

Canadian Studies Courses • Spring 2018

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101 (Online)	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Stefano Tijerina)	First year/ Sophomore Or, Contact department For permission.	Cultural Diversity & International Perspectives Western Cultural Tradition Online
CAN 401	Readings in Canadian Studies An independent reading course examining issues and problems not studied in regular offerings. The course is arranged between the student and a Canadian Studies faculty member. (Mark McLaughlin)	CAN 101 plus 6 hours of core courses in Canadian Studies Or, Contact department for permission.	
CAN 499/ CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
FRE 490	Advanced Topics in French Advanced Topics in French and French-Canadian literature or Linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. • Quebec Civilization	FRE 309 Or, FRE 310	
FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott / Frédéric Rondeau/ Jane Smith)	Senior Standing Must be taken in combination with another French course at the 400 level Department Consent	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
FRE 598	Projects in French II A graduate course focusing on Quebec Civilization. (Frédéric Rondeau)	Department consent	
FRE 699	Graduate Thesis/Research (Canada) (Jane Smith / Frédéric Rondeau / Susan Pinette)	Department consent	
HTY 460	Modern Canada Canada's history from Confederation to the present, emphasizing political, social, and economic developments and Canada's relations with the United States. (Mark McLaughlin)	3 credits of History Or permission	Ethics Cultural Diversity & International Perspectives

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HTY 521	Canada and the United States, 1783 to the Present Wars, migration, boundaries, resources, and trade, emphasizing the historical background to contemporary political, strategic, economic, and cultural issues in Canadian-American relations. (Jacques Ferland)	HTY 459, HTY 460, HTY 473, HTY 474 or POS 374	
HTY 550	Readings in Bibliography and Criticism (Canadian History) (Staff)	Department consent	
HTY 699	Graduate Thesis/Research (Canada) (Jacques Ferland)	Department consent	
POS 496	International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. (Amy Fried)	Department consent	

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 25% or more Canadian content			
CMJ 314	International Mass Communication Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Paul Grosswiler)		Cultural Diversity & International Perspectives
FAS 120	People, Places and Pasts Introduces the cultural geography of Franco America. Investigates how heritage links to place with particular emphasis on gender, class, and ethnicity. Includes a field trip to a Franco American community. Run as a seminar, with no prerequisites or knowledge of French or the Franco American community required. (Susan Pinette)		Social Contexts & Institutions Population and the Environment
FAS 329	Topics in Franco American Studies Focuses on themes and issues drawn from, or related to, the history, traditions, and contemporary experience of the Franco American community of Maine and the northeast region. • Maine & Northeast Borderlands	FAS 101	
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Sharon Mccarthy)	FRE 101	Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Jane Smith)	FRE 102	Cultural Diversity & International Perspectives Online
FRE 202	Intermediate French II A continuation of FRE 201. Designed to strengthen reading, writing, speaking and comprehension skills. (Marie-Joelle St-Louis Savoie)	FRE 201	Cultural Diversity & International Perspectives
FRE 218	Accelerated French II A continuation of FRE 117 - Accelerated French I. A multi-media, intensive study of French language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate French (FRE 201 and 202). (Ninon Vessier)	FRE 117	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition: Global Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. (Kathryn Slott)	FRE 202 Or FRE 218	Cultural Diversity & International Perspectives Writing Intensive

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FRE 320	French Pronunciation A formal study of the French sound system with considerable practice in phonetic transcription. Practical and remedial work in pronunciation. (Jane Smith)	FRE 202	
FRE 401	Translation & Comparative Style An exposition of the principles of translation and comparative stylistics with practice via exercises and the translation of texts in both English and French. (Kathryn Slott)	FRE 400	Cultural Diversity & International Perspectives Writing Intensive Online
MES 540 / MES 498/ IDS 500 / SOC 340 (Online)	Maine and the Northeast Borderlands This interdisciplinary course examines Maine, Quebec, and the Maritime Provinces as borderlands regions that share both cultural and natural characteristics. Introduces students to the concept of borderlands as used in literature, history, economics, public policy, anthropology, and political science. Explores differences and commonalities, conflict and consensus among peoples living in the borderlands. Examines how the meaning of the border and its permeability have changed over time. Considers how governmental and non-governmental agencies regulate natural resources as well as the movement of people and trade in the border region. (Mary Okin)		Western Cultural Tradition Cultural Diversity & International Perspectives
GEO 349 / HTY 349	Early Modern North America in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (Stephen Hornsby)		Cultural Diversity & International Perspectives Social Contexts & Institutions
HTY 240	Creation of the Atlantic World, 1450-1888 This entry-level course uses a comparative transnational perspective to understand the formation of an integrated early modern world in the region connected by the Atlantic Ocean. Selected topics given close attention include the Spanish conquest of the Mexica/Aztec Empire, Native American responses to the invasion of their homelands, religion as a key site of conflict and accommodation among varied cultural groups, the slave trade and the rise of modern plantation slavery, environmental exchanges across the Atlantic, the Age of Democratic Revolutions with an emphasis on Haiti, and the dismantling of slavery in the western hemisphere by 1888. (Patrick Callaway)		Social Contexts & Institutions
NAS 102	Introduction to Wabanaki History, Culture, and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. NAS 101 is recommended. (John Mitchell)		Cultural Diversity & International Perspectives
NAS 401	Advanced Topics in Native American Studies Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity. • Who Owns Native Cultures? (Darren Ranco)	Department consent Junior Standing NAS 101	Cultural Diversity & International Perspectives
POS 241 (Online)	Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (Howard Cody)		Social Contexts & Institutions Cultural Diversity & International Perspectives

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<p>POS 273</p>	<p>International Relations Issues and structures that shape contemporary international relations. Topics include philosophical schools of thought in international relations, instruments of national power, the role of international organizations and international political economy. (Stefano Tijerina)</p>		<p>Cultural Diversity & International Perspectives</p>
<p>MES 540 / FAS 329 / MES 498 (Online)</p>	<p>Intermediate Topics in Sociology An intermediate-level study of topics such as "Sociology of Emotions," "Sociology of Science and Technology," and "Modern Sociological Theory." May be repeated for credit if the topics differ.</p> <ul style="list-style-type: none"> • Maine and the Northeast Borderlands (Mary Okin) 	<p>6 hours of sociology courses or permission</p>	<p>Western Cultural Tradition</p>
<p>SPI 590</p>	<p>Advanced Topics in Policy and International Affairs Advanced study in various aspects of international policy and international affairs.</p> <ul style="list-style-type: none"> • NGOs & International Development (Stefano Tijerina) 	<p>Department Consent</p>	