

**NEW COURSE FOR FALL 2013!**  
**HTY 398: Furs, Frontiers & Fame:**  
**North American Exploration**



“Shooting the Rapids,” by the Canadian artist Arthur Heming (1930)

Course Description:

**Who counts as an explorer? What does it mean to undertake exploration? Has the age of exploration forever ended—or are we still living in an exploratory world?** Together we will answer these questions by examining the identities, practices, and spaces of exploration in North America from the late fifteenth to the twentieth centuries. Different political, economic, religious, and intellectual factors inspired the Spanish, French, English, Russian, and later American and Canadian explorers of this continent. We will examine friendly and not-so-friendly encounters between Native Americans and Euro-Americans from multiple perspectives, and analyze the textual and visual records that emerged. We’ll also consider the contradictory ways in which explorers are remembered today. In this class, you’ll encounter danger, heroism, cannibalism, and “explornography,” all of which we’ll discuss in appropriately critical, but also fun and thoughtful ways.

**Tuesdays and Thursdays, 3:30-4:45 pm**

**Jenness Hall 104**

**Professor: C. Adcock**

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