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| **Undergraduate minor in Canadian Studies:**  Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:   * CAN 101: Introduction to Canadian Studies * Two courses containing 100% Canadian content * Three additional courses containing 25% or more Canadian content | **International Affairs concentration:**  International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:   * CAN 101: Introduction to Canadian Studies * Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline * Meet the IA language requirement in French |

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| **Number** | **Title & Description** | **Prerequisites** | **Satisfies**  **Gen. Ed. Requirements** |
| **Courses with 100% Canadian content** | | | |
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| **CAN 401** | **Readings in Canadian Studies: The Canadian Environment: Past and Present.**  This reading seminar examines historical developments and current realities as they relate to what is now referred to as the Canadian environment. While it is impossible to cover the entirety of Canada’s environmental past and present, in-depth explorations of seven major themes, including Indigenous peoples, water and waterways, urbanization and industrialization, and energy production, will thoroughly introduce students to a wide variety of subject matter. Two seminar sessions will be dedicated to each major theme, with one week on the past, the next week on the present, and an emphasis will be placed on establishing connections and continuities. As a seminar course, student assessment will be based on weekly readings, regular writing assignments, presentations, and participation in discussions. Meets once per week for 2 hours in Canadian-American Center (154 College Ave) seminar room. **(Mark McLaughlin)** | CAN 101 plus 6 hours of core courses in Canadian Studies or department for permission |  |
| **CAN 499/**  **CAN 599** | **Canadian Studies Internship**  Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. **(Betsy Arntzen)** | Sophomore, Junior, or Senior standing with a 2.50 GPA or higher | Capstone Experience |
| **FAS 170** | **Transnational Beat, Jack Kerouac**  Jack Kerouac has often been studied as the quintessential American writer. Yet Jack Kerouac was the son of French Canadian immigrants, spoke only French until he was six, wrote an early draft of his famous On the Road in French, sprinkled passages in French throughout all his writing and cited French writers as important inspirations. This course will explore the ways in which Kerouac straddle cultures and how this transnationalism infects, determines and interrupts both the content and the style of his writings. We will read excerpts of Kerouac's lesser-known writings, some of his writings in French (in translation) and of course parts of On the Road. This class will run as a seminar; no prior knowledge of French is required. **(Susan Ann Pinette)** |  | Cultural Diversity & International Perspectives, Western Cultural Tradition |
| **FAS 270** | **Immigration, Yesterday and Today**  This course will use French Canadian immigration to the United States to explore key issues in today's debates about immigration. We will look at the similarities and differences between the two great waves of immigration, focusing on three key areas at the core of migration debates: rights, citizenship, and migration policy; the second generation; diasporas and transnationalism. **(Susan Ann Pinette)** |  | Ethics, Writing Intensive |
| **FRE 350** | **Multidisciplinary Readings in French**  Intended to be taken in conjunction with a course from another department, this course supplements the content areas of the course to which it is attached and promotes increased proficiency in French through reading and discussion in French. May be repeated for credit.  **(Susan Ann Pinette)** | Prerequisite: FRE 202 Must be taken in conjunction with FAS 170 | Cultural Diversity & International Perspectives |
| **FRE 495**  **FRE 509** | **Senior Project in French**  Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.  **(Kathryn E Slott / Frederic Rondeau / Jane S Smith)**  **Seminar in Poetry**  Movements in French poetry. The periods, groups and trends studies vary year to year. Course may be repeated for credit.  **(Kathryn E Slott)** | Senior standing and permission  Department consent | Cultural Diversity & International Perspectives, Western Cultural Tradition, Capstone Experience |
| **FRE 598** | **Projects in French II**  A graduate course focusing on Quebec Civilization.  **(Frédéric Rondeau)** | Department Permission |  |
| **FRE 699** | **Graduate Thesis/Research (Canada)**  **(Jane Smith / Frédéric Rondeau / Susan Pinette)** | Department Permission |  |
| **HTY 550** | **Readings in Bibliography and Criticism (Canadian History)**  **(Staff*)*** | Department consent |  |
| **HTY 609**  **(Online or**  **in person)** | **Seminar in New England-Quebec Atlantic Provinces History**  **(Mark Joseph McLaughlin)** |  |  |
| **HTY 699** | **Graduate Thesis/Research (Canada)**  **(Jacques Ferland)** | Department consent |  |
| **POS 496** | **International Affairs Internship (Canada**  Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. **(Amy Fried)** | Department consent |  |

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| **Number** | **Title & Description** | **Prerequisites** | **Satisfies**  **Gen. Ed. Requirements** |
| **Courses with 25% or more Canadian content** | | | |
| **CMJ 314** | **International Media**  Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. |  |  |
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| **FRE 102** | **Elementary French II**  Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school.  **(Jane S Smith)** | FRE 101 | Cultural Diversity & International Perspectives |
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| **FRE 202** | **Intermediate French II**  A continuation of FRE 201. Designed to strengthen reading, writing, speaking and comprehension skills. **(Marie-Joelle St-Louis Savoie)** | FRE 201 | Cultural Diversity & International Perspectives |
| **FRE 218** | **Accelerated French II**  A continuation of FRE 117 - Accelerated French I. A multi-media, intensive study of French language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate French (FRE 201 and 202). **(Aurore Boutet)** | FRE 305 | Cultural Diversity & International Perspectives |
| **FRE 306** | **French Conversation and Composition: Global Issues**  Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. **(Kathryn E Slott)** | FRE 202 or FRE 218 | Cultural Diversity & International Perspectives, Writing Intensive |
| **FRE 315** | **Advanced French Conversation**  Oral practice for the advanced language student. Course work revolves around the discussion of cultural and intellectual issues, as well as current political and social events, with a view toward increasing idiomatic and abstract vocabulary. **(Marie-Joelle St-Louis Savoie)** | FRE 202 or FRE 218 | Cultural Diversity & International Perspectives  Writing Intensive |
| **FRE 350** | **Multidisciplinary Readings in French**  Intended to be taken in conjunction with a course from another department, this course supplements the content areas of the course to which it is attached and promotes increased proficiency in French through reading and discussion in French. May be repeated for credit. **(Susan Ann Pinette)** | FRE 202 Must be taken in conjunction with FAS 170 | Cultural Diversity & International Perspectives |
| **FRE 413** | **French Pronunciation**  An exposition of the fundamentals of French stylistics with practice of these principles via compositions and exercises. Designed to enhance competence in written idiomatic French. **(Kathryn E Slott)** | FRE 400 | Cultural Diversity & International Perspectives  Writing Intensive |
| **FRE 407** | **19th Century French Literature**  Readings of major 19th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. | FRE 309 or FRE 310 | Cultural Diversity & International Perspectives |
| **FRE 490** | **Advanced Topics in French**  Advanced Topics in French and French-Canadian literature or linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. May be repeated for credit.   * **Francphn Thinkers 20th C Today (Frederic Rondeau)** * **History of French Language (Jane S Smith)** | FRE 309 or FRE 310 or permission | Cultural Diversity & International Perspectives |
| **FRE 500** | **Translation & Comparative Style**  Study of the evolution of standard and regional French from the earliest times to the present. **(Jane S Smith)** | FRE 400 |  |
| **HTY 220** | **North American Indian History**  An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. **(Greg Rogers)** |  | Online, Cultural Diversity & International Perspectives, Social Contexts & Institutions |
| **HTY 240** | **Creation of the Atlantic World, 1450-1888**  This entry-level course uses a comparative transnational perspective to understand the formation of an integrated early modern world in the region connected by the Atlantic Ocean. Selected topics given close attention include the Spanish conquest of the Mexica/Aztec Empire, Native American responses to the invasion of their homelands, religion as a key site of conflict and accommodation among varied cultural groups, the slave trade and the rise of modern plantation slavery, environmental exchanges across the Atlantic, the Age of Democratic Revolutions with an emphasis on Haiti, and the dismantling of slavery in the western hemisphere by 1888. **(Liam O Riordan)** |  |  |
| **NAS 101** | **Introduction to Native American Studies**  Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. |  |  |
| **NAS 102** | **Introduction to Wabanaki History, Culture, and Contemporary Issues**  Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. NAS 101 is recommended. **(John Mitchell)** |  | Social Contexts & Institutions Cultural Diversity & International Perspectives |
| **NAS 201** | **Topics in Native American Studies**  Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity.   * **Indigenous Science Traditions Curriculum (Darren J Ranco)** | NAS 101 or permission |  |
| **NAS 203** | **Wabanaki Language II**  Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity. The course is designed to utilize the basic vocabulary learned in Wabanaki Languages I and begin using phrases and dialogues for conversational interactions. Although the primary languages utilized will be Passamaquoddy and Maliseet, other Wabanaki Languages will be referenced. **(Roger L Paul)** |  |  |
| **NAS 270** | **Gender in Native American Cultures**  This course explores the concept of gender in indigenous communities of North America. Course materials will explore historical and contemporary perspectives of gender and sexual orientation to better understand how Native communities define and practice gender. **(Sherri Lynn Mitchell)** |  |  |
| **NAS 298** | **Directed Study in Native American Studies**  Individual study, research, field experience and writing projects in Native American Studies. May be repeated for credit. Arranged upon request. **(Darren J Ranco)** | NAS 101 and permission |  |
| **NAS 451** | **Native American Cultures and Identities**  Covers both traditional culture patterns and modern developments and problems. Includes consideration of traditional culture areas, emphasizing adaptations and cultural dynamics, past and present. **(Lisa K Neuman)** | ANT 102 or NAS 101 or permission | Cultural Diversity & International Perspectives |
| **NAS 498** | **Directed Study in Native American Studies**  Advanced individual study, research, field experiences and writing projects in Native American Studies. May be repeated for credit. Arranged upon request. **(Darren J Ranco)** | Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission |  |
| **POS 273** | **International Relations**  Issues and structures that shape contemporary international relations. Topics include philosophical schools of thought in international relations, instruments of national power, the role of international organizations and international political economy. **(Stefano Tijerina)** |  | Cultural Diversity & International Perspectives  Western Cultural Tradition |