

Canadian Studies Courses • Fall 2021

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. (Mark McLaughlin)		Cultural Diversity & International Perspectives
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Betsy Arntzen)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
ECO 340	The Canadian Economy: Issues and Policies Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	ECO 120 and ECO 121 or equivalent with permission.	Cultural Diversity & International Perspectives
ENG 536	Studies in Canadian Literature In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje. (Hollie Adams)	Graduate standing in English or permission.	
FRE 310	Readings in Francophone Literature Practice in reading and discussion in French with an emphasis on the French-speaking world beyond France. (Frederic Rondeau)	FRE 202 or equivalent.	Cultural Diversity & International Perspectives
FRE 464 / FRE 510	Quebec Theatre A survey of Quebec from the 1940's to the present, focusing on language, theme, character, theatricality, socio-historical and political context, ideology and Quebec identity (Kathryn Slott)	FRE 309 or FRE 310 or permission	Western Cultural Tradition Cultural Diversity & International Perspectives Artistic & Creative Expression

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FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. (Kathryn Slott / Frédéric Rondeau)	Department Consent Senior Standing Must be taken in combination with another French course at the 400 level	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
FRE 699	Graduate Thesis/Research (Canadian focus) Thesis work. Note: Students who have not yet completed an approved RCR course must receive permission to enroll in thesis/research. (Frédéric Rondeau / Susan Pinette)	Department consent BIO 505 or CMJ 600 or FSN 524 or INT 601 or PSY 603 or SFR 521 or SMS 691 or permission	
HTY 550	Readings in Bibliography and Criticism in: Canadian History	Department consent	
HTY 699	Graduate Thesis/Research (Canadian focus) (Elizabeth McKillen)	Department consent	
MGT 328	Canadian/U.S. Business: A Comparison A comparative review of the recent history of Canadian-U.S. business relations with primary emphasis on cross-border trade issues and the impact of that bilateral trade on Maine's business environment. Focus on energy, lumber, paper, agricultural products, industrial production, freight/transportation, and foreign investments. (Stefano Tijerina)	Junior Standing	Cultural Diversity & International Perspectives
POS 496	International Affairs Internship (Canadian focus) Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. Students can register for 3, 6 or 9 credits. (Mark D Brewer)	Department consent	

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Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 25% or more Canadian content			
ANT 221	Introduction to Folklore A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. (Karen Miller)		Western Cultural Tradition Cultural Diversity & International Perspectives
ANT 426	Native American Folklore An overview of folklore and folk life covering various genres of traditional expressive culture. (Pauleena Macdougall)		Cultural Diversity & International Perspectives
ANT 372	North American Pre-History The history of North American native peoples from the first evidence to the arrival of the Europeans. Emphasis on major culture areas and issues such as glacial and postglacial adaptation, development of agriculture, and the emergence of sedentism.	ANT 101, ANT 207, ANT 317 or Permission	
CMJ 314	International Media Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Paul Grosswiler)		Social Context & Institutions Cultural Diversity & International Perspectives
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school.		Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 102 or equivalent	Cultural Diversity & International Perspectives
FRE 305	French Conversation and Composition: Social Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (Kathryn Slott)	FRE 202 or FRE 218 or equivalent.	Cultural Diversity & International Perspectives
FRE 400	Advanced French Grammar An exposition of grammatical and syntactical principles through conceptual presentations along with demonstrations and practice through exercises. Designed to enhance French language competency. This course may be offered online. (Kathryn Slott)	FRE 305 or 306 or permission	Cultural Diversity & International Perspectives

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GEO 349 / HTY 349	Early Modern North America in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (GEO 349 and HTY 349 are identical courses.) (Stephen Hornsby)		Western Cultural Tradition Cultural Diversity and International Perspectives
HTY 103	Creating America to 1877 Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. (Liam Riordan)		Western Cultural Tradition Social Contexts & Institutions
HTY 220	North American Indian History An introductory history of North American Indians, from before European contact to the present. Within a broad chronological framework, the course will look at critical themes in American Indian history; American Indians prior to contact; cultural contact; treaty making, treaty rights, sovereignty; impact of government policies on Native populations; and contemporary issues. (Micah Pawling)		Cultural Diversity & International Perspectives
INA 101	Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Muhammad Nawaz)		Social Contexts & Institutions
MES 498 / MES 520	Advanced Topics in Maine Studies An advanced, interdisciplinary study of Maine Studies topics. May be taken more than once for degree credit if the topic differs. • Native American Folklore (Mary Okin, online)	Junior or Senior standing or permission	
MES 540	Maine and the Northeast Borderlands This interdisciplinary course examines Maine, Quebec, and the Maritime Provinces as borderlands regions that share both cultural and natural characteristics. Introduces students to the concept of borderlands as used in literature, history, economics, public policy, anthropology, and political science. Explores differences and commonalities, conflict and consensus among peoples living in the borderlands. Examines how the meaning of the border and its permeability have changed over time. Considers how governmental and non-governmental agencies regulate natural resources as well as the movement of people and trade in the border region. (Mary Okin)		
MGT 327	Business and Society Role of business in our society and the interactions it has with various segments of the society. Specific areas examined include the legal environment; social responsibility of business, political, and social forces; and ethical dilemmas that can occur. (Martha Broderick)	A grade of C- or better in MGT 325.	
MGT 343	Introduction to International Business Examines international business in the current era of globalization. The course emphasizes the role of cultural differences, government, laws, regulations, ethics and corporate social responsibility for the decision-making process of international business. It introduces students to the international political economy, entry into foreign markets, international business strategy, and the connections that exist between local and global issues. (Ivan M Manev)	Business, Economics or Financial Economics major or Business Administration or Management Minor and Junior Standing and a grade of C- or better in ECO 120 and in ECO 121	

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<p>NAS 101</p>	<p>Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently.</p> <ul style="list-style-type: none"> • Lisa K Neuman (Online) • John B Mitchell 		<p>Cultural Diversity & International Perspectives Social Contexts & Institutions</p>
<p>NAS 102</p>	<p>Introduction to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John B Mitchell)</p>	<p>NAS 101 is recommended.</p>	<p>Cultural Diversity & International Perspectives Social Contexts & Institutions</p>
<p>POS 241</p>	<p>Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (Charmaine N Willis)</p>		<p>Social Contexts & Institutions Cultural Diversity & International Perspectives</p>
<p>POS 349</p>	<p>Topics in Comparative Politics Offers a detailed examination of a selected topic in comparative politics. May be repeated for credit. (Patrick M Downey)</p>	<p>POS 241</p>	