

Canadian Studies Courses • Spring 2023

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

| Courses with 100% Canadian Content | | | |
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| Course Number | Title & Description | Prerequisites | Satisfies Gen. Ed. Requirements |
| CAN 190 / HTY 261 | Topics in Canadian Studies / New England & East Canada/1815 A study of selected Canadian Studies topics. May be taken for a total of 9 completions and 27 total credits if topics differ. (Mark McLaughlin) | | |
| CAN 499 / CAN 599 | Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Frederic Rondeau) | Sophomore, Junior, or Senior standing with a 2.50 GPA or higher | Capstone Experience |
| FRE 101 | Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie) | | Cultural Diversity & International Perspectives |
| FRE 102 | Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie) | French 101 | Cultural Diversity & International Perspectives |
| FRE 202 | Intermediate French II A continuation of FRE 201 using audio-visual materials and reading texts and/or cultural nature to strengthen comprehension, reading, writing and speaking. Includes a systematic but gradual review of the essentials of grammar. (Marie-Joelle St-Louis Savoie) | FRE 201 | Cultural Diversity & International Perspectives |
| FRE 306 | French Conversation and Composition: Social Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (Kathryn Slott) | FRE 202 | Cultural Diversity & International Perspectives Writing Intensive |

Canadian Studies Courses • Spring 2023

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| FRE 463 | Quebec Poetry A survey of Quebec poetry from the 19th century to the present, focusing on language, theme, socio-historical and political context, ideology and Quebec identity. (Frederic Rondeau) | FRE 309 or FRE 310 or any FRE 400 level or higher course or permission | West Cult Tra, Cult Div & Intl Per, Art & Creat Expr |
| FRE 508 | Seminar in the Novel Trends and periods in development of the novel and narrative form. from year to year. May be repeated for credit. (Kathryn Slott) | | |
| FRE 509 | Seminar in Poetry Movements in French poetry. The periods, groups and trends studied vary year to year. Course may be repeated for credit. (Frederic Rondeau) | | |
| HTY 550 | Readings in Bibliography and Criticism in: 1. American History 2. European History 3. British and Commonwealth History 4. Canadian History 5. African History 6. Asian History (Mark McLaughlin) | Department consent | |
| MGT 328 | Canadian/U.S. Business: A Comparison A comparative review of the recent history of Canadian-U.S. business relations with primary emphasis on cross-border trade issues and the impact trade on Maine's business environment. Focus on energy, lumber, paper, agricultural products, industrial production, freight/transportation, and foreign investments. (Stefano Tijerina) | Junior Standing or permission | Cultural Diversity & International Perspectives |
| POS 496 | International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. Students can register for 3, 6 or 9 credits. (Amy Fried) | Department consent | |

Courses with 25% or More Canadian Content

| Number | Title & Description | Prerequisites | Satisfies Gen. Ed. Requirements |
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| ARH 270 | Topical Survey in History of Art Surveys the historical artifacts and monuments of culture not covered by the regular rotation of Department offerings, such as those by African, Asian or Pre-Columbian peoples. Students may repeat this course for credit to study different cultures. (Karen Linehan) | Soc Cont & Inst, Cult Div & Intl Pers, Art & Creat | Artistic & Creative Expression Cultural Diversity & International Perspectives Social Contexts & Institutions |
| FAS 329 | Topics in Franco American Studies Focuses on themes and issues drawn from, or related to, the history, traditions, and contemporary experience of the Franco American community of Maine and the northeast region. (Mary Okin) | FAS 101 | |

Canadian Studies Courses • Spring 2023

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| HTY 103 | Creating America to 1877 Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. (Patrick Callaway) | | Western Cultural Tradition Social Contexts & Institutions |
| HTY 221 | History and Comics This course provides a concise introduction to the field of comics studies, and then relies on the comics medium to acquaint students with some of the major topics and themes that are commonly encountered in the discipline of history. Comics are highly accessible and foster active engagement, making it a powerful medium through which to experience the discipline of history. In particular, we will be examining comics as historical documents, but also as a medium for historical analysis. Students will develop the intellectual tools, as they relate to the field of comics studies, required to interpret and criticize the content and meaning of a range of comics materials from the past and present. While it is impossible to cover the whole of the discipline of history, students will be introduced to a wide and varied selection of subject matter, including politics and political discourse, armed conflicts and mass atrocities, nature and the environment, race and ethnicity, Indigenous peoples, labor and the working class, and gender. (Daniel Soucier) | | Artistic & Creative Expression Western Cultural Tradition |
| HTY 312 | Furs, Frontiers, and Fame: North American Exploration This course examines the identities, practices, and spaces of exploration in North America from the late fifteenth to the twentieth centuries. Different political, economic, scientific, and cultural motives for the exploration of Canada and the United States over time will be compared and contrasted. The experiences of Spanish, French, English, Russian, American, and Canadian explorers and expeditions will be situated in local, national, imperial, and global contexts. The course will broadly explore the themes of cross-cultural encounter, exploration and science, textual and visual representation, and the public commemoration of explorers and exploration. (Carol Blasi) | Three credits in History or instructor permission | West Cultural Tradition, Cultural Div & Intl Persp |
| HTY 577 | Environmental History Surveys major trends in environmental and conservation thought and developments in land use and environmental change. | | |
| HTY 699 | Graduate Thesis Research Practical review of historical research techniques and exploration of sources accessed at Fogler Library. (Anne Knowles / Liam Riordan / Mark McLaughlin / Micah Pawling) | By permission | |
| INA 101 | Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Asif Nawaz) | | Social Contexts & Institutions |

Canadian Studies Courses • Spring 2023

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| MES 498 / 540 / FAS 329 | Advanced Topics in Maine Studies Examines the interaction of humans with the environment from the perspective of folklore, and reviews its impact on public policy at the local, state, federal and international level. (Mary Okin) | Junior or Senior Standing | Population & the Environment |
| MGT 343 | Introduction to International Business Examines the role of U.S. businesses in the global economy with focus on key concepts and topics in world trade and investments, economic relationships among nations, as well as an understanding of cultural diversities. Provides analyses of problems and opportunities related to establishing, conducting, and maintaining business activities in foreign markets. (Stefano Tijerina) | Business, Economics or Financial Economics Major or Business Administration or Management Minor and C- or better in ECO 120 and ECO 121 | |
| NAS 101 | Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on Diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. (Anthony Sutton / Lisa K. Neuman) | | Cultural Diversity & International Perspectives Social Contexts & Institutions |
| NAS 102 | Intro to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John B Mitchell) | NAS 101 is recommended. | Cultural Diversity & International Perspectives Social Contexts & Institutions |
| NAS 203 | Wabanaki Languages II Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity. The course is designed to utilize the basic vocabulary learned in Wabanaki Languages I and begin using phrases and dialogues for conversational interactions. Although the primary languages utilized will be Passamaquoddy and Maliseet, other Wabanaki Languages will be referenced. If this course was taken under as a topics course in NAS 201, Topic, it cannot be repeated for credit. (Roger Paul) | NAS 202 or permission | Cultural Diversity & International Perspectives |
| NAS 298 | Directed Study in Native American Studies Individual study, research, field experience and writing projects in Native American Studies. (Darren Ranco) | Department consent required, NAS 101 | |
| NAS 401 | Advanced Topics in Native American Studies Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity. (Darren Ranco / John B Mitchell) | Department Consent Required Prerequisite: Junior Standing and NAS 101 and permission | Cultural Diversity & International Perspectives |

Canadian Studies Courses • Spring 2023

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| NAS 498 | Directed Study in Native American Studies Advanced individual study, research, field experiences and writing projects in Native American Studies. (Darren Ranco) | Department Consent Required Prerequisite: Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission | |
| POS 241 | Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (Mark Brewer / Robert Ballingall) | | Social Contexts & Institutions Cultural Diversity & International Perspectives |
| POS 499 | Senior Seminar in Political Science Examines selected theoretical and empirical topics in Political Science. Assumes a knowledge of, and builds upon, a body of knowledge developed by students in the major and represents the culmination of majors' concentration of study within the major. Students can write an Honors thesis instead of taking the capstone course. (Richard Powell) | Senior standing and Political Science major or International Affairs major with a concentration in Political Science. | Writing Intensive Capstone Experience |
| SMS 544 | Oceanography and Natural History of the Gulf of Maine Class examines the basic workings of the Gulf of Maine: its geological marine biology and oceanography, nutrient dynamics, and various bio from phytoplankton blooms to commercial fisheries and associated m issues. Class will also explore the impacts of human interactions in the those related to fisheries, pollution, coastal processes and other recent related changes. (David W. Townsend) | | |
| WGS 270 | Gender in Native American Cultures This course explores the concept of gender in indigenous communities of North America. Course materials will explore historical and contemporary perspectives of gender and sexual orientation to better understand how Native communities define and practice gender. NAS 101 or WGS 101 is a recommended prerequisite. (WGS 270 and NAS 270 are identical courses.) (Sherri Lynn Mitchell) | | |