

# Canadian Studies Courses • Fall 2024

## Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

## International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Courses with 100% Canadian Content			
Course Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CAN 101	<b>Introduction to Canadian Studies</b> Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. <b>(Mark McLaughlin)</b>		
CAN 499 / CAN 599	<b>Canadian Studies Internship</b> Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. <b>(Frederic Rondeau)</b>	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
FRE 101	<b>Elementary French I</b> A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. <b>(Marie-Joelle St. Louis-Savoie)</b>		Cultural Diversity & International Perspectives
FRE 201	<b>Intermediate French I</b> An integrated approach. Audio-visual materials and reading texts of a literary and/or cultural nature will be employed to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. <b>(Marie-Joelle St. Louis-Savoie)</b>	French 101	Cultural Diversity & International Perspectives

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<b>FRE 305</b>	<b>French Conversation and Composition: Social Issues</b> Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. <b>(Kathryn Slott)</b>	<i>FRE 202 or any FRE 300 level course or higher permission</i>	Cultural Diversity & International Perspectives
<b>FRE 309</b>	<b>Readings in French Literature</b> Practice in reading French. Also prepares students for literature and civilization courses at the 400 level. Discussion in French. <b>(Frederic Rondeau)</b>	<i>FRE 202 or any FRE 300 level course or higher or permission</i>	Cultural Diversity & International Perspectives Writing Intensive
<b>FRE 408</b>	<b>Twentieth Century French Literature</b> Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor. <b>(Kathryn Slott)</b>	<i>FRE 309 or FRE 310 or any FRE 400 level or higher course or permission</i>	West Cult Tra, Cult Div & Intl Per Art & Creat Expr
<b>FRE 413</b>	<b>Advanced Composition and Stylistics</b> An exposition of the fundamentals of French stylistics with practice of these principles via compositions and exercises. Designed to enhance competence in written idiomatic French.. <b>(Kathryn Slott)</b>	FRE 400	
<b>FRE 510</b>	<b>Seminar in the Theatre: 20th Century France</b> Content varies year to year. Course may be repeated for credit. <b>(Kathryn Slott)</b>		
<b>ENG 336</b>	<b>Canadian Literature</b> An intensive study of a major Canadian writer or small group of Canadian writers, or an examination of a major theme in Canadian literature. Specific topic varies from semester to semester. This reading-intensive course is designed to teach students about Canadian literature while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars. <b>(Hollie Adams)</b>	<i>6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission</i>	
<b>HTY 550</b>	<b>Readings in Bibliography and Criticism in: Canadian</b> Independent Study. <b>(Mark McLaughlin)</b>	Department consent	Cultural Diversity & International Perspectives
<b>NAS 202</b>	<b>Wabanaki Languages I</b> Provides an interdisciplinary, introductory level of study of selected topics regarding American Indians in more detail and complexity. While there are distinct Indigenous languages of the Native nations that make up the Wabanaki Confederacy, these languages are similar, offer an opportunity for students to begin to build their Wabanaki vocabulary and develop skills in pronunciation and oral communication, as well as discussing the history of Wabanaki words. Wabanaki speaker. If this course was taken under as a topics course in NAS 201, it cannot be repeated for credit. <b>(Roger Paul)</b>	NAS 101	
<b>POS 470</b>	<b>International Law</b> Examines international legal principles relating to state territory and jurisdiction, the oceans, human rights and war. <b>(Patrick Downey)</b>	<i>Junior Standing, POS 120 ,or POS 241 or POS 374</i>	

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<b>POS 496</b>	<b>International Affairs Internship</b> Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad, that deals with international affairs. Students may not receive more than 9 credit hours for this internship. Credits: student can register for 3, 6 or 9 credits. <b>(Mark Brewer)</b>	Department consent	
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Courses with 25% or More Canadian Content			
Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
<b>ANT 597</b>	<b>Advanced Topics in Anthropology</b> Advanced students study selected topics with a staff member. Credits to be arranged with instructor. <b>(Darren Ranco)</b>	<i>Graduate or Senior Standing or permission of instructor</i>	
<b>CMJ 314</b>	<b>International Media</b> Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. <b>(Ulrich Regler)</b>		
<b>GEO 349</b>	<b>Early Modern North America in Atlantic Perspective</b> Reflecting the increasing globalization of modern society, this course Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (GEO 349 and HTY 349 are identical courses.) <b>(Stephen Hornsby)</b>		
<b>HTY 103</b>	<b>Creating America to 1877</b> Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. <b>(Liam Riordan)</b>		Western Cultural Tradition  Social Contexts & Institutions
<b>HTY 220</b>	<b>North American Indian History</b> An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. <b>(Micah Pawling)</b>		

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<p><b>HTY 222 / NAS 230</b></p>	<p><b>Maine Indian History in the Twentieth Century</b>          This course introduces students Wabanaki history of Maine and eastern Canada in the twentieth century. The term "Wabanaki" is an all-inclusive term that refers primarily to Mi'kmaqs, Maliseets, Passamaquoddies, and Penobscots, along with other Abenaki groups. homeland encompasses present-day northern New England, the Maritime Provinces, and southern Quebec. We will explore the variety of ways Wabanaki experiences deviated from the national narrative on American Indians and examine when Native challenges were in lockstep with western tribes in the twentieth century. This course considers the interplay between cultural traditions and modernity. The regional scope highlights local developments. We will investigate prominent themes of resistance, accommodation, activism, sovereignty, and cultural survival. This course will provide context to contemporary challenges Wabanaki people confront. HTY 222 and NAS 230 are identical courses. <b>(Micah Pawling)</b></p>		
<p><b>HTY 398</b></p>	<p><b>Historical Issues</b>          An exploration of selected contemporary historical issues not covered in existing courses. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. <b>(Kara Peruccio)</b></p>	<p><i>Three credits in History or instructor permission</i></p>	
<p><b>HTY 699</b></p>	<p><b>Graduate Thesis Research</b>          Practical review of historical research techniques and exploration of sources accessed at Fogler Library. <b>(Anne Knowles / Liam Riordan / Mark McLaughlin / Micah Pawling)</b></p>	<p>By permission</p>	
<p><b>INA 101</b></p>	<p><b>Introduction to International Affairs</b>          Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). <b>(Asif Nawaz)</b></p>		<p>Social Contexts &amp; Institutions</p>
<p><b>MGT 325</b></p>	<p><b>Principles of Management and Organization</b>          Analysis of the internal organizational structure and the process of management in business enterprises both domestic and international. Focus on concepts, methods, and techniques of planning, organizing, directing, and controlling the functions of the modern manager, and the impact of these processes upon effective interpersonal relations. <b>(Stefano Tijerina)</b></p>	<p><i>A grade of C- or better in ECO 120 and in PSY 100 and Sophomore Standing</i></p>	
<p><b>MGT 445</b></p>	<p><b>International Management</b>          Examines the management of the multinational corporation (MNC). Topics include motivations to internationalize, MNC types, strategy, structure and processes. Analysis of the competitive environment and alliances. Cross-cultural adjustment. Relies extensively on real-life business cases. <b>(Ivan Manev)</b></p>	<p><i>Grade of C- or better in MGT 325 and MGT 343</i></p>	

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<b>NAS 101</b>	<b>Introduction to Native American Studies</b> Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. <b>(John B. Mitchell)</b>		
<b>NAS 220</b>	<b>North American Indian History</b> An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. <b>(Micah Pawling)</b>		
<b>NAS 295</b>	<b>American Indians and Climate Change</b> Introduces students to the Indian cultures of the United States and U.S. territories in the South Pacific, paying particular attention to the issue of climate change and how it is impacting indigenous peoples in these regions; also examines climate effects on natural resource conditions as it relates to Indian cultures and the roles indigenous groups play in policy responses to climate change. <b>(Darren Ranco)</b>		
<b>NAS 298</b>	<b>Directed Study in Native American Studies</b> Individual study, research, field experience and writing projects in Native American Studies. <b>(Darren Ranco)</b>	Department consent required, NAS 101	
<b>NAS 498</b>	<b>Directed Study in Native American Studies</b> Advanced individual study, research, field experiences and writing projects in Native American Studies. <b>(Darren Ranco)</b>	Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission	
<b>POS 349</b>	<b>Topics in Comparative Politics: Drug Policy</b> Offers a detailed examination of a selected topic in comparative politics. May be repeated for credit. <b>(Robert Glover)</b>	POS 241	
<b>SMS 544</b>	<b>Oceanography and Natural History of the Gulf of Maine</b> Class examines the basic workings of the Gulf of Maine: its geological marine biology and oceanography, nutrient dynamics, and various bio from phytoplankton blooms to commercial fisheries and associated m issues. Class will also explore the impacts of human interactions in the those related to fisheries, pollution, coastal processes and other recer related changes. <b>(David W. Townsend)</b>		