

Canadian Studies Courses • Spring 2020

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 401	The Canadian Environment: Past and Present This reading seminar examines Canadian economic development both at home and abroad from the country's official founding in 1867 up until the present day. Topics will include efforts to create a national economy, negotiating the shifting influences of Great Britain and the United States, the idiosyncrasies of regional development in an often-divided country, the application of economic development theories devised in Canada to other parts of the world, and the growing power of Canadian companies on the international stage. An emphasis will be placed on moving the analysis beyond simply focusing on economic processes to also understanding political, social, and environmental consequences of Canadian policy and actions. As a seminar course, student assessment will be based on weekly readings, regular writing assignments, presentations, and participation in discussions. Meets once per week for 2 hours in Canadian-American Center (154 College Ave) seminar room. (Mark McLaughlin)	Contact department for permission.	
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
ENG 236	Intro to Canadian Literature A survey of Canadian literature from 1850 to the present. Interpretation and analysis of the poetry and prose of major literary figures. Some examination of the impact of British and American models upon the tradition of Canadian literature.	3 hours of English	Cultural Diversity and International Perspectives, Artistic and Creative Expression and Ethics
FRE 408 / FRE 509	Twentieth Century French Literature Examining French literature. Readings in the novel, poetry, or drama. (content varies.) (Kathryn E Slott)	FRE 309 or FRE 310	Cultural Diversity & International Perspectives Western Cultural Tradition Art & Creative Expression

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<p>FRE 490 / FRE 520</p>	<p>Advanced Topics in French Advanced Topics in French and French-Canadian literature or linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. May be repeated for credit.</p> <ul style="list-style-type: none"> • History of French Language (Jane S Smith) 	<p>Department consent</p>	<p>Cultural Diversity & International Perspectives</p>
<p>FRE 495</p>	<p>Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott /Jane S Smith)</p>	<p>Department Consent Senior Standing Must be taken in combination with another French course at the 400 level</p>	<p>Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition</p>
<p>FRE 699</p>	<p>Graduate Thesis/Research (Canada) Thesis work. Note: Students who have not yet completed an approved RCR course must receive permission to enroll in thesis/research. (Jane Smith / Frédéric Rondeau / Susan Pinette)</p>	<p>Department consent BIO 505 or CMJ 600 or FSN 524 or INT 601 or PSY 603 or SFR 521 or SMS 691 or permission</p>	
<p>HTY 498</p>	<p>Senior Seminar in North American History (Canada) Intensive reading, research, and writing under the close supervision of an instructor on a selected problem in American or European history. Required of History majors. (Vinh-Long Ngo, Anne Knowles)</p>	<p>Senior standing History major</p>	<p>Capstone Experience Writing Intensive</p>
<p>HTY 521</p>	<p>Canada and the United States, 1783 to the Present Provides context on Wars, migration, boundaries, resources, and trade, emphasizing the historical background to contemporary political, strategic, economic, and cultural issues in Canadian-American relations. (Jacques Ferland)</p>	<p>HTY 459 or HTY 460 or HTY 473 or HTY 474 or POS 374</p>	
<p>HTY 550</p>	<p>Readings in Bibliography and Criticism (Canadian History) (Staff)</p>	<p>Department consent</p>	
<p>HTY 699</p>	<p>Graduate Thesis/Research (Anne Knowles)</p>	<p>Department consent</p>	
<p>POS 496</p>	<p>International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. Students can register for 3, 6 or 9 credits. (Amy Fried)</p>	<p>Department consent</p>	

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Courses with 25% or more Canadian content			
ANT 597	<p>Camdem Conference Course (cross listed) 33rd Annual Camden Conference - The Media Revolution: Changing the World. The Camden Conference course is a special three-credit UMaine course with three classes on Saturdays: Jan. 25, March 28, April 25 on the UMaine campus, plus conference attendance on February 21-23, 2020 in Camden, Maine. Conference attendance in Camden, Maine is mandatory. The Camden Conference topic in 2020 is the changing dynamics of mass communication. The course goals for students are that they will be able to gain an understanding of: the changing dynamics of mass communications; how people around the world approach media; how media impacts the relationship between citizens, government and business; how activists leverage media to push for change; and how these changing dynamics impact nation-building and the international system.</p> <p>Students seeking graduate credit should register for ANT 597, POS 596 or SPI 590 AND consult with Stefano Tijerina, stefano.tijerina@maine.edu regarding course requirements. (Multiple Staff)</p>	Graduate or Senior Standing	
BUA 327	<p>Business and Society Role of business in our society and the interactions it has with various segments of the society. Specific areas examined include the legal environment; social responsibility of business, political, and social forces; including ethical dilemmas. (Martha Broderick, Jeffrey Gauthier)</p>	A grade of C- or better in BUA 325	
BUA 343	<p>Introduction to International Business Examines international business in the current era of globalization. The course emphasizes the role of cultural differences, government, laws, regulations, ethics and corporate social responsibility for the decision-making process of international business. It introduces students to the international political economy, entry into foreign markets, international business strategy, and the connections that exist between local and global issues. (Stefano Tijerina)</p>	Business, Economics or Financial Economics Major or Business Administration or Management Minor and Junior Standing and C- or better in ECO 120 and ECO 121	
HTY 220	<p>North American Indian History An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. (Greg Rogers)</p>		Cultural Diversity & International Perspectives Social Contexts & Institutions
HTY 312	<p>Furs, Frontiers, and Fame: North American Exploration This course examines the identities, practices, and spaces of exploration in North America from the late fifteenth to the twentieth centuries. Different political, economic, scientific, and cultural motives for the exploration of Canada and the United States over time will be compared and contrasted. The experiences of Spanish, French, English, Russian, American, and Canadian explorers and expeditions will be situated in local, national, imperial, and global contexts. The course will broadly explore the themes of cross-cultural encounter, exploration and science, textual and visual representation, and the public commemoration of explorers and exploration.</p>	Three credits in History or instructor permission	Cultural Diversity & International Perspectives Western Cultural Tradition

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	(Jacques Ferland)		
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Flora Marie Laurence Boulestreau)		Cultural Diversity & International Perspectives
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Ladan Omar)	FRE 101	Cultural Diversity & International Perspectives
FRE 202	Intermediate French II A continuation of FRE 201 using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 201	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition II Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. (Kathryn E Slott)	FRE 202 or FRE 218 or equivalent.	Cultural Diversity & International Perspectives Writing Intensive
FRE 307	French for Business For students of business, international affairs or related careers. Focuses on the development of vocabulary and the improvement of oral proficiency in business and social settings applied to various francophone settings. Based on video textbook. Requires internet. (Jane S Smith)	FRE 202	Cultural Diversity & International Perspectives
FRE 401	Translation and Comparative Stylistics An exposition of the principles of translation and comparative stylistics with practice via exercises and the translation of texts in both English and French. (Kathryn E Slott)	FRE 400	Cultural Diversity & International Perspectives Writing Intensive
INA 101	Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Asif Nawaz)		Social Contexts & Institutions
NAS 101	Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. (John B Mitchell, Lisa K Neuman)		Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 102	Introduction to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary Native nations that make up the Wabanaki Confederacy. The culture, philosophy, stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet tribes are explored. In addition, concepts such as sovereignty, treaty rights and government are discussed. (John B Mitchell)	NAS 101 is recommended	Cultural Diversity & International Perspectives Social Contexts & Institutions

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<p>MES 520 / MES 498 / ANT 431</p>	<p>Advanced Topics in Maine Studies Examines the interaction of humans with the environment from the perspective of folklore, and reviews its impact on public policy at the local, state, federal and international level. Folklore and the Environment (Pauleena M Macdougall)</p>	<p>Junior or Senior Standing</p>	<p>General Education Population and the Environment</p>
<p>MES 498 / MES 501</p>	<p>Advanced Topics in Maine Studies This course offers an interdisciplinary approach to the study of Maine through sources in English, history, geology, anthropology, political science, Native American studies, Franco-American studies and other fields. The course considers the landscapes and people of Maine; other topics include industries such as farming, fishing, lumbering, and tourism; environmental concerns and regulations; economic challenges and opportunities; and demographic trends including an aging population and the development of recent immigrant communities. <ul style="list-style-type: none"> • Exploring Interdisciplinarity (Jennifer Pickard) </p>		

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Courses Scheduled for Summer 2020			
CAN 101	<p>Introduction to Canadian Studies</p> <p>This course provides a multidisciplinary introduction to Canadian history and contemporary issues. Faculty members from across the University of Maine and from other institutions will lecture on Canadian geography, history, anthropology and archeology, politics, economics, literature, culture, and art. The objective of the course is to expand student's knowledge of Canada, highlighting the different historical trajectories, which have resulted in the development of different cultures, economies, political systems, international relations, and ways of understanding the world (Stefano Tijerina)</p>	100% Canadian Content	
CAN 499 / CAN 599	<p>Canadian Studies Internship</p> <p>Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)</p>	100% Canadian Content	
CAN 501	<p>Understanding Canada</p> <p>This course provides a multidisciplinary grounding in Canadian history to contemporary issues. Multimedia components, readings, research and writing make up the core of this online class. The course objective is to expand students' knowledge base of Canada by highlighting the historical trajectory that resulted in the development of a unique culture, economy, and political system. By the end of the course, students shall clearly understand the key cultural, social, political, and economic characteristics that distinguish Canada within the international system. (Stefano Tijerina)</p>	100% Canadian Content	
ENG 536/ ENG 429	<p>Studies in Canadian Literature</p> <p>In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje.</p>	100% Canadian Content	Graduate Standing in English or Permission