

Canadian Studies Courses • Fall/Summer 2019

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies by meeting the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Mark McLaughlin)		Cultural Diversity & International Perspectives Western Cultural Tradition
ECO 340 / BUA 328	The Canadian Economy: Issues and Policies Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	ECO 120 ECO 121	Cultural Diversity & International Perspectives
ENG 336	An intensive study of a major Canadian writer or small group of Canadian writers, or an examination of a major theme in Canadian literature. Specific topic varies from semester to semester. This reading-intensive course is designed to teach students about Canadian literature while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars. (Staff)	6 credits beyond ENG 101 or permission	Writing Intensive
FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (Kathryn Slott / Frédéric Rondeau)	Department consent Senior Standing	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
FRE 699	Graduate Thesis/Research (Canada) (Jane Smith / Frédéric Rondeau)	Department consent	
HTY 460	Modern Canada Canada's history from Confederation to the present, emphasizing political, social, and economic developments and Canada's relations with the United States. (Mark McLaughlin)	3 credits in HTY or permission	Ethics, Cultural Diversity, and International Perspective
HTY 699	Graduate Thesis/Research – Canada (Jacques Ferland)	Department consent	
POS 496	International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad, that deals with international affairs. (Amy Fried)	Department consent	

Canadian Studies Courses • Fall/Summer 2019

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 25% or more Canadian content			
ANT 221	Introduction to Folklore A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. (Karen Miller)		Cultural Diversity & International Perspectives/ Western Cultural Tradition
ANT 372	North American Prehistory The history of North American native peoples from the first evidence to the arrival of the Europeans. Emphasis on major culture areas and issues such as glacial and postglacial adaptation, development of agriculture, and the emergence of sedentism. (Bonnie Dawn Newsom)	ANT 101, ANT 207, ANT 317 or permission	
ANT 426 (Online)	Native American Folklore An overview of folklore and folklife covering various genres of traditional expressive culture. (Pauleena Macdougall)		Cultural Diversity & International Perspectives
CAN 499	Internship Provides students from Canadian Studies, International Affairs, French - or any major - to integrate academic and professional experience through an Internship with an external employer that relates to the student's course of studies and Northeastern Americas. (Coordinator: B. Arntzen)	Sophomore, Junior, or Senior standing GPA 2.5 or higher	
CAN 599	Internship Contract work for an external employer. Integrate academic and professional experience. Complete a daily journal and a final project. Eligibility: students from any graduate program whose studies relate to Northeastern Americas. (Staff)	Studies relate to Northeastern Americas, 3.0 GPA	
DIS 530 (Online)	Disability Policy Analyze the historical context of current disability policy. Critically examine the major federal legislative policies that guide disability responses. Apply, compare, and contrast multiple models of policy analysis to the examination of policy and identification of needed policy change and policy advocacy. (Elizabeth Depoy)		
FAS 120	People, Places, and Pasts Introduces the cultural geography of Franco America. Investigates how heritage links to place with particular emphasis on gender, class, and ethnicity. Includes a field trip to a Franco American community. (Susan Pinette)		Population and the Environment
FAS 329	Maine and Northeast Borderlands Focuses on themes and issues drawn from, or related to, the history, traditions, and contemporary experience of the Franco American community of Maine and the northeast region.	FAS 101	
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Staff)		Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 102	Cultural Diversity & International Perspectives

Canadian Studies Courses • Fall/Summer 2019

FRE 202	Intermediate French II A continuation of FRE 201 using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. (Jane Smith)	FRE 201	Cultural Diversity & International Perspectives
FRE 305	French Conversation and Composition I Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics. (Kathryn Slott)	FRE 202 or FRE 218	Cultural Diversity & International Perspectives Writing Intensive
FRE 400	Advanced French Grammar and Composition An exposition of grammatical and syntactical principles through conceptual presentations along with demonstrations and practice through exercises. Designed to enhance French language competency. This course may be offered online. (Kathryn Slott)	FRE 305 or FRE 306	Cultural Diversity & International Perspectives
FRE 442/ FRE 542	French Language of North America A historical, linguistic, and sociolinguistic approach to the study of the varieties of French spoken in Acadie, Quebec, New England, and Louisiana. Emphasis on the phonetic system, morphology, syntax, and lexicon in order to understand the present state of these varieties of French. Research in the areas of the spoken and/or written language.	FRE 310, FRE 320, or permission	Cultural Diversity and International Perspectives
FRE 495	Senior Project in French Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott)	Department Consent, Senior Standing	Western Cultural Traditions, Cultural Diversity and International Perspective, Capstone Experience
FRE 508	Seminar in the Novel Trends and periods in development of the novel and narrative form. Content varies from year to year. (Kathryn Slott)		
FRE 699	Graduate Thesis (Jane Smith)	Permission	
HTY 498	Senior Seminar in History Intensive reading, research, and writing under the close supervision of an instructor on a selected problem in American or European history. (Joel Anderson)	History major, Senior Standing	Writing Intensive Capstone Experience
HTY 599	Special Topics in History Exploration and analysis of new trends in research and interpretation in history. (Micah Pawling)	Permission	
HTY 699	Graduate Thesis (Staff)	Permission	
POS 241	Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (James Warhola)		Cultural Diversity & International Perspectives Social Contexts & Institutions

Canadian Studies Courses • Fall/Summer 2019

SUMMER 2019

Number	Title & Description	Prerequisites	Satisfies Gen. Ed Requirements
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 102	Cultural Diversity & International Perspectives
FRE 442/ FRE 542	French Language of North America A historical, linguistic, and sociolinguistic approach to the study of the varieties of French spoken in Acadie, Quebec, New England, and Louisiana. Emphasis on the phonetic system, morphology, syntax, and lexicon in order to understand the present state of these varieties of French. Research in the areas of the spoken and/or written language.	FRE 310, FRE 320, or permission	Cultural Diversity and International Perspectives
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Mark McLaughlin)		Cultural Diversity & International Perspectives Western Cultural Tradition