, Four-Year Assessment of Undergraduate Business Student Writing” (with Scott Warnock, Frank Linnehan, and Chris Finnin) *Writing Research across Borders* February, 2011.
- “The Social Systems of Writing Assessment: Interpreting Raters’ Scores as Articulations of Activity Systems” (with Irvin Peckham and Norbert Elliot, respondent) *Council of Writing Program Administrators*, Philadelphia, PA, July 2010
- “GxB (Genres across Borders): Developing an International Online Academic Resource for Genre Researchers” (with Carolyn Miller, Chris Minnix, and Matt Morain) Research Network Forum, *Conference on College Composition and Communication*, Louisville, KY, March 2010.

Other Selected Presentations

- Seminar Leader, Dartmouth Summer Institute for Writing Research, August 2016-2025
Topics: Rhetorical Genre Studies; Corpus Linguistics, Elicited-Recall Methods
- Program Innovation Grant Presentations, University of Maine System:
Prompting and Responding to First-Year Compositions, UMaine – Machias, October 15, 2018
Identifying Thresholds of the Professions and Disciplines: Reimagining Roles for Writing, UMaine – Augusta, April 5, 2018; UMaine – Presque Isle, January 18, 2019
- Guest Workshop Leader, “Writing & Genre” Dartmouth Institute for Writing & Rhetoric, April 2016
- “AAC&U VALUE Frameworks for Assessing Student Writing in the Disciplines”
Fall Workshop Introduction, November 16, 2015
WID Faculty Spring Workshop #1: “Content, Sources, and Evidence.” January 27, 2016
WID Faculty Spring Workshop #2: “Context, Purpose, Genre, Discipline.” April 20, 2016
- Respondent, Dartmouth Summer Institute Research Presentations, August 6-7, 2015
- Facilitator, “Crossing BW/ESL/FYW Divides: Pedagogical and Institutional Strategies for Translingual Writing I & II” *Half-Day Workshops, 2013 & 2014 Conference on College Composition & Communication*
- Workshop Leader, “Open(ing) Conversation: What are the Threshold Concepts of Composition?” *Half-Day Workshop, 2014 Conference on College Composition & Communication*
- “Writing-Intensive Instruction at UMaine: Curriculum, Pedagogy, and Outcomes.” CETA-Sponsored Discussion (co-facilitated with Pat Burnes), April 10, 2013
- “Writing in Higher Ed: What the Common Core Talks about When It Talks about ‘Argument.’” Maine Department of Education, Augusta, ME, January 2012.

“Here, to Work is to Write: Making the Transition to Postgraduate Writing Practices.” Center for Excellence in Teaching and Assessment, UMaine, September 2011.

Invited Workshop Facilitator, “Communication across the Curriculum” (with Harvey Kail) Maine Maritime Academy, Castine, Maine November 2010.

Center for Teaching Excellence & Assessment Faculty Workshop “Teaching the Writing-Intensive Course” (with Harvey Kail), August 2010.

Table Leader, Research Network Forum, *Conference on College Composition and Communication*, Louisville KY, 2010.

Composing Ourselves: Maine Writing Project Spring Institute: “The High-School/College Transition: Report from the First 4 Semesters of a New Challenge Exam” (with A. Patrica Burnes)

Guest Speaker, “After the Degree: Marketing Teaching Experience in Different Job Markets” University of Maine Graduate Teaching Assistant Support Network, April 2010

Invited Speaker, EGSA Brown Bag, “Preparing Doctoral Applications” (with A. Patricia Burnes), University of Maine, October 2009.

Invited Speaker, “Facilitating Class Discussions” Graduate Teaching Assistant Orientation, University of Maine, August 2009, August 2010.

Guest Lecture, “Genre Studies and Assignment Design.” *Maine Writing Project Summer Institute*, University of Maine, July 2009, July 2010.

M.A. Theses/Ulrich Wicks Fellowship Projects Directed

Parsons, Katelyn. “Embodying Resilience in the Writing Center: A Study of Tutor Training Handbooks and Videos Toward an Understanding of the ‘Ideal’ Tutoring Session.” Defended August 2021.

Markey, Benjamin. “Construing Prestige: A Corpus-Assisted Discourse Study of Eight Historically Gendered Occupations.” Defended April 2021.

Adent, Abigail. “Documenting Lore: Ideological and Historical Influences on Meta-Generic Creative Writing Texts.” Completed May 2020.

Meakem, Diana. “In My Bones’: Self-Presentation Forecasts Multimodal Constructs.” Defended April 2017

Bishop, Megan. “A Promising Candidate: An Exploration of Graduate Matriculation Genres.” Defended July 2016.

Asmuth, Charlotte. “Constructs of Reflection in Six First-Year Composition Classrooms.” Defended May 2016.

Ware, Ryan. “Negotiating Contradictory Activity Footings: An Institutional Ethnography of English Teacher Training.” Defended April 2016.

Kehoe, Eric. “Dispositions Toward Written Language Difference: L1 and L2 Novice Composition Instructors” Defended April 2015.

Roderick, Ryan. "Constructs of Adult Literacy Tutoring: An Ethnographic Study of a Local Literacy Tutor-Training Program." Defended May 2012.

Occasional Reviewer

Canadian Journal for Studies in Discourse & Writing/Rédactologie
College English
College Composition & Communication
Composition Forum
Composition Studies
Conference on College Composition and Communication (Proposal Reviewer, Stage I)
Journal of Business & Technical Communication
Journal of Second Language Writing
Journal of Academic Writing
Linguistics and Education
Journal of Writing Assessment
National Council of Teachers of English (Conference Proposal Reviewer)
Pedagogy
Studies in Educational Evaluation
WPA: Journal of the Council of Writing Program Administrators
Written Communication

Courses Designed and Taught

University of Maine: ENG 100/106 College Composition (Stretch)
ENG 101: College Composition
ENG 201: Strategies for Writing across Contexts
ENG 212: Analytical & Persuasive Writing
ENG 301: Advanced Composition
ENG 315: Research Writing in the Disciplines
ENG 317: Business & Technical Writing
ENG 402: Topics in Writing & Research: Writing as Design
ENG 429: (Topics) Academic Editing as a Responsive and Ethical Practice
ENG 529/CMJ 698: (Topics) The Rhetorical Construction of the Everyday
ENG 529/CMJ 698: (Topics) Policing englishes
ENG 570: Critical Theory: Close & Distant Reading; Fast & Slow Writing
ENG 579: Theorizing and Researching Composing
ENG 693: Principled Practices in the Teaching of Writing

Drexel University: WRT 320: Peer-Tutoring in Writing Workshop

UW-Milwaukee: ENG 101: Introduction to College Writing
ENG 102: College Writing and Research
ENG 201: Strategies for Academic Writing
ENG 205: Business Writing
ENG 205: (Also Designed and Piloted Fully-Online Section)
ENG 240: Rhetoric, Writing, & Culture: Writing is a Technology that Restructures Thought

St. Louis University: ENG 190: Advanced Rhetoric and Research
ENG 201: Introduction to Literature
ENG 350: World Literature: Fiction

Teaching Awards

2005 Recipient UWM English Department's Award for Teaching Excellence
2000 Recipient of the St. Louis University Fournier Prize for Excellence in Teaching

Service

National:
CCCC Wikipedia Task Force, constituted March 2019
CCCC Research Committee, appointed November 2014 – present.
CWPA Publications Committee, Summer 2017 – present
Co-chair, “Sociocognitive Factors” subgroup of AALHE Grand Challenges: Using Assessment Findings to Direct Immediate Pedagogical Improvement

University of Maine:
External Reviewer, UMaine-Augusta English Department, Fall 2023
Coordinator and Curriculum Design: ENG 201/ENG 315
Formative Teaching Observation Faculty Workgroup
Summer Preparation Workgroup, Provost's First-Year Retention Initiative (2018-2019)
Graduate Student Mentoring & Advising Workgroup (2019-present)
Scientific Misconduct Committee (2017-present)
English Graduate Studies Committee (2008-present)
English Dept. Academic, Professional, & Technical Writing Committee (2012-present)
Assessment Facilitator/Chief Reader, Multi-State Collaborative, May 13th, 2016
Search Committees for Assistant Professors of Composition and Technical Communication, AYs 2014 and 2015
Maine Higher Education Representative, “Achievement Level Descriptor Workshop” Smarter Balanced Assessment Consortium, Las Vegas, NV; October 2012
Chair, Steering Committee, UMaine Faculty Survey on Undergraduate Writing. White Paper submitted January 31st, 2012.
Steering Committee, Center for Excellence in Teaching & Assessment (Spring 2011-Fall 2013)
Coordinator, Dissertation & Thesis Studios (Fall 2009-2013)
English Dept. Policy Advisory Committee (Elected, Fall 2010-Spring 2011)
College of Liberal Arts & Sciences, Admissions, Advising, and Retention Committee (Dean's appointment, 2009-2010)
Faculty-in-Residence, Graduate School (2008-2011)

Drexel University: Task Force on Teaching and Assessing Writing in the Disciplines (2007-08)

UW-Milwaukee: English 105 Assessment and Tracking Committee, 2006-2007
Composition Advisory Committee, 2005-2007
English 101 Textbook Committee, 2005-2007
English 095 Mainstreaming Pilot Project Committee, Spring 2004
English 209 Pilot Design Committee, Summer 2005

UWM Undergraduate Policy Committee, 2003-4
English 102 Pilot Curriculum Committee, Fall 2003

Selected Other Contributions

External Reviewer, James Madison University MA in English, February 2025
CCCC Research Initiative Funding Review Committee, 2016, 2017, 2019, 2020,
Grant Application Reviewer, Estonian Research Council, 2019
CCCC Emergent Research Funding Review Committee, 2018, 2022
2017 CWPA Research Grants Committee, 2016, 2017
2017 Braddock Award Committee
Facilitator, Qualitative Research Network, CCCC 2015-7.
Scientific Committee, *Writing Research across Borders IV and V*
Advisory Panel, Iowa State University *Research Initiation Grant: Exploring the Communication Challenges of
and Communication Support for Engineering Graduate Students.*
CCCC Taskforce on Conference Proposals, Policies, and Procedures; created by CCCC Chair Malea Powell,
April 2010; report submitted to Executive Committee, November 2010
Organizing Committee, WPA Research Institute, Dartmouth College, NH, Summer 2011
Steering committee, WPA Network for Media Action
Guest Annotator, *Bedford Bibliography for Teachers of Basic Writing.*, 3rd ed.
Guest Editor, National Science Foundation Grant Proposal for Plasma Medicine Engineering Research
Center, Drexel University, November-December 2007.
Invited Speaker, Plan Advisory Group, Milwaukee Northeast Area Comprehensive Planning Meeting, May
29th, 2007.
Guest Annotator, "Essential Works on Technical Communication." *Technical Communication* 50.4
(November 2003): 585-615.
Plan Advisory Group, City of Milwaukee's Northeast Area Comprehensive Plan, September 2006 to August
2007.

Grants

University of Maine Summer Faculty Research Grant Competition, Summer 2013
Bangor Savings Bank/LoRusso Faculty Travel Fund Competition, Spring 2013
University of Maine Summer Faculty Research Grant Competition, Summer 2010
Council of Writing Program Administrators Funded-Research Proposal "Holistic Assessment of the 2004-5
UWM Pilot Mainstreaming Study" (with Bruce Horner and Vicki Bott) Spring 2005