

*Curriculum vitae*

**ANNE KELLY KNOWLES**

Emerita Distinguished McBride Professor • Department of History  
University of Maine • Orono, ME 04469  
anne.knowles@maine.edu Cell: (802)989-3824

**Education**

1993 PhD in Geography, University of Wisconsin-Madison  
1989 MS in Geography, University of Wisconsin-Madison  
1979 BA in English, Duke University

**Professional Employment**

August 2015 to September 2025 Professor, History Department, University of Maine  
Colonel James C. McBride Distinguished Professor, 2017-2025. Tenured 2016.  
Founder, Digital & Spatial History Lab, 2015.  
Graduate Coordinator 2019-2020, 2021-2024.

2002-June 2015 Geography Department, Middlebury College  
Professor 2013 – June 2015. Department Chair, 2013-2014. Faculty Co-Director, Digital  
Liberal Arts Initiative; Director, DLA Lab, 2014-2015.  
Associate Professor (2007-2012). Assistant Professor (2002-2006).

1997-2000 Wellesley College  
American Council of Learned Societies Research Fellow (1999 – 2000).  
Mellon Postdoctoral Fellow in Geography (1997 – 1999).

1993-1997 Institute of Earth Studies, University of Wales, Aberystwyth  
Lecturer in Geography. Taught primarily in the Welsh language. Appointment became  
permanent in 1996.

1990-1992 University of Wisconsin-Madison  
Graduate teaching assistant to Environmental Conservation course.

Visiting positions

2024 Global Fellow, St. Andrews University (May 18-June 16).  
2018 Visiting Fellow, Humanities Center, University of Pittsburgh (January 15-19).  
2005 International Visiting Scholar, Centre for Data Digitisation and Analysis, Queen's  
University Belfast.  
2002 Visiting Professor, École des Hautes Études en Sciences Sociale, Paris.  
2002 Assistant Professorial Lecturer, Department of Geography, George Washington  
University, Washington, D.C.

**Current Research**

*Where Was the Holocaust?* will be a print atlas with over 80 plates with maps, spatial  
diagrams, and other visual representations and text explaining the many geographical

aspects of the cataclysm. I am developing this project with cartographer and artist Oliver Uberti, University of Maine students, and contributing Holocaust scholars.

*Placing the Holocaust*, a public website providing global access and interactive data exploration for 1,075 SS concentration and labor camps, 1,142 Jewish ghettos in occupied Eastern Europe, and 977 transcripts of survivor interviews, linked by place names and types. The website will enable keyword and semantic searches of testimony, mapping of camps and ghettos at variable scales, and fully downloadable data (datasets, transcripts, maps, and teaching materials). Beta version release expected in April 2026.

### **Awards and Honors**

- 2026-2027 Ina Levine Invitational Scholar, United States Holocaust Memorial Museum.
- 2026 Meyerhoff Lecturer, United States Holocaust Memorial Museum.
- 2025 Trustee Professorship, University of Maine.
- 2022 Faculty Mentor Award, University of Maine, for work with student research assistants.
- 2018 Avenza Competition for Cartographic Design, 1<sup>st</sup> prize, American Association of Geographers, for *I Was There: Places of Experience in the Holocaust*, by Levi Westerveld and Anne Kelly Knowles.
- 2017-2025 Colonel James C. McBride Distinguished Professor of History, University of Maine (two terms).
- 2015 Fellow, John Simon Guggenheim Memorial Foundation.
- 2014 John Brinckerhoff Jackson Book Award, Association of American Geographers.
- 2014 Distinguished Historical Geographer, Historical Geography Specialty Group, Association of American Geographers.
- 2012 American Ingenuity Award for Historical Scholarship, *Smithsonian* magazine.
- 2011 Finalist, Marjorie Lamberti Faculty Award for excellence in teaching and dedication to students, Student Government Association, Middlebury College.
- 1993 J. Warren Nystrom Honor Award, Association of American Geographers.
- 1992 Andrew Hill Clark Prize, Historical Geography Specialty Group, Association of American Geographers.

### **Research grants and fellowships**

(Total, including awards and honors and institutional grants: \$2,305,321)

- 2026-27 Ina Levine Invitational Scholar, United States Holocaust Memorial Museum.
- 2025 University of Maine System Trustee Professorship.
- 2022-24 PI, National Endowment for the Humanities Digital Humanities Advancement Grant, Award HAA-287827-22, for *Placing the Holocaust: A Digital Platform for Exploring the Intersecting Places of Victims and Perpetrators* (\$150,000).
- 2022 Canadian-American Center, University of Maine, funding for travel to Lessons & Legacies Holocaust conference, Ottawa, Ontario, with graduate students (\$2,800).
- 2021 New England Humanities Consortium, Ken Foote and Anne Knowles, for *Stories Told in Space: Realizing the Narrative Potential of Spatial Storytelling* (\$5,000 seed grant).

- 2021 Regular Faculty Research Award, University of Maine, for archival and field research for *An Atlas of the Holocaust* (\$10,000).
- 2021 Collaborative Research Seed Grant, Center for the Humanities, Washington University in St. Louis (Anika Walke, Project Coordinator; Anne Kelly Knowles and Dan Miller, Collaborators), for “Capturing Place-Based Experiences in Holocaust Survivor Testimony” (\$14,195).
- 2020 Faculty Research Award, Clement and Linda McGillicuddy Humanities Center, University of Maine, to support Dan Miller’s continued development of digital tools to enable tagging and analysis of the spatial content in Holocaust survivor interview transcripts (\$2,000).
- 2020 Osher Map Library Teaching with Maps Faculty Fellowship, for developing map-related course content in HTY 498 Senior Seminar in History: Historical Geography (\$1,000).
- 2019 Faculty Research Award, McGillicuddy Humanities Center, University of Maine, to work with Levi Westerveld on topological mapping of the Holocaust (\$2,000).
- 2018-2022 PI, with co-PIs Paul B. Jaskot and Anika Walke, National Endowment for the Humanities Digital Humanities Advancement Grant, Award HAA-261290-18, for *The Holocaust Ghettos Project: Reintegrating Victims and Perpetrators through Places and Events* (\$296,455).
- 2016-2018 PI, National Endowment for the Humanities Digital Humanities Start-Up Grant, Level II, Award HE-248377-16, for *Visualizing Spatial Experience in Holocaust Testimony* (\$73,168).
- 2014 Andrew W. Mellon Foundation, Galvanizing Digital Liberal Arts and Collaboration at Middlebury College, three-year institutional grant. Grant co-author.
- 2014 Samuel H. Kress Foundation, Summer Institute on Digital Mapping and Art History, co-directed with Paul B. Jaskot.
- 2012 Newberry Library Short Term Fellowship in the History of Cartography.
- 2011 National Endowment for the Humanities Summer Stipend.
- 2008 – 2011 National Science Foundation Collaborative Research Grant No. 0820487, Holocaust Historical GIS (Alberto Giordano, PI) and Research at an Undergraduate Institution Grant No. 0820501 (Anne Kelly Knowles, PI).
- 2007 U.S. Holocaust Memorial Museum Center for Advanced Holocaust Studies, Geographies of the Holocaust faculty workshop, co-directed with Tim Cole and Alberto Giordano.
- 2005 National Endowment for the Humanities Research Fellowship.
- 2003 National Endowment for the Humanities Collaborative Research Grant to the Newberry Library, History and Geography: Assessing the Role of Geographical Information in Historical Scholarship.
- 2001 American Philosophical Society Library Resident Research Fellowship (declined).
- 2000 Association of American Geographers grant for research and cartography.
- 2000 National Welsh-American Foundation research grant.
- 1999 American Council of Learned Societies Research Fellowship.
- 1997-1999 Mellon Postdoctoral Fellowship in Geography, Wellesley College.
- 1997, 1998 British Academy personal research grants.

## Publications

### Books

- 2014 Lead editor, with co-editors Tim Cole and Alberto Giordano, *Geographies of the Holocaust* (Indiana University Press).
- 2013 *Mastering Iron: The Struggle to Modernize an American Industry, 1800-1868* (University of Chicago Press).
- 2008 Editor, *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship*, digital supplement edited by Amy Hillier (ESRI Press).
- 2002 Editor, *Past Time, Past Place: GIS for History* (ESRI Press).
- 1997 *Calvinists Incorporated: Welsh Immigrants on Ohio's Industrial Frontier* (University of Chicago Press).

### Refereed journal issues

- 2026 Guest co-editor, with Tim Cole, Alberto Giordano, and Paul B. Jaskot, *Digital Humanities in Holocaust and Genocide Studies, Holocaust and Genocide Studies*, in final editing.
- 2005 Guest editor, *Emerging Trends in Historical GIS, Historical Geography* 33.
- 2000 Guest editor, *Historical GIS: The Spatial Turn in Social Science History, Social Science History* 24:3.

### Peer-reviewed journal articles, book chapters, and encyclopedia entries

(Total: 42)

- 2026 "Epilogue: Spatial and Digital Scholarship since *Geographies of the Holocaust*," in *Digital Humanities in Holocaust and Genocide Studies*, special issue of *Holocaust and Genocide Studies*, in final editing.
- 2024 "How Can We Map the Holocaust?" in *Space in Holocaust Research: A Transdisciplinary Approach to Spatial Thinking*, eds. Janine Fubel, Alexandra Klei, and Annika Weinert (Berlin: De Gruyter): 89-110.
- 2021 Tim Cole and Anne Kelly Knowles, "Thinking Spatially about the Holocaust," in *Places, Spaces, and Voids in the Holocaust*, edited by Natalia Aleksium and Hana Kubátová (Göttingen: Wallstein Verlag): 291-96.
- 2021 "Geography and the Holocaust," in *The SAGE Handbook of Historical Geography*, vol. 2, edited by Mona Domosh, Michael Heffernan, and Charles Withers (London: SAGE): 497-520.
- 2020 Levi Westerveld and Anne Kelly Knowles, "Loosening the Grid: Topology as the Basis for a More Inclusive GIS," *International Journal of Geographic Information Science* 35(10): 1-20. Available online at <https://doi.org/10.1080/13658816.2020.1856854>.
- 2020 Levi Westerveld and Anne Kelly Knowles, *I Was There: Places of Experience in the Holocaust*, as redesigned by Oliver Uberti, in *Atlas of Design*, edited by Brooke E. Marston, et al. (North American Cartographic Information Society, printed by Shapco Printing, Golden Valley, Minn.): 62-65. Juried selection, one of 31 maps chosen from 450 submissions.
- 2020 Anne Kelly Knowles, Paul B. Jaskot, Tim Cole, and Alberto Giordano, "Mind the Gap: Reading Across the Holocaust Testimonial Archive," in *Lessons & Legacies* 14,

- The Holocaust in the Twenty-First Century: Relevance and Challenges in the Digital Age*, edited by Tim Cole and Simone Gigliotti (Evanston, IL: Northwestern University Press): 216-41.
- 2020 Anne Kelly Knowles and Justus Hillebrand, with Paul B. Jaskot and Anika Walke, "Integrative, Interdisciplinary Database Design for the Spatial Humanities," *International Journal of Humanities and Arts Computing* 14: 1-2: 64-80. DOI: 10.3366/ijhac.202.0245.
- 2019 Weihe W. Guan, Matthew W. Wilson, and Anne Kelly Knowles, "Evaluating the Geographic in GIS," *Geographical Review* 109(3): 297-307. DOI: <https://doi.org/10.1111/gere.12313>.
- 2018 "HGIS and the American Iron Industry," in *The Routledge Handbook of Spatial History*, edited by Donald DeBats and Ian Gregory (New York: Routledge): 136-151.
- 2016 "Historical GIS and Social Science History," *Social Science History* 40(4): 741-750. DOI: <https://doi.org/10.1017/ssh.1016.29>.
- 2016 "Interview with Anne Knowles, Tim Cole, Alberto Giordano, and Paul Jaskot," in *Probing the Ethics of Holocaust Culture*, edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner (Cambridge, Mass.: Harvard University Press): 240-256.
- 2015 "Inductive Visualization: A Humanistic Alternative to GIS," with Levi Westerveld and Laura Strom, *GeoHumanities* 1(2): 233-65. DOI 10.1080/2373566X.2015.1108831.
- 2015 "A Research-Based Model for Digital Mapping and Art History: Notes from the Field," with Paul B. Jaskot, Andrew Wasserman, Stephen Whiteman, and Benjamin Zweig, *ArtL@s Bulletin* 4:1, Article 5. Available online at <http://docs.lib.purdue.edu/artlas/vol4/iss1/5/>.
- 2015 "Historians and Maps," *The History of Cartography*, vol. 6, *Cartography in the Twentieth Century*, edited by Mark Monmonier (University of Chicago Press): 597 – 601.
- 2015 "Historical Geography and Cartography," *The History of Cartography*, vol. 6, *Cartography in the Twentieth Century*, edited by Mark Monmonier (University of Chicago Press): 603 – 7.
- 2014 "Geographies of the Holocaust," with Alberto Giordano and Tim Cole, in *Geographies of the Holocaust* (Indiana University Press), pp. 1-17.
- 2014 "Mapping the SS Concentration Camps," with Paul B. Jaskot, and Benjamin Perry Blackshear, Michael De Groot, and Alexander Yule, in *Geographies of the Holocaust* (Indiana University Press), pp. 18 – 50.
- 2014 "Killing on the Ground and in the Mind: The Spatialities of Genocide in the East," with Waitman Wade Beorn, in *Geographies of the Holocaust* (Indiana University Press), pp. 88 – 118.
- 2014 "Visualizing the Archive: Building at Auschwitz as a Geographic Problem," with Paul B. Jaskot and Chester Harvey, and Benjamin Perry Blackshear, in *Geographies of the Holocaust* (Indiana University Press), pp. 158 – 191.
- 2009 "Geographies of the Holocaust," with Waitman Beorn, Tim Cole, Simone Gigliotti, Alberto Giordano, Anna Holian, Paul B. Jaskot, Marc Masurovsky, and Erik B. Steiner, *Geographical Review* 99:4, 563-74.

- 2008 "GIS and History," in *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI Press): 1 – 26.
- 2008 "What Could Lee See at Gettysburg?" in *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI Press): 235 – 265.
- 2008 "Conclusion: An Agenda for Historical GIS," with Amy Hillier and Roberta Balstad, in *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI Press): 267 – 73.
- 2006 "Geography, Timing, and Technology: A GIS-Based Analysis of Pennsylvania's Iron Industry, 1825-1875," with Richard G. Healey, *Journal of Economic History* 66:3, 608-634.
- 2006 "'The white hands 'damn them . . . won't stick': Labor Scarcity and Spatial Discipline in the Antebellum Iron Industry," *Journal of Historical Geography* 32:1, 57-73.
- 2006 "Welsh," *The American Midwest: An Interpretive Encyclopedia*, edited by Richard Sisson, Christian Zacher, and Andrew Cayton (Indiana University Press): 205.
- 2005 "Emerging Trends in Historical GIS," *Historical Geography* 33, 7-13.
- 2005 "Bibliography of Works in Print on Historical GIS," *Historical Geography* 33, 155-58.
- 2004 "Welsh," *The Encyclopedia of Chicago History*, edited by James R. Grossman, Janice L. Reiff, and Ann Durkin Keating (Chicago: The Newberry Library and University of Chicago Press): 868.
- 2002 "Wheeling Iron and the Welsh: A Geographical Reading of 'Life in the Iron Mills,'" in Ronald Lewis and Kenneth Fones-Wolf, eds., *Transnational West Virginia: Ethnic Work Communities during the Industrial Era* (Morgantown: West Virginia University Press): 216-41.
- 2002 "Introducing Historical GIS," in *Past Time, Past Place: GIS for History* (ESRI Press): xi-xx.
- 2001 "Afterword: Historical Geography since 1987," in Thomas F. McIlwraith and Edward K. Muller, eds., *North America: The Historical Geography of a Changing Continent*, 2<sup>nd</sup> ed. (London: Rowman and Littlefield): 465-70.
- 2001 "Labor, Race, and Technology in the Confederate Iron Industry," *Technology and Culture* 42:1, 1-26.
- 2000 "Introduction," *Historical GIS: The Spatial Turn in Social Science History*, *Social Science History* 24, 451-70.
- 2000 "A Case for Teaching Geographic Visualization without GIS," *Cartographic Perspectives* 36, 24-37.
- 2000 "Alma Mater: Cartographic Portraits of Wellesley College," *Mercator's World* 5, 40-45.
- 1999 "Migration, Nationalism, and the Construction of Welsh Identity," in *Nested Identities*, edited by Guntram Herb and David Kaplan (Boulder, Col.: Rowman & Littlefield), 289-315.
- 1998 "The Structure of Rural Society in Northern Cardiganshire, 1800-1850," in *Cardiganshire County History*, vol. 3, *Cardiganshire in Modern Times*, edited by

- Ieuan Gwynedd Jones and Geraint H. Jenkins (Cardiff: University of Wales Press): 76-93.
- 1997 "Religious Identity as Ethnic Identity: Welsh Settlement in Waukesha County, Wisconsin," in *Wisconsin Land and Life*, edited by Robert C. Ostergren and Thomas Vale (Madison: University of Wisconsin Press): 282-99.
- 1995 "Immigrant Trajectories through the Rural-Industrial Transition in Wales and the United States, 1795-1850," *Annals of the Association of American Geographers* 85:2, 246-66.
- 1993 "Charcoal Iron and the Welsh in Southern Ohio, 1850-1880," *Historical Geography* 23: 33-43.

#### Digital publications

- 2026 *Placing the Holocaust*, a public website for Holocaust research and teaching. In final development.
- 2018 "I Was There: Places of Experience in the Holocaust," with Levi Westerveld, map (no scale), published with commentary on *VisionsCarto*, <https://visionscarto.net/i-was-there>, Dec. 13. French and German translations by Nephys Zwer.
- 2014 TED-ED Talk, "A Digital Reimagining of Gettysburg," [A digital reimagining of Gettysburg - Anne Knowles | TED-Ed](#). As of October 16, 2025, this talk had 101,439 views.
- 2013 "A Cutting-Edge Second Look at the Battle of Gettysburg," with Daniel Patrick Miller, International Mapping, and ESRI StoryMaps, <http://www.smithsonianmag.com/history-archaeology/A-Cutting-Edge-Second-Look-at-the-Battle-of-Gettysburg.html>. The interactive map is available at [Battle of Gettysburg \(esri.com\)](#).

#### Other publications in print and in exhibitions

(Total: 18)

- 2025 Maja Kruse and Anne Kelly Knowles, "Sites of Incarceration and Forced Labour" and "Auschwitz Camp System" (maps), chart, map animation, and text, in gallery exhibition marking the 80<sup>th</sup> anniversary of the liberation of Auschwitz, United Nations Headquarters, New York, NY, January 27 – February 28.
- 2024 Maja Kruse and Anne Kelly Knowles, "Sites of Incarceration and Forced Labour under the Nazi Regime and Its Allies, 1933-1945," printed map, in the Permanent Holocaust Exhibition, United Nations Headquarters, New York, NY. Main map scale 1:5,500,000; African inset, 1:12,000,000; density map inset, 1:11,000,000. Posted to University of Maine Digital Commons 8 May 2024 at [https://digitalcommons.library.umaine.edu/hty\\_facpub/3/](https://digitalcommons.library.umaine.edu/hty_facpub/3/).
- 2019 Anne Kelly Knowles, "American Industrial Landscapes," in *America Transformed: Mapping the 19<sup>th</sup> Century*, exhibition catalog (Boston: Boston Public Library, 2019), pp. 46-51.
- 2017 "Architecture and Maps, Databases and Archives: An Approach to Institutional History and the Built Environment in Nazi Germany," with Paul B. Jaskot, *The Iris: Behind the Scenes at the Getty*, edited by Murtha Baca and Anne Helmreich (Los

- Angeles: The J. Paul Getty Museum), posted online February 15 at [http://blogs.getty.edu/iris/dah\\_jaskot\\_knowles/](http://blogs.getty.edu/iris/dah_jaskot_knowles/).
- 2016 "A More Humane Approach to Digital Scholarship" (invited), *Parameters: Knowledge Under Digital Conditions*, Social Science Research Council, posted August 3, 2016, at <http://parameters.ssrc.org/2016/08/a-more-humane-approach-to-digital-scholarship/>.
- 2015-2016 Contributing creator to *Women in Cartography* exhibition, Osher Map Library, University of Southern Maine and Boston Public Library.
- 2014 "Why We Must Make Maps: Historical Geography as a Visual Craft," *Historical Geography* 42 (2014): 3 – 26. Distinguished Historical Geographer lecture.
- 2014 "What Inspired *Mastering Iron?*" text box in *North American Odyssey: Historical Geographies for the Twenty-First Century* (Lanham, Md.: Rowman & Littlefield, 2014), p. 372.
- 2014 "The Contested Nature of Historical GIS," review essay, *International Journal of Geographic Information Science* 28:1, 206 – 11.
- 2014 "Foreword," *Jamestown to Appomattox: Mapping US History with GIS*, by Chris Bunin and Christine Esposito (n.p.: Carte Diem): 9.
- 2013 With Paul B. Jaskot and Chester Harvey, "Visualizing Auschwitz: 'Placing History' with GIS Technology," Box 6.5 in *Architectural Research Methods*, 2<sup>nd</sup> ed., edited by Linda Groat and David Wang (Hoboken, NJ: Wiley), 207 – 9.
- 2011 With Ian N. Gregory, "Using Historical GIS to Understand Space and Time in the Social, Behavioural, and Economic Sciences: A White Paper for the NSF," National Science Foundation Directorate for the Social, Behavioral, and Economic Sciences, [http://www.nsf.gov/sbe/sbe\\_2020/index.cfm](http://www.nsf.gov/sbe/sbe_2020/index.cfm).
- 2006 "Historical GIS and Historical Geography," *Past Place*, vol. 14:2, 3-5.
- 2004 "Taking a Long View of Globalization," *Past Place* 12:1, 4-5.
- 2000 "Mapping Wisconsin," *Geographical Review* 90:2, 277-84.
- 1999 "Envisioning History," review essay, *Historical Geography* 27, 225-29.
- 1996 "Welsh Tour of Waukesha County," audio cassette and booklet for self-guided tour, Wisconsin Heritage Tourism Project (New Holstein, Wis.: Wisconsin's Ethnic Settlement Trail).
- 1994 "To Choose a Place," *The Other Side* (July-August): 14-15.

### Book reviews

(Total: 28)

Book reviews published in *Agricultural History*, *Agricultural History Review*, *American Historical Review*, *Annals of the American Academy of Political and Social Science*, *Annals of the Association of American Geographers/American Association of Geographers*, *Geographical Review*, *H-Ethnicity*, *International Journal of Geographical Information Science*, *Journal of American Ethnic History*, *Journal of Historical Geography*, *Journal of Interdisciplinary History*, *Southern Spaces*, *Technology and Culture*, *Urban Morphology*.

**Presentations and conference papers (2008-2026) (\*Invited)**

(Total: over 170)

2026

- \* "What Were Holocaust Ghettos?" with Paul B. Jaskot and Anika Walke, International Symposium, *Ghettos in Central and Eastern Europe: New Spatial and Social Perspectives*, Mémorial de la Shoah, Paris, 1-2 October.
- \* "What Do We Want to Say?" Keynote, Spatial Humanities Conference, Braga, Portugal, 23-25 September.
- \* "Where Was the Holocaust? The Unseen Geographies," lecture, University of Zurich, and workshop with graduate students and faculty with Tim Cole, 21 May.
- \* "Telling Spatial Stories of the Holocaust," keynote, European Holocaust Research Infrastructure Transnational Workshop, *Rethinking Holocaust History through Geospatial Approaches*, Prague, 18-19 May.
- \* "Telling Spatial Stories of the Holocaust," 2026 Pruitt Lecture, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, 17 April.
- \* Joseph and Rebecca Meyerhoff Annual Lecture Series lecturer, for the Jack, Joseph, and Morton Mandel Center, United States Holocaust Memorial Museum. This will involve a week each at universities and colleges in South Dakota and Oklahoma with fellow Meyerhoff lecturer Caroline Sturdy Colls, giving formal presentations on our research, guest teaching, and meeting with teachers, students, and community members, 1-6 March and 12-16 April.
- "Where Was the Holocaust? The Unseen Geographies," American Association of Geographers, San Francisco, 18 March.
- \* "Mapping the Holocaust: What Geography Reveals about Genocide," Sandra Bornstein Holocaust Education Center, Providence, RI, 26 February.

2025

- Panelist, Roundtable on Dispossession Geographies, Social Science History Association, Chicago, 22 November.
- "Where Was the Holocaust?" Social Science History Association, Chicago, 20 November.
- \* "Telling Spatial Stories of the Holocaust," Spatial History & Historical GIS Seminar, 3 October. Seminar recording available at <https://sites.google.com/view/hgis-group/seminar-series/2025-schedule?authuser=0>.
- \* "Where Was the Holocaust?" Keynote, with Tim Cole and Paul B. Jaskot, *The Spatial Turn in Holocaust and Genocide Studies: Space, Place, and Mapping*, workshop organized by Omer Bartov, Tim Cole, Paul Jaskot, and Anne Knowles, Brown University, 24 April.
- \* "Placing the Holocaust: A Website Built for Exploration," webinar, EHRI (European Holocaust Research Infrastructure), 19 February.
- \* "Mapping the Holocaust," presentation to students and faculty of Stockton University and CUNY Graduate Center, United Nations Headquarters, New York, NY, 27 January.
- \* Discussion of maps in United Nations gallery exhibition and permanent Holocaust exhibit, with UN tour guides and Outreach Programme staff, United Nations Headquarters, New York, NY, 28 January.

## 2024

- \* "Visualizing the Holocaust: Seeing Anew with Digital Methods," *Germany on Campus* and McGillicuddy Humanities Center Symposium lecture, University of Maine, 3 December.
- "How Can We Map the Holocaust?" Lessons & Legacies conference, Claremont McKenna College and University of Southern California, 16 November.
- \* "How Can We Map the Holocaust?" (virtual lecture), Last Seen Project Digital Colloquium, 12 June.
- \* Respondent, MA student research prospectus presentations, Institute for Transnational and Spatial History, St Andrews University, 11 June.
- \* "To Map or Not to Map? Visual Methods for Spatial Thinking" (graduate seminar), School of Geography and Sustainable Development and Institute for Transnational and Spatial History, St Andrews University, 4 June.
- \* "Mapping Genocide: What Numbers and Location Can, and Cannot, Tell Us About the Holocaust" (public lecture), St Andrews University, 28 May.
- "As They Were Taken, She Fled: Mapping Mass Removals with Individual Narratives to Grasp the Trauma of Community Destruction in the Holocaust," Quantifying the Holocaust conference, Paris, 14-16 May.
- \* "How Can We Map the Holocaust?" Transnational & Spatial History Institute seminar, St Andrews University (virtual), 4 March.
- \* "Mapping Trauma: A Workshop on Space and Memory" and "How Can We Imagine Mapping?" with Levi Westerveld, Institute for Historical Studies, Department of History, The University of Texas at Austin, 19 February.
- "Mapping the Holocaust," *Visions 2024*, McGillicuddy Humanities Center Faculty Showcase, University of Maine, 8 February.

## 2023

- \* "Loosening the Grid: Ideas for Mapping Human Experience," with Levi Westerveld (keynote, virtual), Institute for Historical Studies, University of Texas at Austin. Available online at [https://www.youtube.com/watch?v=1N3Bb86vJwc&list=PLXReihX\\_98cw6-IYAEF5XIQ0\\_11CSOCyH](https://www.youtube.com/watch?v=1N3Bb86vJwc&list=PLXReihX_98cw6-IYAEF5XIQ0_11CSOCyH).
- "Workshop: Exploring Places in the Holocaust," with Maja Kruse and Christine Liu, *Lessons & Legacies 2023: Bridging Disciplines, Histories, and Cultures*, Prague, Czech Republic.
- "Placing the Holocaust" (virtual), Symposium on Spatio-Temporal Analysis of Holocaust Narratives, University of Bristol.
- \* "How Can We Map the Holocaust?" (virtual), Seminar in Digital Humanities, University of Manchester, United Kingdom.
- \* Discussion panelist at University of Maine screening of *Four Winters*, directed by Julia R. Mintz (New Moon Films, 2022).
- \* "Landscapes of Remembrance", Holocaust Remembrance lecture, University of Maine. Video online at <https://www.youtube.com/watch?v=pI0WvkqOzpc>.

- \* “Placing the Holocaust: An Interactive Mapping Platform for Holocaust Research and Teaching” (virtual), with Maja Kruse, Warsaw Spatial Humanities Seminar.
- \* “Mapping the Holocaust,” public lecture, Bates College, Lewiston, Maine.
- \* “Landscapes of Remembrance” (live-streamed), Holocaust Remembrance lecture, University of Maine. Video online at <https://www.youtube.com/watch?v=pI0WvkqOzpc>.

## 2022

- Roundtable member, *Geographical Approaches to Teaching the Holocaust*, sponsored by the Holocaust Educational Foundation of Northwestern University, Association for Jewish Studies, Boston.
- Respondent on paper session, *Digital Humanities and the Future of Holocaust Testimony*, Association for Jewish Studies, Boston.
- “Knitting Together Experience and Place: Lessons from the Holocaust Geographies Project” (virtual participant in roundtable), Social Science History Association, Chicago.
- “An Historical GIS of Holocaust Ghettos: Revealing Places and Chronology through Spatial Interrogation,” with Maja Kruse and Justus Hillebrand, Lessons & Legacies, Ottawa, Ontario.
- Respondent on paper session, *Scaling Up, Scaling Down: Exploring New Venues into the History of Hiding*, Lessons & Legacies Holocaust conference, Ottawa, Ontario.
- HTY 665 Digital & Spatial History – presentation on teaching goals and results (virtual), *Geospatial Learning Across the Disciplines: A Workshop for Faculty Throughout the University of Maine System*.
- \* “Mapping History,” ANT 490 Seminar in North American Historical Geography, University of Maine.
  - \* Panelist for memorial celebration of the life and work of historical geographer Donald W. Meinig, Geography Department, Syracuse University.
  - \* “Places of the Holocaust” (virtual), Maine Holocaust and Human Rights Center, Augusta, Maine.
  - \* “Bounding the Jew: Racialized Spaces in the Holocaust” (keynote), American Association of Geographers virtual conference.
  - \* “Mapping the Unmappable: Thoughts for a Graphic Language of Experience” (virtual), University College London Geography Departmental Seminar. Video recording available at <https://vimeo.com/674944782/02e9e37afe>.

## 2021

- \* “Mapping the Holocaust” (virtual), Bangor Public Library, Bangor, Maine.
- “Tragic Uncertainties: Confronting the Unknown in Digital Holocaust Research,” based on research by the Holocaust Ghettos Project team (Jeremy Braun, Hailey Cedor, Eve Duffy, Dakota Gramour, Justus Hillebrand, Paul B. Jaskot, Will Kochtitzky, Maja Kruse, Christine Liu, Antonio LoPiano, Dan Miller, Nicci Mowzowski, Caitlyn Rooms, Juana Torralbo-Higuera, Anika Walke, Levi Westerveld), Lessons & Legacies regional interim conference, Evanston, Illinois.

“Places of Experience: Survivor Testimonies and an HGIS of Holocaust Ghettos” (virtual), with Dan Miller, *Examining American Responses to the Holocaust: Digital Possibilities* (virtual), hosted by the FDR Presidential Library and Museum and the Roosevelt Institute.

\* “Teaching the Holocaust Through Digital Mapping” (virtual keynote), *Digital Memory Memory – Digital History – Digital Mapping: Transformations in Memorial Cultures and Holocaust Education*, Graz University, Graz, Austria.

\* “Placing the Holocaust” (virtual keynote), National Council on History Education annual conference, Salt Lake City.

“Building an HGIS of Holocaust Ghettos: An Integrated, Interdisciplinary Model for Humanistic Database Construction,” with Justus Hillebrand, American Association of Geographers, Seattle, paper in virtual session.

\* “The Elements of Success: Why Easton Beat Pittsburgh in Modern Iron-Making” (virtual keynote), Past, Place, and Presence in the Lehigh Valley, Lafayette College.

\* “Listening,” a webcast with Margaret Wickens Pearce, about telling difficult stories in maps, Concordia University Centre for Oral History and Digital Storytelling. <https://storytelling.concordia.ca/event/series-of-conversations-around-maps-and-stories/>

## 2020

\* “Digital Approaches to Holocaust Geographies” (virtual), SFB (Collaborative Research Center) 1199 Colloquium, Leibniz-Institut für Länderkunde (Leibniz Institute for Regional Geography) and Leipzig University, Leipzig, Germany.

\* “Mapping the Holocaust” (virtual), National Humanities Center, Humanities in Class Webinar Series, Durham, North Carolina.

\* “Inductive Visualization” (virtual), guest lecture/discussion leader in Medicine, Arts, and the Human Experience Seminar, University of Maine, 5 November.

\* “Visualizing the Holocaust” (virtual), DiMatteo Annual Lecture, Osher Map Library, University of Southern Maine. Posted online at <https://youtu.be/YJ1clzp2zmk>.

\* “Visualizing the Holocaust” (virtual), European History Colloquium, Brown University.

\* “Connecting Victims and Perpetrators: Finding Human Connections through Digital Methodologies and GeoVisualization,” University of Padua, Italy. Cancelled due to COVID-19.

\* “Historical GIS & Beyond: GeoVisualization for the Humanities,” University of Connecticut Digital Humanities Symposium and Trinity College Digital Humanities workshop.

## 2019

\* “Geographies of the Holocaust” (keynote), *New Approaches in Central and Eastern European History: The Digital and Spatial Turn*, Lüneburg, Germany.

\* Plenary session participant, “Holocaust Studies and the Spatial Turn,” *Lessons & Legacies*, Munich, Germany.

\* “Mapping the Past” (virtual keynote), *Fostering Humanistic Tools for Digital Mapping*, St. Olaf College, Northfield, Minnesota.

- \* “How to Map People and Places in Extremis?” (keynote), *Cities and Regions in Flux after Border Change*, Rijeka, Croatia.
- “Mapping Ghettoization during the Holocaust,” New England Historical Association, Portland, Maine.
- “I Was There’: Places of Experience in the Holocaust,” with Levi Westerveld, American Association of Geographers, Washington, D.C.
- “I Was There’: Problems of Space, Place, and Time in Holocaust Survivor Interviews,” with Levi Westerveld and Tim Cole, *Visualization and the Holocaust: Analyzing Space and Place with Digital Methods and Geographical, Textual, and Visual Sources*, Duke University.

## 2018

- “Social Explorer,” History Shop Talk, UMaine.
- “Mapping Movement To and From Ghettos,” virtual presentation with Justus Hillebrand, Exploring Refugee Data Workshop, European Holocaust Research Infrastructure, Prague, Czech Republic.
- “Geographies of the Holocaust,” virtual guest lecture, Robert Bernheim’s Holocaust class, University of Maine, Augusta.
- Lessons and Legacies, St. Louis, chaired two sessions, New Issues on the Periphery of the Holocaust and Spatial Evidence in Testimony Workshop.
- “What Were Holocaust Ghettos?” with Anika Walke, Justus Hillebrand, and Paul B. Jaskot, with contributions by Mara Moettus and Levi Westerveld, German Studies Association, Pittsburgh.
- \* “Placing History: Visualizing the Past with Geographic Information Systems (GIS)” and “Geographies of the Holocaust,” Lafayette College.
- \* “Holocaust Geographies: Whose Space, Whose Place?” with Tim Cole, Qualitative Spatial Reasoning Workshop, IUPUI, Indianapolis, Indiana.
- “What Were Holocaust Ghettos?” with Justus Hillebrand, Paul B. Jaskot, Anika Walke, and Levi Westerveld, International Conference of Historical Geographers, Warsaw, Poland.
- “Locating the Holocaust: Issues in Connecting Traumatic Experience to Perpetrator Places,” Keynote lecture, Canadian Society for Digital Humanities, Regina, Saskatchewan.
- “Seeing Like a Geographer,” Donald W. Meinig Undergraduate Lecture, Syracuse University.
- “How to Distill Geographical Thinking for Non-Geographers,” GeoHumanities panel, American Association of Geographers.
- \* “The Age of the Map: Finished? Or Just Getting Started?” *Life of Ideas* series, Maine Humanities Center, University of Maine.
- \* “Telling Spatial Stories of the Holocaust,” Humanities Center, University of Pittsburgh.
- \* “Spatial Visions vs. Experience on the Ground: Challenges in Explaining the Geographies of the Holocaust” (colloquium) and Roundtable Discussion of World-Historical Gazetteer Project (with Ruth Mostern, Karl Grossner, and Ryan Horne), Humanities Center, University of Pittsburgh.

2017

- "Knitting Together Experience and Place: Lessons from the Holocaust Geographies Project," Social Science History Association, Montreal.
- "Ways of Seeing: Problems and Possibilities in Holocaust Visualization," Anne Kelly Knowles and Erik Steiner, *Digital Approaches to Genocide Studies*, USC Shoah Foundation Center for Advanced Genocide Research.
- "GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos," Anne Kelly Knowles, Paul B. Jaskot, and Justus Hillebrand, *Digital Approaches to Genocide Studies*, USC Shoah Foundation Center for Advanced Genocide Research.
- \* "Visualizing Space and Place," *Space and Place in the Humanities: An Introduction to the GeoHumanities*, NEH Summer Institute for College and University Teachers, Northeastern University.
- "Mapping Events in the Holocaust," with Paul B. Jaskot, Justus Hillebrand, Jennifer Cashin, and Sarah Treadwell, *Holocaust Studies after the Spatial Turn*, University of Bristol and the Holocaust Research Centre, Royal Holloway, University of London.
- \* "The Transformative Power of the Holocaust," Holocaust Memorial Week, Oregon State University.
- \* "The Transformative Power of the Holocaust," Price Lab for Digital Humanities, University of Pennsylvania.
- "Placing Holocaust Testimony," with Justus Hillebrand, Jennifer Cashin, and Sarah Treadwell, American Association of Geographers, Boston.
- "The Holocaust Geographies Project," *As Mass Murder Began: Identifying and Remembering the Killing Sites of Summer – Fall 1941*, Vilna Gaon State Jewish Museum, Vilnius, Lithuania.
- \* "Geographies of the Holocaust," European Humanities University, Vilnius, Lithuania.

2016

- "Seeking Space and Place in the Holocaust," Spatial & More Colloquium, University of Maine.
- Digital Curation Teleconference, University of Maine. Posted online at [http://digitalcuration.umaine.edu/teleconferences/dig\\_knowles\\_teleconf\\_2016.html](http://digitalcuration.umaine.edu/teleconferences/dig_knowles_teleconf_2016.html).
- "Perpetrator versus Victim Perspective: Mapping and the Testimony of Forced Labor," with Paul Jaskot, Lessons & Legacies conference, Claremont McKenna College, Claremont, California.
- \* "Visual Ways of Knowing the Past," German Historical Institute, Workshop and Conference, Creating Spatial Historical Knowledge: New Approaches, Opportunities, and Epistemological Implications of Mapping History Digitally, Washington, DC.
- \* "Seeking Space and Place in Holocaust Testimony," Center for Geographic Analysis, Harvard University.
- \* "Can Digital Holocaust Geographies Be Human?" with Justus Hillebrand, Levi Westerveld, Laura Strom, Mara Moettus, Paul B. Jaskot, Ben Blackshear, and Erik

Steiner, *Space, Place, and Geographic Thinking in the Humanities*, Center for Geographic Analysis Conference, Harvard University. Available online at <https://vimeo.com/174557904>.

- \* "Mapping the Holocaust," Digital History Webinar, Lancaster University. Available online at <https://www.youtube.com/watch?v=pRCr1ZLoTBA>.
- \* "What Could Lee See at Gettysburg?" and "How Imagination Turns Maps into Data and Stories," David Rumsey Map Center Conference, Stanford University.
- "Placing the Incommensurable," with Justus Hillebrand, Levi Westerveld, Mara Moettus, Paul B. Jaskot, and Laura Strom, American Association of Geographers.

## 2015

- \* "Geographies of the Holocaust" and "From Space to Place: Exploring Geographies of the Holocaust," with Alberto Giordano, University of California, Santa Barbara.
  - \* "Mapping the Holocaust," University of Oklahoma.
  - "Doing Digital Art History: Reflections on the Field," panel discussion, College Art Association, New York City.
  - \* B+STEAM panel discussion on women's involvement in transformational technologies, Brearley School, New York City.
  - \* "What's Under the Hood?" University of Vermont Digital Humanities Group, Burlington, Vermont.
  - "Visual Translation: Mapping the Past," Center for Advanced Study in the Visual Arts, National Gallery, Washington, DC.
  - \* "Spatial Narrative: The Challenge of Mapping Experience," Department of History, University of Colorado-Boulder.
  - "Bridging Historical-Geographical Divides with Inductive Visualization of the Holocaust," with Levi Westerveld and Laura Strom, International Conference of Historical Geographers, London.
  - "Geographic Imagination and the Digital Humanities," public presentation, Point Lookout, Maine.
  - \* "What Is Spatial History?" Digital Humanities Week, University of Maine Humanities Center, September 15.
  - \* "Telling the Spatial Story of the Holocaust: Finding Humanity in Social Science," Digital Humanities Week, University of Maine Humanities Center.
  - \* "Can We Map the Holocaust Humanely?" Departments of Geography and History, Syracuse University.
- Master Class in Historical GIS, Geography Department, Syracuse University, September 18, 2015.
- \* "Visualizing Holocaust Geographies," Bowdoin College.
  - "What Is Human in the Digital Humanities?" (invited), Center for Culture, History, and Environment, University of Wisconsin-Madison.
  - "Vivid History: What Geographic Visualization Can Bring to History" (invited), Yi-Fu Tuan Lecture, Geography Department, University of Wisconsin-Madison.

2014

- \* "Visualizing History with GIS," Cal Poly State University, San Luis Obispo, California.
  - \* "Visualizing Historical Space," Washington University, St. Louis.
  - \* "Think Like a Geographer," Elderly Services College, Middlebury, Vermont.
  - \* "Gettysburg, the Holocaust and Iron: Using GIS (Geographic Information Systems) to Understand the Past," Hagley Museum and Library, Wilmington, Delaware.
  - \* "Collaborative Models for the Digital Humanities" and "Geographies of the Holocaust," faculty and staff seminar and public lecture, University of Delaware.
  - \* "GIS for History," National Council for Geographic Information webinar.
  - \* "Why We Must Make Maps: Historical Geography as a Visual Craft," Distinguished Historical Geographer lecture, Association of American Geographers, Tampa, Florida.
  - \* "Maps: Keys to Unlocking Environmental History" and "Historical GIS and Visual Story-Telling," *Mapping Nature Across the Americas*, NEH Summer Institute, the Newberry Library.
  - \* "Vision in History," Bilson Lecture, University of Saskatchewan, Saskatoon, Canada.
  - \* "Do Maps Really Tell Stories? The Problem of Narrative Time in Cartography," with Laura Strom and Levi Westerveld (keynote), North American Cartographic Information Society, Pittsburgh.
- Authors and Editors – Meet – Critics session on *Geographies of the Holocaust*, with Tim Cole and Alberto Giordano, Lessons & Legacies XIII, Boca Raton, Florida.
- \* "Geographies of the Holocaust," public lecture, Clark University, Worcester, Massachusetts.
- "Visualizing Holocaust Testimony," with Laura Strom and Levi Westerveld, Bucknell University Digital Scholarship Conference, *Collaborating Digitally: Engaging Students in Faculty Research*, Lewisburg, Pennsylvania.

2013

- \* "The Holocaust Geographies Project," Middlebury College Washington, DC Alumni Chapter, Georgetown University.
- \* "GIS for Visualizing History," West Point Military Academy, West Point, New York.
- \* "Spatialities of the SS Concentration Camps," University of Southern California and UCLA.
- \* "Seeing the Past in New Ways: GIS & History," webcast to Middlebury College alumni.
- "Mapping SS Camps," *Geography and Holocaust Research* expert workshop organized by EHRI (European Holocaust Research Infrastructure) at the International Tracing Service Archives, Bad-Arolsen, Germany.
- "The Struggle to Modernize the American Iron Industry, 1800 – 1868," *Rust, Regeneration, and Romance: Iron and Steel Landscapes and Cultures*, Ironbridge, UK.
- \* "The Creative Potential of Historical GIS," Wiley Lecture, Canadian Association of Geographers annual conference, St. John's, Newfoundland.
- \* "Visualizing Historical Space" (public lecture), Smith College, Northampton, Mass.
- \* TEDYouth talk on rediscovering history with GIS, 2013 TEDYouth conference, New Orleans. Online at <https://www.youtube.com/watch?v=f4pkzHP3qyA>.

- \* Author Meets Critics: Anne Kelly Knowles, *Mastering Iron: The Struggle to Modernize an American Industry, 1800-1868*, Social Science History Association, Chicago.

## 2012

- \* "Spatial Narratives" (keynote), GIS Conference, Bucknell University.
- "Teaching the Geography of the Holocaust," panel presentation, Lessons & Legacies XII, Evanston, Illinois.
- \* "Geographic Imagination's Role in the Digital Humanities," DePaul Digital Humanities Series, DePaul University, Chicago.
- "Auschwitz Historical GIS: Visualizing the Archive" and "Using GIS in Rewriting the Territorial History of Europe" (roundtable), International Conference of Historical Geography, Prague.
- \* "Mapping the Terrain of History," Chicago Map Society.
- \* "Geographies of the Holocaust," Mass Atrocity Education Workshop: Teaching about the Holocaust and Genocide Prevention, joint project of the United States Holocaust Memorial Museum and the Center for Holocaust and Genocide Studies at West Point, USHMM, Washington, DC.
- \* "Visualizing the Past," with Ben Blackshear, Chester Harvey, Maggie Smith, and Alex Yule, South Street Seminar, Middlebury College.
- \* "Placing the Holocaust: A Spatial Turn in History?" project-meets-critic session with Claudio Fogu (University of California Santa Barbara) as critic and Knowles and Tim Cole (Bristol University) as respondents, *History Unlimited: Probing the Ethics of Holocaust Culture*, UCLA.
- \* "Geographies of the Holocaust," Center for Geographic Analysis, Harvard University.
- \* "Telling Spatial Stories: The Narrative Impulse in Historical GIS," Geography Department, University of British Columbia.
- "The Auschwitz HGIS: Visualizing the Archive," Association of American Geographers annual meeting, New York City.
- \* "Telling Spatial Stories: Geographic Imagination and the Holocaust," New York Public Library, co-sponsored by the Association of American Geographers annual meeting, New York City.
- "Geographies of the Holocaust," Middlebury College.
- \* "Mapping the Past: Digital Methods, Geographical Imagination," History Department colloquium series, University of Maine, Orono.

## 2011

- \* "Gettysburg to Auschwitz: New Mappings of Wartime" and "Rethinking History with 21<sup>st</sup> Century Mapping Tools," Columbus State University, Columbus, Georgia.
- \* "Gettysburg to Auschwitz: Remapping History," Allman Family Lecture, Southern Methodist University, Dallas.
- \* "What Is Geospatial Scholarship?" (keynote), GeoExplorer Symposium, Shepherd University, Shepherdstown, West Virginia.
- \* "Mastering Iron: Welsh Artisans in the American Industrial Revolution," North American Festival of Wales, Cleveland.

- \* "Spatial Thinking Across the Curriculum" (keynote), Faculty Research Symposium, James Madison University.
- \* "How to Think Like a Geographer," "Historical GIS & Digital Humanities," and "GIS Methods for Humanities Research," Hamilton College.
- "Auschwitz Roundtable," with Paul B. Jaskot, Jonathan Huener, and Chester Harvey, University of Vermont.
- \* "Envisioning History with GIS" Miami International Map Fair, Miami, Florida.

#### 2010

- \* "Assessing Geospatial Scholarship: Is the Game Worth the Candle?" Historical GIS and spatial history seminar for staff, National Endowment for the Humanities, Washington, D.C.
- "Geographies of the Holocaust," paper session organized for Association of American Geographers annual meeting, Washington, D.C.
- \* "Geographies of the Holocaust," Center for Holocaust Studies, University of Vermont.

#### 2009

- "Evolution of the Camps System: The Challenge of Visualizing Historical Change," with Alex Yule, Toral Patel, and Chester Harvey, Social Science History Association, Long Beach, California.
- Geographies of the Holocaust, U.S. Holocaust Memorial Museum, Washington, D.C.
- \* "Placing History: How GIS Is Changing the Practice of Historical Scholarship," Boston Map Society, Boston Public Library.
- \* "Placing History," University of Vermont Special Collections and Spatial Analysis Lab, Burlington.

#### 2008

- "Is GIS Changing Historical Scholarship?" Authors Meet Critics Session on *Placing History* (Knowles and Hillier) and *Historical GIS* (Gregory and Ell), Social Science History Association, Miami, Florida.
- "Spatio-Temporal Evolution of the Concentration Camp System," Social Science History Association, Miami, Florida.
- \* "Placing History: The Value of Geography in History Education" (keynote in plenary session), ESRI Education User Conference, San Diego.
- \* "Geographies of the Holocaust," class presentation by Middlebury College students in my research seminar in Historical Geography, U.S. Holocaust Memorial Museum, Washington, D.C.
- \* "Major Trends in Historical GIS," Lehigh University, Bethlehem, Pennsylvania.
- \* "What Could Lee See at Gettysburg? Visualizing the Past with GIS," Teaching American History Seminar, Virginia Center for Digital History, University of Virginia.
- \* "*Placing History* and the Emergence of Historical GIS," University of Pennsylvania, Philadelphia, Pennsylvania.

**Conferences, workshops, seminars organized (\* Invited)**

- 2026-2027 Co-organizer with Hannah Pollin-Galay, "Understanding Holocaust Environments: Connecting Maps and Words, Lives and Landscapes," virtual working group of invited scholars and in-person conference at University of Massachusetts-Amherst.
- 2025\* Co-organizer with Omer Bartov, Tim Cole, and Paul B. Jaskot, "Space, Place, & Mapping Genocide," Brown University, 24-26 April.
- 2024\* "Mapping Traumatic Memory" and "How Can We Imagine Mapping?" faculty and graduate student workshops, with Levi Westerveld, Institute for Historical Studies, University of Texas at Austin, 19 February.
- 2023 "Exploring Places in the Holocaust," workshop testing prototype website, *Placing the Holocaust*, with Maja Kruse and Christine Liu, Lessons & Legacies, Prague, Czech Republic.
- 2019-2023 Founder and organizer, International Virtual Graduate Seminar on Holocaust Geographies. Monthly seminar on how to conceive and implement geographical research on the Holocaust and other complex historical events, with participants from over a dozen countries representing History, Geography, GeoInformatics, Political Science, Film Studies, Holocaust Studies, Eastern European Studies, German Studies, Architecture, Linguistics, and more.
- 2018\* Spatial Thinking Workshop with first-year seminar class, Lafayette College.
- 2018\* "When Is GIS Worth the Trouble? Research Design & Choosing Spatial Methods," graduate student workshop, University of Pittsburgh.
- 2017 "Strategies for Visualizing Space and Place" (workshop), *Space and Place in the Humanities: An Introduction to the GeoHumanities*, NEH Summer Institute for College and University Teachers, Northeastern University.
- 2016 Cartography and GIS Workshop for faculty and graduate students in History and related humanities disciplines, University of Maine. Instructor: Ben Meader. Funded by the University of Maine Humanities Center.
- 2015\* Master Class in GIS, Departments of History and Geography, Syracuse University.
- 2015\* GIS Workshop, Department of History, University of Colorado-Boulder.
- 2014 Workshop on geographical approaches to Holocaust and genocide workshop for faculty and graduate students in Geography and Holocaust and Genocide Studies, Clark University, Worcester, Massachusetts.
- 2014 Workshop on spatial research, Migration and Identity research group, Washington University, St. Louis.
- 2014 Samuel H. Kress Summer Institute on Digital Mapping and Art History, faculty research workshop co-organized and co-directed with Paul B. Jaskot, DePaul University, Middlebury College, Middlebury, Vermont.
- 2014\* "Visualizing Holocaust Testimony," with Laura Strom and Levi Westerveld, research workshop with faculty and students, Clark University, Worcester, Massachusetts.
- 2013\* "The Geographies of the Holocaust," (virtual), Workshop on Historical Geographic Information Systems (HGIS) for Reconstructing the Past, National Library of Israel and Hebrew University, Jerusalem.

- 2012\* Holocaust Geographies: An Interdisciplinary Approach to Teaching about the Holocaust, Jack and Anita Hess Faculty Seminar, United States Holocaust Memorial Museum, Washington, D.C., co-taught with Tim Cole.
- 2010\* Facilitator, Enabling Geospatial Scholarship, National Endowment for the Humanities-funded Institute at the University of Virginia.
- 2008 "Geographies of the Holocaust," workshop with Tim Cole and Alberto Giordano, Lessons and Legacies X, Evanston, Illinois.
- 2007 Co-organizer with Alberto Giordano and Tim Cole, Geographies of the Holocaust, interdisciplinary workshop, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, Washington, D.C.
- 2007 Co-founder, Holocaust Geographies Collaborative.
- 2004 Co-organizer with James Akerman, History and Geography: Assessing the Role of Geographical Information in Historical Scholarship, Newberry Library, Chicago.
- 1988 Organizer, The Welsh of Waukesha County: A Conference Celebrating 150 Years of Settlement, Carroll College, Waukesha, Wisconsin.

### Media appearances and interviews

- 2025 Featured guest with Tim Cole, "Geographies of the Holocaust," episode 43 of *Holocaust History Podcast*, hosted by Waitman Wade Beorn. Broadcast 27 January. <https://thhp.buzzsprout.com/2291653/episodes/16505639-ep-43-geographies-of-the-holocaust-with-anne-kelly-knowles-and-tim-cole>.
- 2023 Faculty spotlight feature, History Department Newsletter, 2023. "Bringing New Understanding to the Holocaust through Digital Humanities Research," *2023 Research Report: Global Impact, Global Relevance*, University of Maine, p. 16.
- 2022 "'We are still here': Chicago's proud Welsh community ready to cheer when Wales faces US in World Cup," *Chicago Tribune*, posted online at <https://mail.google.com/mail/u/0/#inbox/FMfcgzGqRZlvnLwgTSGzvtWmgNNXLPDv?projector=1&messagePartId=0.1>.
- 2022 "Knowles developing website to tell the story of Holocaust victims through places," Samantha Schipani, *Umaine News*, posted online at <https://umaine.edu/news/blog/2022/08/19/knowles-developing-website-to-tell-the-story-of-holocaust-victims-through-places/>.
- 2022 "UMaine Professor Creates Website to Tell Holocaust Victim's Stories through Places," *Sun Journal* (Lewiston, Maine), posted online at <https://www.sunjournal.com/2022/08/26/umaine-prof-making-website-to-tell-holocaust-victims-stories-through-places/>.
- 2022 "Mapping the Holocaust," discussion with host Steven Feldman, *Geomob* podcast, University College London, posted online at <https://thegeomob.com/podcast/episode-127>.

- 2022 *Harvard on the Map*, Harvard University Graduate School of Design, interview with host Jennifer Horowitz, posted online at Honthemap.com and at <https://mail.google.com/mail/u/0/#inbox/FMfcgzGpFqPVFtKrbLPRqHbwbNtgCNGh?projector=1>.
- 2019 “Why Do Welsh Place Names Appear Around the World?” by Caleb Spencer, BBC News online, posted at <https://www.bbc.com/news/uk-wales-49240433>.
- 2017 *Nerdette*, WBEZ podcast, interviewed with Kurt Andersen, novelist and host of NPR’s *Studio 360*, posted online at <https://www.wbez.org/shows/nerdette/separating-fantasy-from-reality-with-author-kurt-andersen/71f27b7e-397c-4ac2-a611-75eca35ff81d>.
- 2016 “Holocaust Geographies Collaborative Embarks on New Research with Testimony,” USC Shoah Foundation website, posted online at <https://sfi.usc.edu/news/2016/01/10749-holocaust-geographies-collaborative-embarks-new-research-testimony>.
- 2015 Interview with Bob Wilson, “New Books in Geography,” podcast on the New Books Network, posted online at <http://newbooksingeography.com/>.
- 2014 “Discovering Lee’s View,” Kevin Lidtka, *Professional Surveyor Magazine* (April): 8-16.
- 2013 “Some Kind of Place: Auschwitz, Poland,” Matt Jennings, *Middlebury Magazine* (Fall): 50 – 53.
- 2013 “Interactive Gettysburg: Using Modern Mapping Tools for a New Look at the Historical Battle,” Rebecca J. Rosen, *The Atlantic* online (<http://www.theatlantic.com/technology/archive/2013/07/interactive-gettysburg-using-modern-mapping-tools-for-a-new-look-at-the-historical-battle/277432/>).
- 2013 “Modern Mapping Offers a New View of Gettysburg,” *USA Today* online, <http://www.usatoday.com/videos/news/2013/06/28/2471135/>.
- 2013 “Civil War General Blindsided at Pivotal Gettysburg Battle,” Reuters, *The New York Times* online ([http://www.nytimes.com/reuters/2013/06/29/us/29reuters-usa-gettysburg-lee.html?hp&\\_r=0](http://www.nytimes.com/reuters/2013/06/29/us/29reuters-usa-gettysburg-lee.html?hp&_r=0)).
- 2013 “New Map May Explain Lee’s Decisions at Gettysburg,” Michael Rubinkam, Associated Press, *The New York Times* online ([http://www.nytimes.com/aponline/2013/06/28/us/ap-us-gettysburg-mapping-the-battlefield.html?ref=news&\\_r=0](http://www.nytimes.com/aponline/2013/06/28/us/ap-us-gettysburg-mapping-the-battlefield.html?ref=news&_r=0)). This article was published in 200 news outlets.
- 2012 “Knowles Earns Prestigious Award,” Xian Chiang-Waren, *Addison Independent Vermont Edition*, Vermont Public Radio, December 10.
- 2012 “Anne Kelly Knowles,” American Ingenuity Award webpage, *Smithsonian* magazine website (<http://www.smithsonian.com>).
- 2012 “Mapping the Past,” Tony Horwitz, *Smithsonian* magazine (December): 88 – 93.
- 2012 “Putting History in Its Place,” Eric Stange, *American Heritage* 62:1, pp. 80, 82, 84 (online at <http://www.americanheritage.com/content/putting-history-its-place>).
- 2011 “Up-Start: GIS, Steroids for Maps,” Justin Korn, *Dig Boston*, posted online at <http://www.digboston.com/think/2011/08/up-start-gis-steroids-for-maps/>.
- 2011 “Digital Mapping Helps Re-Examine History,” interview on *The 30*, WCAX Television, Burlington, Vermont, August 16.

- 2011 “Technology Lends New Understanding to Battle of Gettysburg,” Tim Prudente, *Evening Sun*, Gettysburg, Pennsylvania, August 13.
- 2011 “The New Geography: Fold Up the Map, Get Out the GIS,” *Vermont Edition*, Vermont Public Radio, August 2.
- 2011 “The Plat Thickens – With New Technology, Maps Can Tell Much More Than Just How to Get There,” John Trimpane, *Philadelphia Inquirer*, section A, p. 2, July 31.
- 2011 *Mid-Morning*, Minnesota Public Radio, July 27.
- 2011 “Digital Maps Are Giving Scholars the Historical Lay of the Land,” Patricia Cohen, *New York Times*, Arts section, pp. C1, C5, July 27.
- 2011 “Digital Maps Are Giving Scholars the Historical Lay of the Land,” Patricia Cohen, *New York Times Online*, Arts section, July 26.
- 2006 Featured interview in Welsh-language television documentary on Welsh emigration, *Adar o’r Unlliw* (Birds of a Feather), written and directed by Geraint Lewis (Teledu Apollo, broadcast in Welsh and Welsh with English subtitles). The script is largely based on my book, *Calvinists Incorporated*.
- 2006 Featured guest on “Betí a’i Phobl” (Betty and Her People), BBC Radio Cymru (Radio Wales), March 10.

## Service to the Scholarly Community

### Positions in academic associations

- American Historical Association: Committee member, Roy Rosenzweig Prize for Creativity in Digital History, 2022-2024.
- American Association of Geographers: J. B. Jackson Book Prize Committee, 2014 – 2018, Chair, 2016-2018; Chair, Historical Geography Specialty Group, 2014 – 2016; Archives and Association History Committee, 2009-2012; Secretary, Historical Geography Specialty Group, 2009; spotlight sessions committee, Historical Geography Specialty Group, 2000 – 2001.
- Social Science History Association: Publications committee, 2014 – 2016; executive committee, 2005-2007; program co-chair, 2004; nominations committee, 2002; Chair and co-chair, Historical Geography Network, 1997 – 1999.
- North American Association for the Study of Welsh Culture and History: Editorial board member, 2002-2003; conference organizing committee member, 2003-2004; board member, 2003-2005.

### Editorial and advisory boards

- 2024-2027, Editorial Board, *Studia Geohistorica*, Polish Academy of Sciences.
- 2014-2018, 2023-2026, Editorial Board, *GeoHumanities*, a journal of the American Association of Geographers.
- 2023-present, Advisory Board, Lancaster University Digital Humanities Centre, UK.
- 2022-2024 Advisory Board, ESRC/NSF-funded project, *Understanding Imprecise Space and Time in Narratives through Qualitative Representations, Reasoning, and Visualisation*, PIs Ian Gregory and Paul Rayson (Lancaster University).

- 2022-2024, Stewardship, Education & Collections Committee, Osher Map Library Foundation, Portland, Maine.
- 2020-2023, Academic Council, Holocaust Educational Foundation of Northwestern University
- 2020-2024, Board of Cooperating Curators, Hudson Museum, University of Maine.
- 2019-present, Editorial Board, Mapping the Past book series, Brill, Leiden, The Netherlands.
- 2016-2024, Osher Map Library Board of Review, University of Southern Maine; chair, 2019-2020.
- 2016-2018, External Advisory Committee, Visual History Archive, USC Shoah Foundation.
- 2010-present, Spatial Humanities series editorial board, Indiana University Press/Routledge.
- 2010-2012 Advisory panel, Railroads and the Making of Modern America.
- 2010-2012 *Journal of Historical Geography* editorial board.
- 2007-2011 *The Northeastern Geographer* editorial board.
- 2004-2010 *Historical Methods* editorial board.
- 2002-2003 NAASWCH editorial board.
- 2001-2011 *Family and Community History* editorial board.
- 1997-2007 *Historical Geography* editorial board.

#### Guest teaching

- 2023 Holocaust Educational Foundation of Northwestern University, Summer Institute faculty, two sessions on Geography and GIS in Holocaust Studies.
- 2014 Instructor, *Mapping Nature Across the Americas*, NEH Summer Institute, Newberry Library, Chicago, July – August 2014. Taught sessions on maps as keys to environmental history, historical GIS, and visual story-telling.

#### Consulting, assessment, and funding review panels (national and international)

- 2025 Reviewer for John Simon Guggenheim Memorial Foundation Fellowships (geography and environmental studies).
- 2024 Reviewer for the Union of the German Academies of Sciences and Humanities.
- 2023 Reviewer for Sapienza University of Rome.
- 2023 Reviewer for Austrian Science Fund.
- 2023 Review panel, Sharon Abramson Research Grants, Holocaust Educational Foundation of Northwestern University
- 2022 Holocaust Educational Foundation mentor for junior scholars.
- 2019 Reviewer for Paris Institute for Advanced Studies Fellowship Program.
- 2018-2020 Review panel, American Council of Learned Societies Digital Extension Grant program.
- 2018 Reviewer for Getty Foundation Digital Art History Grant competition.
- 2016 Reviewer for National Science Foundation, Geosciences Division.
- 2014 National Endowment for the Humanities, Summer Stipends Review Panel.
- 2007 – 2012 Reviewed work in progress, Historical Atlas of Boston, Nancy Seasholes, editor.
- 2011 – 2012 Consulted on Soweto Historical GIS, Angel David Nieves, PI, Hamilton College.

- 2010 Invited expert, staff workshop/symposium on GIS and the Humanities, National Endowment for the Humanities.
- 2010 Panel member, Start-Up Grants review, National Endowment for the Humanities.
- 2010 Invited expert, The Newberry Library, Mellon-funded staff development and training workshop.
- 2007 Invited expert, spatial history initiative, Stanford University.
- 2006 – 2008 Invited expert, Historical GIS Research Network, Lancaster University.
- 2006 – 2008 Historical GIS scholarly consultant, Environmental Initiative at Lehigh – Beyond Steel, Lehigh University, Bethlehem, Pennsylvania.
- 2006 – 2008 Historical GIS scholarly consultant, Digitizing the Printed Volumes of the Atlas of Historical County Boundaries, The Newberry Library.
- 2006 – 2007 Project evaluator, Mapping the Du Bois *Philadelphia Negro*, University of Pennsylvania.
- 2006 Reviewer for National Science Foundation, Geography and Regional Science Program and Major Research Instrumentation Program.
- 2006 Assessor for historical GIS research proposal, Social Sciences and Humanities Research Council of Canada.
- 2005 – 2007 Steering Committee, Pleiades Project, Ancient World Mapping Center, University of North Carolina, Chapel Hill.
- 2004 Focus group participant, Institute for the Study of Geographic Change, Western Michigan University.
- 2003 Participant expert, Historians' Roundtable, Hopewell Furnace National Historic Site, National Park Service.

#### Book proposal & manuscript reviews

Bedford/St. Martin's Press, Cambridge University Press, Cornell University Press, Guilford, Indiana University Press, Johns Hopkins University Press, Lexington Books, Oxford University Press, Routledge, Springer, Stanford University Press, Syracuse University Press, George F. Thompson Publishing, University of Chicago Press, University of Calgary Press, University of Nebraska Press, University of Toronto Press, University of Virginia Press, University of Wales Press.

#### Journal article and book chapter manuscript reviews

*Acta Histriae, Annals of the Association of American Geographers, Area, Cartographica, Cartographic Journal, Cartography and Geographic Information Science, ESRI Press, Genealogy, Geographical Review, GeoHumanities, Great Plains Quarterly, Historical Geography, Historical Methods, History Compass, Holocaust Studies, Human Ecology, International Journal of Geographical Information Systems, Journal of Historical Geography, Journal of Migration History, Journal of the Royal Statistical Society, series A (Statistics in Society), The Journal of Southern History, NAASWCH, National Identities, North American Journal of Welsh Studies, Patterns, The Professional Geographer, Shofar Journal of Jewish Studies, Social Science History, Space and Polity, Technology and Culture.*

### Membership in Academic Organizations

2022 Association for Jewish Studies.  
2018-2021 Society of Women Geographers.  
2018 German Studies Association.  
2009-2022 North American Cartographic Information Society.  
2000-2010, 2014-2018, 2022-2024 American Historical Association.  
2000-2010 North American Association for the Study of Welsh History and Culture.  
1995-2010 Organization of American Historians.  
1992-2018, 2022-2023 Social Science History Association.  
1989-present Association of American Geographers/American Association of Geographers.

### **Departmental Service**

#### History Department, University of Maine

Chair, Department Life Committee, 2024-2025.  
Graduate Coordinator, 2019-2020, 2021-2024.  
Member, Graduate Committee, 2015-2024, chair 2019-2020, 2021-2024.  
Member, Policy Advisory Committee, 2015-2020, 2022-2023, 2024-2025.  
Peer committee, 2016-present.  
Member, ad-hoc committee to secure support for *Maine History*, 2019-2020, 2022-2023.  
Co-organizer, Mainely Spatial series and Spatial & More Colloquium, 2016-2017.  
Chair, 20<sup>th</sup>-century U.S. History hiring committee, 2023-2024.  
History Department representative to UMS APRIP meeting, 2016.  
Co-organizer and founder, History Shop Talk Series, 2015-2017.  
Co-organizer, ad-hoc committee on Digital Scholarship, 2015-2016.  
Chair, peer committee for Mary Freeman promotion and tenure review, fall 2024.  
Member, peer committee for Kara Peruccio reappointment, fall 2022.  
Member, peer committee for Joel Anderson promotion and tenure review, fall 2022.  
Chair, peer committee for Micah Pawling post-tenure review, spring 2022.  
Member, peer committee for Liam Riordan post-tenure review, spring 2022.  
Member, peer committee for Asif Nawaz reappointment, spring 2022.  
Chair, peer committee for Joel Anderson reappointment, spring 2017.  
Chair, peer committee for Micah Pawling promotion and tenure review, fall 2017.

#### Geography Department, Middlebury College

Department Chair, 2013-2014.  
Faculty Co-Director, Digital Liberal Arts Initiative, 2014-2015.  
Chair, Faculty LIS Advisory Committee, 2000-2011.  
Chair, Information Services Committee, 2007-2009.  
Chair, Cornwall-Middlebury Bicycle Path Project steering committee, 2009-2011.

## **Teaching at University of Maine, 2015-2025**

### Undergraduate courses

Creating America to 1867  
Historical Geography  
Power of Maps  
American Immigrant Experience  
American Landscapes  
Senior Capstone Seminar  
Independent studies on the Holocaust

### Graduate Seminars and Independent Readings (IR) Courses

Historical Geography  
Digital and Spatial History  
History of Cartography (IR)  
Language and Environment in Holocaust Survival (IR)  
Cartographic Design (IR)  
The Holocaust (IR)  
Historical Geography and Environmental History (IR)  
Visualizing Past Environments (IR)

## **Graduate advising, University of Maine, 2015-present**

### Supervisor:

Maja Kruse, Interdisciplinary PhD, "The Role of Physical Landscapes in Aiding or Preventing Actions by Perpetrators and Victims in the Holocaust."  
Christine Liu, PhD, History, "Hunger in the Holocaust."  
Timothy Whiton, PhD, History, "The Rise and Decline of Family-Owned Ski Hills in the Northeast."  
David Coombs (co-supervisor), PhD, History, "The Uncommon Carrier: Coles Express, Regulated and Deregulated Trucking, and Transformations of the North American Northeast."

### Committee member:

Maggie Kontra-Emmens, PhD, History, "Scottish-Canadian Identity in the Early 20<sup>th</sup> Century."  
Elizabeth Rodgers, IPhD, Anthropology, "Transcending Time: A Case Study of Cross-Temporal Social Interaction in Engagements with Pottery and Archaeological Practice in Wabanaki Homeland."  
Peter Howe, PhD, School of Forest Resources, "The Northern Forest Historical Atlas Project."  
Gianna DeJoy, PhD, Anthropology, "Impacts of Climate Change on Women's Reproductive Health Care." 2023-2024, through comprehensive exams.

## Supervisor of completed degree:

- 2025 Gregory Gaines, PhD, History. "Sagas and Scholars: Academic Influence on Scandinavian American Cultural Identities, 1870-1930."
- 2024 Jennifer Munson, MA, History, "Holocaust Memorials in the United States."
- 2022 Benjamin Hutchins, MA, History (non-thesis).
- 2021 Justus Hillebrand, PhD, History, "To Know the Land with Hands and Minds: How Farmers and Scientists Made Rural Modernities in New England and Westphalia," with co-tutelage agreement at University of Cologne, Germany (co-supervisor).
- 2021 Dakota Gramour, MA, History, "The Holocaust in Białystok: Urban, Rural, and Forest Environments as Spaces of Resistance, Survival, and Persecution."
- 2020 Zachary Beals, MA, History (non-thesis).
- 2019 Abigail Belisle Haley, MA, History (4+1, non-thesis).

## Committee member of completed degree:

- 2025 Sarah Witthauer, PhD, History, "'I have No Friends, I Am But a Pelican in the Desert': Grace Growden Galloway and the Impacts of Loyalism on Wifery and Community in Philadelphia, 1753-1782."
- 2023 Dominic Piacentini, PhD, Anthropology, "Wild Foods and Natural Gas: Making and Unmaking Property in North Central West Virginia."
- 2022 Brittany Cathey, PhD, History, "Cross-Border Christianity: Congregational and Baptism in Maine and Nova Scotia, 1760-1830."
- 2022 Joseph Collard, MA, History, "News Coverage of Video Games from 1972-1976."
- 2021 Emma Schroeder, PhD, History, "Women in the Appropriate Technology Movement, 1970 to 1990."
- 2020 Sean Cox, MA, History, "Making Vacationland: Creating the Modern Automobility and Tourism Borderlands of Maine and New Brunswick, 1875-1939."
- 2020 Annie Tock, PhD, History, "Orange Riots, Party Processions Acts, and the Control of Public Space in Ireland and British North America, 1796-1851."

## Supervisor of incomplete degree:

- Ian Magruder, MA, History, studying historical GIS. Withdrew fall of 2023.
- Al Cedor, MA, History (4+1, non-thesis). Withdrew fall of 2023.
- Gary Norton, MA, History, "Profits, Politics, and Patronage: Lincoln's Strategic Objectives for Preserving the Union during the Civil War." Withdrew fall 2016.

**Graduate advising and committee membership, other institutions**

- 2025 Daan de Leeuw, PhD, Holocaust and Genocide Studies, Clark University, "The Geography of Slave Labor." Defended in March.
- 2022 José Alavez, PhD, Geography, Concordia University, "If I Die Far From You: Deep Mapping Grief and Loss in the Context of Migration."
- 2019 Mari Morgan, PhD, Creative Writing, University of Wales: Trinity Saint David, "Braids of Song / *Gwaed y Gân*."

- 2017 Jeremy Mikecz, PhD, History, University of California Davis, "Mapping Conquest: A Spatial History of Indigenous Peru during the Spanish Invasion (ca. 1528-1537)."
- 2011 Susan Bergeron, PhD, Geography, West Virginia University, "Engaging the Virtual Landscape: Toward an Experiential Approach to Exploring Place Through a Spatial Experience Engine."
- 2009 Michael Terence Wheeler, PhD, Geography, Syracuse University, "Visualizing the Transportation Effects of Urban Mercantilism: Eastern New York, 1822-1860."
- 2008 Jeffrey Howarth, PhD, Geography, University of California, Santa Barbara, "Landscape and Purpose: modeling the functional and spatial organization of the Land."
- 2006 Felicity Morel, PhD, History, University of Western Australia, "The Swamp Stealers: Topography, Settlement, and the Evolution of Northbridge, an Inner Urban Area in Perth, Western Australia, Using Geographic Information Systems."
- 2005 Thomas Humber, MA, Geography, University of Colorado at Colorado Springs, "Explorations of Geographical Thought and Development: An Examination of Travel Narratives in Search of a 19<sup>th</sup>-Century Geographical Epistemology."
- 1996 Rhys Jones, PhD, University of Wales, Aberystwyth, "Daearyddiaeth Wleidyddol, Weinyddol a Sefydliadol yng Nghymru yn yr Oesoedd Canol" (Welsh Political, Administrative, and Institutional Geographies during the Middle Ages)."