

Canadian Studies Courses • Fall 2020

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Mark McLaughlin)		Cultural Diversity & International Perspectives
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
ECO 340	The Canadian Economy: Issues and Policies Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	ECO 120 and ECO 121 or equivalent with permission.	Cultural Diversity & International Perspectives
ENG 536	Studies in Canadian Literature In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje. (Hollie Adams)	Graduate standing in English or permission.	
FRE 309	Readings in French Literature Practice in reading French. Also prepares students for literature and civilization courses at the 400 level. Discussion in French. (Frederic Rondeau)	FRE 202 or equivalent	Cultural Diversity & International Perspectives
FRE 463	Quebec Poetry A survey of Quebec poetry from the 19th century to the present, focusing on language, theme, socio-historical and political context, ideology and Quebec identity. (Frederic Rondeau)	FRE 309 or FRE 310 or permission	Western Cultural Tradition Cultural Diversity & International Perspectives

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FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott / Frederic Rondeau)	Department Consent Senior Standing Must be taken in combination with another French course at the 400 level	Artistic & Creative Expression Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
FRE 509	Seminar in Poetry Movements in French poetry. The periods, groups and trends studied vary year to year. Course may be repeated for credit.		
FRE 699	Graduate Thesis/Research (Canadian focus) Thesis work. Note: Students who have not yet completed an approved RCR course must receive permission to enroll in thesis/research. (Jane Smith / Frédéric Rondeau / Susan Pinette)	Department consent BIO 505 or CMJ 600 or FSN 524 or INT 601 or PSY 603 or SFR 521 or SMS 691 or permission	
HTY 498	Senior Seminar in History (North American) The senior seminar is the capstone of the undergraduate History major at the University of Maine. As a seminar course, its emphasis is on individual and small group work. Each member of the class will produce an original piece of historical writing based on primary and secondary sources. In addition, students will be expected to aid in the development of their classmates' research projects through peer reviews and discussion of common readings. Finally, students will present their work to the seminar in formal presentations at the end of the semester. (Nathan Godfried)	History major and senior standing	Writing intensive Capstone Experience
HTY 550	Readings in Bibliography and Criticism (Canadian History) (Staff)	Department consent	
HTY 699	Graduate Thesis/Research (Canadian focus) (Anne Knowles)	Department consent	
POS 496	International Affairs Internship (Canadian focus) Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. Students can register for 3, 6 or 9 credits. (Amy Fried)	Department consent	

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 25% or more Canadian content			

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ANT 221	Introduction to Folklore A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. (Karen Miller)		Western Cultural Tradition Cultural Diversity & International Perspectives
ANT 426	Native American Folklore An overview of folklore and folk life covering various genres of traditional expressive culture. (Pauleena Macdougall)		Cultural Diversity & International Perspectives
CMJ 314	International Media Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Paul Grosswiler)		Social Context & Institutions Cultural Diversity & International Perspectives
DIS 530	Disability Policy Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Elizabeth Depoy)		Social Context & Institutions Cultural Diversity & International Perspectives
FAS 101	Introduction to Franco American Studies Introduces students to the French cultures of the United States, emphasizing the peoples of Maine and the Northeast region. Examines European origins and later migrations, the impact of gender and class, the social significance of language, individual and collective expression, the effects of assimilation and the challenges faced today. Taught in English; no knowledge of the French language is presumed. (Dan Soucier)		
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school.		Cultural Diversity & International Perspectives
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school.	FRE 101 or equivalent	Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 102 or equivalent	Cultural Diversity & International Perspectives
FRE 305	French Conversation and Composition: Social Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (Kathryn Slott)	FRE 202 or FRE 218 or equivalent.	Cultural Diversity & International Perspectives
FRE 400	Advanced French Grammar An exposition of grammatical and syntactical principles through conceptual presentations along with demonstrations and practice through exercises. Designed to enhance French language competency. This course may be offered online. (Kathryn Slott)	FRE 305 or 306 or permission	Cultural Diversity & International Perspectives

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GEO 349	Early Modern North America in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (GEO 349 and HTY 349 are identical courses.) (Stephan Hornsby)		Western Cultural Tradition Cultural Diversity and International Perspectives
HTY 103	Creating America to 1877 Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. (Liam Riordan)		Western Cultural Tradition Social Contexts & Institutions
HTY 220	North American Indian History An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. (Micah Pawling)		Cultural Diversity & International Perspectives
HTY 577	Environmental History Surveys major trends in environmental and conservation thought and major developments in land use and environmental change. (Mark McLaughlin)		
INA 101	Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Muhammad Nawaz)		Social Contexts & Institutions
MES 540	Maine and the Northeast Borderlands This interdisciplinary course examines Maine, Quebec, and the Maritime Provinces as borderlands regions that share both cultural and natural characteristics. Introduces students to the concept of borderlands as used in literature, history, economics, public policy, anthropology, and political science. Explores differences and commonalities, conflict and consensus among peoples living in the borderlands. Examines how the meaning of the border and its permeability have changed over time. Considers how governmental and non-governmental agencies regulate natural resources as well as the movement of people and trade in the border region. (Mary Okin)		
NAS 101	Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. (John B Mitchell, Lisa K Neuman)		Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 102	Introduction to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John B Mitchell)	NAS 101 is recommended	Cultural Diversity & International Perspectives Social Contexts & Institutions

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<p>POS 241</p>	<p>Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government.</p>		<p>Social Contexts & Institutions</p>
<p>POS 349</p>	<p>Topics in Comparative Politics Offers a detailed examination of a selected topic in comparative politics. May be repeated for credit. (Patrick M Downey)</p>	<p>POS 241</p>	<p>Cultural Diversity & International Perspectives</p>
<p>SMS 354</p>	<p>Thinking About the Ocean: A Question-based Approach to Learning Marine Sciences The purpose of the course is to challenge students to apply their knowledge of the marine science to answer questions about the ocean. The course is organized around a broad theme such as whales. Students then select a few broad questions such as “why do whales migrate?” and “how will bowhead whales respond to climate change?” Students will work together to answer the questions, and will be encouraged to apply information from their introductory coursework and readings from the primary literature. These questions are designed to connect the theme to basic concepts from oceanography and biology, and topics will include: ocean biology and productivity, climate change, and evolution. (Lee Karp-Boss)</p>	<p>BIO 100, SMS 100 and</p>	