

Canadian Studies Courses • Spring 2017

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101 (Online)	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. (Stefano Tijerina)		Cultural Diversity & International Perspectives Western Cultural Tradition Online
CAN 401	The Canadian Environment: Past and Present This reading seminar examines historical developments and current realities as they relate to what is now referred to as the Canadian environment. While it is impossible to cover the entirety of Canada's environmental past and present, in-depth explorations of seven major themes, including Indigenous peoples, water and waterways, urbanization and industrialization, and energy production, will thoroughly introduce students to a wide variety of subject matter. (Mark McLaughlin)	Contact department for permission.	
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
FRE 463 / FRE 509	Quebec Poetry A survey of Quebec poetry from the 19th century to the present, focusing on language, theme, socio-historical and political context, ideology and Quebec identity. (Frédéric Rondeau)	FRE 309 or FRE 310	Cultural Diversity & International Perspectives Western Cultural Tradition Art & Creative Expression
FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott / Frédéric Rondeau)	Senior Standing Must be taken in combination with another French course at the 400 level	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition Capstone Experience
FRE 509 / FRE 463	Seminar in Poetry: Quebec Poetry Movements in French poetry. The periods, groups and trends studies vary year to year. Course may be repeated for credit. (Frédéric Rondeau)		
FRE 699	Graduate Thesis/Research (Canada) (Jane Smith / Frédéric Rondeau / Susan Pinette)	Department consent	

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HTY 498	Senior Seminar in North American History (Canada) Intensive reading, research, and writing under the close supervision of an instructor on a selected problem in American or European history. Required of History majors. (Richard Judd)	History major Senior standing	Capstone Experience Writing Intensive
HTY 550	Readings in Bibliography and Criticism (Canadian History) (Staff)	Department consent	
HTY 699	Graduate Thesis/Research (Canada) (Jacques Ferland)	Department consent	
POS 496	International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. (Amy Fried)	Department consent	

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 25% or more Canadian content			
CMJ 314	International Mass Communication Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Paul Grosswiler)		Cultural Diversity & International Perspectives Social Contexts & Institutions
FAS 120	People, Places and Pasts Introduces the cultural geography of Franco America. Investigates how heritage links to place with particular emphasis on gender, class, and ethnicity. Includes a field trip to a Franco American community. Run as a seminar, with no prerequisites or knowledge of French or the Franco American community required. (Susan Pinette)		Population and the Environment
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Sean Danner / Frances Doyle)	FRE 101	Cultural Diversity & International Perspectives
FRE 202	Intermediate French II A continuation of FRE 201. Designed to strengthen reading, writing, speaking and comprehension skills. (Simon-Pier Labelle-Hogue)	FRE 201	Cultural Diversity & International Perspectives
FRE 218	Accelerated French II A continuation of FRE 117 - Accelerated French I. A multi-media, intensive study of French language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate French (FRE 201 and 202). (Edwige Thelisson)	FRE 117	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition II Continued training in the correct usage of spoken and written French. (Kathryn Slott)	FRE 305	Cultural Diversity & International Perspectives Writing Intensive
HTY 199	Problems in History An analysis of a selected controversial or contemporary historical problem. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. <ul style="list-style-type: none"> New England and Eastern Canada since 1815 (Mark McLaughlin) 		
HTY 483	Violence in North American History Focuses on collective or group violence in the United States and Canada from the colonial era to the present. Familiarizes students with violent episodes that have shaped the histories of both countries and uses these examples as a theoretical device for comparing and contrasting nationalistic ideals and myths in the United States and Canada. (Scott See)	3 credits in History or instructor permission	Cultural Diversity & International Perspectives Western Cultural Tradition

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<p>HTY 609 (Online optional) MES 540 / IDS 500 / SOC 340 (Online)</p>	<p><i>Seminar in New England-Quebec Atlantic Provinces History</i> (Jacques Ferland & Richard Judd)</p> <p>Maine and the Northeast Borderlands This interdisciplinary course examines Maine, Quebec, and the Maritime Provinces as borderlands regions that share both cultural and natural characteristics. Introduces students to the concept of borderlands as used in literature, history, economics, public policy, anthropology, and political science. Explores differences and commonalities, conflict and consensus among peoples living in the borderlands. Examines how the meaning of the border and its permeability have changed over time. Considers how governmental and non-governmental agencies regulate natural resources as well as the movement of people and trade in the border region. (Mary Okin)</p>		
<p>NAS 102</p>	<p>Introduction to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (Lisa Neuman)</p>	<p>NAS 101 is recommended.</p>	<p>Cultural Diversity & International Perspectives</p> <p>Social Contexts & Institutions</p>
<p>NAS 201</p>	<p>Topics in Native American Studies Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity.</p> <ul style="list-style-type: none"> • Wabanaki Language (Roger Paul) 	<p>NAS 101 or permission</p>	
<p>NAS 401</p>	<p>Advanced Topics in Native American Studies Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity.</p> <ul style="list-style-type: none"> • Indigenous People, the Environment and Globalization (Micah Pawling) 	<p>Department consent Junior Standing NAS 101</p>	<p>Cultural Diversity & International Perspectives</p>
<p>POS 273</p>	<p>International Relations Issues and structures that shape contemporary international relations. Topics include philosophical schools of thought in international relations, instruments of national power, the role of international organizations and international political economy. (Stefano Tijerina)</p>		<p>Cultural Diversity & International Perspectives</p> <p>Western Cultural Tradition</p>
<p>SOC 340 / MES 540 / IDS 500 (Online)</p>	<p>Intermediate Topics in Sociology An intermediate-level study of topics such as "Sociology of Emotions," "Sociology of Science and Technology," and "Modern Sociological Theory." May be repeated for credit if the topics differ.</p> <ul style="list-style-type: none"> • Maine and the Northeast Borderlands (Mary Okin) 	<p>6 hours of sociology courses or permission</p>	